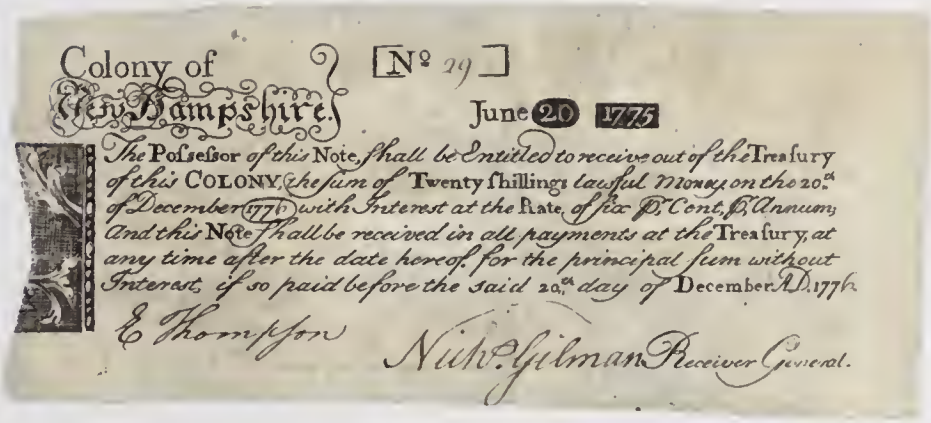
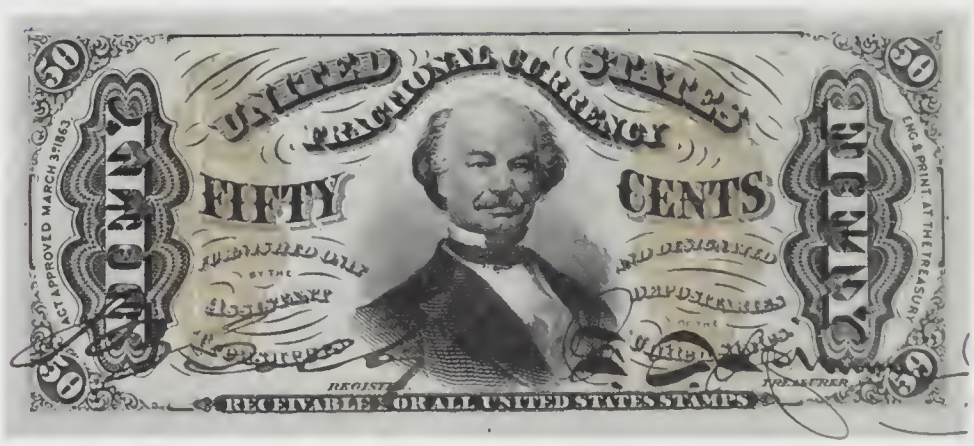
NEW YORK CITY SPRING CURRENCY & STOCK AND BOND AUCTION MARCH 28-29, 2006





SMYTHE
ESTABLISHED 1880

We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography

TERMS OF SALE

1) A 15% buyers charge will be added to the hammer price of each lot purchased.

2) All bids are per lot as numbered in this catalogue.

3) Bids less than 60% of the estimate will not be accepted.

4) SMYTHE reserves the right to withdraw any lot prior to sale.

5) All successful bidders shall be billed for postage, handling and insurance.

6) SMYTHE cannot be responsible for the loss of any merchandise shipped outside the United States.

7) All framed items are shipped at the purchaser's risk.

8) SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at SMYTHE'S sole discretion.

9) A SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

10) United States coins and currency will not, in conformity with law, be opened at less than face value.

11) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.

12) In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13) All bids must be in whole dollar amounts; this includes percentage increases.

14) Check your bid sheets carefully. SMYTHE can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your bid sheet is signed.

15) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.

16) Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received within 10 days of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. **Credit cards will not be accepted for auction purchases.**

17) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.

18) A $100 charge will be applied for any check that fails to clear.

19) If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE in procuring judgment shall be borne by the defendant.

20) The signer of a SMYTHE bid sheet or participant in the auction consents to the exclusive jurisdiction and venue of the state and Federal courts of New York, New York and agrees that these Terms of Sale shall be governed by and construed in accordance with the laws of the State of New York without giving regard to the principles of conflicts of law. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

21) SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.

22) In the event of dispute, the auctioneer's decision is final.

23) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

24) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

25) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

26) The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

27) SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

28) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

29) All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.

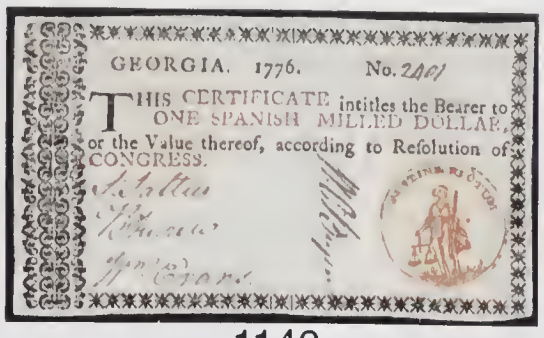
30) Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.

31) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify R.M. SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

32) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. PCGS, NGC, ANACS, ICG) are sold as is, no returns. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.

33) The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

34) The placing of a bid shall constitute full acceptance of the foregoing Terms of Sale; all bid sheets must be signed by the responsible party.



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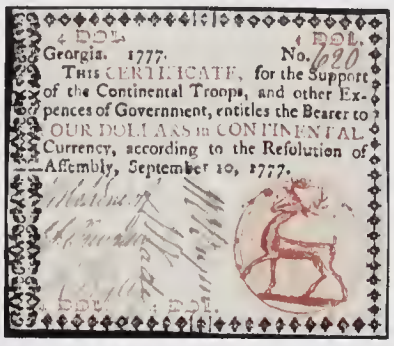

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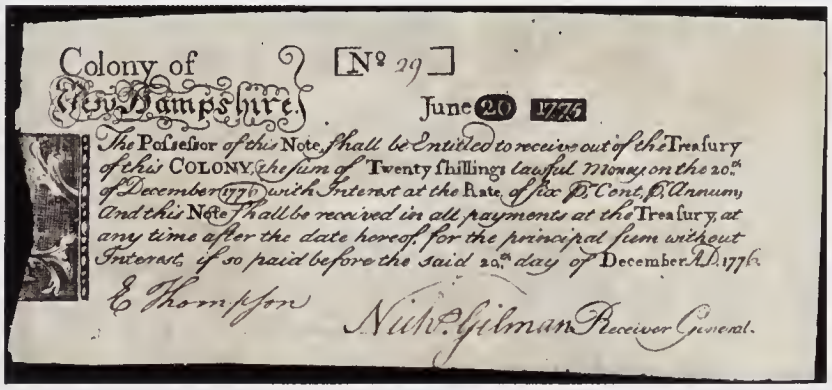

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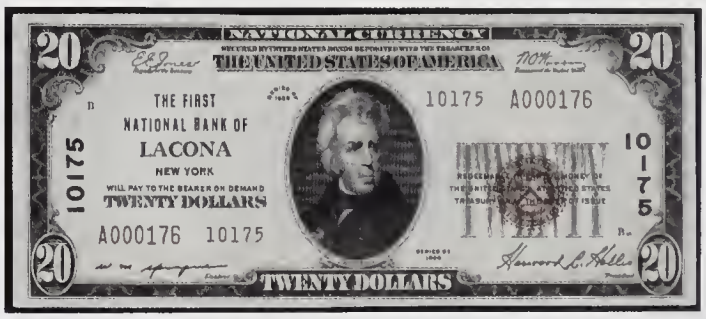

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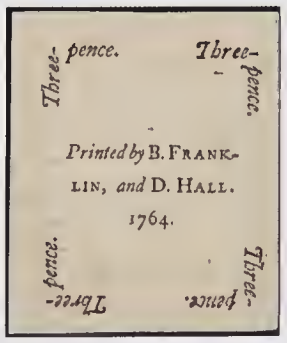

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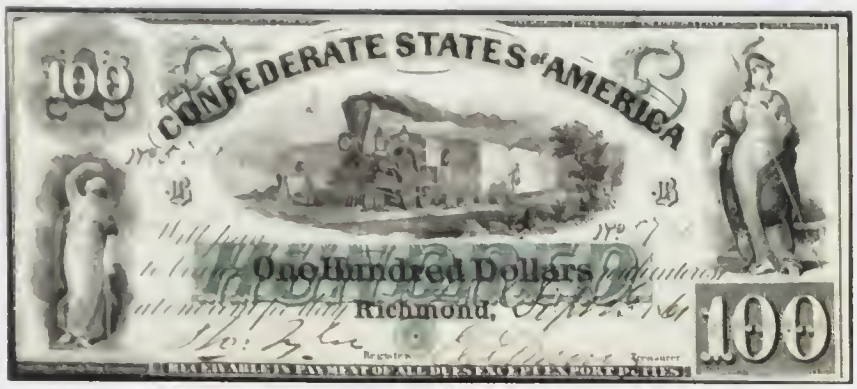

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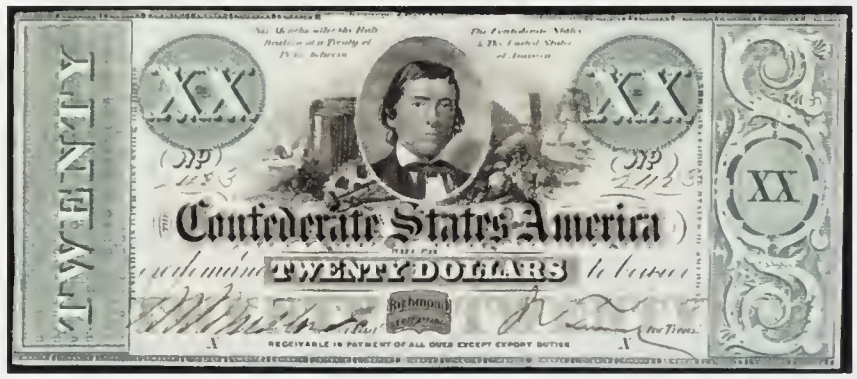

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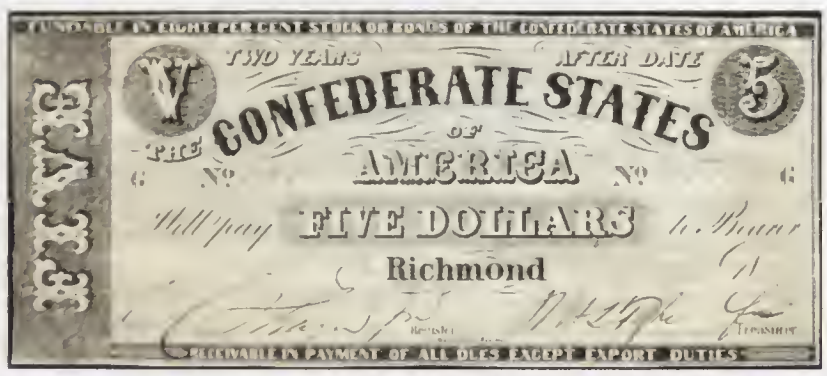

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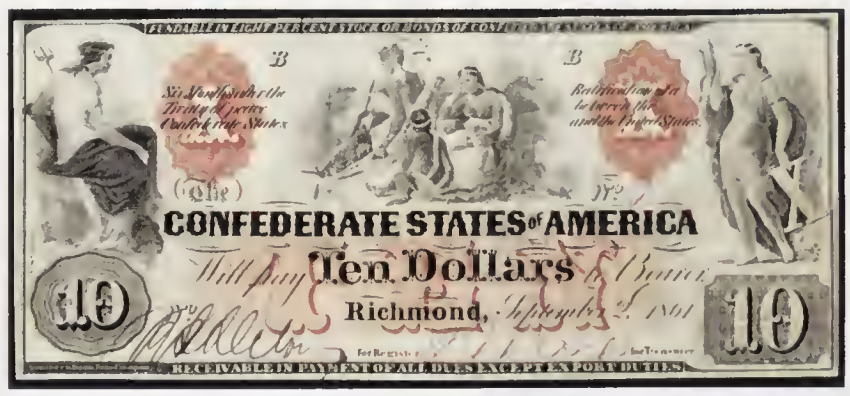

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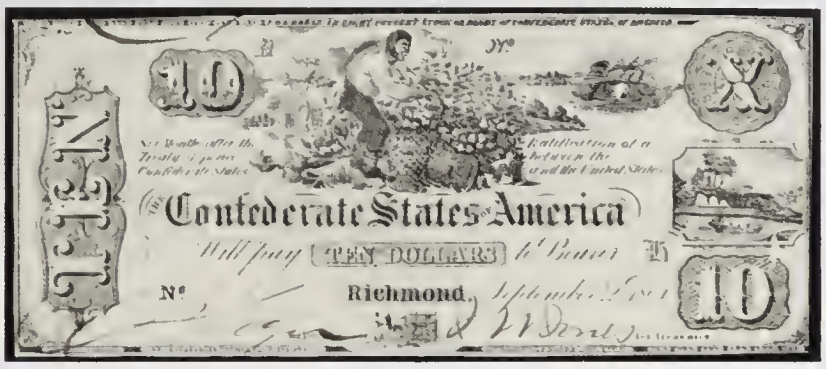

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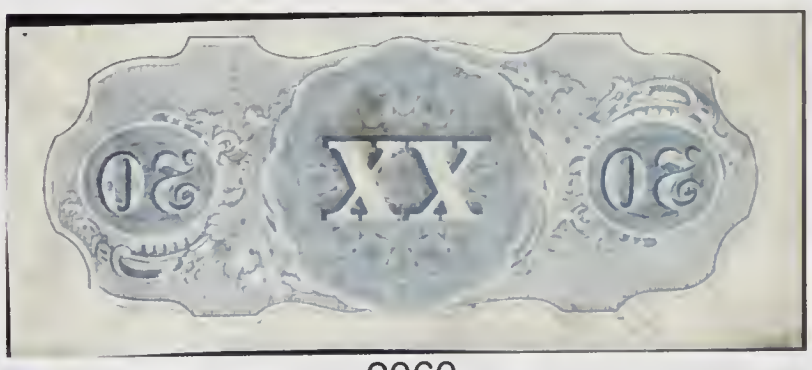

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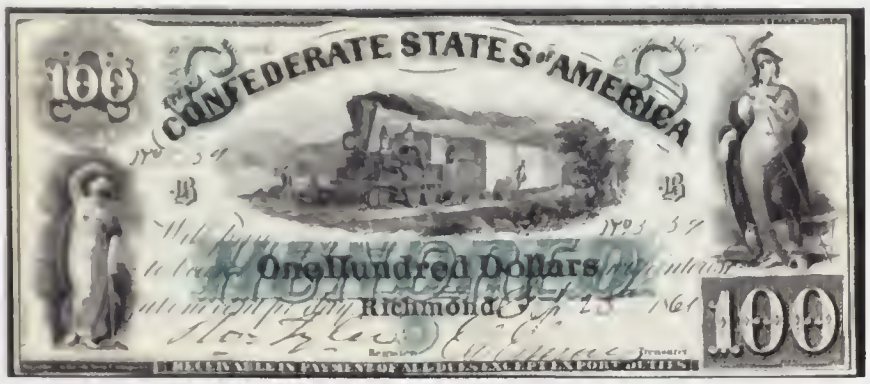

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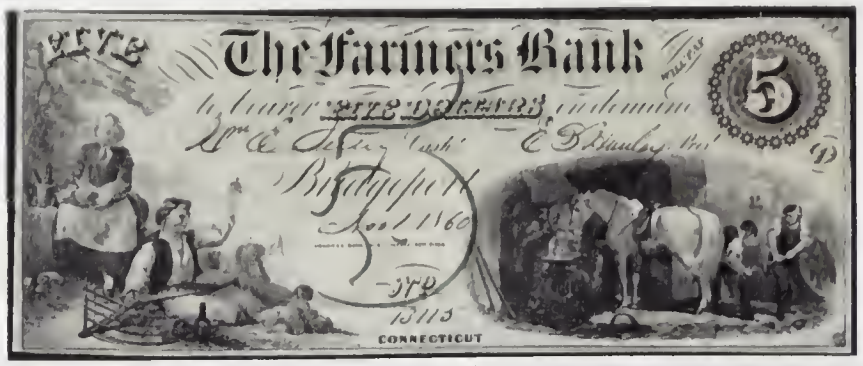

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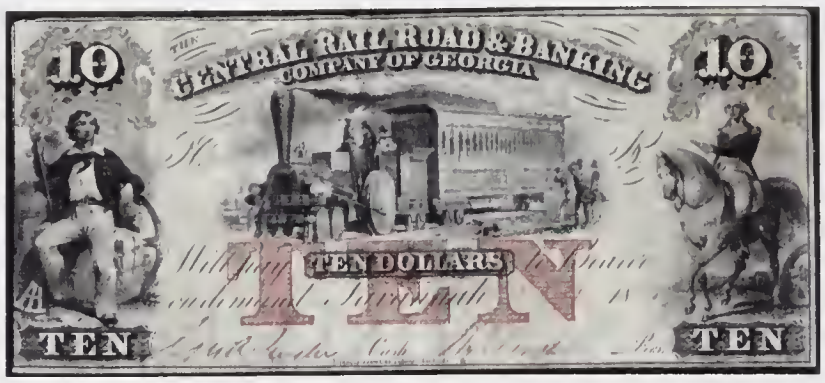

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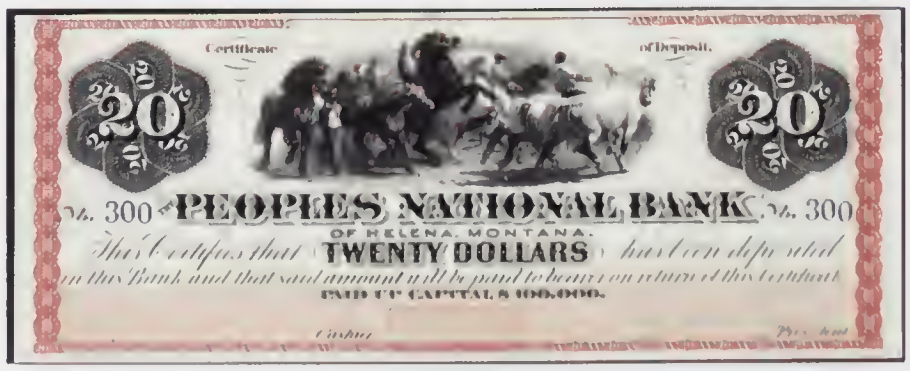

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BID SHEET FOR AUCTION No. 260

AUCTION No. 260

NEW YORK CITY SPRING
CURRENCY AND STOCK & BOND AUCTION
BIDS DUE BY 5:00 PM MONDAY, MARCH 27, 2006

BIDS MAY BE TRANSMITTED BY FAX 24-HOURS A DAY
BIDS MAY ALSO BE SUBMITTED ONLINE AT SMYTHEONLINE.COM

☐ *Please check here if this is a confirmation of bids previously submitted by phone or fax or web.*

R.M. SMYTHE & CO.
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212-943-1880 • BID FAX: 212-312-6300
CALL: 800-622-1880 TOLL FREE
Email: info@smytheonline.com
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☐ *Please check if new address*

Name *(please print clearly)* _____

Address _____

_____

_____

City _____ State _____ Zip _____

Country (if not USA) _____

Home phone _____

Business phone _____

Fax _____

Email _____

Special shipping instructions (if applicable) _____

_____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 30% ☐ 50%

LOT	BID	DESCRIPTION

LOT	BID	DESCRIPTION

Bids below 60% of the published low estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ *Please check here if listing additional bids on back.*

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ *If not, please give the following information:*

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

_____

City _____ State _____ Zip _____

Phone No _____ Ext. No. _____

Position _____ Years There _____

BANK REFERENCE

Regular Commercial

Bank name _____

Contact _____

Phone _____

For questions on establishing credit, please call Mary Herzog directly at 212-312-6303.

PLEASE LIST TWO REFERENCES

1. _____

2. _____

New York City Spring

Currency and Stock & Bond

Auction No. 260 March 28-29, 2006

Starting promptly at **2:00 PM**

Taking place at Smythe's offices,
2 Rector Street, 12th Floor
New York, NY 10006
(Lot viewing will be available on premises)

Auctioneers:
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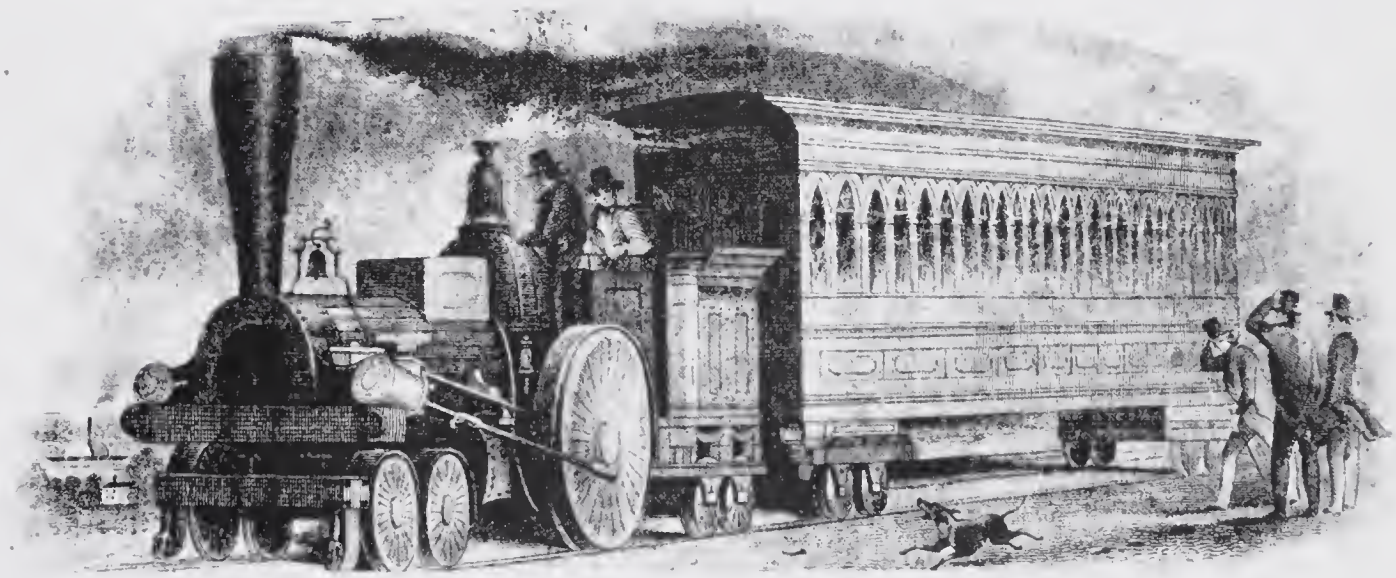

Vignette Illustration of Lot 2013, Confederate States of America – $50 T-15 Cr.xx PF-1.

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AUCTION NO. 260.

We buy, sell, and auction the very best in Coins, Antique Stocks and Bonds, Banknotes, Autographs and Historic Americana

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NEW YORK CITY SPRING CURRENCY AND STOCK & BOND AUCTION

PUBLIC SALE NO. 260

TUEDAY & WEDNESDAY, MARCH 28-29, 2006 – 2:00 PM

SESSION A: LOTS 1001 - 1377 SESSION C: LOTS 2001 - 2444

EXHIBITION OF LOTS AT OUR NEW YORK CITY OFFICES

Lots are available for viewing in our offices **on the following days, during the hours listed below:**

March 20-24, 2006	10am - 4pm
March 27, 2006	10am - 4pm
March 28-29, 2006	Starting at 9am

HOW TO BID

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than **5:00 PM on Monday, March 27, 2006.** Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.**

R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

ONLINE BIDDING INFORMATION

You may bid via our new online bidding page, which may be found by clicking on the link on our home page at **smytheonline.com.** Please be sure to read the information on the bidding home page carefully. If you have any questions, feel free to contact us at: 800-622-1880 or 212-943-1880.

PRICES REALIZED

Prices realized will be available at **smytheonline.com** the day after the close of the auction. If a printed copy is preferred, please contact our office at **800-622-1880**.

ESTIMATES & RESERVES

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others.

R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale. R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to extend credit for purchasers who have established credentials prior to the sale.

DELIVERY OF LOTS

All lots will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before if you plan to pick up your items in our office. All lots picked up in New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file.

BIDDING INTERVALS

Bids	Increments
10–200	$10
200–500	$25
500–1,000	$50
1,000–3,000	$100
3,000–5,000	$250
5,000–15,000	$500
15,000–25,000	$1,000
25,000–50,000	$2,500
50,000–Up	$5,000

The lots illustrated in this catalogue can now be seen on our website:

SMYTHEONLINE.COM

Look for the "Current Auctions" link on our home page!

BIBLIOGRAPHY

ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

1) Anderson. *The Price of Liberty*

2) Ball, D. *Comprehensive History and Catalogue of Confederate Bonds*

3) Bolender, M. *U.S. Early Silver Dollars.*

4) Coulter. *Vermont Obsolete Notes and Scrip.*

5) Castenholtz & Sons. *Field Guide to Revenue Stamp Paper.*

6) Cox, Terry. *Stocks and Bonds of North American Railroads.*

7) Criswell, Grover. *Confederate and Southern State Bonds.*

8) Drumm/Henseler. *Russian Railway Bonds; Chinese Bonds; Russain City Bonds, Ottoman Empire & Turkey.*

9) Durand. *Obsolete Notes and Scrip of Rhode Island and The Providence Plantations.*

10) Falater. *American Automotive Stock Certificates.*

11) Friedberg, R. *Paper Money of The United States.*

12) Garbani. *Arizona Mines and Mining Companies.*

13) Garland. *The History of Early Tennessee Banks and Their Issues.*

14) Gengerke, M. *U.S. Paper Money Records.*

15) Harris. *New York State Scrip and Private Issues.*

16) Haxby. *United States Obsolete Bank Notes. Volumes 1 - 4.*

17) Hessler. *An Illustrated History of U.S. Loans 1775-1898.*

18) Hessler. *The Engraver's Line.*

19) Hughes. *Kentucky Obsolete Notes and Scrip.*

20) Jones and Littlefield. *Virginia Obsolete Paper Money.*

21) Kelly, D. *National Bank Notes.*

22) Kuhlmann. *China's Foreign Debt. 1865-1982.*

23) Maryland Historical Society. *Money and Banking In Maryland.*

24) Mazard, J. *History and Money, 1790-1967.*

25) McDonald & Holabird. *Nevada Mining Stock Certificates and Bonds.*

26) *Poor's Manuals of Railroads.*

27) Rosene, Jr. *Alabama Obsolete Notes and Scrip.*

28) *Scott's Specialized Catalogue the United States Stamps.*

29) Wait. *Maine Obsolete Paper Money and Scrip.*

30) Wait. *New Jersey's Money.*

31) Whitfield. *Kansas Obsolete Notes and Scrip.*

32) Wolka, *Vorbies and Schramm. Indiana Obsolete Notes and Scrip.*

33) Wolka. *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip.*

CURRENCY CONDITION TERMINOLOGY

GEM UNC. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

CHOICE UNC. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

UNC. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

CHOICE AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

GOOD - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

FAIR - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

POOR - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

CONDITIONAL PHRASES

ABT (before a grade) - A shade below the grade it precedes.

PLUS OR + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/GOOD (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

SMYTHE
ESTABLISHED 1880

AUCTION NO. 260

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New York City Spring Currency & Stock and Bond Auction
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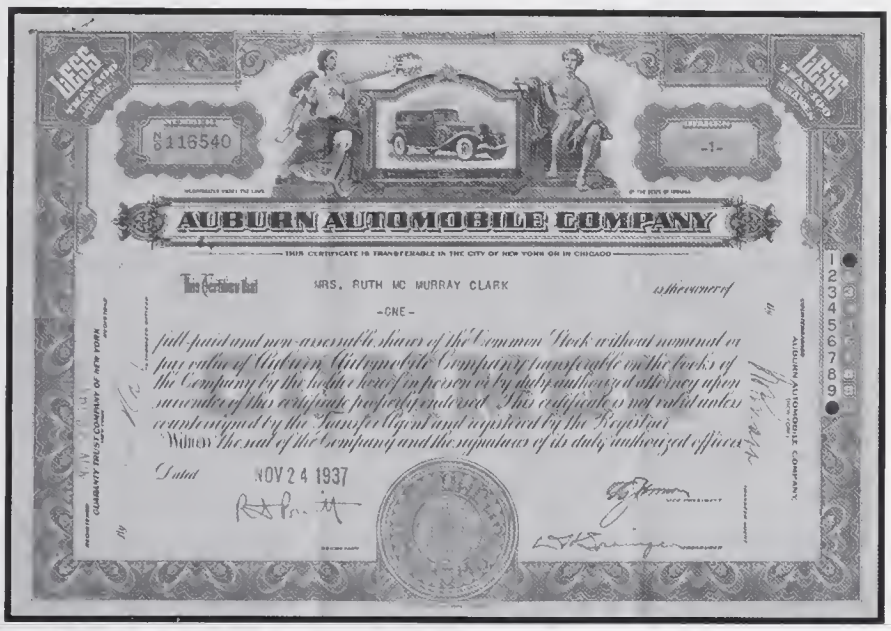
Automobile Certificates



1001 Auburn Automobile (IN) 1934. **1 shs.** Olive. Four-door touring car flanked by semi-nude woman and man. ABN. **VF+**.* ***($200-300)***

Auburn was started in 1900 with a capitalization of $2,500 by the Eckhart brothers. In 1919, William Wrigley, Jr., the chewing gum king, bought a controlling interest. Due to the postwar recession, sales languished until 1924 when Errett Lobban Cord acquired an interest in the firm and became general manager. He jazzed up the styling and improved the horsepower, and the cars began to sell. Auburn Speedsters competed against Stutz, but sold for much less. Cord acquired Duesenberg, Lexington and Lycoming, and combined his companies into the Cord Corporation. The Crash of 1929 and the subsequent Depression eventually proved to be too much, and the company failed in 1936.

1002 California Auto Express (CA) 1904. #73. **1000 shs.** Gold seal and underprint. Antique express coach, left. **VF**.* ***($200-400)***

First we have seen and not in Falater.

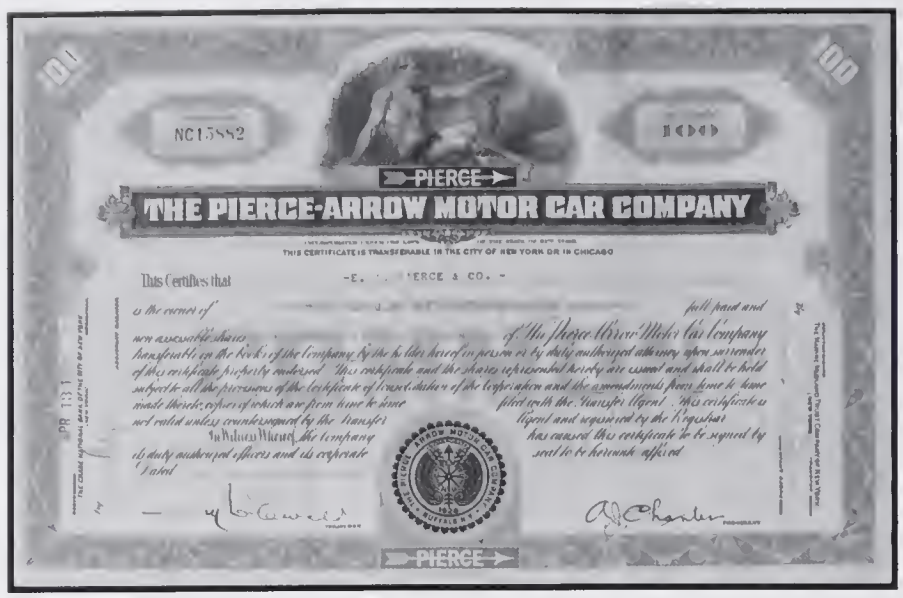
Please note that a 15% buyer's premium will be added to each lot purchased.

1003 Duesenberg Automobile & Motors (DE) 1920. #309. **2 shs.** Orange. Allegorical figures between spheres. **VF.*** ***($200-300)***

If one automobile manufacturer could be singled out as the most glorious of all it would have to be the Duesenberg. The car was legendary, and literally became a metaphor for greatness. "It's a Duesy" was a popular catch phrase synonymous with status, and the cars were extremely popular with movie stars, robber barons, gangsters and politicians. One of the most eagerly collected automobile stocks.

1004 Lever Motors (IN) 1930. #83. **2 shs.** Green. Eagle, sun rises over harbor and city in distance. **VF+.*** ***($150-300)***

1005 Maxwell Motor (WV) 1924. Specimen. **$500.** 7% Convertible Sinking Fund Gold Debenture. Cs. Olive. Woman reclines with lion. Two thirds of the original $150,000 investment in this Tarrytown, New York company came from J. P. Morgan. Maxwells were built from 1913 through 1925. ABN. **VF+.** ***($150-300)***



1006 Pierce-Arrow Motor Car (NY) 1935. #15882. **100 shs.** Orange. Semi-nude allegorical man above arrow logo. ABN. **VF+.*** ***($200-300)***

Producing bird cages, ice boxes and other household paraphernalia in the 1860's, this company went on to build some of the finest luxury automobiles in America in the 1930's.

1007 Steinmetz Electric Motor Car (MD) 1922. #3406. **One share.** Preferred. Green. Ornate border. SBN. **VF+.*** ***($150-300)***

Charles Steinmetz, the driving force behind this company, was a genius in electrical theory and research. His investors were convinced that Steinmetz could produce an electric automobile that would sell for less than $500. Prototypes were built and tested, but they could not compete with Henry Ford's gas-powered Model T's.

1008 Stutz Motor Car of America (NY) Specimen. **100 shs.** Green. Winged STUTZ logo flanked by allegorical figures. ABN. **EF.** ***($175-250)***

No car is more closely identified with the era of the Charleston and bathtub gin. The Stutz Bearcat of the 1920's was a far cry from the one-cylinder auto that Harry C. Stutz created from pieces of farm machinery in 1898.

1009 Tucker (DE) **Shares**: Blue. Distinctive "TUCKER" corporate title slants right. Printed signature of Preston Tucker. SBN. **EF**.* ***($200-300)***

In the late 1940s, Preston Tucker's modernistic automobile designs were a threat to the ultra-conservative Detroit car makers who were producing automobiles that had changed very little since the beginning of World War II. The movie based on Tucker's life illustrates just how threatened they were.

1010 Victor Page Motors (DE) 1921. #2908. **50 shs.** Brown with gold seal. Woman with gears. Detailed underprint of a convertible roadster. **VF+**.*

($150-300)

Vignette Detail of Lot 1013

Aviation Certificates

1011 Boeing Airplane (DE) Specimen. **100 Shs.** Brown. Winged wheel leads trio of allegorical figures. ABN. **EF**. ***($175-250)***

1012 Capital Airlines (DE) 1949. Specimen. **$1000.** 4% Convertible Income Debenture. Cs. Blue. Mercury, Capitol and factories in distance. ABN. **VF+**.

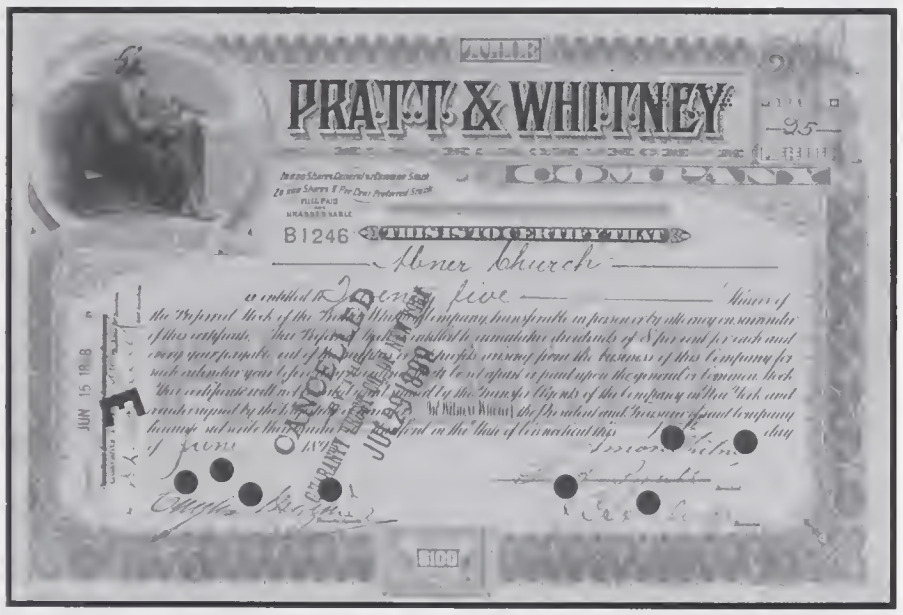
($150-250)

1013 Douglas Aircraft (DE) Specimen. **$1000.** 4% Convertible Subordinated Debenture. Blue. Three biplanes circle globe in a circle flanked by angels. ABN. **EF**. ***($150-250)***

1014 Fokker Aircraft (DE) 1925. Specimen. **Shares.** Voting Trust Certificate for Stock Subject to Option. Green. Ornate border and underprint. Anthony H.G. Fokker is listed as a voting trustee. ABN. **EF**.

($300-500)

Anthony H. G. Fokker, the famous German World War I airplane manufacturer came to the U. S. in the early 1920's and formed his own company, Atlantic Aircraft. He soon realized that he would need huge amounts of capital to compete, and General Motors eventually acquired control of his company.

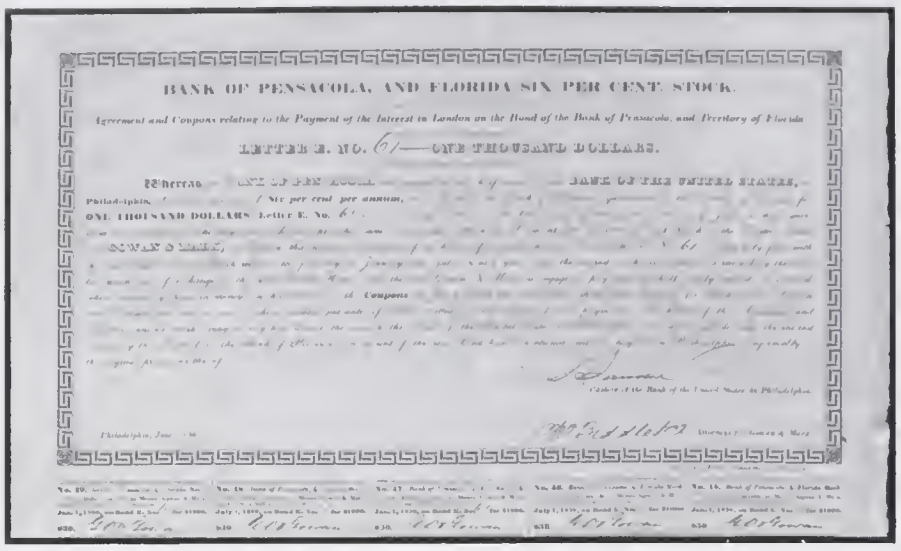


1015 Pratt & Whitney (CT) 1898. #1246. **25 shs.** Orange. Semi-nude Mercury seated with drafting tools, wheel. Signed by **F.A. Pratt** and **AmosWhitney** as president. Punches affect signatures. IBN. **VF+**.

($350-500)

Pratt and Whitney originally manufactured precision gears and machine parts, and grew to become a giant in the aviation field. By the 1930s they, along with Curtiss-Wright, had a virtual monopoly on the sale of aviation engines. Over 300,000 engines were needed by the allies during World War II, and Pratt & Whitney were responsible for the production of many of them.

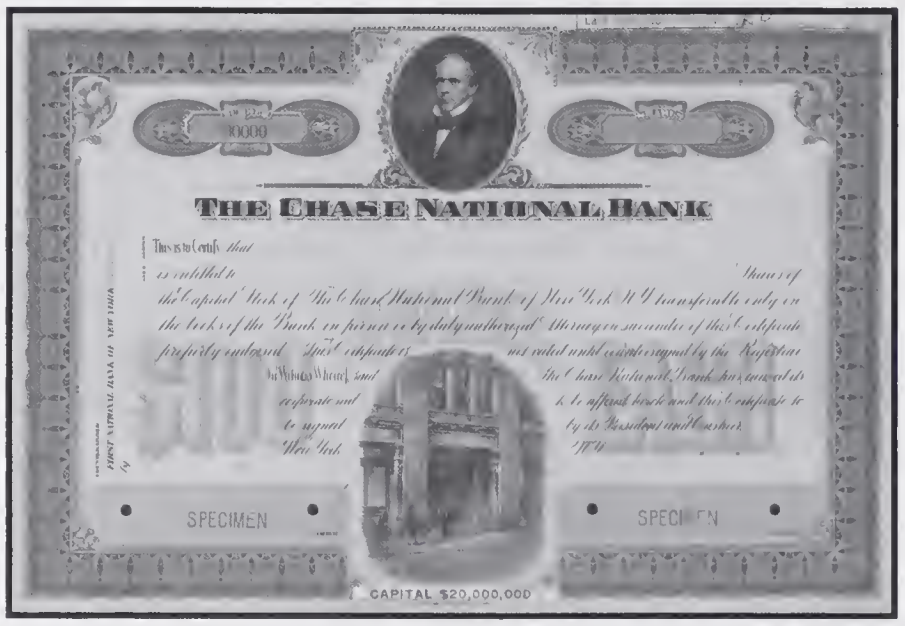
Banking & Insurance Certificates



1016 Bank of Pensacola & Florida (Territory of Florida) 1836. *Letter E.* #61. **$1000.** 6% Bond. Cu. Ornate border. Dividends payable at the Bank of the United States. **VF+**.*

($300-500)

The Bank of Pensacola was chartered in 1831 and in 1835, in order to raise capital for it, the Territory agreed to lend its credit for that purpose. Accordingly, the bank printed, signed and numbered $500,000 worth of bonds possible in series A to E, numbered 1-100 each. Florida guaranteed the bank's bonds. The bank then placed these bonds in their own vault and issued a new bond payable to a consortium of Second Bank of the United States officers at Philadelphia both for principal and interest. The Bank of the United States, urgently needing funding, then sold these bonds together with one drawn up by their own Bank, payable in London at the offices of Gowan & Marx.



1017 Chase National Bank (NY) Specimen. **Shares.** Green. Portrait of Samuel Chase. Detailed view of the entrance of the Chase National Bank, bottom. ABN. **VF+**.

($200-300)

1018 Dean Witter Reynolds Organization (DE) Specimen. **Shares.** Brown. Woman sits on bridge, city in distance. First we have offered. ABN. **EF.** *($175-250)*

1019 Goldman Sachs Trading (DE) Specimen. **Shares.** Orange. Semi-nude male seated near motor; mills beyond. ABN. **EF.** *($200-300)*

Vignette Detail of Lot 1017

1020 Merchants Bank of Virginia (VA) 1860. #624. **50 shs.** Liberty watches children paint, ship and train in distance. Allegorical Hope, bottom. DB. **VF.*** *($200-300)*

1021 Wells Fargo & Company (CO) 19_. Specimen. **Shares.** Blue. Indians on ledge watch the construction of a railroad. ABN. **EF.** *($200-300)*

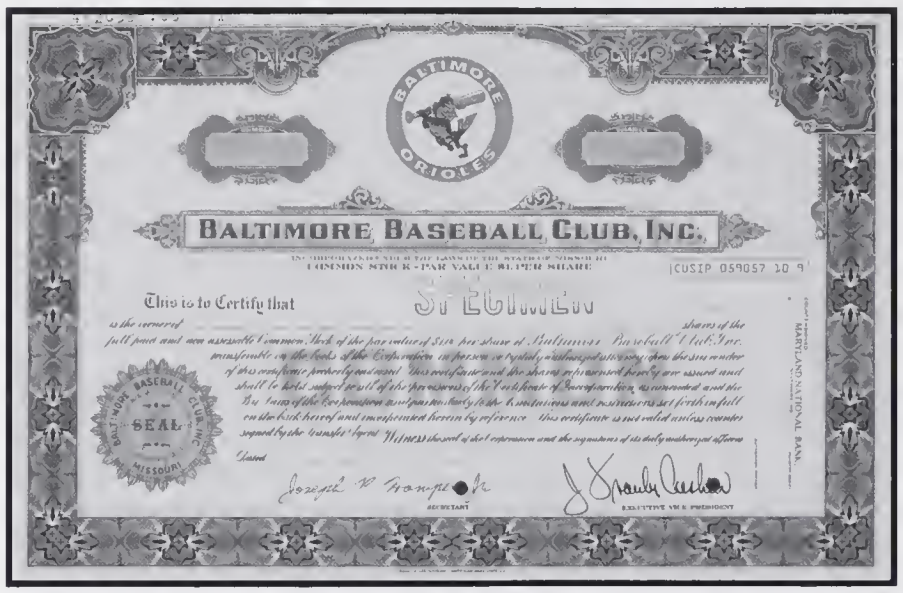
General Certificates

1022 Abercrombie & Fitch (NY) 191_. Specimen. **Shares.** Green. Indians on cliff watch deer. FL-ABN. **EF.** ***($200-300)***

Abercrombie & Fitch is a specialty retailer of casual, classic American sportswear targeted to men and women between 15-25 years of age. The brand was established in 1892, and became known as a supplier of rugged outdoor gear.

1023 American Express (NY) 1875. #12561. **100 shs.** Type VI. 180,000 shares Capital Stock. Full orange underprint. Dog in circle. Signed by **William Fargo** as president, and **Alexander Holland** as treasurer. Clean and uncancelled signatures. One 1/2" punch cancel. ABN. **VF+.** ***($300-500)***

1024 American Merchants Union Express (NY) 1868. #765. **50 shs.** Express wagon leaves port warehouse, ships. Eagle, dog and handshake, all left. Signed by **William Fargo** as president. One 1/2" punch cancel. **VF+.** ***($200-300)***

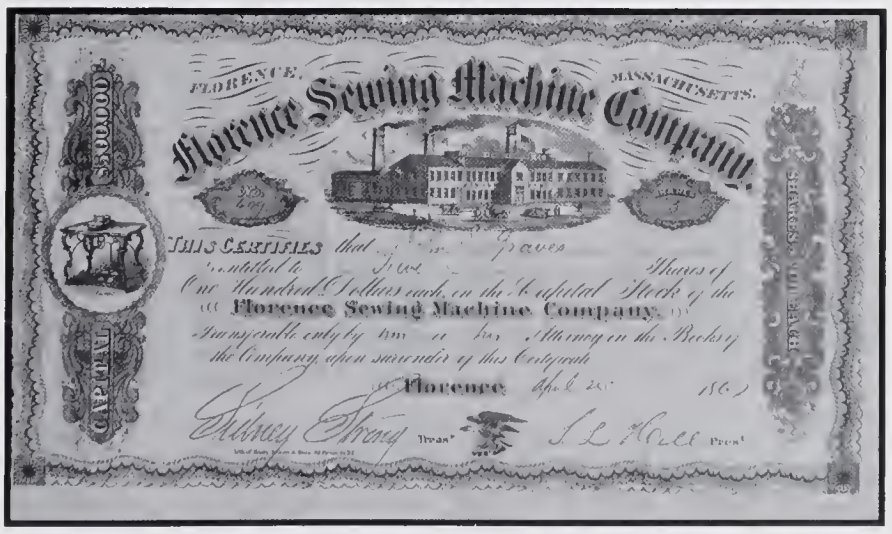


1025 Baltimore Baseball Club (MO) Specimen. **Shares.** Blue. Oriole mascot. **EF.** ***($300-500)***

Originating in St. Louis, they were not the first team named the Orioles. In the season of 1903, when the Orioles moved to New York and became the Highlanders, (later the Yankees) Baltimore was left without a big league club for more than 50 years, until the Browns moved from St. Louis in 1954. Unable to earn either victories or money in St. Louis, Bill Veeck sold the club to a Baltimore group who moved the Browns to Baltimore and renamed them the Orioles. In only a few short years, the team, led by Brooks Robinson and Jim Gentile, would make a run for the 1960 pennant. The next 25 years are considered the team's golden era. They won seven division titles, six pennants, and three world championships.

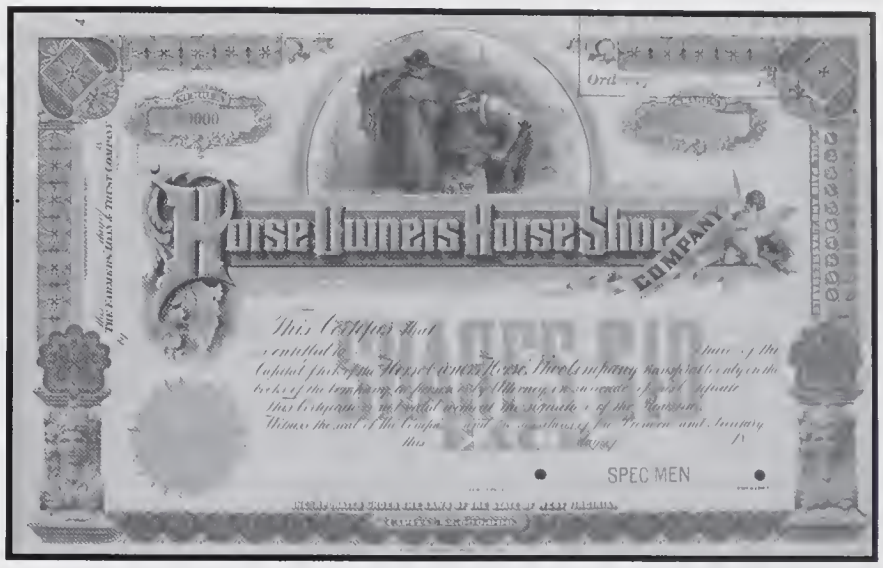
1026 Bethlehem Steel (PA) 1916. Specimen. **$1000.** Purchase Money & Improvement Mortgage 5% Sinking Fund Gold Bond. Cb. Orange. Train passes trackworkers. ABN. **VF+.** *($175-250)*

1027 Commerce Clearing House (DE) Specimen. **Shares.** Brown or blue. Corporate logo flanked by allegorical males. ABN. All are **EF.** [6] *($200-400)*



1028 Florence Sewing Machine (MA) 1867. #609. **5 shs.** Sewing machine factory. Sewing machine, left. Eagle, bottom. Lightly trimmed across top and left side. **VF.*** *($150-250)*

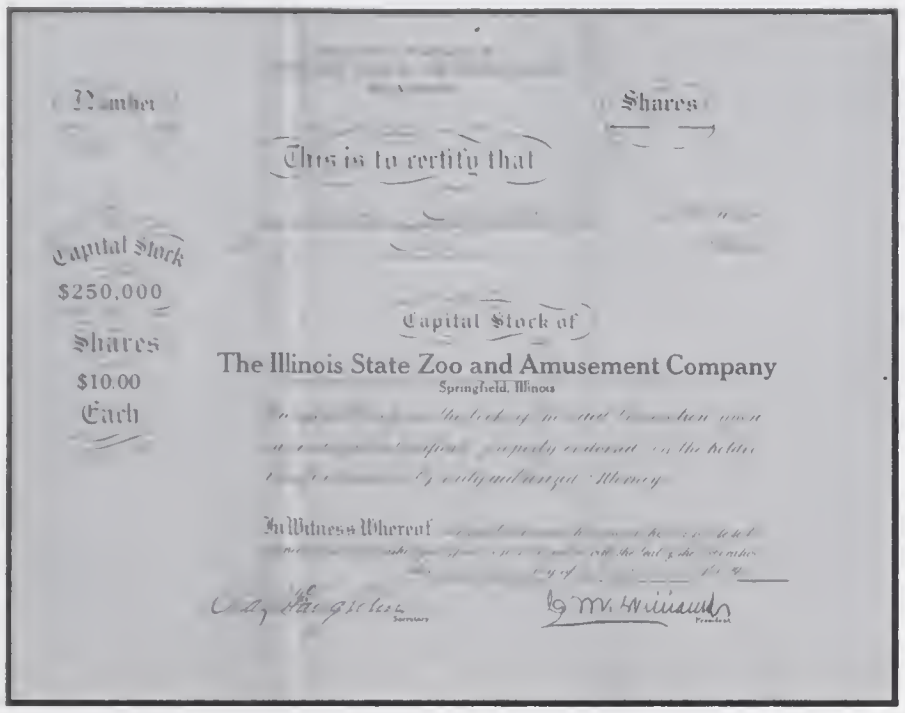
1029 General Electric (NY) Specimen. **100 shs.** Red. Allegorical male holds electric light next to generator with GE logo. SBN. **EF.** *($175-250)*



1030 Horse Owners Horse Shoe (WV) 18_. Specimen. **Shares.** Red-brown. Unusual vignette of a blacksmith fashioning a horseshoe for a waiting customer. ABN. **EF+.** *($250-350)*

First we have seen.

Vignette Detail of Lot 1030



1031 Illinois State Zoo & Amusement (DC) 1907. *Springfield, Illinois.* **Shares. VF.*** [3]

($400-800)

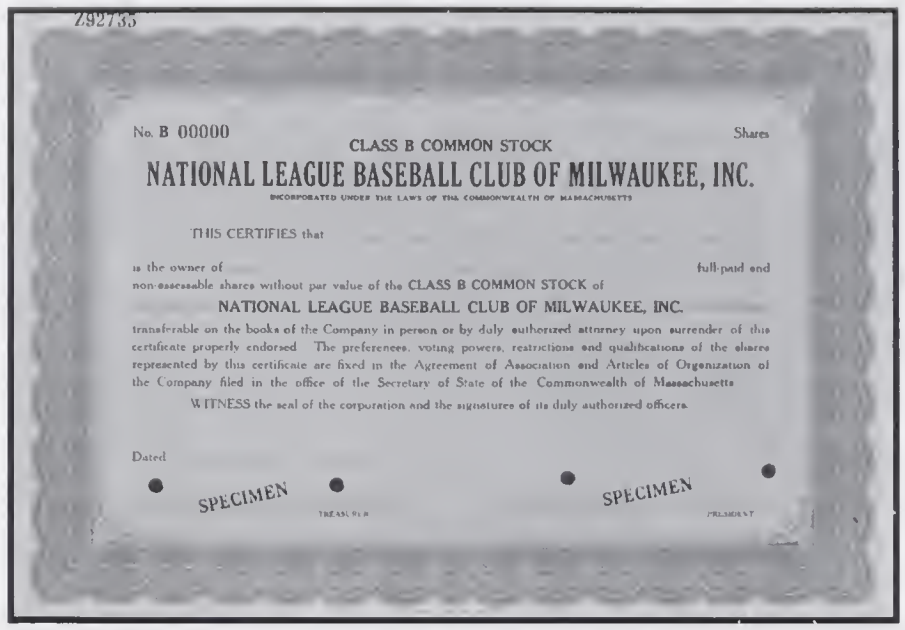
This archive also includes 30 installment receipts for shares and four letters.

1032 Los Angeles Improvement (CA) 1885. #2. **1250 shs.** Cluster of grapes. Dog's head, bottom. **VF.**

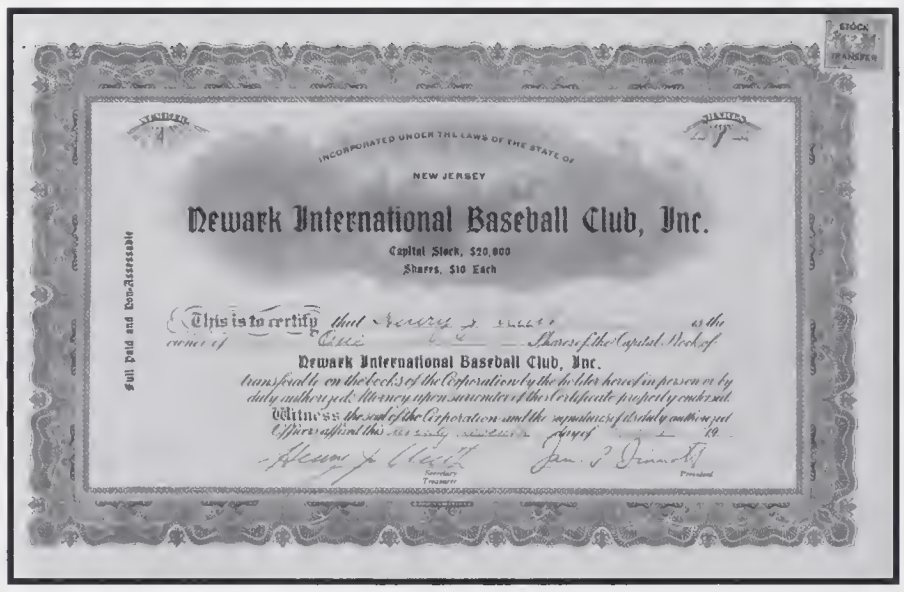
($200-300)

1033 Minnesota & Dakotah Land 1858. *Saint Paul, Minnesota.* #93. **10 shs.** Surveyors. Waterfall, left. S.D. Elwood, Detroit. **VF.***

($250-300)



1034 National League Baseball Club of Milwaukee (MA) Specimen. **Shares.** All orange. Ornate border and underprint. ABN. **EF.** ***($200-300)***



1035 Newark International Baseball Club (NJ) 1931. #4. **One share.** Brown. Title in clouds. **VF+.**

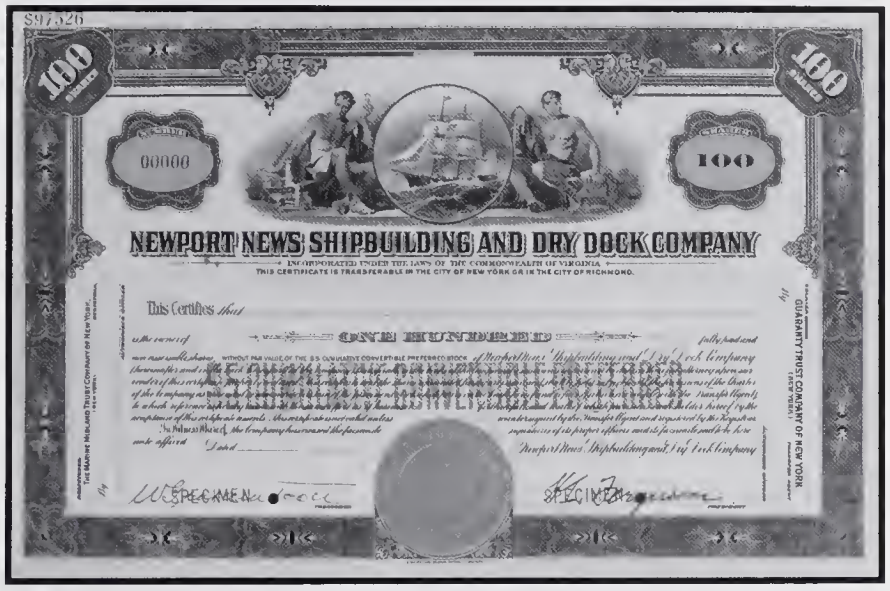
($200-300)

Baseball in Newark began in 1902 when the Newark Indians became charter members of the Class-AAA International League. In 1931 Jacob Ruppert bought the Indians, and renamed them the Bears. For the next 18 years Yankees prospects played for the Bears at Ruppert Stadium, including future Hall of Famer Yogi Berra, who starred for the Bears in 1946.

Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

1036 New Orleans Cotton Exchange (LA) Specimen. **Shares.** Semi-nude woman reclines by river bank and leans against cotton bale. Cotton plant below. Ships. ABN. **EF.** *($200-300)*



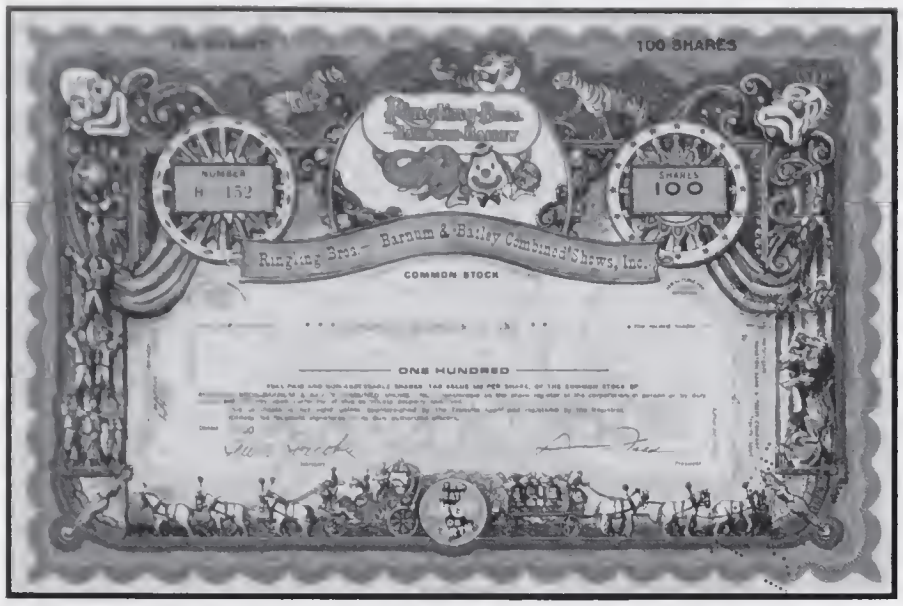
1037 Newport News Shipbuilding & Dry Dock (VA) Specimen. **100 shs.** Blue. Sailing ship flanked by allegorical men. ABN. **EF.** *($200-300)*

1038 New York Telephone (NY) 1937. Specimen. **$1000.** Refunding Mortgage 3 1/4% Bond. Cs. Orange. Man makes long distance call to ship and plane. ABN. **VF+.** *($250-350)*

1039 Overland Telegraph (WV) 1899. #417. **200 shs.** Orange. "What Hath God Wrought", Woman with telegraph and children, Capitol building in distance. ABN. Light soiling, **VF.*** *($175-250)*

1040 Panama-Pacific International Exposition 1904. *San Francisco.* Award of Medal of Honor Upon the State of California. Trio of allegorical figures, ships in distance. Columbus, left. Balboa, right. Cherubs ride fish, bottom. BEP. Rolled, **VF.** *($200-400)*

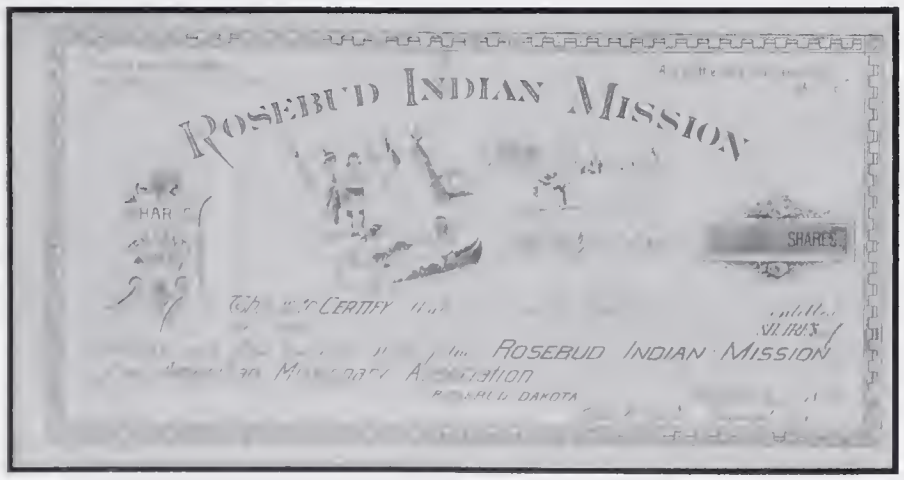
1041 Remington Arms (DE) Specimen. **$1000.** Registered First Mortgage 6% Sinking Fund Gold Bond. Blue. Woman reclines with lion. ABN. **VF+.** *($175-250)*



1042 **Ringling Bros.-Barnum & Bailey Combined Shows** (DE) 1971. **100 Shares.** Green. Circus animals, clowns, performers, circus wagons form borders. Green tents and elephants underprinted in the central portion. ABN. **VF+.** ***($200-300)***

When Judge Roy Hofheintz and a group of Texas businessmen bought the circus they wanted the new stock certificates to be representative of their new acquisition. The salespeople at American Banknote informed Hofheintz that to engrave a certificate with all of that circus art would take months, and be prohibitively expensive. One of the senior sales reps suggested that the border be engraved by ABN, and the intricate circus art be supplied by Ringling Brothers and lithographed by ABN. The resulting certificates turned out to be magnificent. They were so well liked that when Ringling Brothers was taken over by Mattel, and the stock holders were asked to return the Ringling Brothers certificates, many of the stockholders refused to do so. Mattel finally agreed to cancel the Ringling Brothers certificates neatly, and return them to the original buyers. The blue Ringlings are the rarest variety. They were used for large denomination transactions.

1043 **Ringling Bros.-Barnum & Bailey Combined Shows** (DE) 1970. #4751. **One share.** Pink. Circus animals, clowns, performers, circus wagons form borders. Green tents and elephants underprinted in the central portion. ABN. **VF+.** ***($200-300)***



1044 **Rosebud Indian Mission** 1888. *Rosebud, Dakota.* **One share.** Incredible vignette with two Indians rowing ashore while another speaks with a missionary. Teepees, Indians and a church in the distance. **VF.*** ***($400-600)***

1045 **Royal Society of Good Fellows** 1886. *Providence, Rhode Island.* #2479. **$3000.** Contributor to the Widows & Orphans Fund. A dozen vignettes of animals including a lion, eagle, beehive, grasshopper, butterfly, mule, fox, cow, bird, owl, horse and a ram. ABN. **VF+.*** ***($400-600)***

James G. Whitehouse founded this secret order that flourished for many years.

1046 **Smith & Wesson** (MA) Specimen. **Shares.** Green. Corporate logo flanked by allegorical males. ABN. **EF.** ***($200-300)***

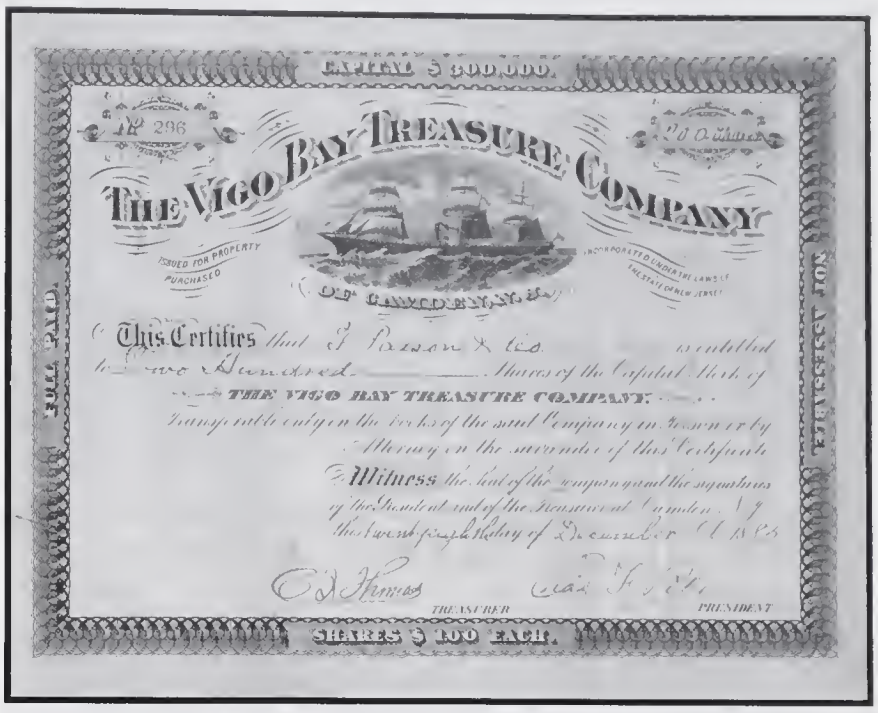
Certificates from this important gun maker are rarely offered.

1047 South Carolina Long Distance Telephone (SC) 1901. Specimen. **$1000.** 6% General First Mortgage Gold Bond. Cb. Blue. Allegorical woman with generator and bust of Franklin, train and Capitol in distance. ABN. **VF+**. *($200-300)*

1048 Southern & Atlantic Telegraph 19_. Specimen. **Shares.** Train. Andrew Jackson, left. George Washington, right. Palmetto, bottom. ABN. **EF**. *($175-250)*

1049 Sterling Salt (NY) Specimen. **Shares.** Blue. Cherubs drives detailed figural salt. FL-ABN. **EF**. *($200-300)*

1050 United States Playing Card (OH) Specimen. **Shares.** Brown. Reclining female allegory of the Arts. ABN. **EF**. *($200-300)*

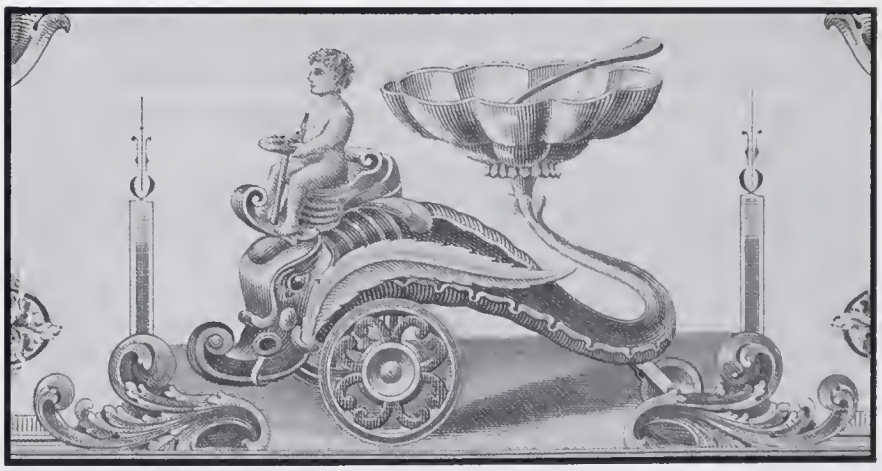


1051 Vigo Bay Treasure (NJ) 1885. #296. **200 shs.** Three masted steam ship. **VF+**.* *($300-600)*

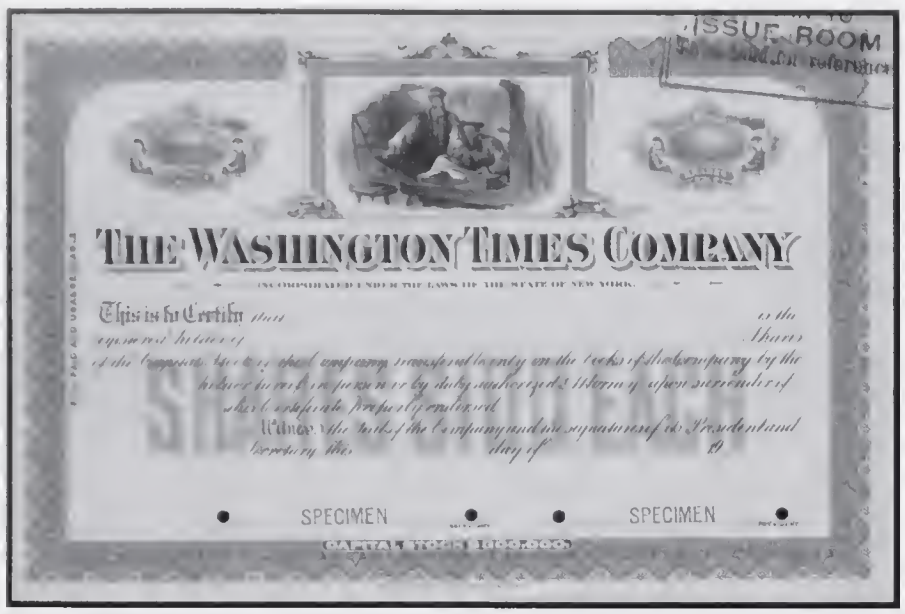
This company was organized to recover the cargo of the Spanish plate fleet that was sunk in the harbor of Vigo, Spain during the Battle of Rande during the Spanish War of Succession.

1052 Vignette Albums. [100] *($200-400)*

Pair of small black binders filled with approximately 100+ (in total) proof vignettes from ABN. The vignettes depict a range themes including various allegories and industries for use on stock certificates. **EF.** Should be seen.



Vignette Detail of Lot 1049



1053 **Washington Times** (NY) 19_. Specimen. **Shares.** Green. Johannes Gutenberg and his assistant (Peter Schoffer) examine the printed page. ABN. **EF.** ***($200-300)***

1054 **World's Columbian Exposition** (IL) 1892. #1099. **One share.** Green. Woman on wheel races an eagle, train and cars beneath. Fair grounds underprinted. WBN. **VF.*** ***($200-300)***

Do You Have Stocks & Bonds For Sale?

If you are thinking of selling your stocks & bonds, please remember that we are active buyers. We will gladly make serious offers on single items, estates, collections, and corporate or institutional archives.

1055 **Yellowstone Park Transportation** (DE) 1929. #26. **96 shs.** Extraordinary vignette of a stagecoach silhouetted in black against yellow hills with pine trees. **VF+.** ***($500-750)***

Yellowstone National Park was the first, and perhaps the finest, national reserve set aside by the United State Government. The vast, 3,350 square mile park lies largely in Wyoming, but includes a part of Montana as well. Providing transportation into the park required a large capital investment, and Yellowstone Transportation was organized in 1909 to accomplish that task. Note the low serial number and the high quality of this example. Unknown to the collecting fraternity until recently, this is one of the most unusually graphic certificates.

1056 **Zoological Society of Philadelphia** (PA) 19_. Specimen. **$100.** Payment certificate. Blue. Ornate border. ABN. **EF.** ***($200-300)***

Mining Certificates

1057 Alaska Gold Mines (Territory of Alaska) 1901. *Windham Bay, Alaska.* #24. **125 shs.** Orange with gold seal. Allegorical woman, left. Eagle's head, bottom. Splits repaired with archival tape. **VF.***

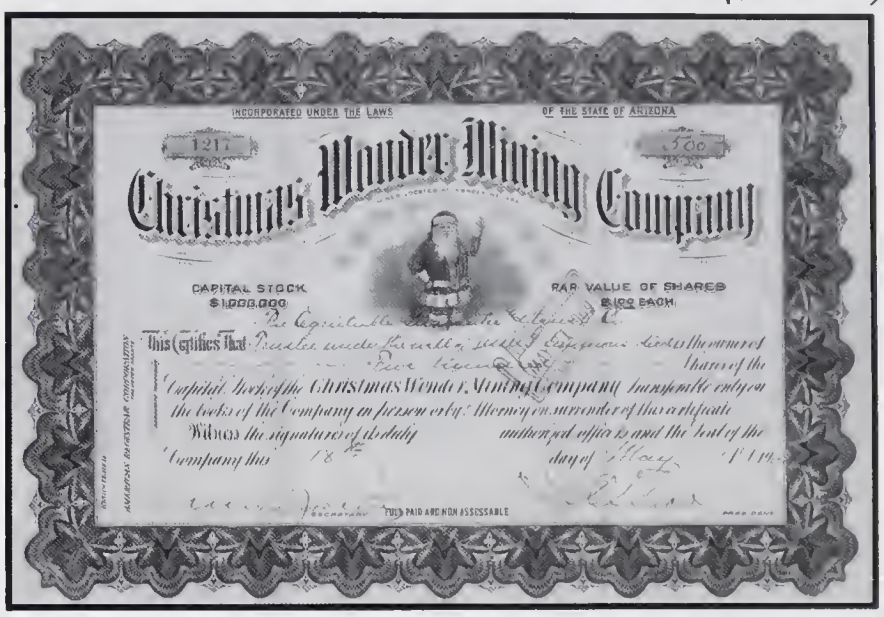
($150-300)

1058 Atlantic & Pacific Gold & Silver Mining (NY) 1864. *Nevada Territory.* #123. **100 shs.** Green "CAPITAL STOCK $5,000,000". Miners underground. Vertical mine shaft, left. Indian warrior, lower right. A couple of pinholes, **VF.*** ***($250-350)***

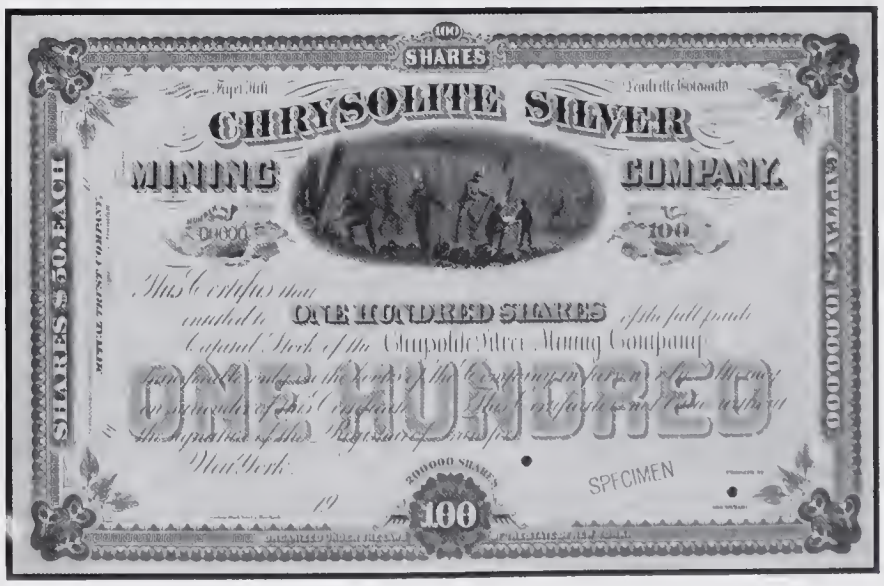
Second of only two discovered.

1059 Casa Grande Mining & Smelting (AZ) 1903. #3231. **1000 shs.** Red. Mountain peak and stag. NYBN. **VF.***

($200-300)



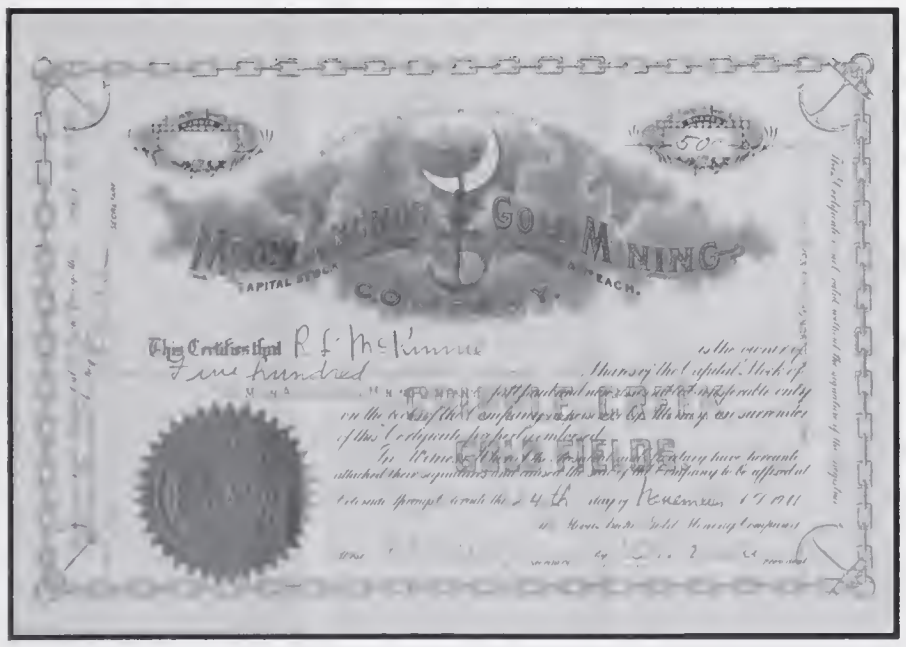
1060 Christmas Wonder Mining (AZ) 1909. *Wonder, Nevada.* #1217. **500 shares.** Green. Jolly Santa Claus waves. Rare fully issued. **VF+.** ***($400-800)***



1061 Chrysolite Silver Mining (NY) 19_. *Fryer Hill, Leadville, Colorado.* Specimen. **100 shs.** Green. Miners underground. ABN. **EF.** ***($175-250)***

1062 Empire Mining of Utah (Utah Territory) 1880. *Salt Lake City.* #1788. **50 shs.** Miners underground. ABN. **VF.*** ***($200-300)***

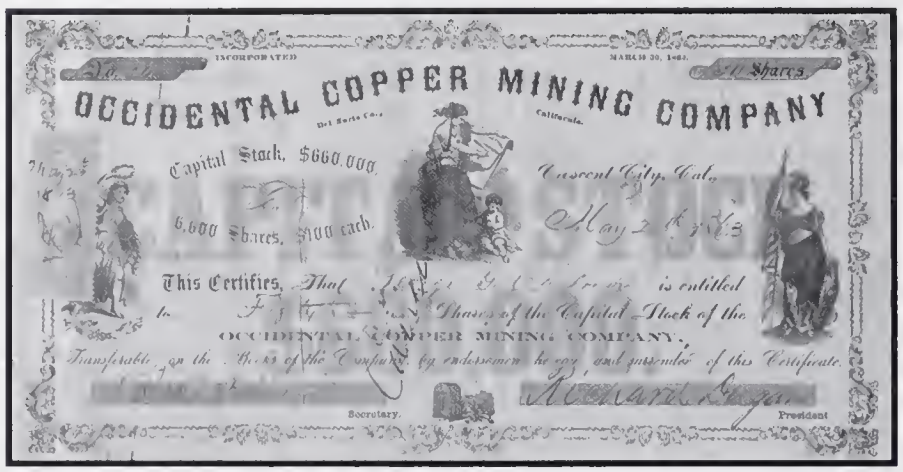
1063 McGregor Gold & Silver Mining (CA) 1863. *Forest Queen Lode. Silver Mountain District.* #16. **15 shs.** Red "Capital Stock $250,000" in fancy lettering. Sidewheel steamer. Wheat, lower left. Dog guards safe, bottom. **VF+.*** ***($200-300)***



1064 Moon-Anchor Gold Mining (CO) 1911. **Shares.** Gold seal and title. Anchor suspended from the moon. There are four anchors in the corners, and the border consists of anchor chain. A few with minor splits. **VF.*** [6] ***($400-800)***

1065 North Star Gold & Silver Mining of Colorado (IL) 1866. #6. **10 shs.** Green and light purple. Miners underground. Vertical mine shaft, left. Dog guards safe, bottom. *R44.* Light toning, **VF.*** [2] ***($250-500)***

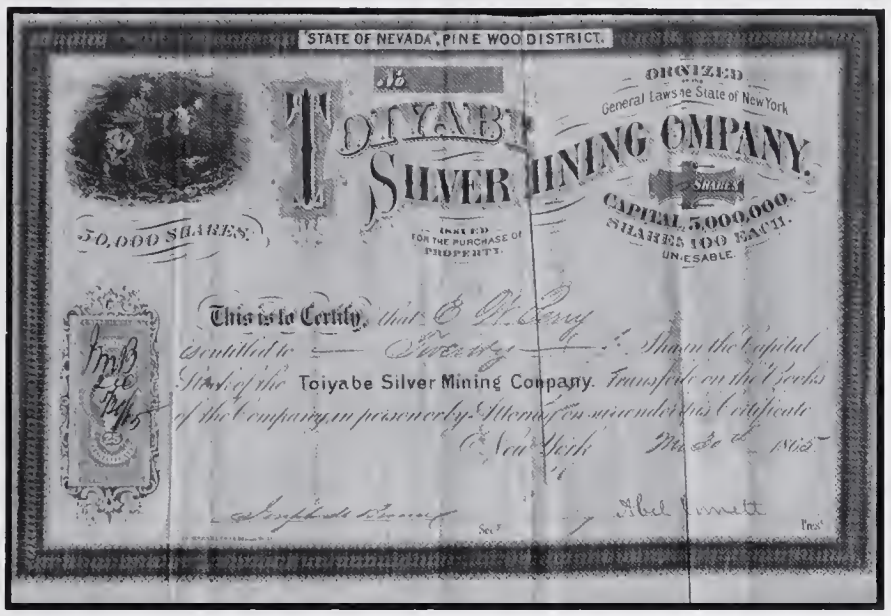
These are the last two from our consignor.



1066 Occidental Copper Mining (CA) 1863. *Del Norte County.* #30 . **50 shs.** Red "CAPITAL STOCK $660,000". Woman teaches child. Columbia, right. Dog guards safe, bottom. *R44.* Lightly pen cancelled. Light rust stains from paper clip. **VF.** ***($150-300)***

1067 Seward Peninsula Mining (SD) 1905. #1288. **1000 shs.** Green. Gold nugget "ALASKA'S LARGEST NUGGETT WT 182 OZ. VALUE $3276" flanked by two mining scenes, "THE OLD WAY" and "THE NEW WAY". **VF+.*** ***($500-750)***

1068 Stranger Gold & Silver Mining (Nevada Territory) 1864. *Reese River District. Lander County.* #112. **112 1/2 shs.** Light pink underprint. Wagon approaches mill. Small deer, bottom. *R48.* **VF+.*** ***($250-350)***

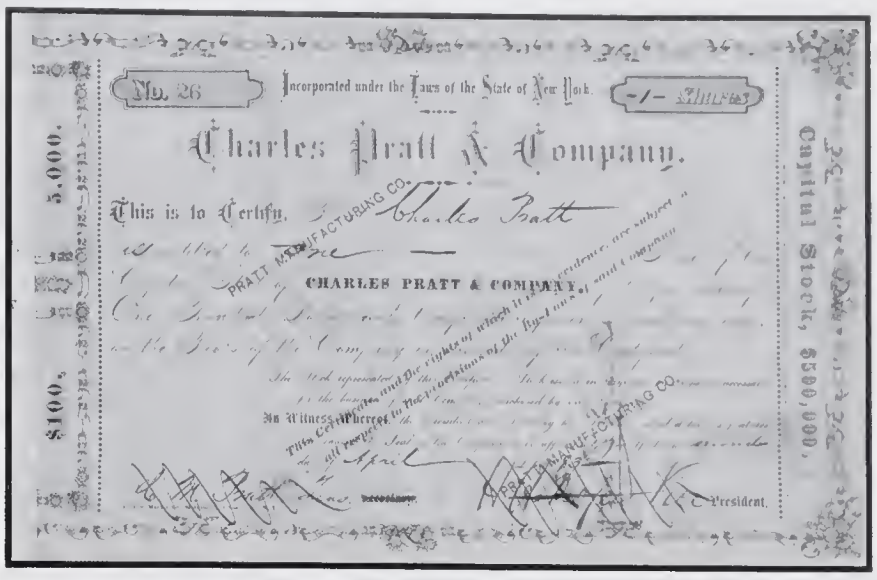


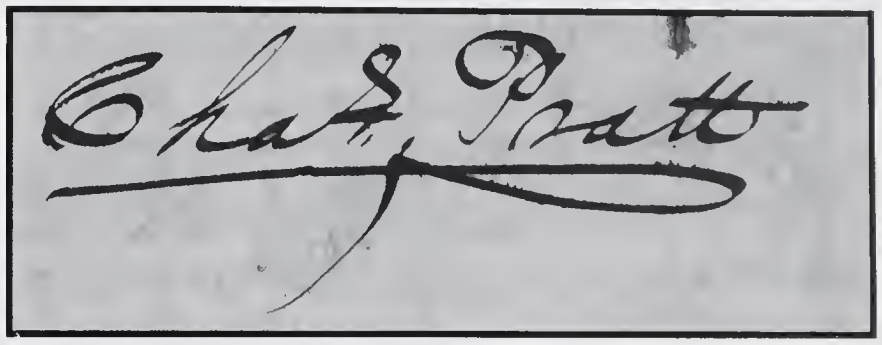
1069 Toiyabe Silver Mining (NY) 1865. **Shares.** Miners underground. Light staining. **F-VF.** * [3] ***($300-500)***

These are the final examples from our consignor.

Vignette Detail of Lot 1067

Oil Certificates





1070 Charles Pratt & Company (NY) 1883. #26. **One share.** Ornate border. Issued to **Charles Pratt** and signed on the reverse. Signed by his son **Charles M. Pratt** as treasurer. Also signed by **Henry Rogers** as vice president. Roger's signature is unaffected by pen cancellations. The notation on the reverse is significant, as Pratt instructs the shares to be sold to the trustees of the Standard Oil Trust. Stub attached at left. **VF.** ***($500-750)***

Charles Pratt (1830-1891) was an American oil magnate and philanthropist. With Henry Rogers he established a company in 1867 bearing his name. Charles Pratt & Co. became the leading refiner of crude oil, and manufactured many by-products including high quality illuminating oil, which he produced at refineries in Greenpoint, Brooklyn under the trade name Pratt's Astral Oil. His product soon became world famous due to the slogan "It Will Not Explode". In 1874 Pratt joined Standard Oil. **Henry Rogers** (1840-1909) was vice president of Standard Oil. Rogers first defined the concept of pipeline transportation, which led to the development of the National Transit Company.

Please note that a 15% buyer's premium will be added to each lot purchased.

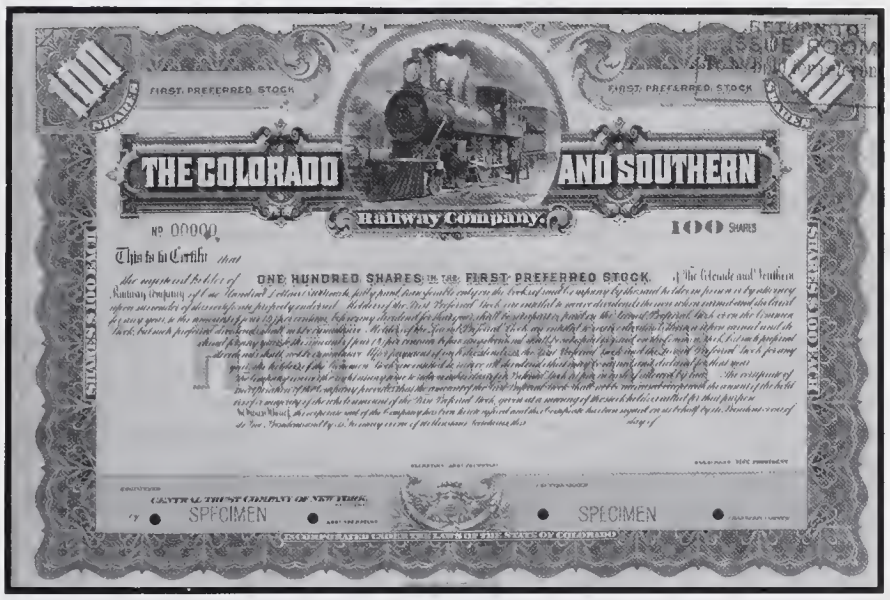
1071 **New York & West Virginia Oil, Mining & Manufacturing** (NY) 1883. #68-79. **Shares.** Oil tower, tanks, men fill barrels. Train in distance. **VF+.*** [12] ***($400-800)***

1072 **Standard Oil** (OH) 1878. #143. **451 shs.** Black. Capitol Building. Liberty with flag and sword ("The Standard Bearer"). The original Standard Oil founded by **John D. Rockefeller** and signed three times, once as president, again on the transfer stub, and again on the reverse. Also signed by **Henry Morrison Flagler** as secretary. Lightly cancelled in red pen through the vignette and the officers' signatures, hardly distracting. An extremely important piece of American financial history representing the early days of one of America's most significant industries. ***($10,000-15,000)***

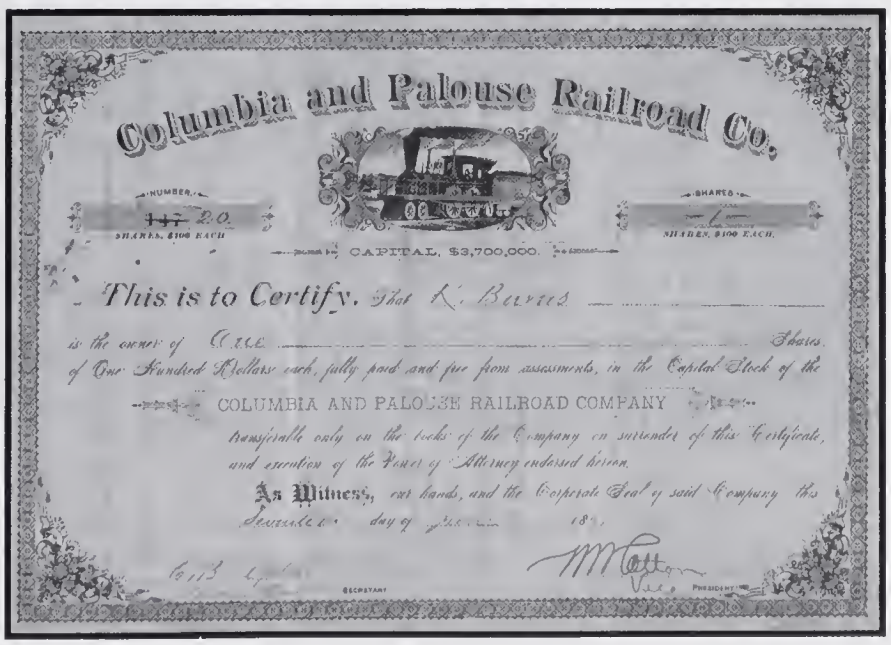
When it was first incorporated in 1870, shares in the original Standard Oil were very tightly held. There were only five shareholders at its inception, and ten years later there were only forty-one. Standard Oil was the world's largest oil refiner, controlling 90% of the U.S. Oil business at that time. **John D. Rockefeller** (1839-1937) was the dominant figure in the oil industry until his retirement in 1911. He started his business career as a bookkeeper, and by age 19 was a partner in a produce business. He began operating a small refinery with his partners, and quickly became alerted to the growing investment possibilities in what was then a fairly new industry. In 1870, he organized the Standard Oil Company of Ohio and proceeded to achieve control over 90% of the oil refineries in the country. Rockefeller had little interest in discovering oil; he left that to wildcatters and other speculators. He concentrated on the transportation, distribution and sale of petroleum products, building a fortune estimated at over a billion dollars. **Henry Morrison Flagler** (1830-1913) with J.D. Rockefeller organized the Florida East Coast Railway (1886) and built great hotel resorts in Palm Beach, St. Augustine and Miami (1892-1896).

Railroad Certificates

1073 Chicago, Saginaw & Canada RR (MI) 1873. #970. **$1000.** First Mortgage Gold Bond. Cu. Green. Men ride logs in river. Lumber mill, bottom. NBN. **VF+.*** ***($175-250)***



1074 Colorado & Southern Rwy (CO) Specimen. **100 shs.** Red. Man stands next to locomotive. ABN. **EF.** ***($200-300)***



1075 Columbia & Palouse RR 1897. #20. **One share.** Locomotive and tender. **VF.*** ***($250-350)***

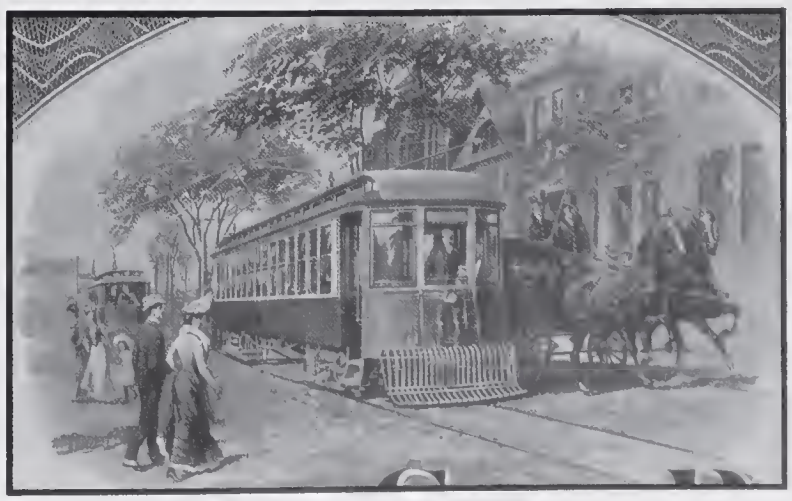
Not in Cox. First we have seen. The railroad operated a total of 144 miles of track with a branch extending from Connell, Washington to Moscow, Idaho and another from Colfax to Farmington, Washington.

1076 Cripple Creek Central Rwy (ME) 19_. Specimen. **Shares.** Brown. Train flanked by miners underground. ABN. **EF.** ***($200-300)***

1077 Evansville, Indianapolis & Cleveland Straight Line RR 1853. #362. **4 shs.** Light blue paper. Ornate border. Wide margins. Light toning and junction holes. **VF.** *(np)* ***($150-250)***

Details are unreported in Cox.

1078 Galveston City Rwy (TX) 19_. Specimen. **100 shs.** Green. Streetcar passes pedestrians and carriage. ABN. **EF.** ***($200-300)***



Vignette Detail of Lot 1078

1079 **Kansas City Interurban Rwy** (MO) 1899. #130. **$1000.** First Mortgage Gold Bond. Cb. Green. Electric Streetcar. **VF+.*** ***($175-250)***

This is the second of only two found.

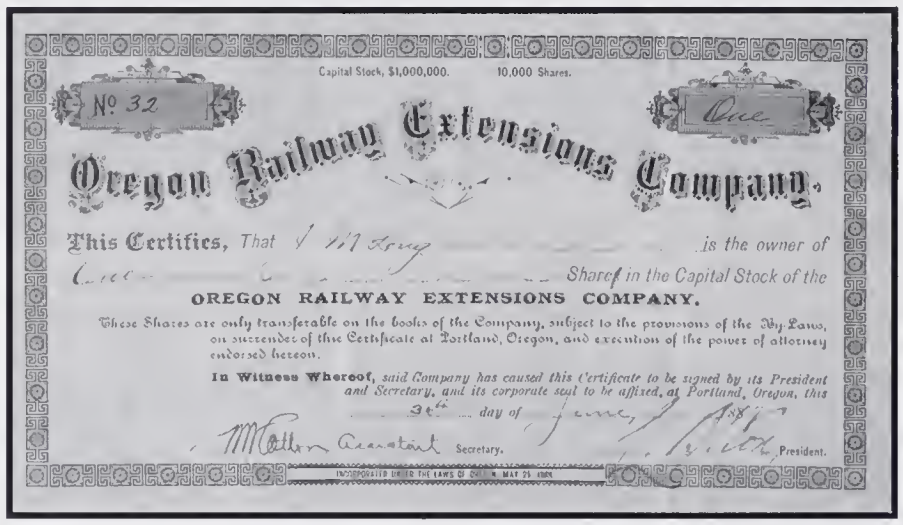
1080 **Missouri, Kansas & Texas Rwy** 1880. **100 shs.** Green. Horseman watches herds of cattle and sheep. Cherubs. Signed by **Jay Gould** as president. Punches barely affect signature. ABN. **VF.**

($200-300)

Jay Gould (1836-1892), was one of America's most colorful financiers and premier robber barons. He was involved in a series of railroad stock manipulations. Conspiring with James Fisk and Daniel Drew, he struggled with Cornelius Vanderbilt for control of the Erie RR. His attempt to corner the gold market resulted in the Panic of Black Friday on September 24, 1869. By 1886, Gould was in virtual control of the New York City elevated railways and the Western Union Telegraph Co.

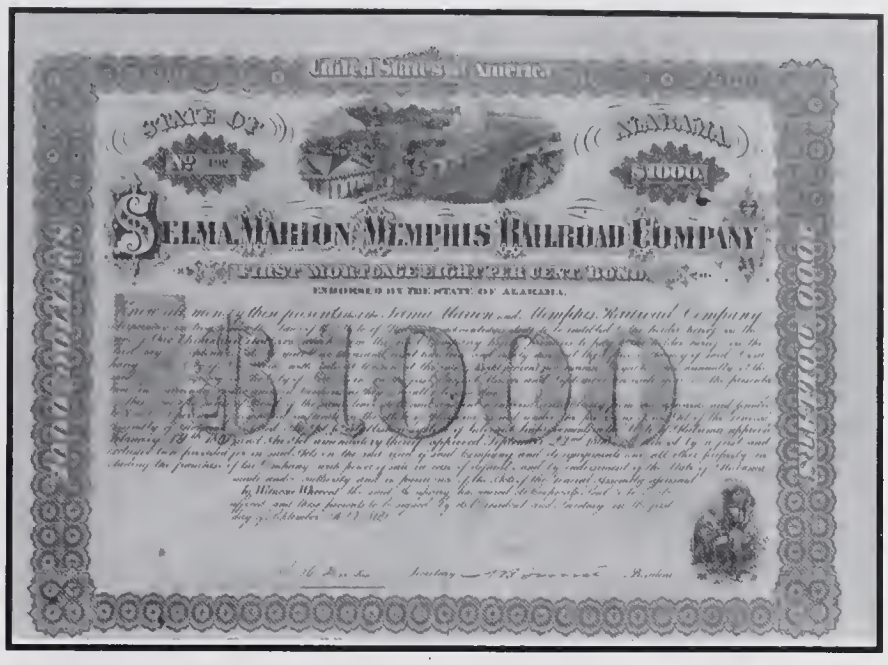
1081 **New Jersey Junction RR** (NJ) 1886. #540. **$1000.** 100-Year 4% First Mortgage Bond. Cb. Brown. Fully issued. Busy harbor scene. Boldly signed on the reverse by **J. Pierpont Morgan** as trustee. ABN. **VF+.** ***($500-750)***

J. Pierpont Morgan (1837-1913) was one of the most important financial figures of his time, and along with John D. Rockefeller was reputed to have controlled half the corporate assets of the United States at the turn of the century. Morgan's financial prowess was legendary. In 1895, when the Government appeared to be headed for an economic disaster of unprecedented proportions, J.P. Morgan masterminded a plan that filled the Treasury with over $65 million in gold.



1082 **Oregon Rwy Extensions** (OR) 1897. #32. **One share.** Ornate border. **VF+.*** ***($175-250)***

Stocks from this company are not listed in Cox.



1083 **Selma, Marion & Memphis RR** (AL) 1869. #192. **$1000.** First Mortgage 8% Bond. Cu. Green. Gold "$1000". Train approaches rural station. Field hands pick cotton. Signed by **Nathaniel B. Forrest** twice, as president and on verso as trustee.Light toning and minor splits. Small hole upper right. *RN-W2, left, RN-P5(2)*. Henry Seibert. **VF.** ***($750-1,250)***

Nathaniel Bedford Forrest (1821-1877) was a Confederate cavalry leader. His success on the battlefield earned him the rank of lieutenant general and chief commander of the Confederate Cavalry in Tennessee. Forrest fought at Shiloh, Fort Donelson, Murfreesboro, Chickamauga, Nashville, Gainesville and Athens. After the War he became involved in the railroad business and in the activities of the Ku Klux Klan. Governor W.H. Smith of Alabama has also endorsed this bond. Guaranteed by the State of Alabama, which had to pay off these bonds when the railroad went into receivership.

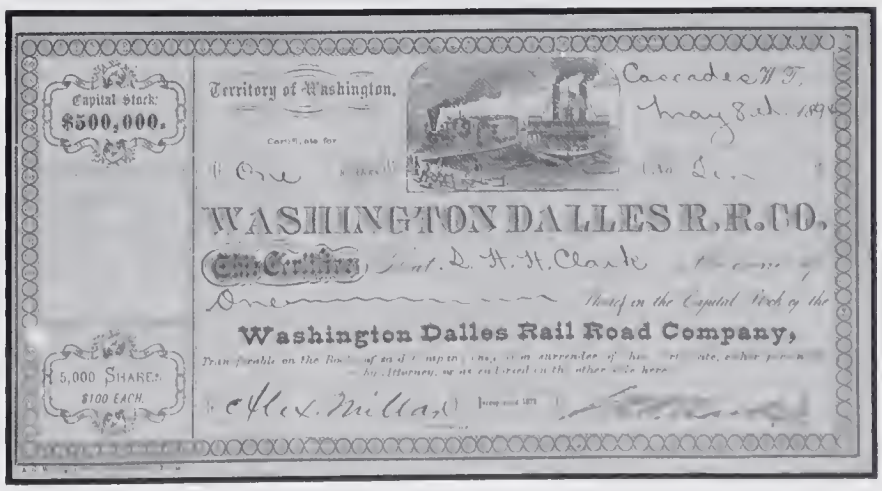
1084 **Short Route Rwy Transfer** (KY) 1885. *Louisville.* #123. **10 shs.** Train at station. Signed by **C.P. Huntington** as president. Three punches affect his signature. **VF.** ***($175-250)***

1085 **South Carolina & Georgia RR** (SC-GA) 1894. Specimen. **$1000.** First Mortgage 5% Gold Bond. Cs. Brown. Train passes men with rowboat. ABN. Minor edge splits, **VF.** ***($200-300)***

1086 **Walla Walla & Columbia River RR** (WA) 1912. #253. **One share.** Red titles. Train passes lake with sailboat. Sidewheel steamship, left. **VF.***

($300-500)

The company operated 35 miles with a branch extending from Wallula Junction to Walla Walla, Washington and a branch from Blue Mountain to a point near Milton, Oregon.



1087 **Washington Dalles RR** (Washington Territory) 1894. *Cascades.* #10. **One share.** Train and large ferry at dock. **VF+.*** ***($250-500)***

First we have seen and unlisted in Cox.

1088 **Washington & Idaho RR** 1889. #15. **$187,500.** 5% First Mortgage Bond. Cu. Endorsed in red pen across the face. This is the first issued example reported. **VF.** ***($150-300)***

1089 **Westinghouse Air Brake** 19_. Specimen. **100 shs.** Green. Train crosses bridge, another passes in the distance. Detailed air brake, bottom. ABN. **EF.** ***($175-250)***

Shipping Certificates

1090 **American Salvage** (NJ) 1917. #1405. **25 shs.** Green with gold seal. A diving bell descends from a salvage ship down to an ocean liner that rests on the sea bottom. They say "timing is everything", which explains why this company was organized in 1916, just after the Lusitania was sunk by a German U-Boat. **VF+.*** ***($175-250)***

1091 **Bath Iron Works** (ME) Specimen. **100 Shares.** Green. Oncoming Destroyer 366. ABN. **EF.** ***($200-300)***

1092 **Manhattan Steamship** (DE) 19_. Specimen. **Shares.** Green. Three masted steamship. ABN. **EF.** ***($200-300)***

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State, City & County Certificates

1093 **State of Alabama** (AL) 1863. *Cr. 62A.* #816. **$1000.** 6% Stock. Cu. Orange "$1000". Ornate border. Signed by **John Gill Shorter** as governor. **VF.*** ***($150-250)***

1094 Arkansas Reconstruction Bonds. [2] ***($150-300)***

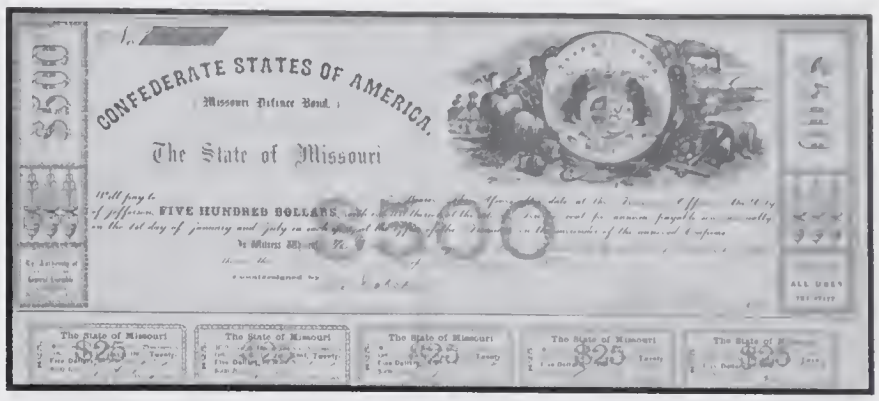
1) Sate of Arkansas, on behalf of the Arkansas Central Rwy Co. $1000. Orange. 1870. **VF.** 2) State of Arkansas, on behalf of the Mississippi, Ouachita and Red River Rail Road. $1000. 1870. Red. **VF.**

During the Reconstruction period Arkansas issued substantial amounts of bonds, the proceeds of which were lent to various railroads. Much of the money was gone and the redeemer Democratic regime that followed repudiated these bonds as illegally issued.

1095 **Hawaiian Government Stock-O** (Kingdom of Hawaii) 1886. *Honolulu.* Specimen. **$100.** Six Percent Annum. Act of October 15, 1886. Cu. Brown. King Katakaua I. Royal arms. This issue of 10-30 years bonds dated 1886, and for a principal sum of $2 million was authorized in September and October 1886. It was issued under royal authority without the anglo-American Assembly's permission. This issue was part of the controversies that led to the overthrow of the Monarchy in 1893. ABN. Minor tape repairs. **VF.** ***($1,000-2,000)***

1096 **State of Louisiana** (LA) 1862. *Cr. 62C.* #700. **$500.** 6% Bond. Cu. Pelican feeds young. Singed by **Thomas O. Moore** as governor. **VF.*** ***($75-125)***

1097 **State of Louisiana** (LA) 1862. *Cr. 62F.* #3378. **$100.** 8% Stock. Cu. Blue paper seal. Pelican feeds young. Signed by **Thomas O. Moore** as governor. Folds splits, else **VF.*** ***($75-125)***



1098 **Misouri Defence Bond** (CSA) 1862. *Cr. 61G.* #626. **$500.** Missouri Defence Bond. Cu. Red "$500". State seal surrounded by bales and implements, train and farm in distance. **VF.*** ***($300-500)***

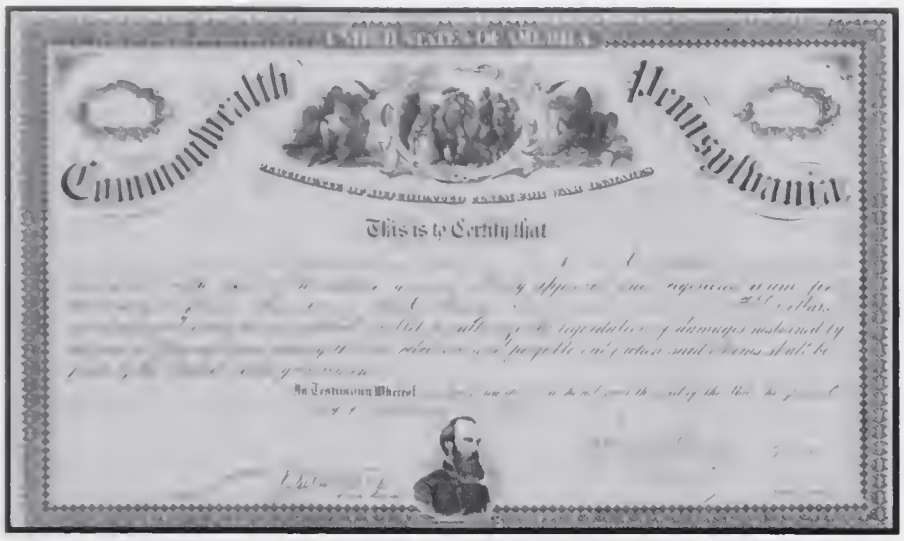
1099 **State of Mississippi** (MS) 1865. *Cr.65A.* #197. **$500.** Mississippi Bond. Riverboat, left. Woman with shield and spear, right. Toning and small body hole. J.T. Paterson. **VF.*** ***($300-500)***

Fewer than $200,000 of these bonds were issued, many being lost or destroyed after the war.

1100 **County of Adams** (MS) 1871. **$100.** 7% Bond. Issued in support of the Natchez & Jacksonville RR. Allegorical figures, left. Book and globe, right. POC. A few with light staining. **VF.** [9] ***($200-400)***

1101 **State of North Carolina** (CSA) 1862. *Cr. 62L.* #3644. **$1000.** 8% Bond. Cu. Ceres. Cherubs in corners. Riverboat, bottom. Signed by **Zebulon Baird Vance** as governor. Bright and clean. **VF+.*** ***($150-250)***

1102 **State of North Carolina** (CSA) 1862. *Cr. 62L.* #3058. **$1000.** 8% Bond. Ceres. Cherubs in corners. Riverboat, bottom. Signed by **Zebulon Baird Vance** as governor. Minor splits and a tape repair. **F-VF.** * ***($75-125)***



1103 Commonwealth of Pennsylvania (PA) 1872. #167. **$1532.** Certificate of Adjudicated Claim for War Damages. William Penn flanked by horses. Portrait of John W. Geary, bottom. Signed by **John W. Geary** as governor. ABN. **VF+.** ***($200-400)***

John W. Geary (1819-1873) was an American politician and soldier. Geary was elected as the first Mayor of San Francisco in 1850. He served as Governor of the Kansas Territory in 1856 and he was the Republican governor of Pennsylvania from 1867-1873. Geary served bravely in the Mexican American War. During the Civil War he rose to the rank of major general.

1104 State of South Carolina (SC) 1861. *Cr. 61C.* #75. **$500.** 7% Bond. Cu. South Carolinian flag, left. Palmetto and bales, right. **VF+.*** ***($100-150)***

Vignette Detail of Lot 1103

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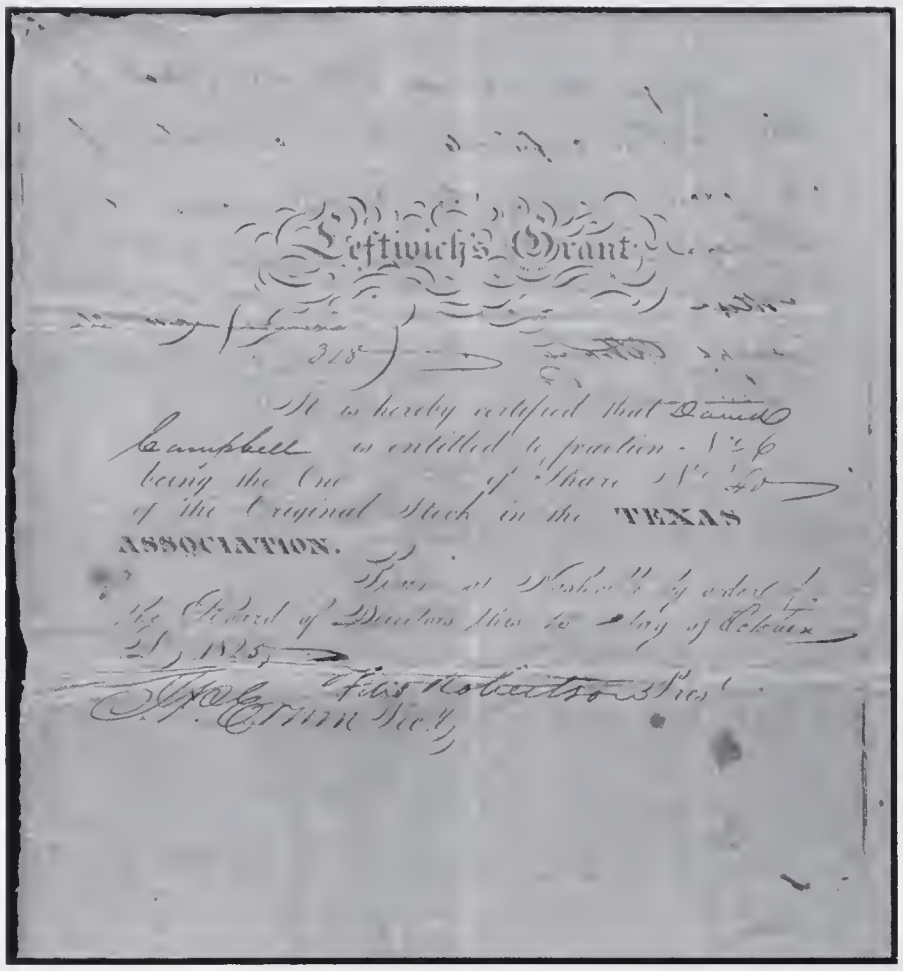
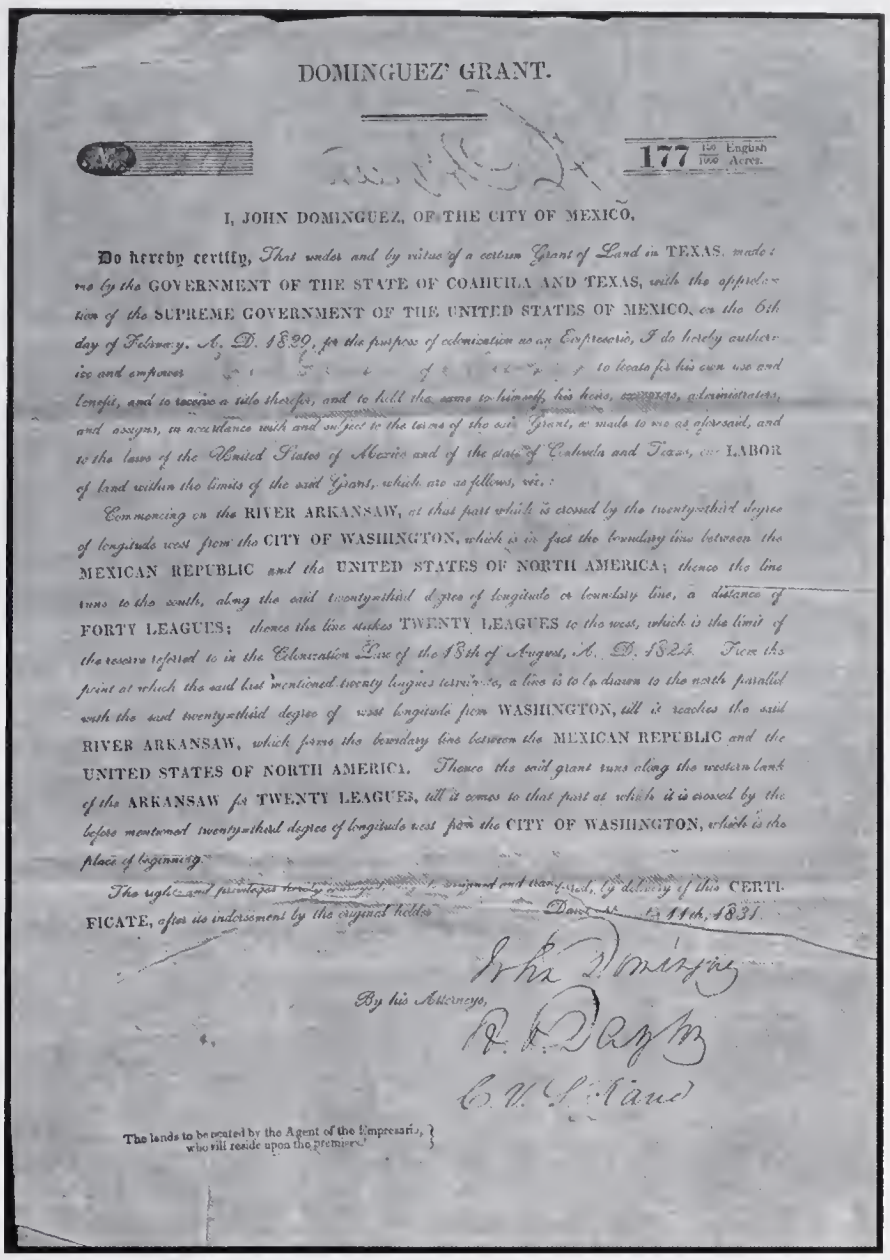


1105 Leftwich's Grant 1825. *Texas Association.* **1/8 Share.** Partly printed document. **VF.*** ***($2,000-3,000)***

The term "Texas Association" was used for a group of 70 men who, on March 2, 1822, in Nashville, Tennessee, asked permission from the independent government of Mexico to settle in Texas. Robert Leftwich, the most important member, carried the request to Mexico City, but it took three years to secure a colonization contract. He received a contract on April 15, 1825 to introduce 800 families, but because the money advanced by the Texas Association had run out, he got the contract in his own name. On August 6, 1825 Leftwich sold his contract "Leftwich's Grant" to the Texas Association. The contract gave permission to introduce colonists into an area covered by 17 present day Texas counties, including: Bastrop, Bell, Brazos, Burleson, Burnet, Comanche, Coryell, Falls, Hamilton, Lampasas, Lee Limestone, McLenna, Milam, Mills, Robertson and Williamson. This area was referred to as Leftwich's Grant until October 15, 1827, when Stephen F. Austin, acting as agent for the Texas Association, referred to their petition as the "Nashville Company" rather than the "Texas Association".

In 1830 Sterling Clack Robertson, acting under a subcontract, began to recruit families and bring them to Texas. After much legal maneuvering with Austin, Robertson confirmed the boundaries as had been defined in the original Nashville Company's contract. In 1834 Robertson was recognized as the empresario of the colony by the State Government of Coahuila and Texas. Robertson introduced 600 families, many at his own expense, before the Texas Declaration of Independence in 1836.

This is the last of only four certificates recently discovered. **An Historically Important Find.**



DOMINGUEZ' GRANT.

177 136/1000 English Acres.

I, JOHN DOMINGUEZ, OF THE CITY OF MEXICO,

Do hereby certify, That under and by virtue of a certain Grant of Land in TEXAS, made to me by the GOVERNMENT OF THE STATE OF COAHUILA AND TEXAS, with the approbation of the SUPREME GOVERNMENT OF THE UNITED STATES OF MEXICO, on the 6th day of February, A. D. 1829, for the purpose of colonization as an Empresario, I do hereby authorize and empower [illegible] to locate for his own use and benefit, and to receive a title therefor, and to hold the same to himself, his heirs, executors, administrators, and assigns, in accordance with and subject to the terms of the said Grant, as made to me as aforesaid, and to the laws of the United States of Mexico and of the state of Coahuila and Texas, one LABOR of land within the limits of the said Grant, which are as follows, viz.:

Commencing on the RIVER ARKANSAW, at that part which is crossed by the twenty-third degree of longitude west from the CITY OF WASHINGTON, which is in fact the boundary line between the MEXICAN REPUBLIC and the UNITED STATES OF NORTH AMERICA; thence the line runs to the south, along the said twenty-third degree of longitude or boundary line, a distance of FORTY LEAGUES; thence the line strikes TWENTY LEAGUES to the west, which is the limit of the reserve referred to in the Colonization Law of the 18th of August, A. D. 1824. From the point at which the said last mentioned twenty leagues terminate, a line is to be drawn to the north parallel with the said twenty-third degree of west longitude from WASHINGTON, till it reaches the said RIVER ARKANSAW, which forms the boundary line between the MEXICAN REPUBLIC and the UNITED STATES OF NORTH AMERICA. Thence the said grant runs along the western bank of the ARKANSAW for TWENTY LEAGUES, till it comes to that part at which it is crossed by the before mentioned twenty-third degree of longitude west from the CITY OF WASHINGTON, which is the place of beginning.

The right and privilege [illegible] assigned and transferred, by delivery of this CERTIFICATE, after its indorsement by the original holder. Dated [illegible] 11th, 1831.

John Dominguez

By his Attorneys,

R. Dayton

C. W. S. Hand

The lands to be located by the Agent of the Empresario, who will reside upon the premises.

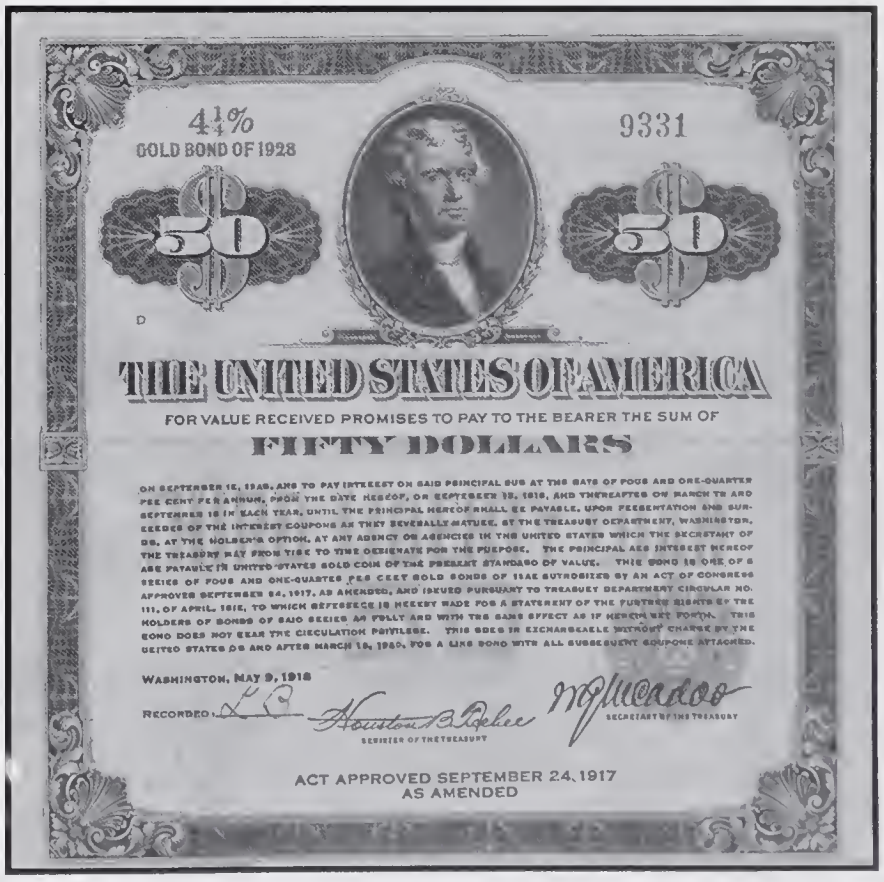
1106 Dominguez Grant (Coahuila & Texas) 1831. #2201. **177 136/1000.** English Acres. Partly printed document. Signed by **John Dominquez** as president. Light staining. **VF.*** ***($1,500-3,000)***

John [Juan] Dominguez (1784-?) was born in Havana, Cuba. He joined the Mexican army in 1813 and served in the Army of the Three Guarantees, in support of the Plan of Iguala, which declared Mexican Independence in 1821. He achieved the rank of a full colonel and retired in 1828. On July 6, 1829 he was granted a colonization contract by the Texas goverment and was listed as an Empresario. He was authorized to bring 200 settlers to Texas over a period of 6 years. The area was bounded by the Arkasas River by the intersection of the twenty third degree of longitude west of Washington, the dividing line of Mexico and the United States; then south along this line a distance of forty leagues, then west twenty leagues then north parrellel to the Arkansas River. Dominguez appointed the lieutenant governor of Texas, Victor Blanco, to execute his contract. The venture failed and the contact expired in 1835. **An historically important Texan document.** First we have offered and the first of only three recently discovered.

U.S. Treasury Certificates

1107 Liberty Loan of 1917 (USA) 1917. #537449. **$50.** 3 1/2% Bond. Thomas Jefferson, left. Statue of Liberty, right. Brown eagle and Columbia statue on back. Coupons detached from bond. **VF+.*** ***($750-1,250)***

1108 Liberty Loan of 1917 (USA) 1917. #338904. **$100.** 3 1/2% Bond. Andrew Jackson, left. Statue of Liberty, right. Orange eagle and Columbia statue on back. Coupons detached from bond. **VF+.*** ***($1,000-1,500)***

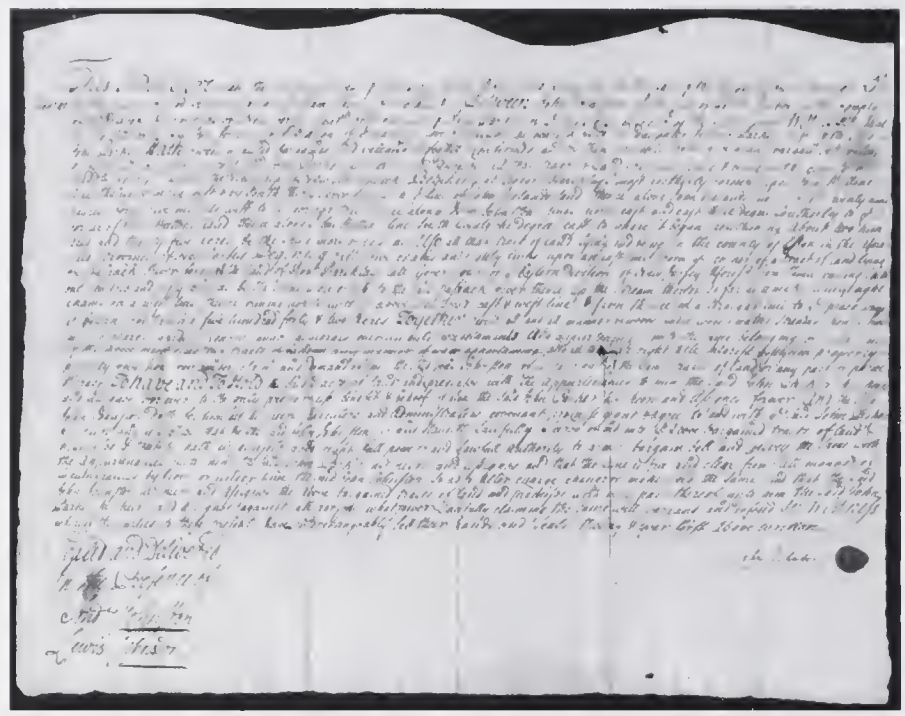


1109 Third Liberty Loan (USA) 1918. #9331. **$50.** 4 1/4% Gold Bond of 1928. Cu. Red Treasury seal and "THIRD LIBERY LOAN". Thomas Jefferson. Brown eagle on reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($400-600)***

1110 Fourth Liberty Loan (USA) 1918. #A06230801. **$100.** 4 1/4% Gold Bond of 1933-1938. Cu. Green. Red Treasury seal. Andrew Jackson. Torch, below. Orange Columbia draped in flag on the back. Facsimile signatures of Teehee and McAdoo. **VF+.***

($500-750)

Historic Share Certificates



1111 Historic New Jersey Land Indenture dated 1723.

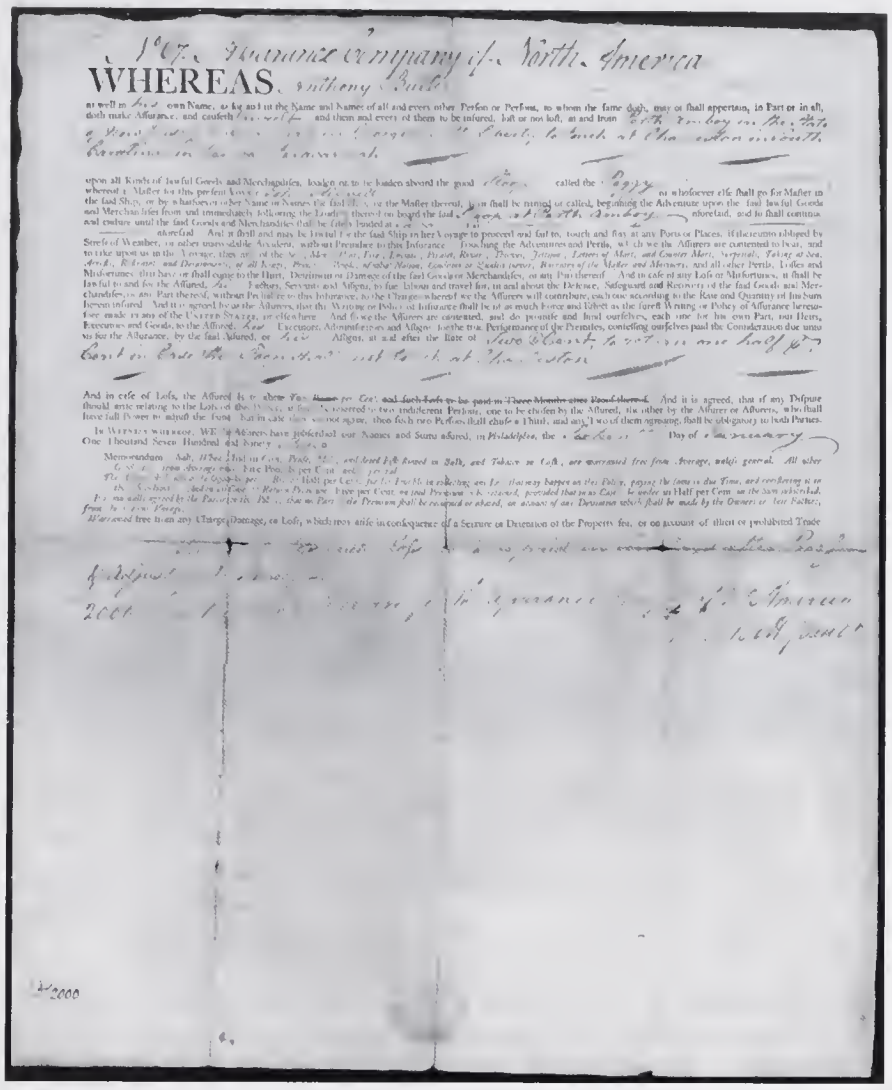
($400-800)

An historic land indenture dated 1723 and signed by various members of the prominent Johnston family. The deed dated February 13, 1723 transfers land located in New Brunswick, New Jersey adjacent to the properties of the late Governor Robt. Barcklay at the Passaic River from John Johnston to John Parker & Jenna (Johnston) Parker. The deed is signed by **John Johnston, Andrew Johnston** and **Lewis Johnston.** The Johnston's were prominent founders of Perth Amboy, New Jersey with John arriving in 1685. He was a doctor and served as Mayor of New York from 1714-1719 and served as the Speaker of the New Jersey Assembly in 1721. Andrew Johnston was a **Signer of New Jersey Colonial Currency** and an important colonial merchant and politician. He served as New Jersey council president in 1748 and was actively engaged in trade with the West Indies. Lewis Johnston (1704-1773) was a prominent early physician and businessman with shipping interests in New York harbor and the West Indies. Colonial documents from this period are rarely if ever offered. A couple junction holes along the folds and some light scattered staining, else **VF.**

How to Participate in this Auction

1. Bid in Person. We encourage you to attend this auction in person. We will have lot viewing and lot pick up at the auction site.
2. Bid by Fax. You may fax bids to: 212-312-6300. Please fax early, as tie bids will be awarded to the first bid sheet received.
3. Bid by Phone. We offer real time phone bidding to clients on a first come, first serve basis. If you would like to use this service, please notify us at least 3 days prior to the day of the auction.
4. Bid over the Internet. We have posted the entire catalogue online at smytheonline.com; you can view the items and then submit a bid sheet up until 2 days prior to the day of the auction.

Questions? Please call us toll free at 800-622-1880.



1112 New Jersey Ship Insurance Policy. ***($200-400)***

Insurance policy issued by the Assurance Company of North America for the *Sloop Peggy* dated January 16, 1793. The policy covers the ship's journey from Perth Amboy, New Jersey to Savannah, Georgia with a stop in Charleston, South Carolina. The ship appears to have been heavily engaged in the triangle trade with numerous voyages to the South. Reinforced with Japanese paper across the centerfold. Junction holes and light staining , **VF.** A rare financial document related to the most important industry of its time.

***Paper Money of the United States*, 17th Edition** **$54.25**
By Arthur L. and Ira Friedberg
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The standard reference guide with values in all areas of the U.S. paper money field. This complete guide covers Large and Small size notes, Fractional currency, Colonial and Continental currency, Confederate State Notes and Encased postage stamps. A must have reference for the expert and beginner alike.

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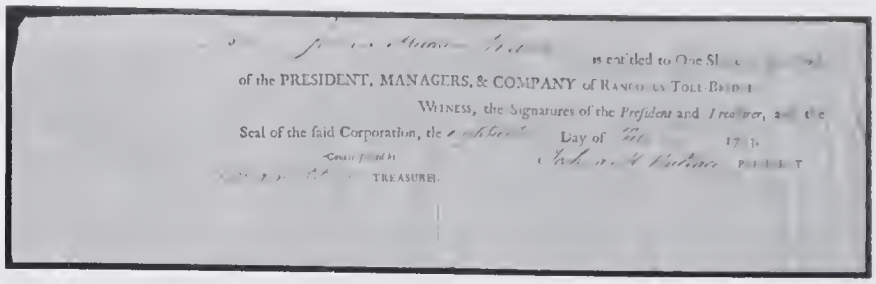
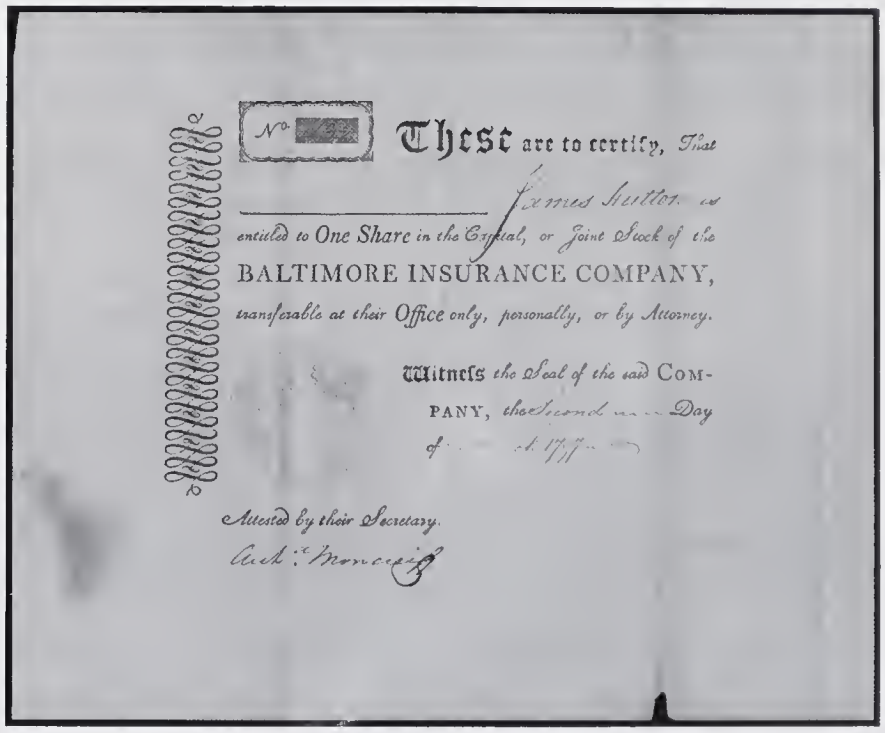


1113 Rancocus Toll-Bridge (NJ) 1793. #53. **One share.** 4.5" x 15" Typeset form. The embossed corporate seal has an illustration of the bridge. On laid paper. **VF+.** ***($400-600)***

This lot also includes three pieces of Connecticut fiscal paper 1780-1792 and a Pennsylvania survey document dated 1769 and signed by **Jno. Lukens.**

Pre-1800 investors were faced with fairly limited alternatives. An early portfolio might consist of shares in banks, insurance companies, libraries, land companies, toll roads, and a few bridges. Collectors of certificates before 1800 are even more limited. They have very few opportunities to make new acquisitions, and most realize in excess of $1000.

Rancocus Toll-Bridge certificates are quite scarce and have realized as much as $2,100 in the past. Here is an opportunity to add a company that went into business just as our capital market was beginning to develop. It will make a fine addition to any collection.



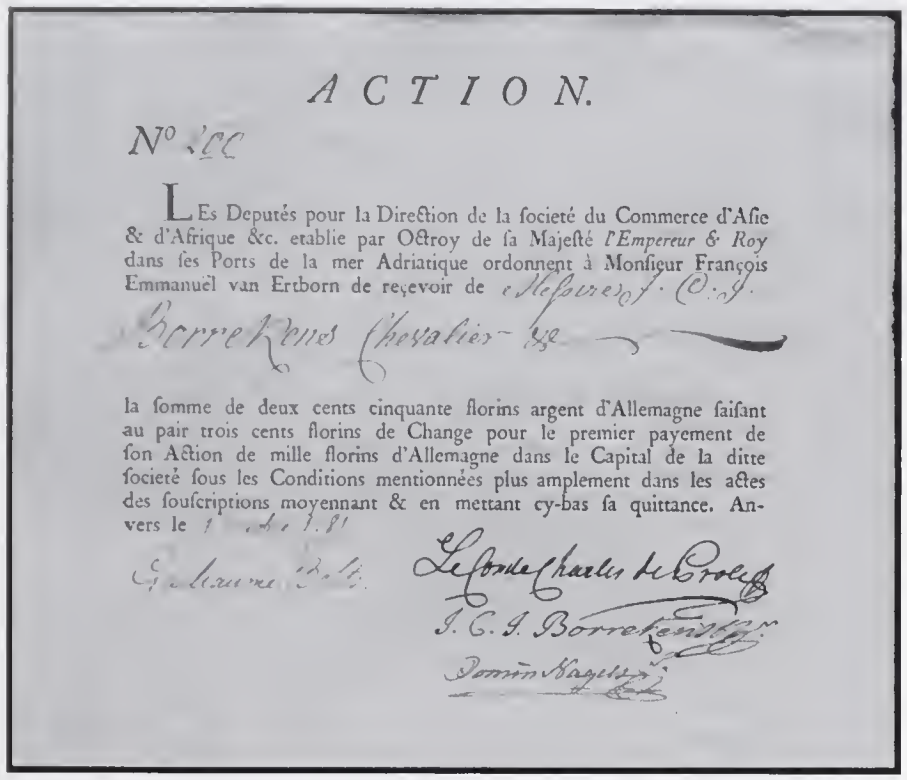
1114 Baltimore Insurance (MD) 1797. #432. **One share.** Typeset. Embossed seal with Hope. Small stain, left. Small piece out of bottom edge **VF.***

($1,000-1,500)

The total number of American firms issuing pre-1800 certificates is very small, and there are few insurance companies included. Of these, only two antedated the Revolution. In 1794, a group of insurance companies mostly from major seaports became active. The Baltimore Insurance Company organized about this time.

Typically, this certificate is not signed by the president. The secretary's signature and the embossed seal were all that were necessary. A rare, early certificate of this industry. The last example we offered realized $1500 in sale 154 back in 1996.

International Certificates



ACTION.

N° 100

LES Deputés pour la Direction de la societé du Commerce d'Asie & d'Afrique &c. etablie par Octroy de sa Majesté *l'Empereur & Roy* dans ses Ports de la mer Adriatique ordonnent à Monsieur François Emmanuel van Ertborn de recevoir de

la somme de deux cents cinquante florins argent d'Allemagne faisant au pair trois cents florins de Change pour le premier payement de son Action de mille florins d'Allemagne dans le Capital de la ditte societé sous les Conditions mentionnées plus amplement dans les actes des souscriptions moyennant & en mettant cy-bas sa quittance. Anvers le

1115 Societe Du Commerce D'Asie & D'Afrique & C 1781. *Anvers.* Holy Roman Empire (by order of the Emporor King). **One share.** Valued at 250 German florins. Typeset printed form with four coupons below. This firm with its ports on the Adriatic, was set up when commerce out of the Austrian Netherlands was thwarted. Share and coupons with florid signatures. Choice condition as issued. **EF.** ***($300-500)***

1116 Schuldverschreibung der Stadt-Dusseldorf (Germany) 1907. *City of Dusseldorf.* #10390. **500 Mark.** 4% Bond. Yellow and green. Woman with hammer, anvil and sword; youth with palette and brushes. Minor tape repair, **VF.** ***($150-300)***

Issued by Dusseldorf to fund mortgages on property in the city. The artwork was done by Felix Schmidt, who was a well known artist of the day. A highly sought after European certificate.

1117 Credito Y Ahorro Ponceno (Puerto Rico) 1893. *Ponce.* Specimen. **5 Pesos.** Purple. Portrait of a man, left. Landing of Columbus 19 November 1493, right. ABN. **EF.** ***($300-500)***

1118 Russian 5% Loan (St. Petersburg) 1822. **720 Roubles / 111 Pounds Sterling.** The Rothschild Loan. Imperial eagle. Hand signed by **Nathan M. Rothschild.** A well above average signature. Minor tape repair on splits, **F.** ***($200-300)***

Nathan Mayer Rothschild (1777-1836) was the third son of the founder of the house of Rothschild. He founded the British branch of the Rothschild banking house in London in 1805. He also played a leading role in managing and financing the subsidies that the British government transferred to its allies during the Napoleonic Wars.

Terra Australis: An Adventurous Financial History of Australian Shares and Loans **$45.00**
by Michael P.A. Liebig
1988. 171pp, hard cover, illustrations.
Text in German and English.

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Multiple Item Group Lots

1119 Modern Specimen Collection. [29] *($300-500)*

1-2) Eastman Kodak. 3) International Business Machines. 4-7) Bank of New York. 8) General Motors. 9) Citicorp. 10) ITT Corp. 11) Goodyear Tire & Rubber. 12) Corning. 13) Westinghouse Electric. 14) Digital Equipment. 15-16) American Home Products. 17) Mellon Bank. 18) First Boston. 19) TRW Inc. 20) Bristol-Myers Squibb. 21) Pan Americarı World Airways. 22) Union Carbide. 23) Bell Atlantic. 24) E.I. du Pont de Nemours. 25) Texaco Capital. 26) Texaco. 27) Permian Partners. 28-29) Pan Am. **EF.**

1120 Assorted Specimens. [34] *($300-500)*

1-3) Value Line Development Capital. 4) TransTechnology. 5) USA Cafes. 6) Alliance Tire & Rubber. 7) TransTechnology. 8) Alliance Tire & Rubber. 9) Magma Copper. 10) Rowe Furniture. 11-13) Bancroft Convertible Fund. 14-15) GTI Corp. 16) ENZ Biochem. 17-19) Ionics. 20-21) Pro-Med Capital. 22-25) Indianapolis Power & Light. 26) Laurentian Capital. 27) Kenwin Shops. 28-29) Acton Corp. 30-31) RB & W Corp. 32-34) Indianapolis Power & Light. Some related paperwork is also included. **EF.**

1121 Collection of Railroad Passes. [22] *($100-200)*

A collection early twentieth century railroad passes. Includes Manistee & North Eastern RR 1911; Veterens' association the the New York Central 1929; Lakeside & Marblehead RR 1911; Kansas City & Memphis Rwy 1912; Detroit & Mackinac Rwy 1912; Cincinnati, Georgetown & Portsmouth RR 1911 and others. Should be seen. Most **EF.**

1122 Group of Raw Silk Labels. [57] *($30-60)*

An assortment of raw silk labels from Japan and China. Circa 1930s. Many with bold graphics. Sold as is. **EF.**

1123 Civil War Patriotic Covers. [94] *($300-600)*

A large collection of unused Civil War era patriotic covers. Little or no duplication with a variety of themes and types. A few are by Chas. Magnus or Upham. A handful with mounting remnants, most **EF. Should be seen.**

1124 Leather Postcards. [87] *($100-200)*

A collection of leather postcars, most pre 1910. Many postally used with little or no duplication. Generally excellent, should be seen. **VF+.**

1125 Victorian Trade Cards, Ephemera and Related Items. [265] *($200-400)*

A large collection of Victorian era trade cards, post cards and souvenir type items. The range of themes is extensive from advertising, African American related to religious. Undoubtedly a few treasures will be found. Should be examined closely. Sold "As Is". A few have been removed from a scrap book, most are **Excellent.**

1126 Ilion Bank Deposit Receipts. [245] *($300-600)*

A selection of Ilion Bank deposit receipts dated in the 1860's. All with the full signature of **E.Remington** &Sons. Receipts are spindle cancelled and some are lightly soiled. Generally **VF-VF+.**

1127 Ilion Bank Deposit Receipts. [1200] *($400-800)*

A selection of Ilion Bank deposit receipts dated in the 1860's. All with the initialed signature of **E.R.** &Sons. Receipts are spindle cancelled and some are lightly soiled. Generally **VF-VF+.**

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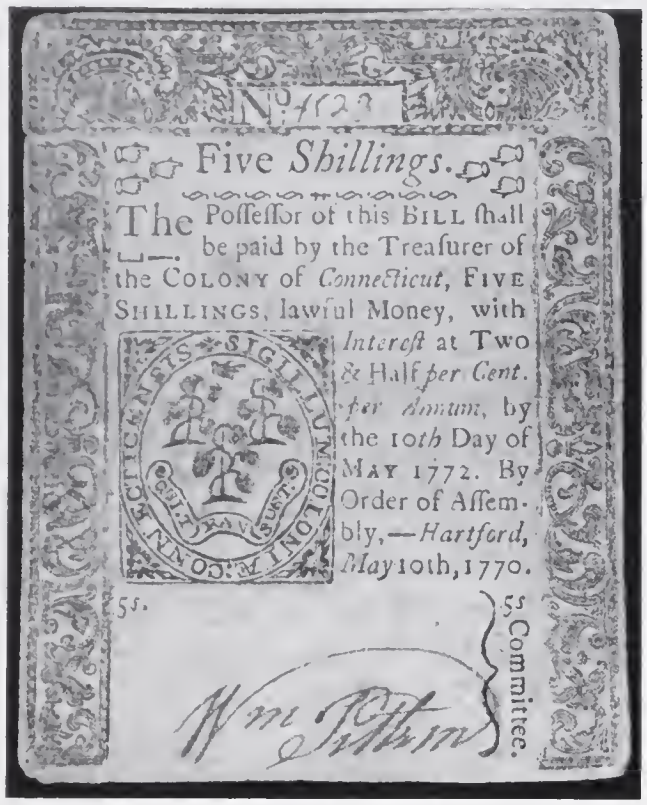
Colonial Currency

Scarce May 10, 1770 Connecticut Note



1128 **Connecticut.** May 10, 1770. **5s.** No.4523. An uncancelled example and a scarce note. Trace of an old reinforcement. Boldly signed in red by William Pitkin. **Very Fine.** *($400-600)*

1129 **Connecticut.** May 10, 1770. **10s.** Faded serial number. The note is not priced in Newman. A little rough and an old back patch. **Good to Very Good.** More pleasing to the eye than the technical grade reveals. *($300-500)*

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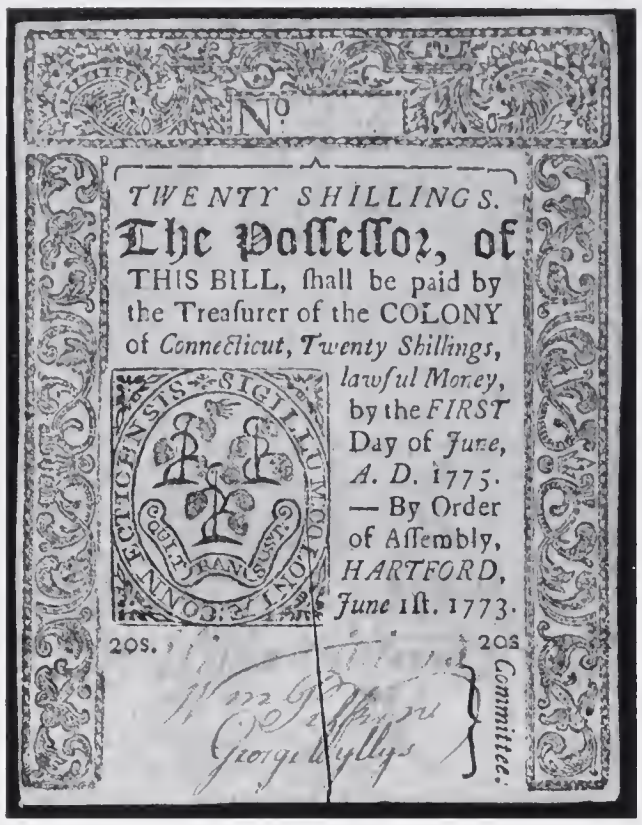
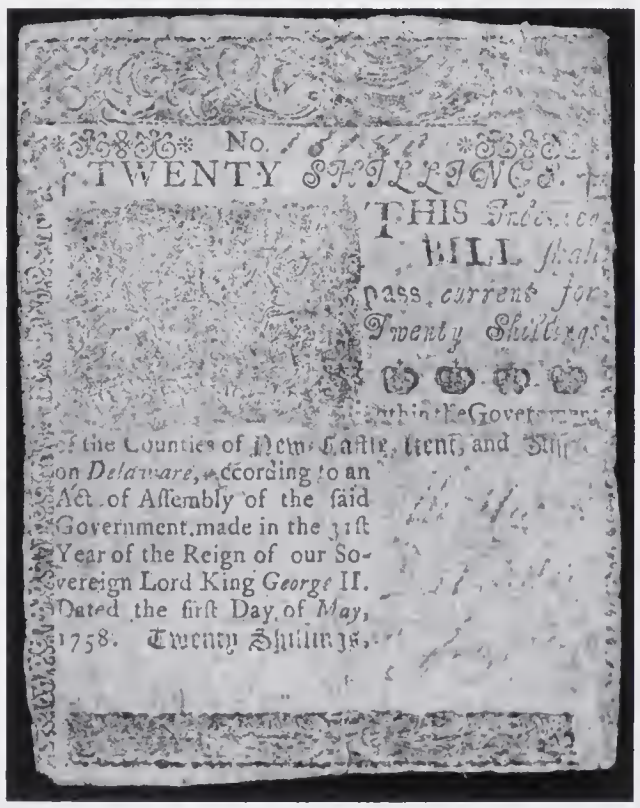
info@smytheonline.com
for more information.

Choice June 1, 1773 Connecticut 20 Shillings

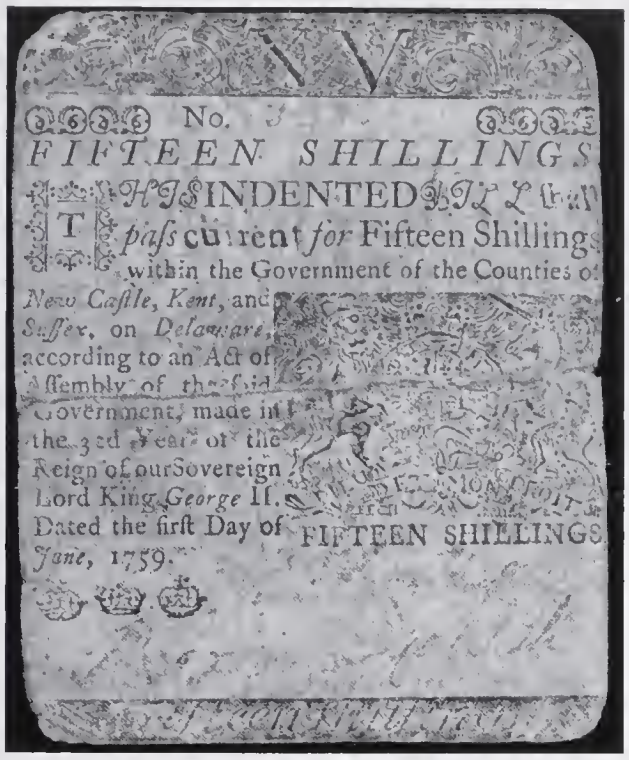


1130 **Connecticut.** June 1, 1773. **20s.** No.6928. The sliver cancel is hard to see and the note is very crisp with only a light horizontal fold. Looks new at first glance. **EF,** bottom cut cancel. *($400-600)*

Benjamin Franklin Imprint



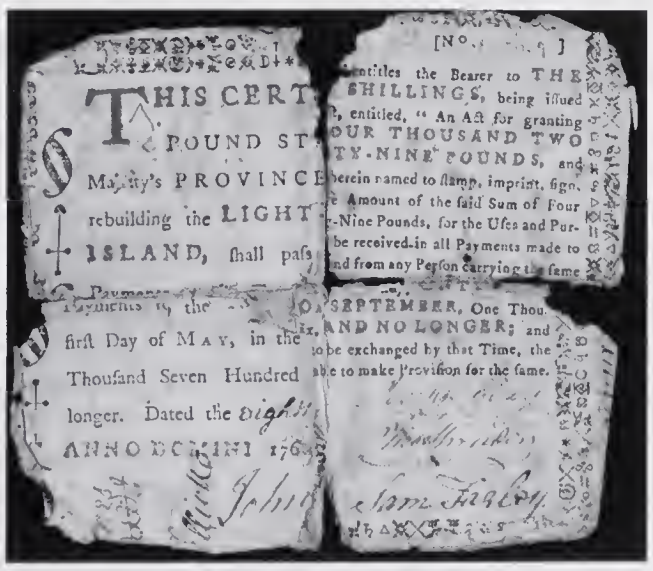
1131 **Delaware.** May 1, 1758. **20s.** Benjamin Franklin Imprint on back. Bright from the face with a clear imprint at the right edge of the back. Popular series. **Fine to Very Fine.** *($350-500)*



1132 **Delaware.** June 1, 1759. **15s.** Benjamin Franklin Imprint on back. Horse vignette on the back. Natural surfaces, slightly soiled with rounded corners. **About Fine or thereabouts.** The imprint readable and clear. ***($400-600)***

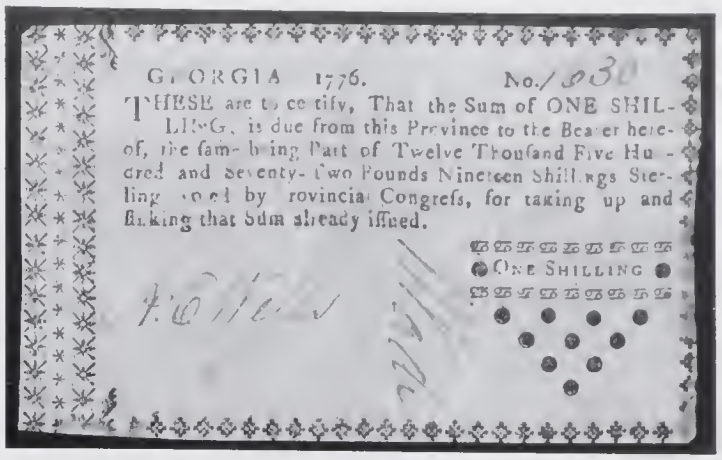
1133 **Delaware.** January 1, 1776. **20s.** No.45167. Usual signers and margins, but crisp and bright. **Uncirculated.** ***($125-175)***

Hybrid One Pound Note

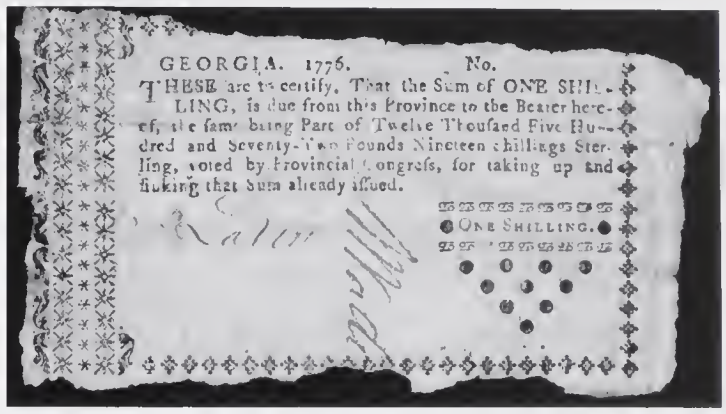


1134 **Georgia.** A hybrid note combining the left half of a 1769 Lighthouse Note and the right half of 1773 Certificate. It circulated under this duress as a **One Pound** note and, as such it is quite fascinating. The endorsements on the back bear out this usage as a note. Overall, **Fair or better.** Severe quarter splits, edge fraying as expected. Quite interesting to say the least. ***($300-500)***

Notes in the Colonial era took on many forms. In New England, the early "tall" notes were cut into halves, quarters and eighths to make change. It is not surprising that this note was kept in circulation for a long as it was needed, despite its "odd" look.

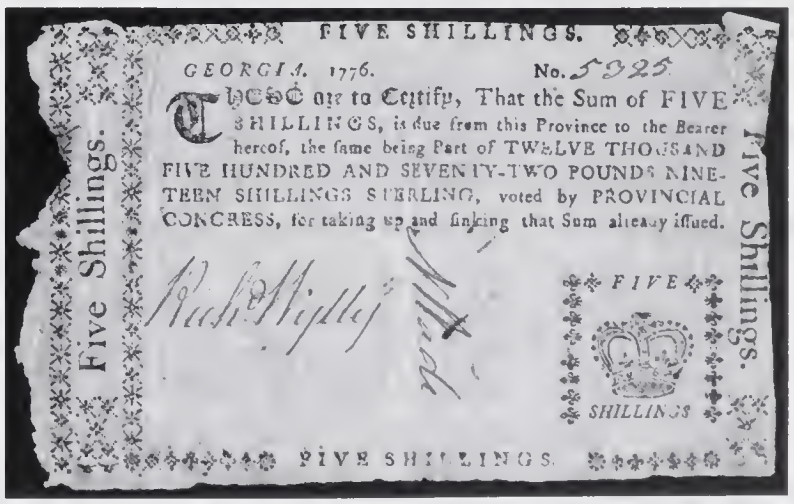


1135 **Georgia.** 1776 Sterling Denominations. **1s.** No.1630. Typeset with dot pattern at lower right ("bowling pin arrangement"). Crisp paper and clean surfaces. There is a hard to see old hinge reinforcement at the lower left. Overall, close to **Very Fine.** ***($500-750)***



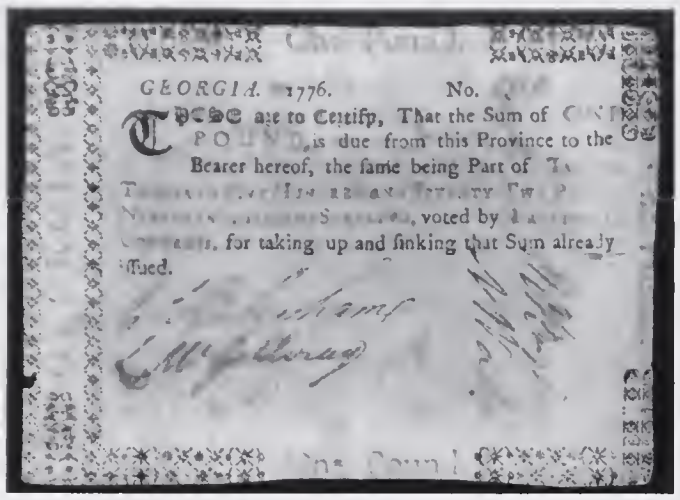
1136 **Georgia.** 1776 Sterling Denominations. **1s.** Typeset, "bowling pin arrangement" lower right. The paper is natural, but rough and unevenly cut. **Fine or so.** ***($300-500)***

Scarce Georgia Sterling Issue Crown Note



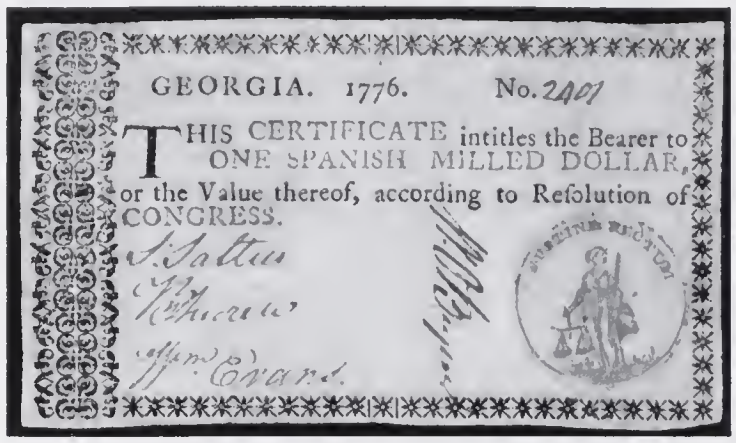
1137 **Georgia.** 1776 Sterling Denominations. **5s.** Crown vignette. Border variety (a). The paper is fairly bright and only some roughness in the interior of the left indent. Close to **Very Fine.** ***($800-1,200)***

1776 Sterling Issue One Pound Note



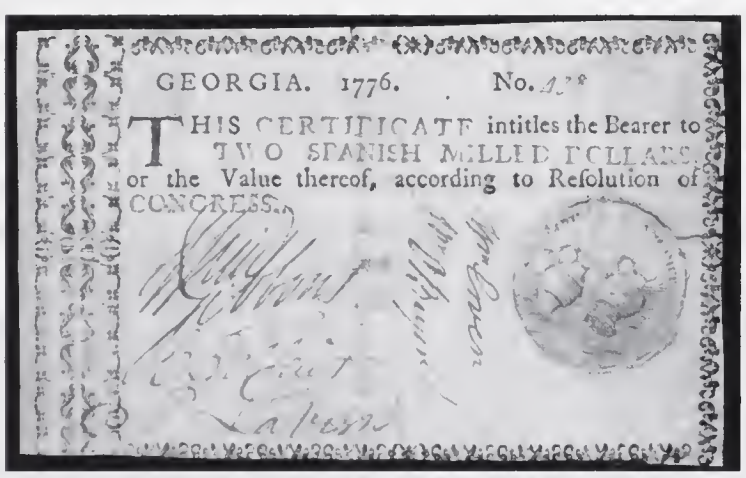
1138 **Georgia.** 1776 Sterling Denominations. **£1.** No.199. Typeset, red and black. This is not an easy note to come by. Dismounted from an album a long time ago with remnants. Some voids and light aging. Mostly intact and overall **Fine.** *($1,000-1,500)*

Very Choice 1776 Orange Seal $1 Note



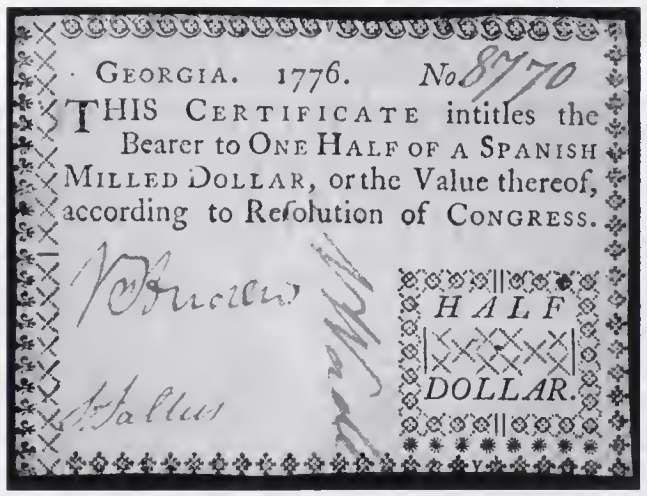
1140 **Georgia.** 1776 Orange Seal. **$1.** No.2401. *Justice.* One of the great series on all Colonial currency. The Ford X sale in Atlanta revved up much interest in these seal notes. So called "available notes" are not easy to find in nice grades.This note has impressive orange seal color and wonderful margins all the way around. This is a real beauty for a top notch set. **Choice EF or Better.** *($1,750-2,750)*

Georgia 1776 Maroon Seal $2 Note-Not in Ford



1139 **Georgia.** 1776 Maroon Seal. **$2.** No.438. Floating Jugs. Border variety (c). The seal color is easily mistaken for an orange seal note from the later emission. However, the border ornaments at the right and left are clearly part of the low denomination notes on the maroon issue (see $1 note in Ford X, lot 4512 for example). As such, this quite a sleeper note. There is a natural crack on the top of the seal from its strong impression and a small juncture hole in the center that has an old patch. The seal color is attractive and this is a sharp note with a complete left end indent. An excellent specialty note and the **type not in** the Ford X Georgia extravaganza. *($750-1,250)*

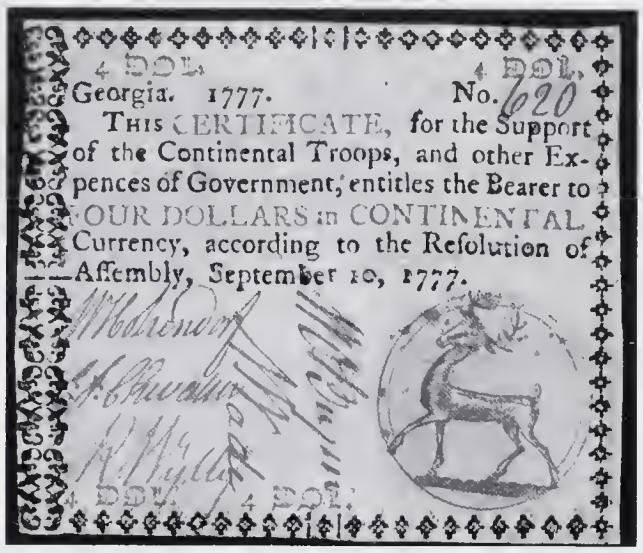
Attractive 1776 Georgia Half Dollar-Ex Ford-Roper



1141 **Georgia.** 1776 Fractional Dollar Denominations. **$1/2.** No.8770. Typeset, pattern cartouche at lower right. Border variety (d). This series is not as appreciated as it should be. Well margined, crisp and well accomplished signatures. A perfect fit into a 13 Colony set. **Choice EF.** *($1,200-1,600)*

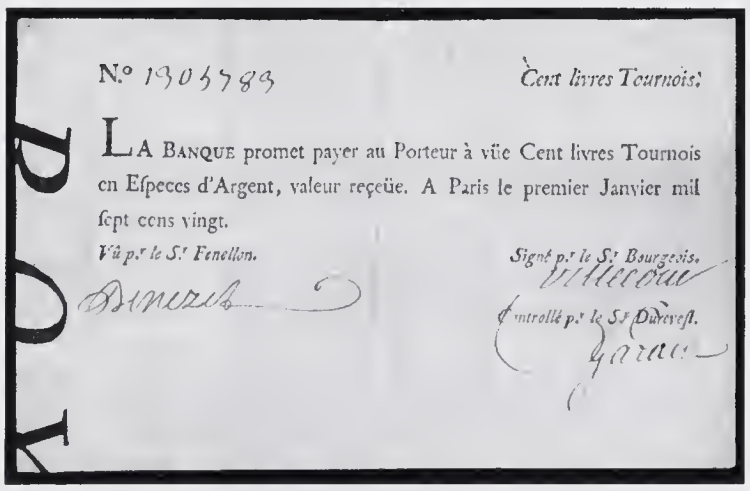
Ex. Stack's John J. Ford, Jr. Sale, Part X., May 2005, Lot 4532; Stack's John L. Roper 2nd Sale, March 20, 1984, Lot 25.

Well Margined and Choice 1777 Stag Seal Note



1142 **Georgia.** 1777 September 10, 1777 Resolution. **$4.** No.620. Stag Seal. Red ``in''. A lovely, bright orange stag seal note with decent margins and an overall bold appearance. The face appearance matches up very well the finest notes of this issue in the Ford Sale. Quite a sharp type note. **Choice EF or Better.** ***($2,250-3,250)***

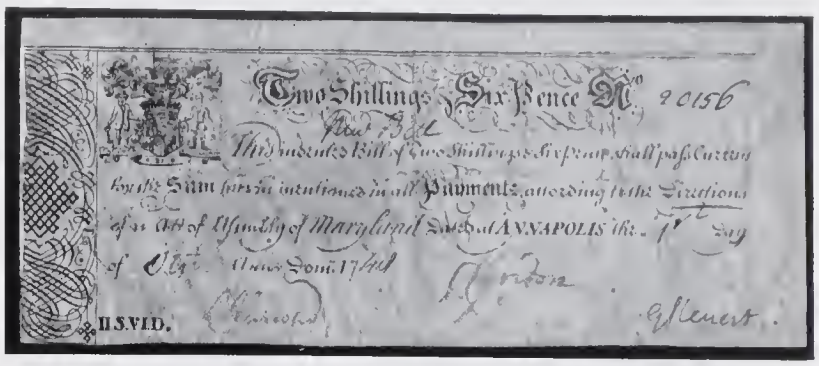
Attractive John Law Note



1143 **La Louisiane.** Banque Royale * January 1, 1720. No.1905783. **Cent (100) Livres.** Deeply embossed and attractive. **VF-EF,** light foxing. ***($500-750)***

1144 **La Louisiane.** Banque Royale * July 1, 1720. No.1740956. **Dix (10) Livres.** Some surface soiling and honest wear. A decent Law note. **Fine Plus.** ***($200-400)***

Very Important and Extremely Rare 1748 Maryland Note



1145 **Maryland.** October 1, 1748. **2 Shillings Six Pence.** Left end indent, Arms to the left. Typeset in different fonts. No.20156. All issued early notes on Maryland are important and this is no exception.This example has been restored smartly and to its betterment. The note came from the Boyd Collection, and he had very few notes on Maryland from the early Acts. Compared to Massachusetts, the amount was paltry. The chief reason, was the conversion of the notes into the tangible commodity of tobacco. The majority were redeemed. Those that were not;they suffered the oppressive humidity of the region against the very fragile paper. The note still is on the Boyd Collection card with his cost code on the verso. Three signers and a clear date and serial. Tremendously undervalued compared to some of the Revolutionary War era Colonial issues. The appearance of a **Very Fine** note. ***($5,000-7,500)***

Ex. Stack's John J. Ford, Jr. Part III Sale, May, 2004, Lot 740; F.C.C. Boyd.

1146 **Maryland.** April 10, 1774. **$1/2.** No.10591. Clean and attractive for the grade. PCGS Encapsulated and Graded Fine 15. **Fine.** ***($60-90)***

1147 **Maryland.** April 10, 1774. **$2/3.** No.2670. The face, bright and vivid like a new note. The back with some soiling. PCGS Encapsulated and Graded Extremely Fine 40. **About EF.** ***($100-150)***

1148 **Maryland.** April 10, 1774. **$2.** No.17569. Crisp and clear with sparkling mica flecks. A light fold and corner crease seen from the verso. **About EF.** ***($140-180)***

1149 **Maryland.** April 10, 1774. **$2.** No.20360. The crease is hard, but bright and superior margins for the issue. Faces up to a higher grade in some respects. **Very Fine Plus.** *($125-175)*

1150 **Maryland.** April 10, 1774. **$8.** No.12112. Bold and well margined for the series. The fold is ever so light. Premium type note for the grade. **Choice AU.** *($150-250)*

1151 **Maryland.** December 7, 1775 Session. **$1 1/3.** No.267502. Quite clean on the face and well margined. PCGS Encapsulated and Graded Fine 12. **Fine or better.** *($175-275)*

1152 **Maryland.** December 7, 1775 Session. **$2.** No.209078. Well printed for the series with a light vertical fold. Well above the norm for this. **Fine.** *($250-350)*

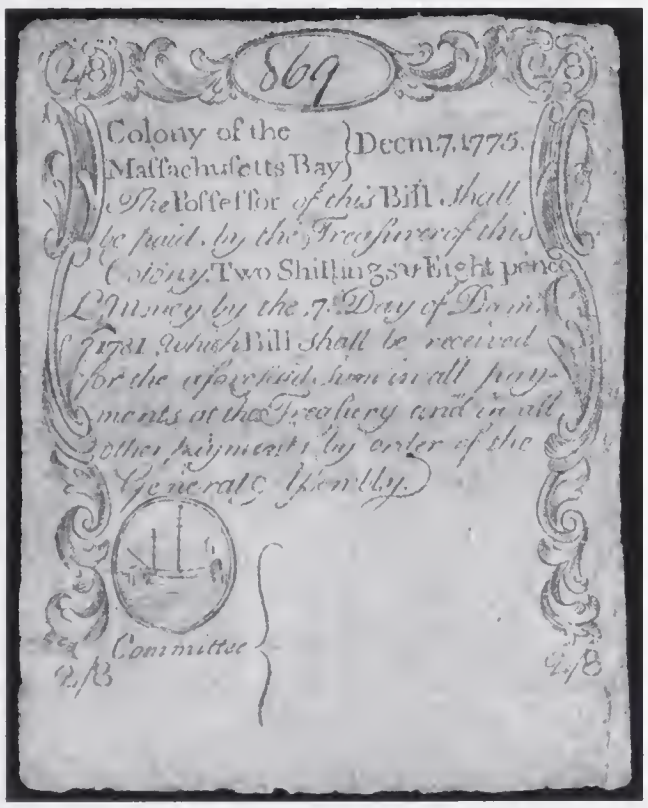
1153 **Maryland.** December 7, 1775 Session. **$4.** No.8362. Mica still reflective, but the upper left corner clipped. PCGS Encapsulated and Graded Fine 15. **About Fine.** *($125-250)*

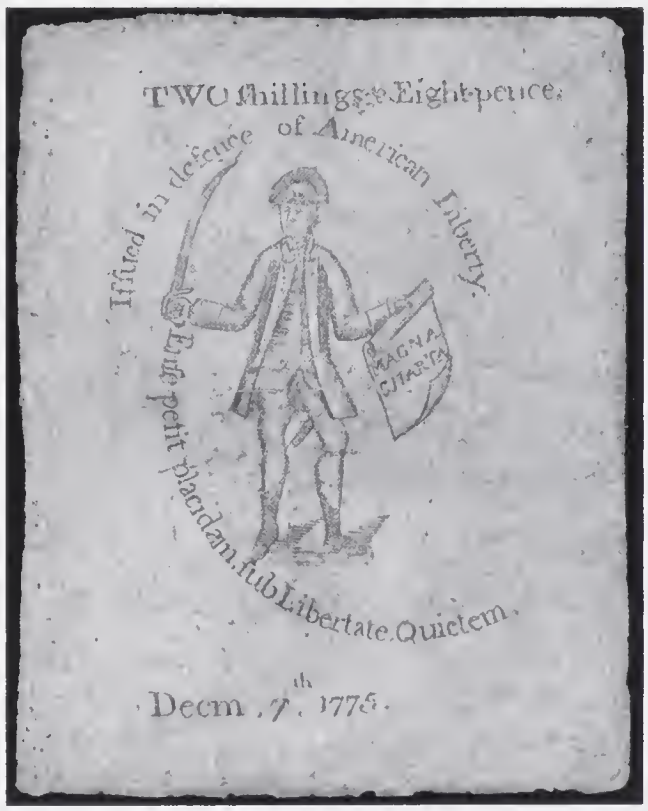
Choice Maryland December 7, 1775 $2 Note

1154 **Maryland.** December 7, 1775 Session. **$6.** No.1074. A very crisp example on this issue date.The margins are excellent and this is a premium example for the series. *($300-400)*

1155 **Maryland.** August 14, 1776 Session. **$2.** No.493. The margins are close and slightly in. PCGS Encapsulated and Graded Fine 12. **Fine.** *($175-275)*

Genuine Plate Revere Sword in Hand Note

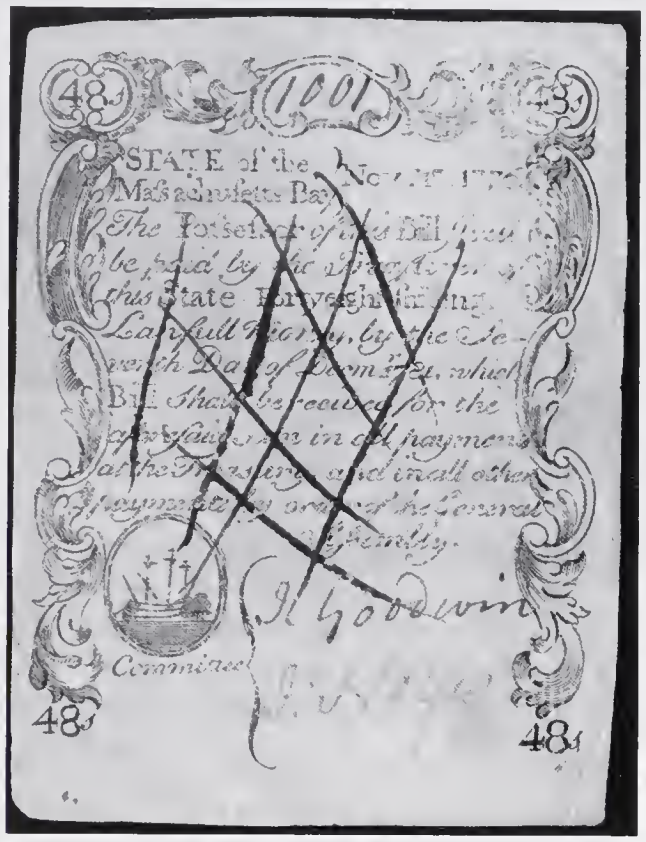




1156 **Massachusetts.** December 7, 1775. **2 Shillings Eight Pence.** No.869. Revere Sword and Hand Note. Due date Dec. 7, 1781. Ship in cartouche lower left. The back Revere's cut of the ``Minuteman'' brandishing his sword in the "defence of American Liberty". These notes, especially the lower denominations, were heavily circulated in commerce and most wore out or were redeemed later for higher denomination bills from the subsequent Acts. Wide margins and the back is especially clear. A historic and important issue. **Very Fine.**

($4,000-6,000)

Important November 17, 1776 Series Revere Sword in Hand Contemporary Counterfeit

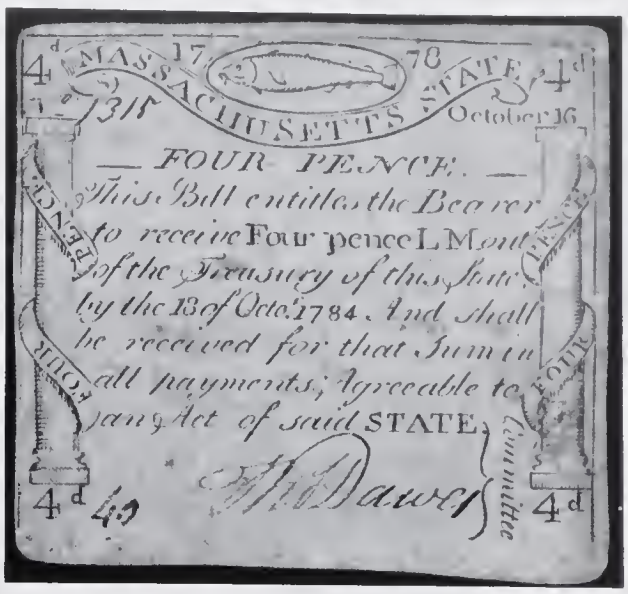


1157 Massachusetts. November 17, 1776. **48s.** No.1001. Revere Sword and Hand Note. ***Contemporary Counterfeit.*** A superb quality and most interesting note from the Ford-Boyd Collection. Any note on the Act is hard to find, even a counterfeit. As such, this is an underrated note. The paper type is conjectured by the Ford cataloger as "Dutch" manufacture. The plate diagnostics are weak and the plate strength on the right side is worn or poorly inked. Coat details and the legend are also quite weak on the back. Crisp, bright and natural. Now that the Ford-Boyd Swords on this Act are sold, it might be years or decades before notes from this Act become available. High quality, important and with illustrious pedigree. **Extremely Fine,** pen cancels onthe face. ***($4,000-6,000)***

Ex. Stack's John J. Ford, Jr. Part X Sale, May 2005, Lot 4709.

1158 Massachusetts. October 16, 1778. **2d.** No.489. Codfish Note. Rounded corners and trimmed in a bit. Still, a decent type note for the grade. **Very Good Plus.** ***($200-300)***

Revere Four Pence Codfish Note

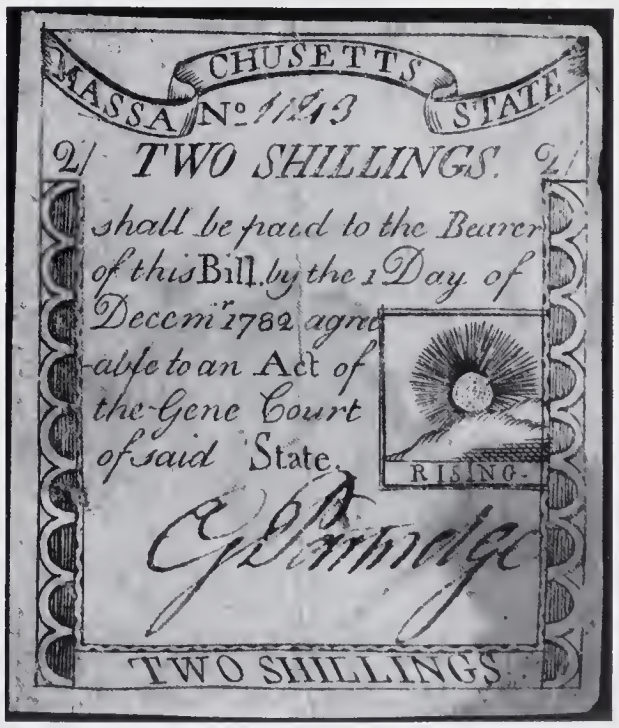


1159 Massachusetts. October 16, 1778. **4d.** No.1315. Codfish Note. A very presentable type note from this popular series. A horizontal fold and well margined for the series. **About EF.** ***($450-650)***

1160 Massachusetts. October 16, 1778. **4d.** No.2988. Codfish Note. Bright from the face with some mottled, light foxing on the back. **About Very Fine.** ***($250-450)***

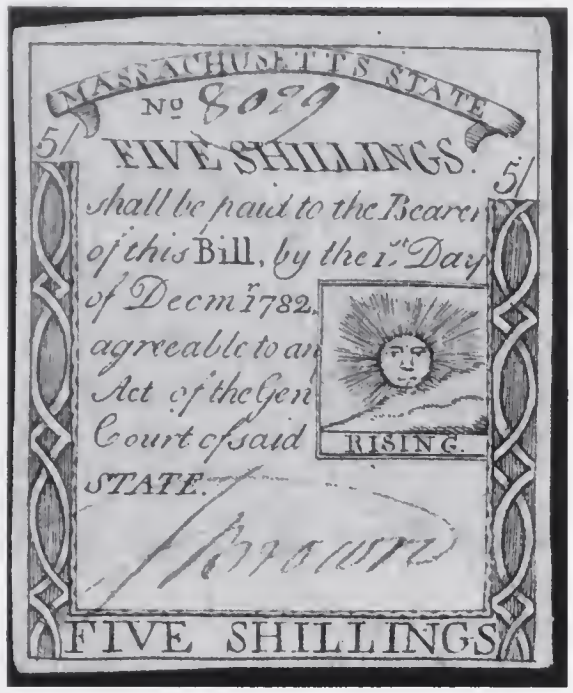
1161 Massachusetts. October 16, 1778. **9d.** No.2904. Codfish Note. Normal surface wear and soiling for the grade. Small split at the left. **Fine.** ***($250-450)***

Massachusetts Rising Sun Note



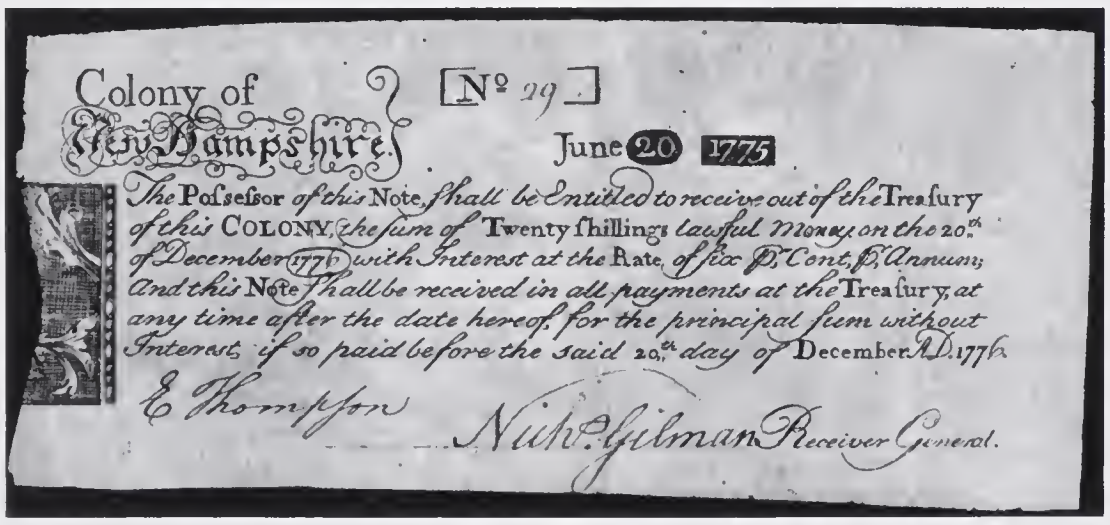
1162 Massachusetts. 1779. **2s.** No.1143. Rising Sun Issue. A crisp note and well printed. Excellent margins. However, a patch of deep toning at the lower right corner and slightly lighter toning in the centers. Paper quality of an **EF** note. ***($350-450)***

Choice 1779 Rising Sun Note with Full Sun Face Vignette



1163 **Massachusetts.** 1779. **5s.** No.8029. Rising Sun Issue. A classic Rising Sun note with bold texts and vignettes. The face of the sun is very human-like. This full face design seen on this denomination only. Nicely margined and the back especially strongly printed. A perfect candidate for a top notch type set of Massachusetts notes. **Choice EF.** *($750-1,250)*

High Quality New Hampshire Revere Copper Plate Note



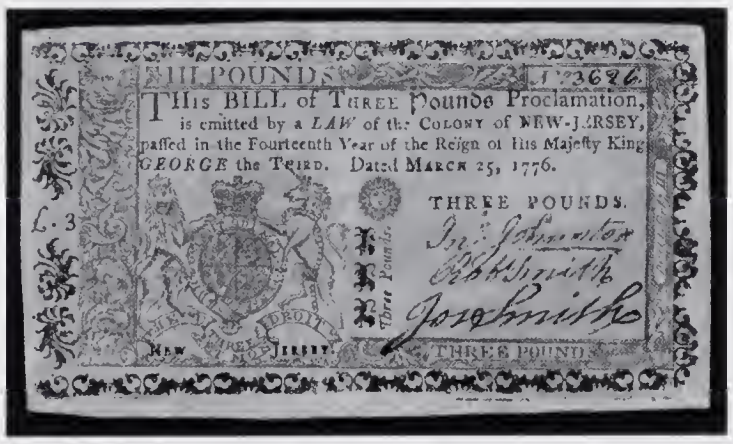
1164 **New Hampshire.** June 20, 1775. **20s.** No.29. Paul Revere Engraved Copper Plate Note. Printed on laid paper with Crown and circle watermark. The currency printing of Paul Revere is important not just in the annals of Security Printing, but in American history. The financing of the Revolution is considered by some to be nearly as important as the actual waging of the War. The creation and protection of the currency issues was an important facet in the early years of the Revolutionary War. These genuine copperplate notes from New Hampshire are rarely offered for sale. The appearance of such notes in the collection of John J. Ford, Jr. via the core collection of the legendary F.C.C. Boyd, allowed collectors the opportunity to obtain notes out of their reach for decades upon decades. The fragile nature of these notes and their heavy circulation has led to few survivors. This lovely note is boldly accomplished with the signatures of Thompson and Nicholas Gilman. The left end indent is richly detailed and strong. Bold text printing and a very clean appearance. There are some very deft repairs that have protected the integrity of the note considerably In terms of eye appeal and paper quality, **among the finest.** A true treasure for the specialist in these notes or high quality New Hampshire. **Extremely Fine.** *($9,000-12,000)*

High Quality 1780 $5 Note

1165 **New Hampshire.** April 29, 1780 Act. **$5.** No.4996. A fresh and vivid note with the usual hole cancel. Well accomplished signatures and an attractive note. **Choice Uncirculated.** ***($1,000-1,500)***

1166 **New Jersey.** March 25, 1776. **6s.** No.26252. Well embossed, but very deeply aged. **Uncirculated.** ***($60-90)***

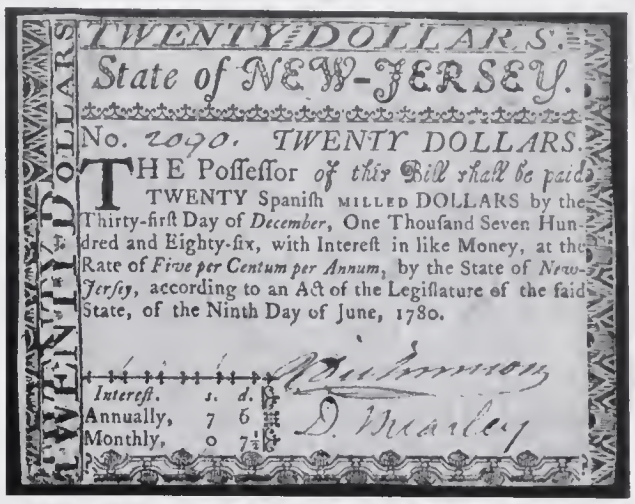
Popular Dual Color New JerseyThreePounds



1167 **New Jersey.** March 25, 1776.**£3.** No.3626. Vivid blue and red face color borders. There are hints of vertical bending and the corners are a trifle soft. The color and crispness are outstanding. Wide margins enchance the eye appeal even more. **Uncirculated.** ***($500-750)***

1168 **New Jersey.** March 25, 1776. **£3.** No.3467. Vivid blue and red face color borders. The color is quite bold for the grade. **Fine,** nibbled at the right end and upper right corner, internal slit. ***($250-450)***

June 9, 1780 New Jersey Signed by Brearley



1169 **New Jersey.** June 9, 1780 Act. **$20.** No.2090. Signed by David Brealey (signed of the U.S. Constitution) and Philemon Dickinson (Continental Congressman, also helped select the location of the U.S. Capitol) on the face. The verso is properly endorsed by Joseph Borden. All three are notables from the time period. Much scarcer than the counterparts from Rhode Island and Massachusetts. ***($600-900)***

Rare Newark Church Penny Note

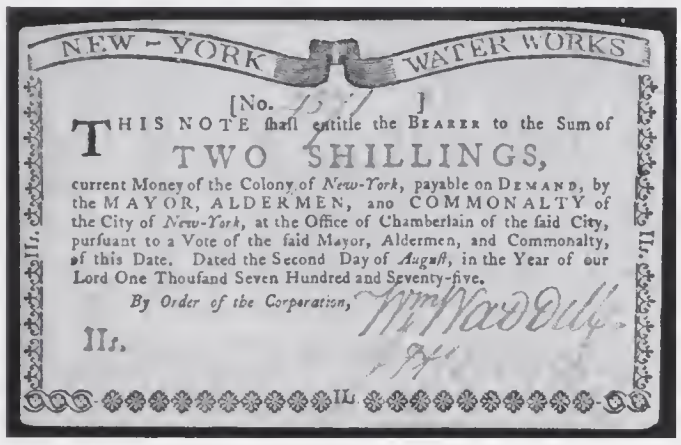
1170 **New Jersey. First Presbyterian Church at Newark.One Penny.** December 16, 1790. Newman Page 261. This series was signed by Elias Boudinot. Typeset on both sides, tall title on the back. Intact, but very soiled. The face text is hard to read. A historical issue nonetheless. **Good to Very Good.** ***($175-350)***

Interesting 1771 New York Contemporary Counterfeit

1171 **New York.** February 16, 1771. **10s.** No.5753. ***Contemporary Counterfeit.*** There are not many New York counterfeits known from this era. The plate is fairly obvious compared to a genuine note and is quite rare. Two old pieces of collector tape hold together the top and bottom vertical splits. Old toning that is quite charming to the eye. **Extremely Fine.** ***($600-800)***

1172 **New York.** February 16, 1771. **£5.** No.10723. ***Contemporary Counterfeit.*** A scarce note in this form. Bright, but very deftly split down the center and reattached. Looks very nice though. Overall, **Fine or so** with some pinholes. ***($150-250)***

1173 **New York.** February 16, 1771. **£10.** No.36236. Well styled note. Very crisp, but a small shear at the bottom of the note. The look of a nearly new note. Overall, **Very Fine.** ***($200-300)***


NEW-YORK WATER WORKS

[No.]

THIS NOTE shall entitle the BEARER to the Sum of

TWO SHILLINGS,

current Money of the Colony of *New-York*, payable on DEMAND, by the MAYOR, ALDERMEN, and COMMONALTY of the City of *New-York*, at the Office of Chamberlain of the said City, pursuant to a Vote of the said Mayor, Aldermen, and Commonalty, of this Date. Dated the Second Day of *August*, in the Year of our Lord One Thousand Seven Hundred and Seventy-five.

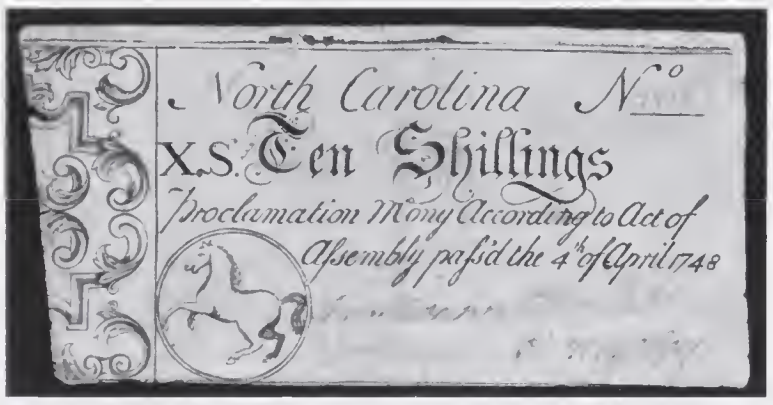
By Order of the Corporation,

IIs.

1174 **New York.** August 2, 1775 New York Water Works Issue. **2s.** No.4571. Bold and crisp with wonderful face color. A natural blue fiber on the back. **Uncirculated.** ***($175-275)***

1175 **New York.** March 5, 1776. **$5.** Number faded. Honest wear and a bit dark. Lower left corner is rough. **VG-Fine.** ***($125-175)***

1748 North Carolina Rearing Horse Type Proclamation Money


North Carolina No.

X.S. Ten Shillings

Proclamation Mony According to Act of Assembly passd the 4th of April 1748

1176 **North Carolina.** April 4, 1748 Act. **10s.** No.2959. Rearing horse in circle vignette. Ornate indent at the left. A bold note with complete margins and exceptional details at the left end. A deftly sealed vertical split, but wholesome appearance and a rare issue. Quite an attractive example. **Very Fine.** ***($1,000-1,500)***

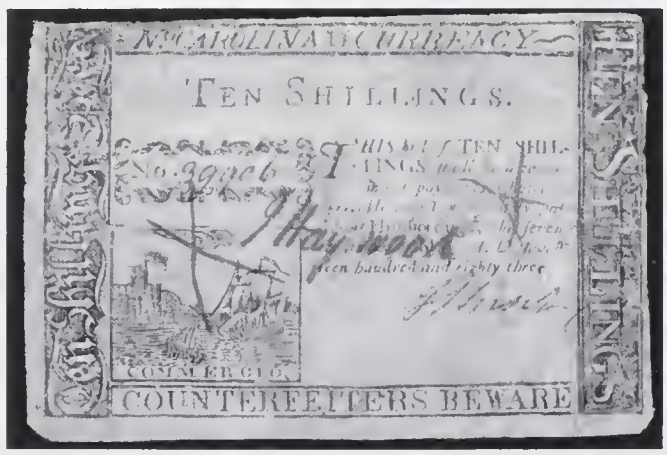
1177 **North Carolina.** March 9, 1754 Act. **30s.** House vignette. A weaker plate, contemporary counterfeit? Many endorsements. **Fair,** put back together with some portions redrawn. Presents a nice appearance. ***($125-250)***

Choice North Carolina 1768 Three Pounds

1178 **North Carolina.** December 1768 Act. **£3.** No.206. Typeset. Ornaments in left end. These are printed on a thin laid paper and are often rough. Not this example which is fairly choice for the issue. Boldly printed with even margins. Excellent eye appeal. ***($750-1,250)***

1179 **North Carolina.** May 15, 1779 Act. **$5.** Wilmington issue. Motto *Good Government always revere.* Typeset, black outline box at top. Torn in two spots, hinge repairs on the verso and at the rough right end. Overall, **Good.** ***($125-250)***

Very Rare May 17, 1783 North Carolina Counterfeit Type


N°. CAROLINA CURRENCY

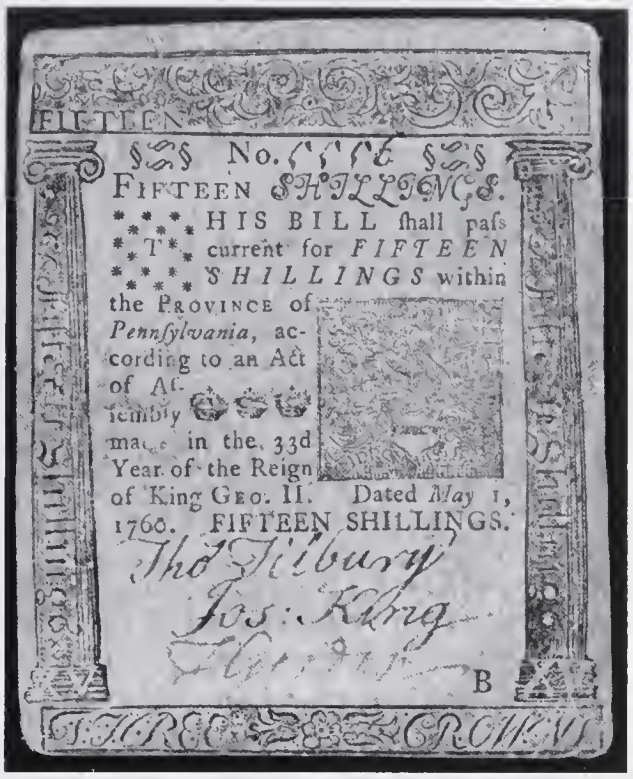
TEN SHILLINGS.

COMMERCIO

COUNTERFEITERS BEWARE

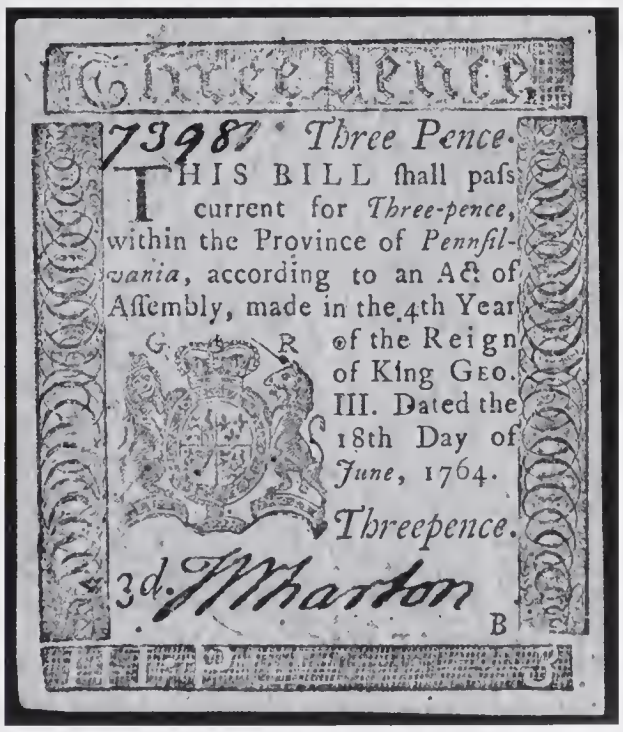
1180 **North Carolina.** May 17, 1783 Act. **10s.** No.39906. Ships, *COMMERCIO.* ***Contemporary Counterfeit.*** A rare series of notes for any denomination, even a counterfeit note. This example is quite pleasing to the eye. There are some expert, internal repairs that are difficult to see except under the closest scrutiny. Penned on the face as a counterfeit. Rare and important. ***($2,000-3,000)***

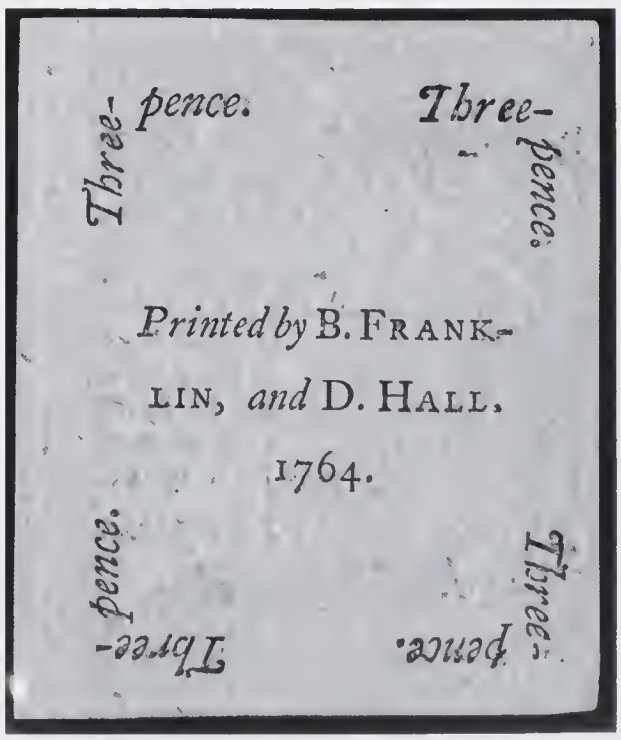
Pennsylvania May 1, 1760
Franklin Imprint Note



1181 **Pennsylvania.** May 1, 1760. **15s.** No.5556. **Benjamin Franklin** and D. Hall imprint.This is an exceptionally clean Franklin note on both sides. The crease is hard, as is often the case, with some faint show through of the light and the very slightest signs of splitting. Compensating that common paper diagnostic is an **exceptionally strong imprint** on the back. An ideal type note from this important and historical series. **Very Fine,** crisp and sharp. Bold imprint. The fold is storng, but not split. ***($1,200-1,600)***

Very Choice Ben Franklin Imprint 1764 Three Pence Note

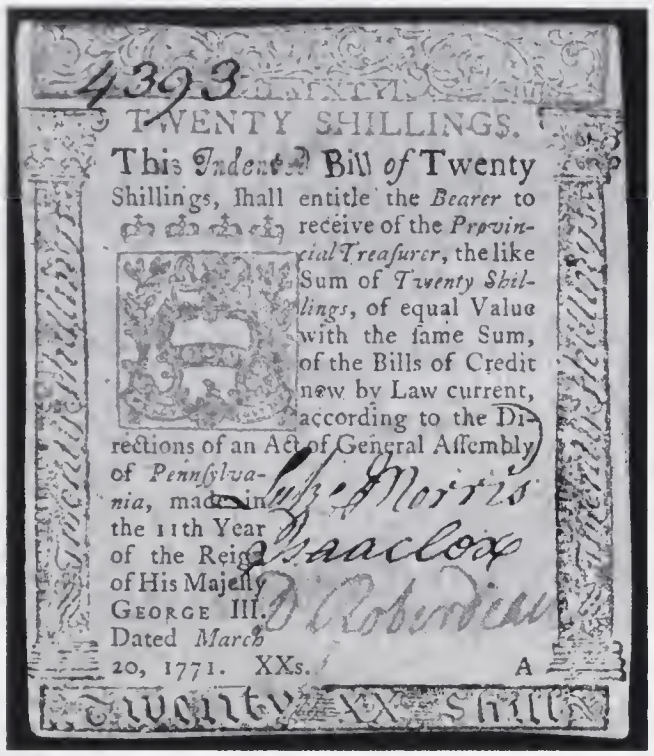




1182 **Pennsylvania.** June 18, 1764. **3d.** No.73980. **Benjamin Franklin** and D. Hall imprint. Small change note from the last Franklin imprint Act on Pennsylvania. Always a popular note and an attractive example. **Choice AU,** a long corner bend. Fresh and original with the look of a Gem at first glance. ***($1,000-1,500)***

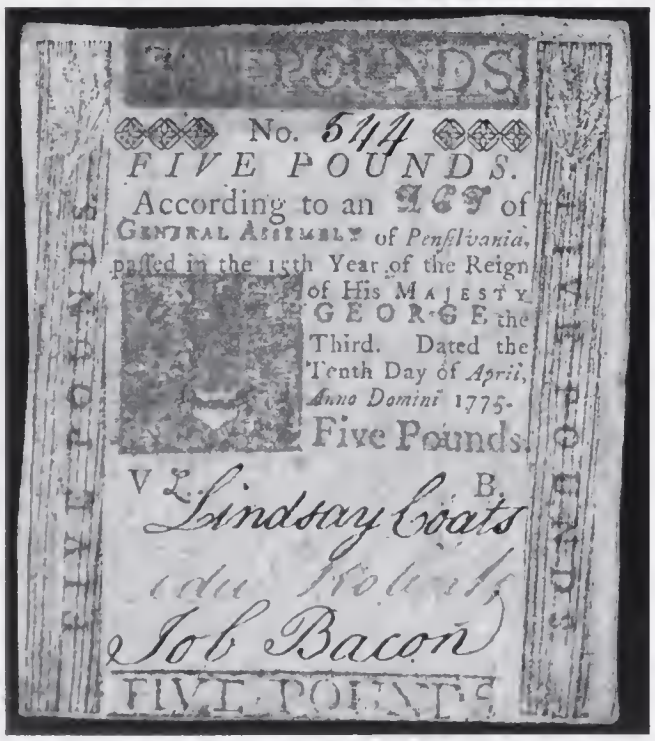
1183 **Pennsylvania.** March 10, 1769. **10s.** No.52. Typeset. Deftly rejoined, pinholes. Decent looking from the face. The look of **Fine.** *($100-150)*

Colorful March 20, 1771 Twenty Shillings Note



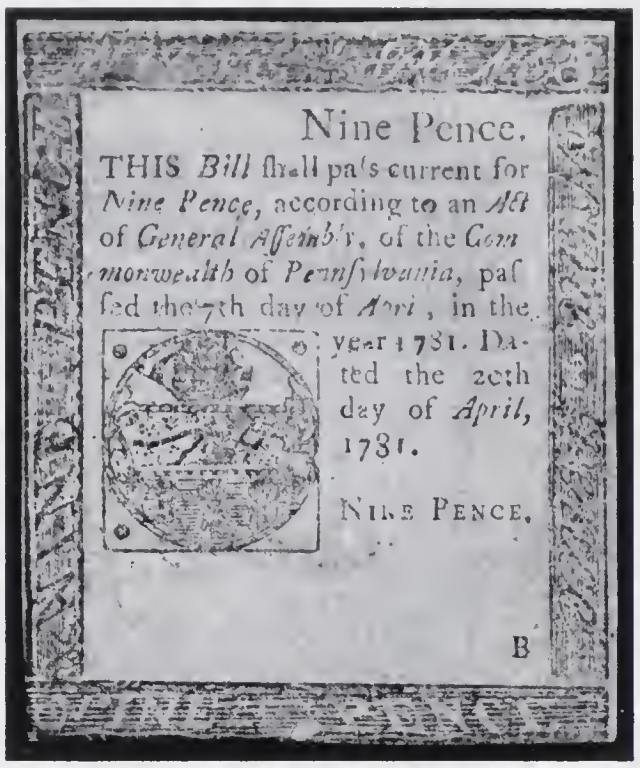
1184 **Pennsylvania.** March 20, 1771. **20s.** No.4393. Red face tints. These colorful notes are much scarcer than the slightly later counterparts. Vivid red and quite handsome. **AU,** trimmed in slightly at the top. *($600-900)*

Pennsylvania Workhouse Five Pounds Note



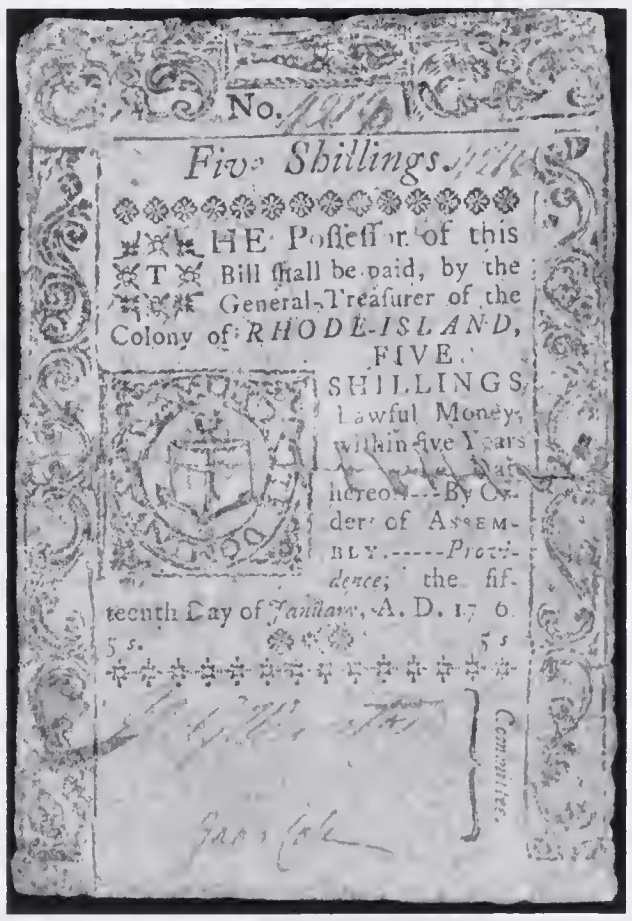
1185 **Pennsylvania.** April 10, 1775. **£5.** No.544. Workhouse issue. Red face tints. From the face, the looks of a Choice new note. Bold colors. **EF-AU,** the bend is a bit hard, but not creased deeply. *($400-600)*

Scarce 1781 Nine Pence



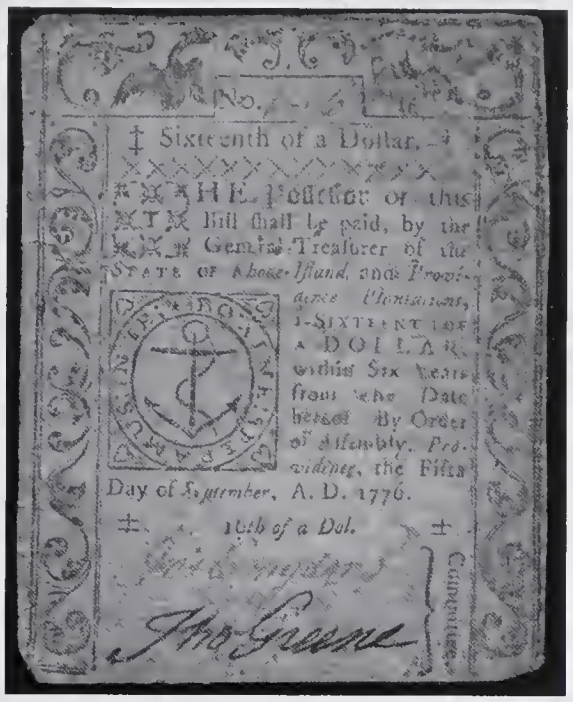
1186 **Pennsylvania.** April 20, 1781. **9d.** Small format note. A much scarcer issue and not recognized as such. This note is unsigned. **Uncirculated.** *($500-750)*

A "Sewn" Together Rhode Island Note



1187 **Rhode Island.** January 15, 1776. **5s.** No.4213. A scarce series of notes and most are low grade. This note is sewn together with thread of the period across the broken crease. These "sewn" notes are great pieces of Colonial history. Each half is fairly sturdy on each side of the threads. Overall, **Fine** is accurate for the note. *($250-500)*

Scarce September 5, 1776 Rhode Island $1/16 Note



1188 **Rhode Island.** September 5, 1776. **$1/16.** No.2816. This is the lowest denomination on a fairly tough Act. Uniface with a printage of 8,000. Most are lost or destroyed. Hard to see repair work at the upper right corner region. For the issue and thick paper type, close to **Very Fine.** *($600-900)*

1189 **Rhode Island.** September 5, 1776. **$1/8.** Faded number. Uniface note from this scarce series. Only 4,000 printed. A stain and a hack out of the lower left end. **Good to Very Good.** *($200-400)*

1190 **Rhode Island.** July 2, 1780 Act. **$1.** No.1755. Guaranteed issued. Interest endorsement on face. Signed on the verso by Arnold. Always popular. **Uncirculated.** *($250-350)*

1191 **Rhode Island.** July 2, 1780 Act. **$4.** No.2185. Guaranteed issued. Signed on the verso by Clarke. Very light center fold. Bright and crisp. **Choice AU.** *($125-175)*

1192 **Rhode Island.** May 1786 Session. **10s.** No.7812. **Choice AU,** a long corner fold, short top edge tear. Still, crisp and attractive. *($100-150)*

1193 **Rhode Island.** May 1786 Session. **30s.** No.4279. A moderate fold across the center. Well margined for the type. **AU.** *($125-175)*

1194 **South Carolina.** June 1, 1775. **£20.** No.2937. Joined hands and crossed branches. Large size note with six signatures. Printed back. Quarterfolded, but not split. Juncture hole and silk tape repair. For the note, a decent **Fine.** *($150-300)*

Rare South Carolina November 15,1775 30 Shillings

1195 **South Carolina.** November 15, 1775 Order. **30s.** No.7182. ``XXX" in crossed wreathes. A **rare type.** For example, the Ford-Boyd example was barely Fine if that. These notes circulated heavily. Only 10,000 were printed and they were used hard. Old strip repair down the vertical split. However, not many are intact in our inspection of many notes on this series. Split, with the look of **Fine** or better. *($900-1,200)*

1196 **South Carolina.** 1777 (December 23, 1776) Act. **$2.** Rooster. Two signatures. Hebrew text letters on the back. Very crisp with jumbo margin at the right end. *($325-425)*

Choice April 10, 1778 Note

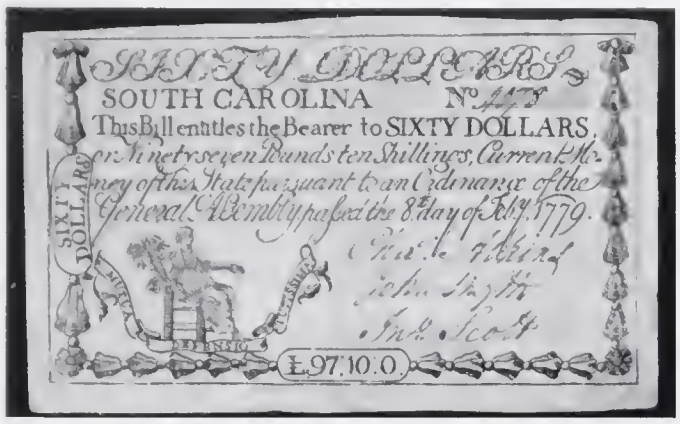
1197 **South Carolina.** April 10, 1778. **2s 6d.** No.862. Crossed cornucopia. Well margined with deep sheet impression. High quality and nice type note. **Choice Uncirculated.** *($350-450)*

1198 **South Carolina.** April 10, 1778. **5s.** No.9372. Phoenix. A well margined note. **AU,** the paper is uniformly aged. A deft corner repair. *($200-300)*

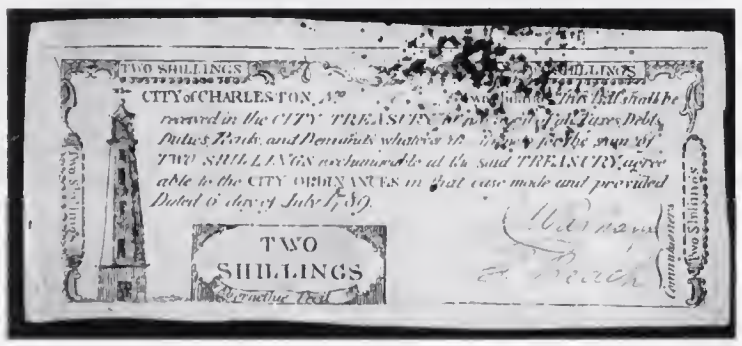
Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

Well Margined 1779 South Carolina $60 Note

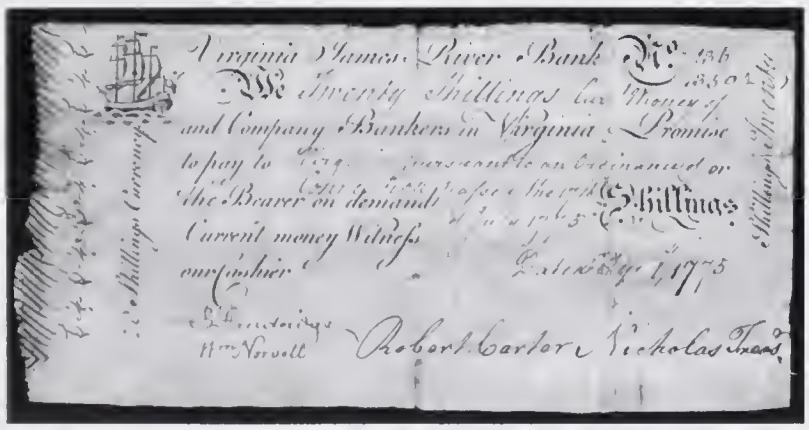


1199 **South Carolina.** February 8, 1779 Ordinance. **$60.** No.4078. Seated figure. Ornate back with lyre, horn and flags. The Coram series is justly well regarded. Fairly decent plate strength. Wide margined and pleasant. **Extremely Fine,** or quite close to it. ***($400-600)***



1200 **South Carolina. City of Charleston.** July 6, 1789. **Two Shillings.** Lighthouse vignette note. Uniface, two signatures.Only 6,000 issued. Intact, but with a region of rust stains at the upper right. ***($250-500)***

James River Bank Form

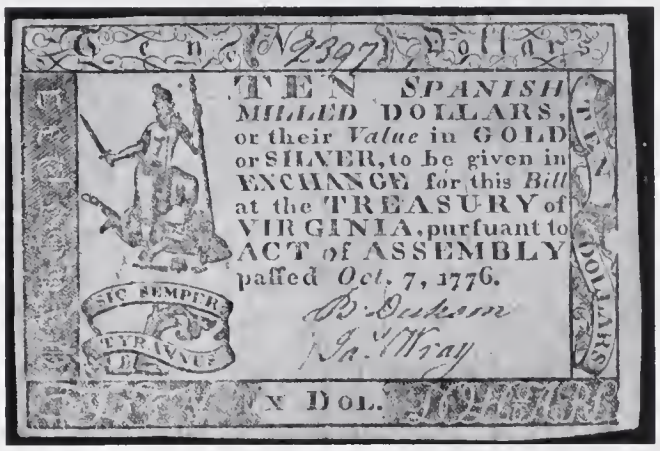


1201 **Virginia.** September 1, 1775 James River Bank Forms. **20s.** No.136/13504. Ship upper left. Signed by Norvell, Dandridge, Carter and Nicholas. **Fine or Better,** old strip repair on the back. Bright and clean. ***($300-500)***

1202 **Virginia.** September 1, 1775 James River Bank Forms. **20s.** No.49/4831. Ship upper left. Signed by Norvell, Johnson, Carter, and Gilman. Boldly signed, but on the rough side. **VG,** partial splits, chinked bottom right corner. ***($150-300)***

1203 **Virginia.** September 1, 1775 James River Bank Forms. **20s.** No.39/3193. Ship left; indented border. Four signatures, Johnson, Norvell, Carter and Gilman. Split, backed, otherwise **VG or better.** ***($150-300)***

1204 **Virginia.** May 6, 1776 Ordinance. **$5.** No.2506. Crisp and evenly circulated. Signed and attractive. **EF.** ***($275-375)***

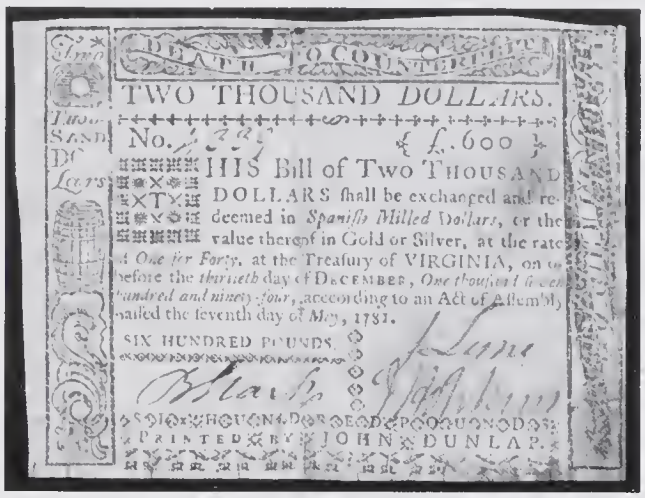


1205 **Virginia.** October 7, 1776 Act. **$10.** No.2397. Excellent eye appeal. Well margined with bold signatures. Super type note on the date. **Choice EF.** ***($450-650)***

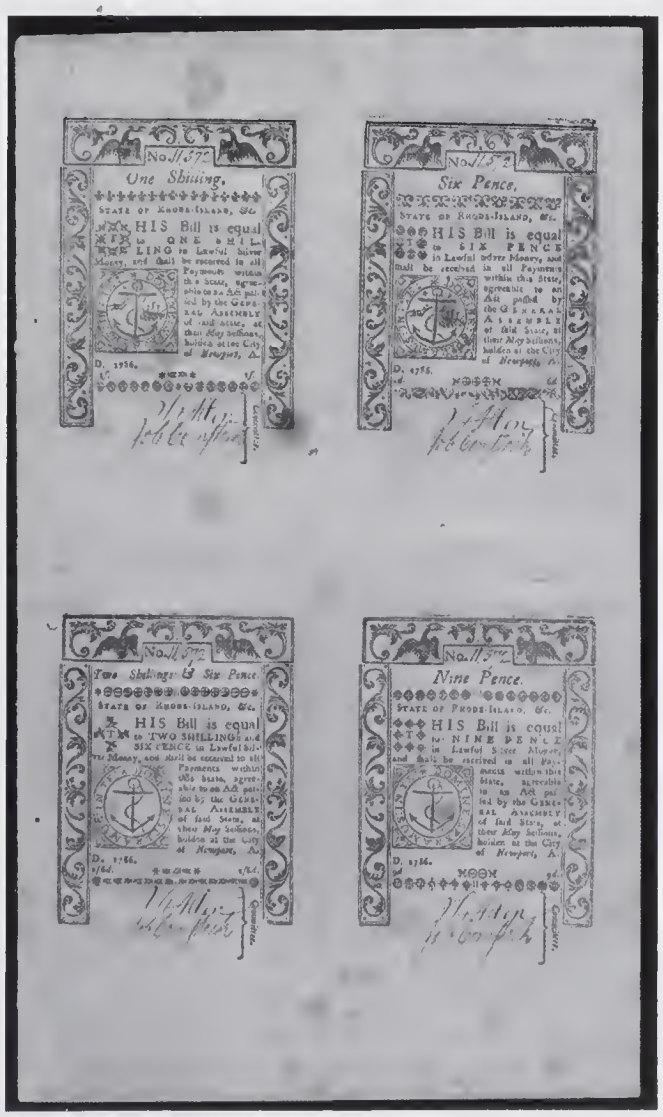
Choice Virginia July 14, 1780 $15 Thin Paper Note

1206 **Virginia.** July 14, 1780 Act. **$15.** No.2618. Printed on tissue thin paper. Typeset with ornate borders. Often these fragile notes are damaged to some degree. This note is very choice. The note was ``silked'' many years ago. However, this reinforcing has protected the note. **EF-AU.** ***($450-650)***

Highest Denomination Colonial Note

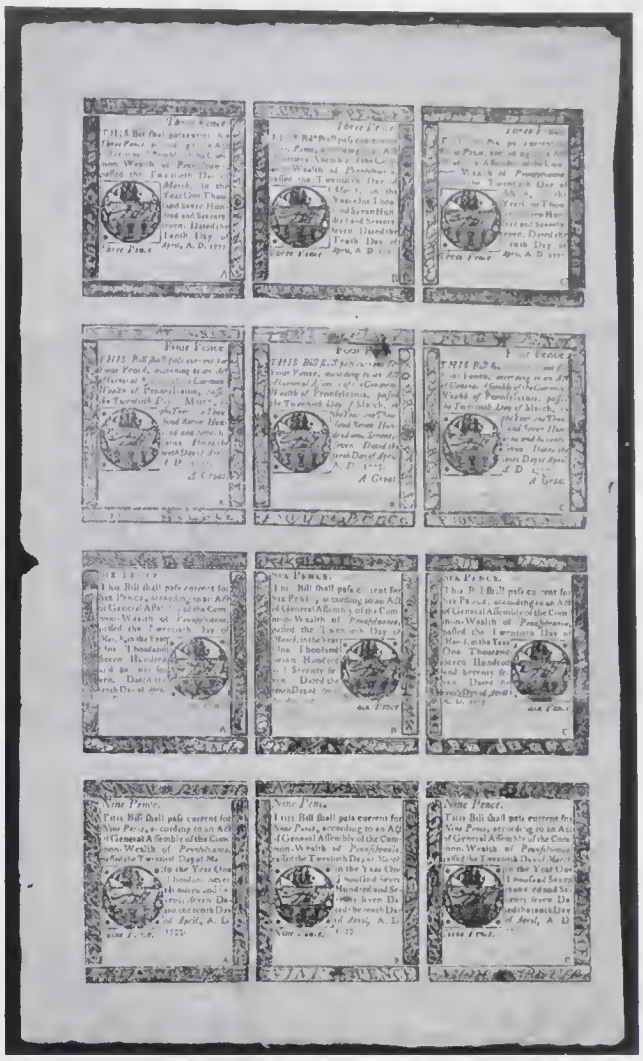


1207 Virginia. May 7, 1781 Act. **$2000.** No.4339. Printed on thick paper. Typeset. Also, 600 Pounds in the English system. This was the highest denomination on the Act and on all Colonial notes. It shows the rampant inflation at the end of the War time period. It took many such notes to buy anything tangible. **Fine,** restored lower right corners, some back repairs. Decent looking from the face. ***($300-500)***



Lot 1209

Uncut Colonial Sheets and Panes



1208 Pennsylvania. April 10, 1777 in Black. **Uncut Pane of 12 Notes. 3d-4d-6d-9d** in three vertical rows (three of each note). Bright and original notes, but several off gutter folds. The majority of the individual impressions would average **EF or so.** One note has a large spot on it. As a pane, **Very Fine.** ***($750-1,250)***

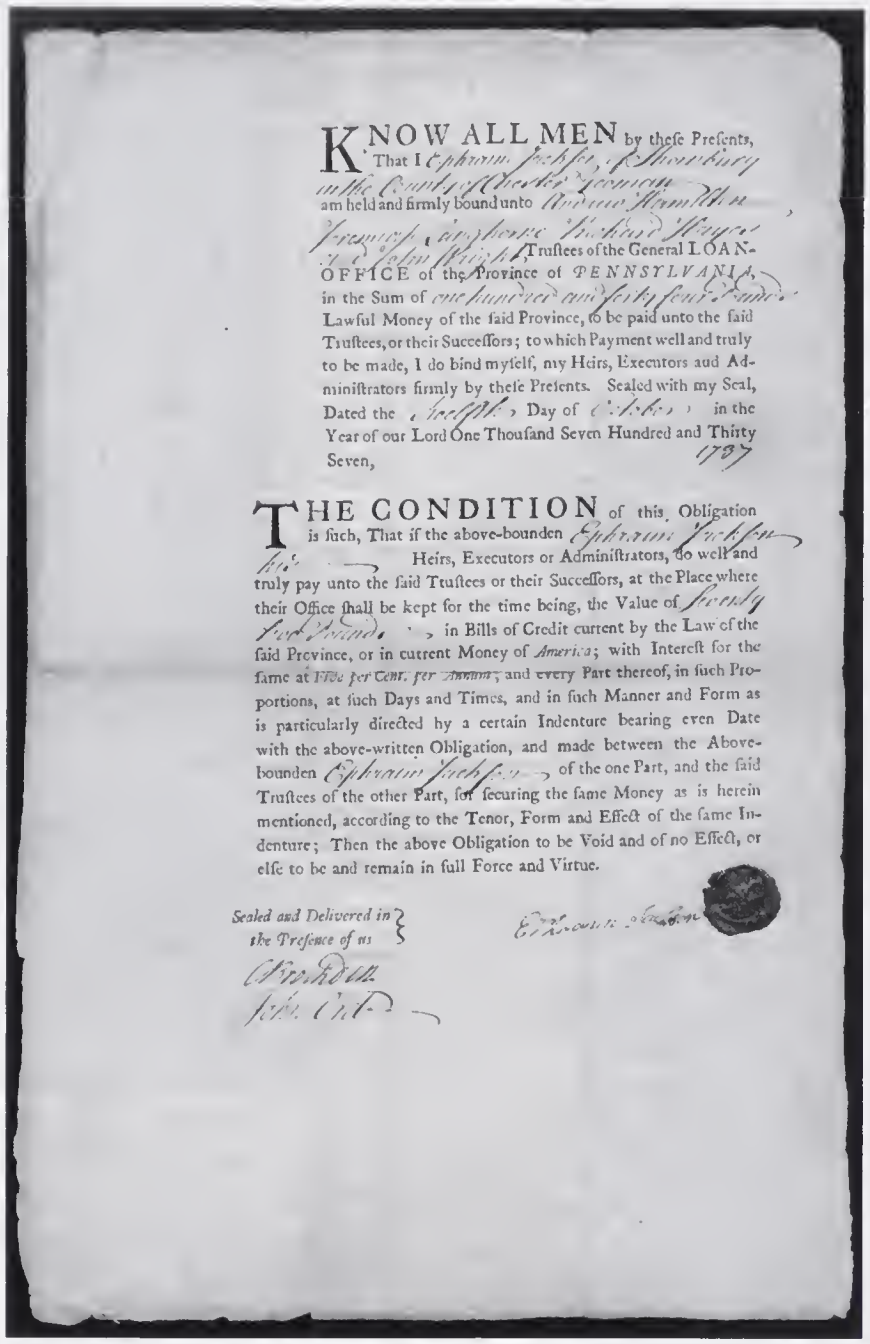
Ex. NASCA Wayte Raymond Part 4 Sale, December 1978, Lot 1318.

Uncut 1786 Rhode Island Pane

1209 Rhode Island. May 1786 Session. **Uncut Pane of Four Notes.1s-6d/2s 6d-9d.** No.11572. A popular pane on this series. Deeply embossed and original. Some trivial foxing patches. **Uncirculated,** and borderline Choice. ***($600-900)***

Early American Fiscal Documents

1737 Pennsylvania Provincial Loan Office Bond



KNOW ALL MEN by these Presents, That I Ephraim Jackson, of Shrewsbury in the County of Chester Yeoman am held and firmly bound unto Andrew Hamilton Treasurer, Anthony Morris, Richard Hayes & John Wright, Trustees of the General LOAN-OFFICE of the Province of PENNSYLVANIA, in the Sum of one hundred and forty four Pounds Lawful Money of the said Province, to be paid unto the said Trustees, or their Successors; to which Payment well and truly to be made, I do bind myself, my Heirs, Executors and Administrators firmly by these Presents. Sealed with my Seal, Dated the twelfth Day of October in the Year of our Lord One Thousand Seven Hundred and Thirty Seven, 1737

THE CONDITION of this Obligation is such, That if the above-bounden Ephraim Jackson his Heirs, Executors or Administrators, do well and truly pay unto the said Trustees or their Successors, at the Place where their Office shall be kept for the time being, the Value of Seventy five Pounds in Bills of Credit current by the Law of the said Province, or in current Money of America; with Interest for the same at Five per Cent. per Annum; and every Part thereof, in such Proportions, at such Days and Times, and in such Manner and Form as is particularly directed by a certain Indenture bearing even Date with the above-written Obligation, and made between the Above-bounden Ephraim Jackson of the one Part, and the said Trustees of the other Part, for securing the same Money as is herein mentioned, according to the Tenor, Form and Effect of the same Indenture; Then the above Obligation to be Void and of no Effect, or else to be and remain in full Force and Virtue.

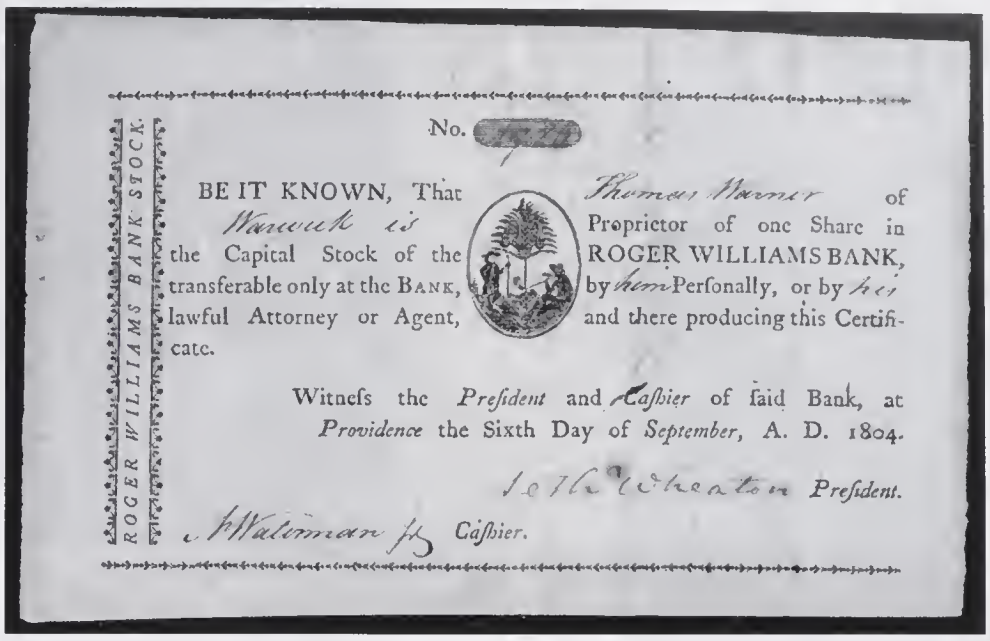
Sealed and Delivered in the Presence of us

Ephraim Jackson

1210 **Trustees of the General Loan Office of the Province of Pennsylvania.** 1737 (engraved) 5% Loan Certificate. Part printed form, fully accomplished in pen and hand dated October 12, 1737. Bond issued for **144 Pounds Sterling** from the Office in the County of Chester. Printed on one small folio sheet, 21cm by 32cm. Two signatures and wax seal upon issuee's signature at the lower right. The certificate is signed by John Ord and C. Brockten. Ord was likely the father of the later signer of Continental Currency notes. A **rare certificate** with a fully printed title, engraved date and backed with "Bills of Credit". As such, **one of the earlier Loan forms on the Provincial and Colonial Governments** in North America. Deeply embossed with natural folds. The horizontal is deftly strengthened with archive tape from the back. Overall, **Fine to Very Fine.** ***($2,000-3,000)***

In 1737, most of the Bills of Credit issued by the Province of Pennsylvania were redeemed or worn out an of little use. These indenture loan forms were issued using 50% of Bills of Credit on hand in the Loan Office to back up the security of the loan. The loan was likely short term (less than three years) since in 1739, the first fairly large issue of Franklin imprint Bills of credit was issued. Those notes were likely used to pay off this obligation to the issuee. That would explain the rarity of this form. As stated, one of the earlier interest bearing forms on North America. the texts and obligation styled like the initial U.S. Government loans of the 1790's and after.

Early 1804 Rhode Island Bank Share Certificate


No.

ROGER WILLIAMS BANK STOCK.

BE IT KNOWN, That Thomas Warner of Warwick is Proprietor of one Share in the Capital Stock of the ROGER WILLIAMS BANK, transferable only at the BANK, by him Personally, or by his lawful Attorney or Agent, and there producing this Certificate.

Witness the *President* and *Cashier* of said Bank, at *Providence* the Sixth Day of *September*, A. D. 1804.

Seth Wheaton *President.*

J. Waterman Jr. *Cashier.*

1211 Rhode Island. Roger Williams Bank. Certificate for **One Share.** September 6, 1804. No.1976. Printed on laid paper. Small vignette in oval showing the arrival of Roger Williams. This is an important and early Rhode Island bank (Haxby RI-420). This is one of a few we have seen and is signed by the bank's president and cashier. Choice condition and appealing. **Choice Very Fine.** ***($1,500-2,000)***

1212 Early Dated American Forms, Northern States. 1) Connecticut, May 1781 Pay Table. Part printed form. **VF.** 2) Justice of peace form, trespass. Issued for Saratoga County, New York. 1792. **Fine.** [2] ***($40-60)***

1213 Connecticut Pay Tables and Other New England Forms. Part Printed forms. Includes Connecticut Pay tables, Massachusetts land receipts, Rhode Island wharf receipt, etc. Mainly 1780-1820. Mixed genre and mainly **VF or so.** Interesting selection. [10] ***($125-250)***

1214 Early Handwritten Documents, Mainly Massachusetts. Handwritten receipts and bills, mostly from Massachusetts. Primarily late 1700's. Earlier documents appear English. Two part printed. Odd mix, but historical to the right person. [18] ***($150-250)***

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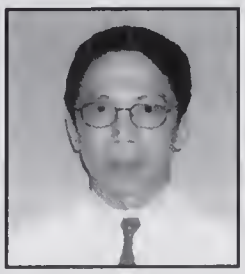
Scott Lindquist

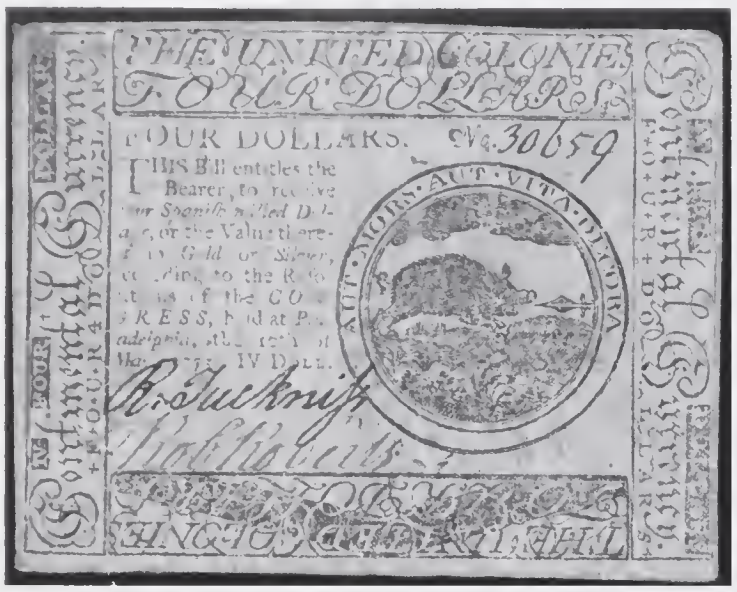

Nirat Lertchitvikul

Andy Lustig

Jay Erlichman

Continental Currency

Uncirculated May 10, 1775 $4 "Boar" Note



1215 **Continental.** May 10, 1775 Session. **$4.** No.30659. An attractive note, clean and crisp. **Uncirculated,** or very close to it. A slight bend, but natural surfaces. ***($300-450)***

1216 **Continental.** May 10, 1775 Session. **$5.** No.4437. Well printed and with strong signatures of Kuhl and Morris. **Choice AU.** ***($275-375)***

1217 **Continental.** May 10, 1775 Session. **$8.** No.(illegible). Quite crisp for the grade and well printed. **EF-AU.** ***($150-250)***

1218 **Continental.** May 10, 1775 Session. **$30.** No.29197. A great type with the dual vignettes on the back. **AU,** crisp with reflective mica and excellent surfaces. ***($250-350)***

1219 **Continental.** November 29, 1775 Resolution. **$5.** No.81647. Well printed and very attractive. Excellent quality for the technical grade. **EF,** trimmed in slightly at the lower left. ***($125-175)***

Well Margined November 29, 1775 $5 Note

1220 **Continental.** November 29, 1775 Resolution. **$5.** No.36336. Boldly printed and with very superior face margining. Light handling on the center, but overall a splendid type note on the resolution date. **Crisp Uncirculated,** a natural paper thin at the left seen under the light. ***($250-450)***

1221 **Continental.** February 17, 1776 Resolution. **$1.** No.102447. These $1 notes usually received a beating. Scarcer than some of the higher denominations. Wide sheet margin at the left. **EF-AU.** ***($200-300)***

1222 **Continental.** February 17, 1776 Resolution. **$2.** No.120,270. The $2 notes on this Act are also difficult to find in higher grades. A clean note with just some slight trimming in at the left. Still, worth a premium over the EF price in our opinion. **EF or Better.** ***($125-175)***

1223 **Continental.** February 17, 1776 Resolution. **$3.** No.640763. Rattlesnake and eagle note. The right end has a jag cut into it. However, well printed and sharp. **About EF,** small red intitials on the back. ***($120-160)***

1224 **Continental.** May 9, 1776 Resolution. **$6.** No.4310. Boldly printed and a very crisp note. Upper left corner rubbing and an ink blot at the lower right signature field. **Uncirculated.** *($225-450)*

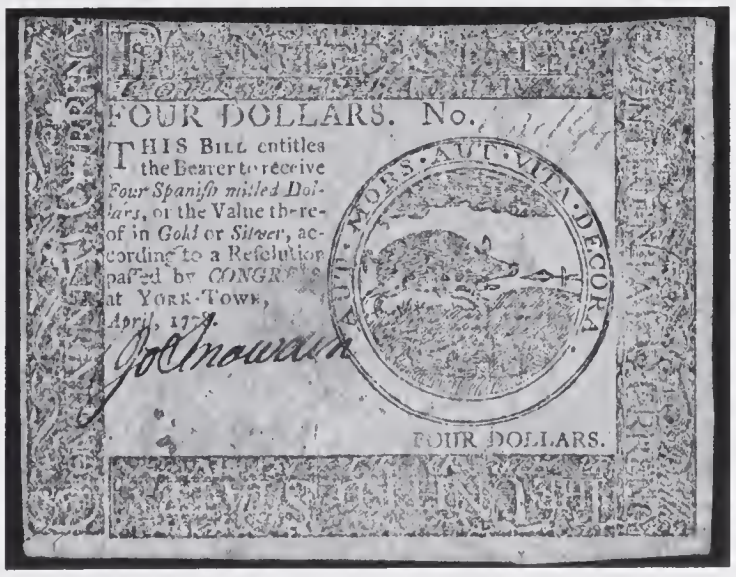
Popular Levy Signed Note

1225 **Continental.** July 22, 1776 Resolution. **$2.** No.33271. Signed by **Benjamin Levy** in red. Very popular signer. **About Very Fine,** a little soft, but the red penned signature is bold. *($250-350)*

Baltimore Issue Note

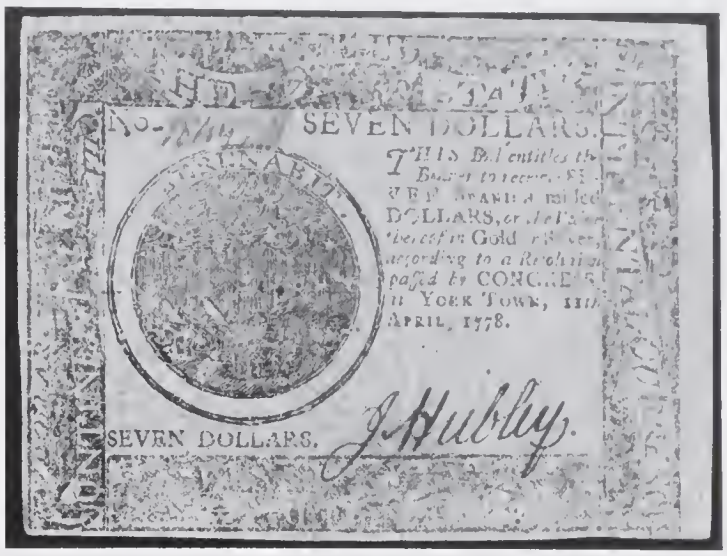
1226 **Continental.** February 26, 1777 Resolution. **$7.** No.67171. Baltimore Issue. A clean and excellent looking note. **AU.** *($200-300)*

Popular $4 York-town Issue Note



1227 **Continental.** April 11, 1778 Resolution. **$4.** No.156144. York-town Resolution. Well printed for the issue with just some trace soiling in the center. Always very popular and well collected. **Very Fine or Better** *($800-1,200)*

Attractive $7 York-town Note

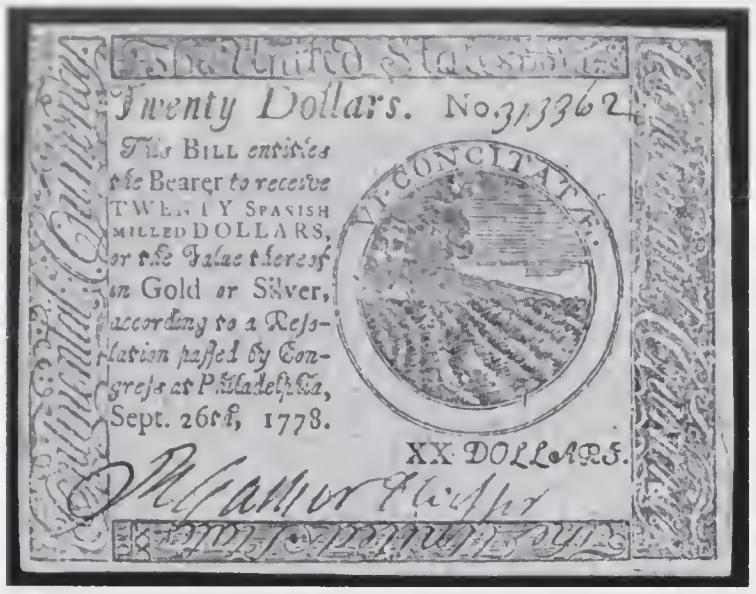


1228 **Continental.** April 11, 1778 Resolution. **$7.** No.184928. York-town Resolution. Well margined and clean. This note is signed by Hubley at the bottom. **About EF,** pinhole at upper right corner. *($800-1,200)*

Excellent $8 York-town Note

1229 **Continental.** April 11, 1778 Resolution. **$8.** No.177651. York-town Resolution. Another pleasing note with some light circulation. The vertical fold is a bit hard, but well printed and with only light soiling. The face margins are quite suitable and excellent for a type set in this grade range. **About EF.** *($800-1,200)*

1230 **Continental.** September 26, 1778 Resolution. **$8.** No.12928. Crisp and attractive. A very natural and original note. **AU,** a bend, some handling and slightly shaved in at the upper left corner tip. *($150-250)*



1231 **Continental.** September 26, 1778 Resolution. **$20.** No.313362. Crisp and natural with the look of a new note. **Choice AU,** lower right corner fold. Trimmed in slightly at the upper left. ***($150-250)***

1232 **Continental.** September 26, 1778 Resolution. **$20.** No.43283. Trimmed a little closely, but crisp and attractive. **AU,** a hard vertical ned, though the face is not broken and the look of a new note. ***($150-250)***

Well Margined September 26, 1778 $30 Note

1233 **Continental.** September 26, 1778 Resolution. **$30.** No.150123. A very light vertical bend. However, the margins are superior and at first glance the note has the look of a gem. Premium quality for the technical grade. **Very Choice AU.** ***($200-400)***

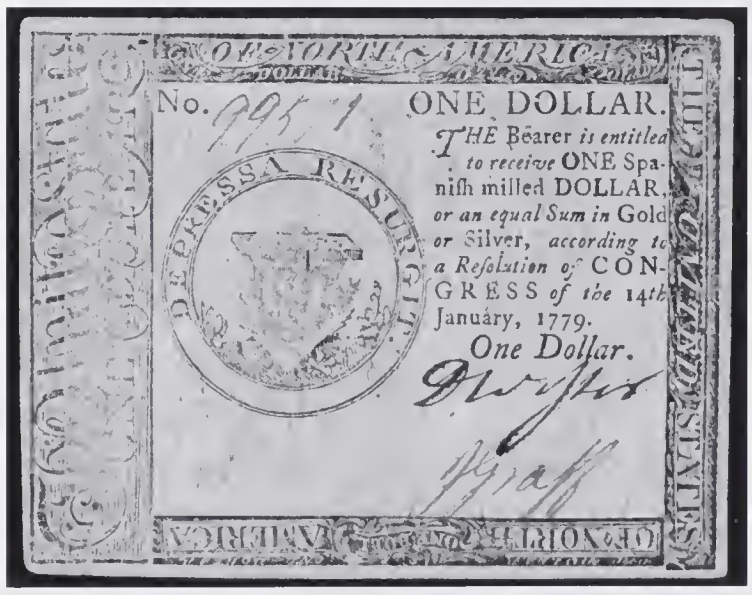
1234 **Continental.** September 26, 1778 Resolution. **$30.** No.217826. Vertical bending, cut a trifle close all around and with some light handling. Original and sharp nonetheless. **Choice AU,** borderline uncirculated and most would call it all there. ***($200-400)***

1235 **Continental.** September 26, 1778 Resolution. **$40.** No.27969. Trimmed closely around as typical for the series. Well printed. **Uncirculated.** ***($175-275)***

1236 **Continental.** September 26, 1778 Resolution. **$50.** No.255470. ***Contemporary Counterfeit.*** An excellent example with the vertical fold being nearly invisible. **AU.** ***($225-325)***

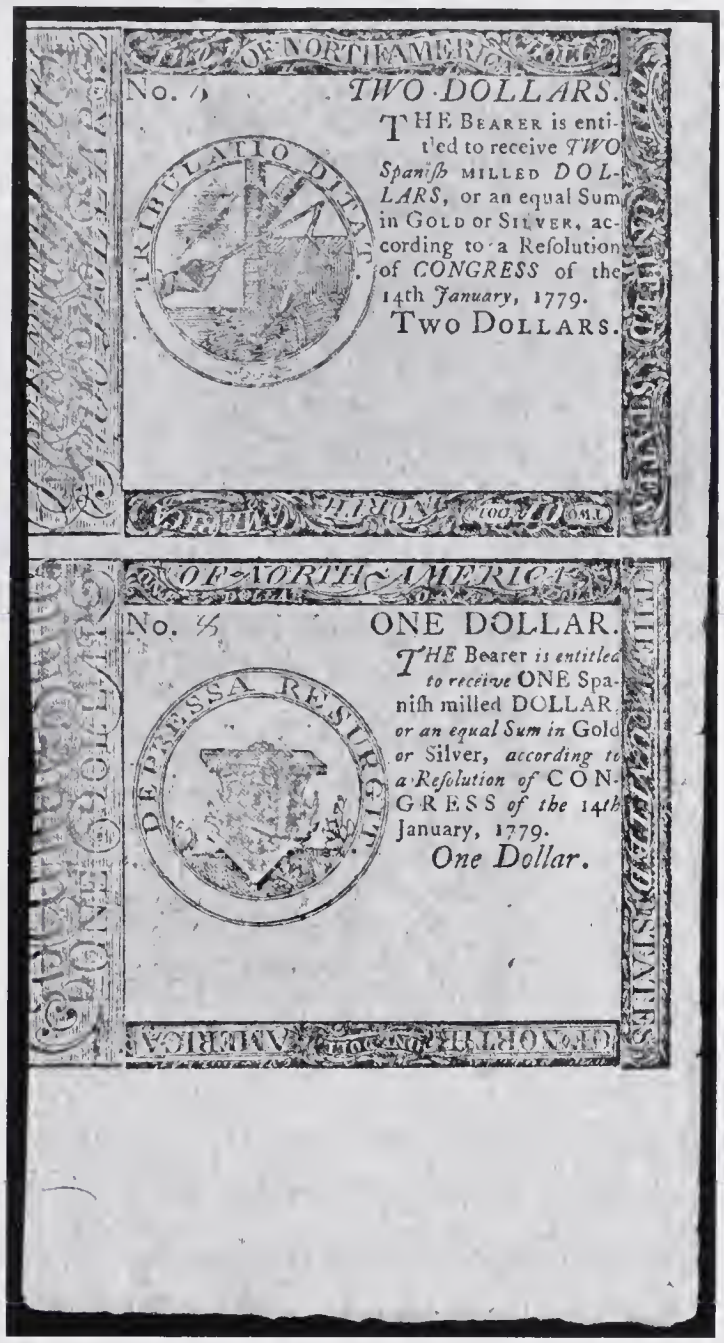
1237 **Continental.** September 26, 1778 Resolution. **$60.** No.227010. A bold note and very crisp. A blur of ink on the face, partially on the vignette. **Uncirculated.** ***($200-400)***

Handsome January 1, 1779 $1 Note



1238 **Continental.** January 14, 1779 Resolution. **$1.** Bold colors, well margined with reflective mica. Some handling on the corners, but finer than many uncirculated notes that we have seen. **Chooce AU.** ***($200-400)***

January 14, 1779 Blue Paper Counterfeit Detector Uncut Pair



1239 **Continental.** September 26, 1778 Resolution. **$2-$1. Blue Counterfeit Detector Pair.** Printed on blue paper with bold colors. Wide sheet margin at the right. Jumbo margin on the bottom. Detectors on this series are rarer than you think and a multiple is an excellent item. A very tiny edge tear into the right of the bottom note. **Uncirculated.** *($800-1,200)*

1240 **Continental.** January 14, 1779 Resolution. **$3.** Bright and with hard to see corner folds. **Choice AU.** *($150-250)*

Uncirculated January 1, 1779 $30 Continental

1241 **Continental.** January 14, 1779 Resolution. **$30.** No.160589. Bright, crisp and vivid. Hint of an upper right corner tip fold. Perfect for any set of high grade notes. **Uncirculated.** *($225-450)*

Bold Colors and Well Printed

1242 **Continental.** January 14, 1779 Resolution. **$40.** No.147342. Most would call this Choice. Very crisp, well embossed with superb colors. Trimmed in slightly at the upper left. **Uncirculated.** *($250-450)*

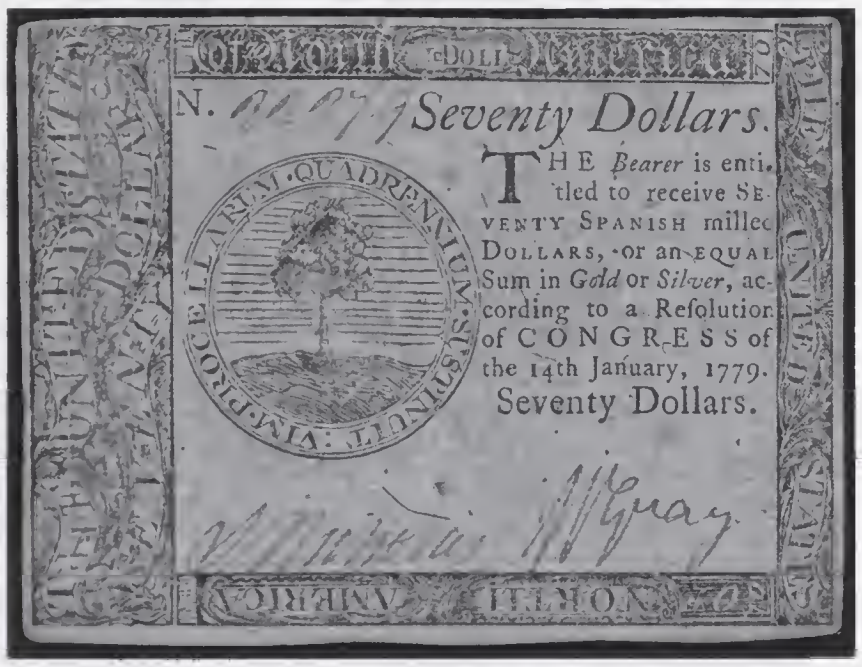
1243 **Continental Currency, January 14, 1779 Trio, Minor Condition Problems.** 1) **$40.** No.32678. **AU,** heavy sheet fold at bottom and with short edge tear, pinhole, toned. 2) **$45.** No.32678. **AU,** toned, small edge tear and a stain at the upper right. 3) **$65.** No.32678. **AU,** toned, large stain at the upper left. Still, a useful trio. [3] *($150-250)*

1244 **Continental.** January 14, 1779 Resolution. **$50.** No.13834. The cut slightly uneven at the upper right. **AU,** due to handling. *($175-275)*

Excellent Colors and Originality

1245 **Continental.** January 14, 1779 Resolution. **$60.** No.62582. The color is sharp and the mica super reflective. Great for type. **Choice Uncirculated.** *($300-500)*

Choice January 14, 1779 $70 Note



1246 **Continental.** January 14, 1779 Resolution. **$70.** No.24279. The margins are a little tight at the top, but everything else is just wonderful on this sharp looking $70 note. **Choice Uncirculated.** *($300-500)*

1247 **Continental Currency. January 14, 1779 High Denomination Pair.** 1) **$70.** No.86786. **EF,** back soiling, upper right stain on face. 2) **$80.** No.32941. **VF or better,** but soiling and top edge split. [2] *($150-250)*

1248 **Continental.** January 14, 1779 Resolution. **$80.** No.69514. Bright colors and a natural sheet fold as made along the bottom edge. **Uncirculated,** a short tear at the edge of the horizontal sheet fold. *($150-250)*

Excellent Mixture of Continental Notes

1249 **Continental Currency. Notes from Several Acts.** 1) September 26, 1778. **$5.** No.155930. **AU,** handling and some soiling. Sharply printed. 2) Same Act. **$50.** No.98165. Contemporary Counterfeit. Light plate. **VF or better.** Soiling. 3) January 14, 1779. **$20.** No.85339. **EF,** minor back soiling. 4) Same Act. **$55.** No.42302. **EF Plus,** cut closely. Excellent selection of collectible type notes. [4] *($300-500)*

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U.S. Large Size

1250 **$1. Fr.39.** 1917. No.T649654A. **Choice CU.** Would be Gem but the lower margin is a bit too tight. Both serial number and seal embossing can be seen. *($200-250)*

Attractive Martha Washington Silver Certificate

1251 **$1. Fr.219.** 1886. No.B59293283. **Choice AU.** Ample margins, bright and original. A one-fold note that probably never experienced actual circulation. *($800-1,000)*

The large brown seal and fully engraved back design make this one of the most desirable of the 'Martha' Friedberg numbers.

1252 **$1. Fr.233.** 1899. No.B69495002A. **XF.** Bright and crisp, with some embossing remaining. Adequate margins on all sides. *($125-150)*

1253 **Pair of Speelman-White notes,Well Margined and Crisp.** 1) **$1. Fr.236.** 1899. No.T4247089A. **VF.** 2) **$1. Fr.237.** 1923. No.T86041887D. **XF.** [2] *($140-160)*

1254 **$1. Fr.237.** 1923. No.X84492790B. **Fine.** Contemporary fountain pen signature at left, partially obscuring the Treasury Seal. *($30-40)*

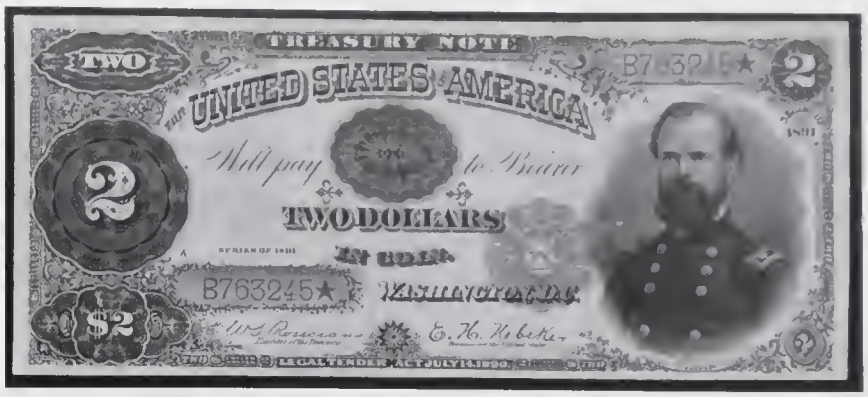
1255 **$1. Fr.238.** 1923. No.B70370659E. **Choice AU.** Very close to CU with strong embossing. *($60-90)*

1256 **$1. Fr.238.** 1923. No.B70370660E. **Choice AU.** Consecutive to the last note and well embossed. *($60-90)*

1257 **$5. Fr.277.** 1899. No.M20362183. **VG-F.** Top border slightly rough, otherwise attractive for the grade, with no other problems. *($400-500)*

Please note that a 15% buyer's premium will be added to each lot purchased.

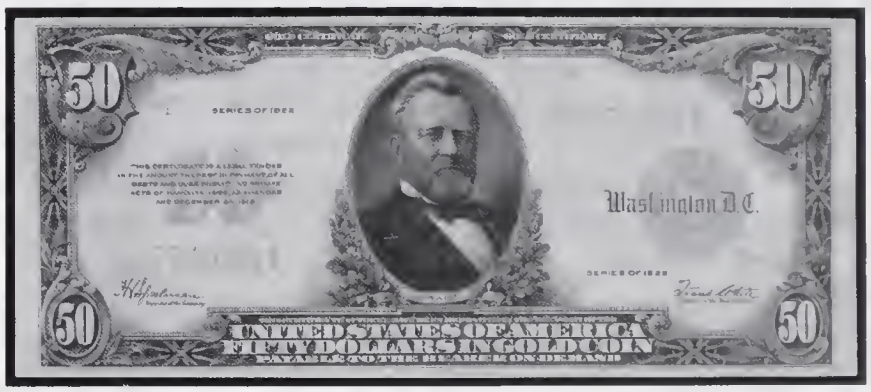
Gem 1891 $2 Treasury Note



1258 **$2. Fr.356.** 1891. No.B763245. **Gem Crisp Uncirculated.** A wide top margin note from the top of the sheet. A flawless original note with full borders and full embossing, that looks like it was printed yesterday, with bright white paper and vivid inks. A McPherson note that will please even the most discriminating collectors. *($2,500-3,500)*

1259 **$1. Fr.725.** 1918. No.F15138335A. **EF.** Pressed, lightly aged and slightly tight along the upper border. *($125-175)*

1922 $50 Gold Note with Vivid Colors



1260 **$50. Fr.1200.** 1922. No.B5574064. **Very Choice AU**, with just a slight diagonal bend at the left keeping this note from a Choice CU grade. A small corner fold at the upper left is entirely within the margin. A gorgeous well-margined original note, with obvious seal and serial number embossing. *($3,000-4,000)*

Ex. Criswell's Collection

1261 **$100. Fr.1215.** 1922. No.N882634. **VF-EF.** Lightly pressed with a corner fold at the upper right. Excellent margins, good color, and contrast. *($1,500-2,000)*

Ex.Criswell's Denomination Collection.

National Banknotes

Alabama

1262 **Ch.5572.** *Greenville.* **First NB. $10. Fr.1801-1.** 1929 T1. No.A003936A. Some staining around the upper and lower borders, otherwise **Fine**. The only note issuing National Bank in Butler County. ***($150-200)***

1263 **Ch.7084.** *Selma.* **Selma NB. $10. Fr.1801-1.** 1929 T1. No.A002456A. **Fine.** Tightly cut at the left side. No other problems. ***($125-175)***

Talladega Large Size $20 1902 PB

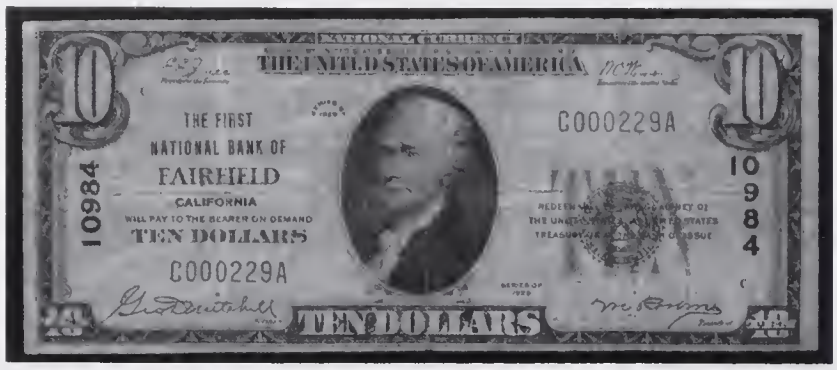
1264 **Ch.S7558.** *Talladega.* **Talladega NB. $20. Fr.650.** 1902 PB. No.Z9750E/29068 B. **Fine.** Pressed, with no lower margin. Attractive violet stamped signatures. This is the most available of the three issuing banks in this town, with 20 large notes known according to Kelly's census. This note was previously part of the Kennedy collection, sold by CAA in January, 2004. In that sale, this note fetched $385.25 with the buyers premium. ***($300-400)***

1265 **Ch.6173.** *Tuscaloosa.* **City NB. $5. Fr.1800-1.** 1929 T1. No.A001891A. **VG.** Pressed, but has no other problems, just honest wear. Margins are adequate but slightly thin at the bottom. ***($125-150)***

This note was issued by one of two banks in this town which used the 'Tuscaloosa' spelling. The third bank used the 'Tuskaloosa' spelling.

California

Rare FNB of Fairfield Small Size



1266 **Ch.10984.** *Fairfield.* **First NB. $10. Fr.1801-1.** 1929 T1. No.C000229A. **VG.** No problems other than the folds and light dirt usually associated with this grade. Acceptable margins. A better California bank, for which Kelly's census lists only 9 pieces. ***($600-800)***

Although chartered in 1917, during the large size issuing period, the bank opted not to issue until the small size era. Fairfield is a San Francisco bay area suburb in Solano County.

Popular Ethnic Title

1267 **Ch.13044.** *San Francisco.* **Bank of Italy National Trust and Savings Association. $5. Fr.609.** 1902 PB. No.138997/138997 H. **About Fine.** Pressed. Engraved signatures for the bank's cashier and president. We sold a similar note at our Memphis sale last year for $287.50 with the buyers premium included. ***($200-300)***

This note bears the bank's first title, which was in use less than four years. This institution is now Bank of America, one of the largest retail banks in the US.

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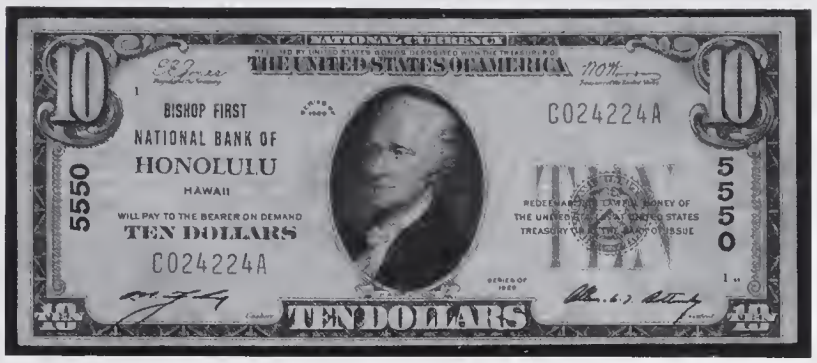
Hawaii



1268 **Ch.5550.** *Honolulu.* **Bishop First NB. $10. Fr.1801-1.** 1929 T1. No.C024224A. **VF.** Slightly tight cut at the lower right. Otherwise, a problem free note. The note bears the second title for the bank. ***($450-650)***

$50 Small on Bishop First

1269 **Ch.5550.** *Honolulu.* **Bishop First NB. $50. Fr.1803-1.** 1929 T1. No.E004763A. **F-VF.** Well margined and a problem free example. For most collectors, this is the only collectible National Bank in Hawaii. ***($700-900)***

Sharp Type 2 $10 Note

1270 **Ch.5550.** *Honolulu.* **Bishop First NB. $10. Fr.1801-2.** 1929 T2. No.A028946. Although technically a three-fold **XF,** the note has the appearance of an AU, and is listed as such in Kelly's census. Excellent margins. ***($700-900)***

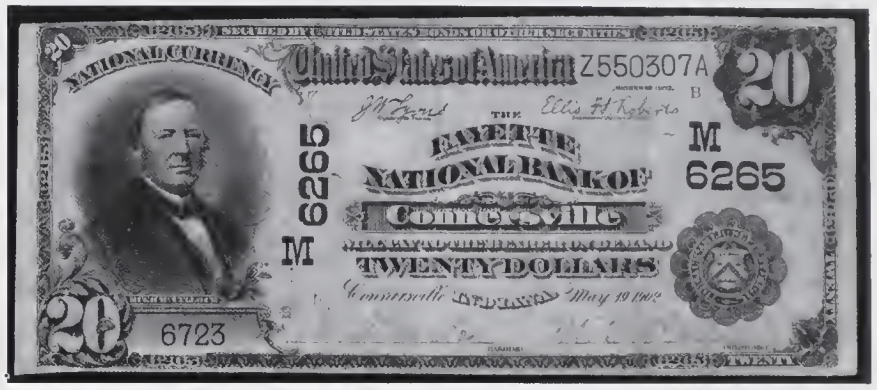
Of the 367 small size notes listed by Kelly for this bank, this note is one of just six pieces of the bank's $10 type 2 issue bearing the second title.

Illinois

1271 **Ch.9169.** *Macomb.* **Macomb NB. $10. Fr.1801-1.** 1929 T1. No.F000219A. **About Fine.** Evenly worn, with acceptable margins and no problems. Macomb is in McDonough County in western Illinois. Kelly lists 27 small size notes for this bank. A similarly graded small size $20 realized $184.00 with the buyers premium in Lyn Knight's Aug. 31, 2005 sale. ***($125-175)***

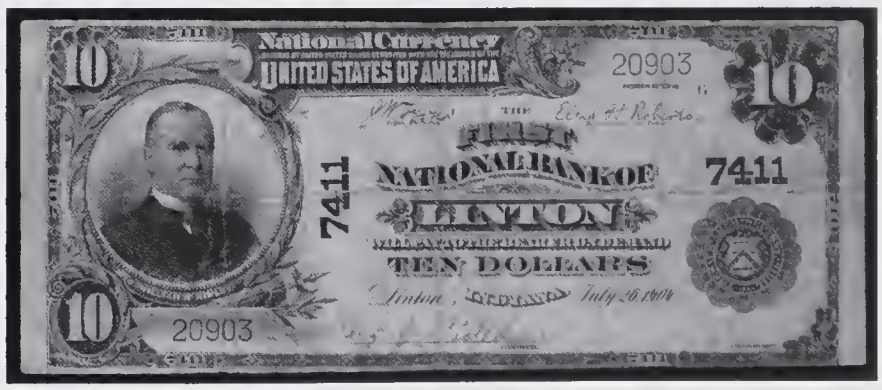
The bank folded about six months prior to the end of National Currency issuance, resulting in a paucity of type 2 survivors.

Indiana



1272 **Ch.M6265.** *Connersville.* **Fayette NB. $20. Fr.642.** 1902 DB. No.Z550307A/6723 B. **F-VF.** Has the brightness and body of a VF, and is listed as such in Kelly's census. Tightly cut at the upper left corner. A few pinholes. Delicate but attractive violet stamped signatures. This note was previously sold for $350.00 as a VF in Lyn Knight's Nov. 14, 1997 sale. ***($350-450)***

This bank produced only 1902 issues and bowed out at the end of 1918. According to Kelly's census, all but three of the 25 survivors are 1902 date backs.

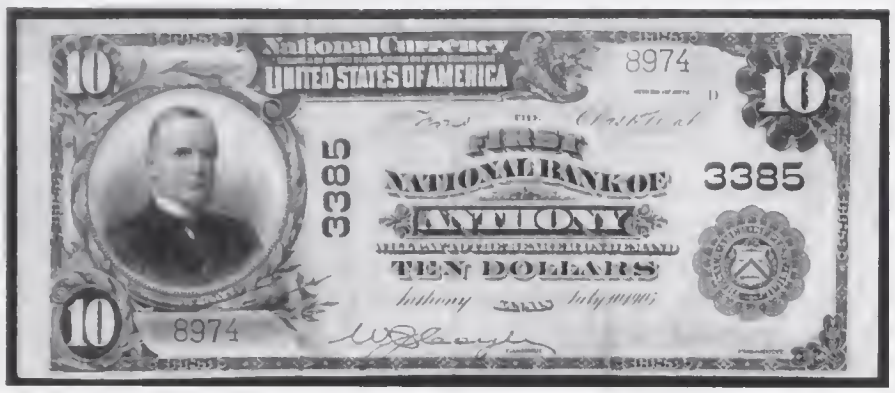


1273 **Ch.7411.** *Linton.* **First NB. $10. Fr.624.** No.20903/20903 G. **VG-F.** One pinhole in the center of the note. The bottom border is tight at the right side and the president's signature has faded. We sold a VF $10 1902 Plain Back on this bank for $517.50 (with the buyers premium) in our Jan. 13, 2003 sale. ***($400-500)***

The Kelly census shows 16 large notes, including this piece, which appears as a Fine in the census. Linton is in Greene County, in southwestern Indiana.

Kansas

Great First Name Title



1274 **Ch.3385.** *Anthony.* **First NB. $10. Fr.625.** 1902 PB. No.8974/8974 D. **VF.** Good borders. The cashier's signature is pen signed in blue ink. The president's signature, a violet stamp, is slightly faded. No other defects. The Kelly census shows this note as one of ten large notes known for the bank, all but one of which are 1902 series. In the census, the note is graded Fine, but it is clearly nicer than that. Accordingly, we suspect that either this piece is the finest known 1902 note on this bank, or it shares that distinction with one other note. We also note an absence of auction sales for notes on this bank in recent years, with the only exception being a small size $10 in our Sept. 5, 2003 sale. ***($500-750)***

Anthony is in Harper County, which is just above the Oklahoma border in south central Kansas.

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If you would prefer to have a printed copy mailed to you please contact our Customer Service desk at 800-622-1880, or email us at info@smytheonline.com.

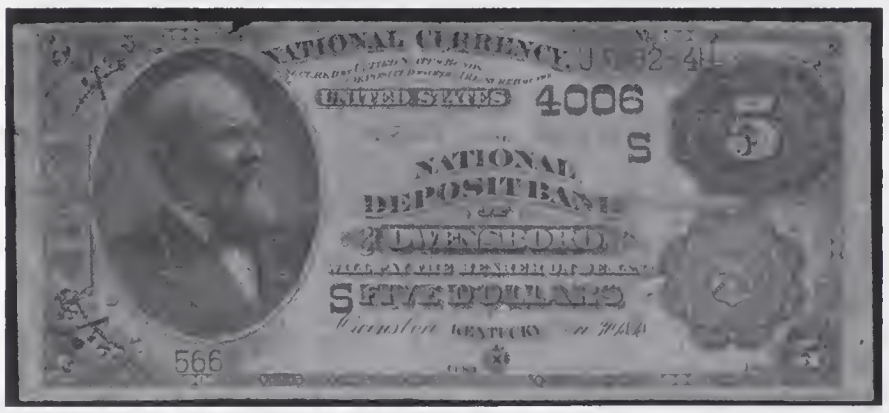
Kentucky

1275 **Ch.13757.** *Henderson.* **First NB . $5. Fr.1800-2.** 1929 T2. No.A003404. **Very Good** with adequate margins. Other than a small ink mark on the reverse, there are no pinholes or other defects. A slightly better grade small size type II $10 note on this bank was sold in Lyn Knight's Aug. 7, 2004 sale for $402.50 (with the buyers premium included). ***($300-400)***

Of the nine notes listed by Kelly for this bank, only this note and one other are $5's.

1276 **Ch.7605.** *Manchester.* **First NB. $20. Fr.1802-1.** 1929 T1. No.A000039A. **VG.** Numerous pinholes, but the margins are acceptable and there are no other problems. This note appears in Kelly's census as one of 8 small notes recorded for the bank, none of which have been auctioned in at least five years. ***($300-400)***

This bank was the only National Bank to issue currency in Clay County, Kentucky.



1277 **Ch.S4006.** *Owensboro.* **National Deposit Bank. $5. Fr.477.** 1882 BB. No.U398284U/5666 D. **G-VG.** Well worn, but solid, with no damage other than a tiny nick at the top left. Not a rare bank, with 41 Large and 50 Small notes known, but nearly all the Large notes are in the Good to Fine range. A VG/F $10 Brown Back on this bank realized $1150.00 (with the buyer's premium) in Heritage CAA's January 7, 2006 sale. ***($500-750)***

Owensboro is located on the Ohio River in Daviess County.

Louisiana

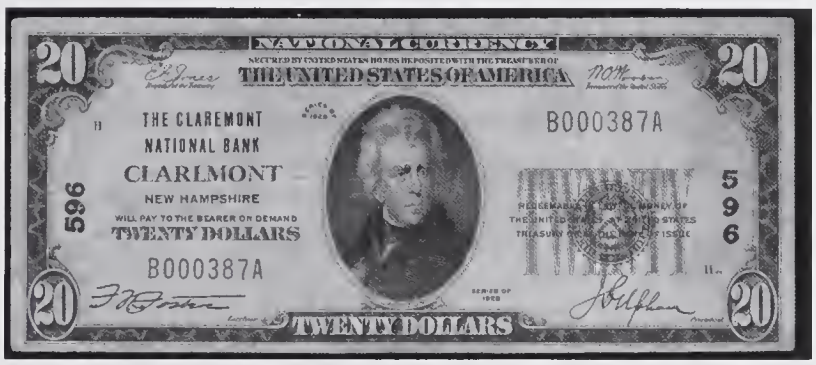
1278 **Ch.12523.** *Crowley.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E000053A. **VG-F.** A rough margin at the upper right and a slightly soiled reverse are the only problems with this note. This is the lowest serial number known of the surviving type 1 small size notes for this bank. ***($250-350)***

Crowley is in Acadia Parish, about 125 miles west of New Orleans.

Massachusetts

1279 **Ch.428.** *Easthampton.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A002042. **Uncirculated.** Hard Slabbed, and Graded CU-60 by C.G.C., and we can see no reason to disagree. Very tightly trimmed at the bottom, particularly at the left side, but otherwise a choice note. ***($200-250)***

New Hampshire



1280 **Ch.596.** *Claremont.* **Claremont NB. $20. Fr.1802-1.** 1929 T1. No.B000387A. **Fine.** Problem-free with decent margins. ***($400-500)***

This bank issued type one small notes only, probably due to its liquidation in January, 1934. Claremont is located on the Sugar River in Sullivan County.

1281 **Ch.2600.** *Lancaster.* **Lancaster NB. $10. Fr.634.** 1902 PB. No.7413/7413 A. Would be graded Fine, but has substantial edge damage at the upper left and lower right as well as a small hole in the portrait. Net Grade **G/VG.** Kelly's census shows 23 large notes for this bank. ***($300-400)***

1282 **Ch.3404.** *Newport.* **Citizens NB. $5. Fr.599.** No.14680/14680 G. **VG-F.** Very soiled at the left; tightly cut at the lower right half. This note is not on Kelly's census, which shows twelve $5 Plain Backs for this bank. ***($250-350)***

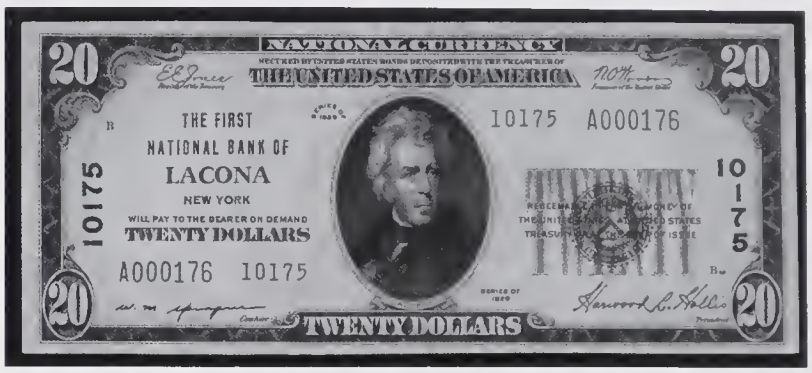
New Jersey

1283 **Ch.12205.** *Passaic.* **Passaic NB and Trust. $20. Fr.1802-1.** 1929 T1. No.F007967A. **About Fine.** Problem-free with good margins. One of the more available New Jersey Nationals. ***($60-80)***

Passaic was a city known for its textile factories. It had four issuing National Banks.

New York

Choice FNB of Lacona Small Size $20



1284 **Ch.10175.** *Lacona.* **First NB. $20. Fr.1802-2.** 1929 T2. No.A000176. **AU.** A beautiful bright note with full margins and original embossing. The Kelly census lists 11 small size on this bank. Four of those notes are $20 type 2, with this example being the only one that was not cut from the first sheet of type 2 twenties. ***($800-1,000)***

Lacona is located is Oswego County north of Syracuse.

1285 **Ch.29.** *New York.* **First NB of the City of NY. $5. Fr.1800-1.** 1929 T1. No.E173189A. **Choice CU.** Would be Gem but for a slightly skewed cut. Embossing is present on both the bank title and serial numbers. ***($200-300)***

North Carolina

1286 **Ch.4568.** *High Point.* **Commercial NB. $20. Fr.1802-1.** 1929 T1. No.B002096A. A one quarter inch split at top center barely touches the frame. The note looks "walletized", with what appears to be a tannic acid discoloration on both sides. Although the body of the note suggests a higher grade, the split and the stain call for a net grade of **Good/VG**. ***($100-150)***

Although High Point had two note issuing National Banks, Kelly's census lists only two notes from High Point's other charter. Thus, the Commercial NB is High Point's only collectible bank for someone of average means. High Point calls itself "The Home Furnishings Capital of the World".

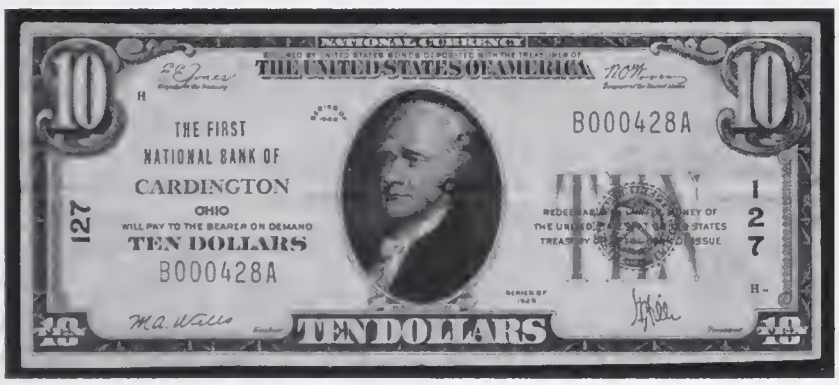
Ohio

1287 **Ch.2302.** *Bellevue.* **First NB. $10. Fr.1801-1.** 1929 T1. No.F000517A. **G-VG.** Numerous pinholes. Stained on both sides, more so on the reverse. A quarter inch split at the upper left and several small splits at the lower margin. A better Ohio bank with only 8 large and 11 small notes reported on Kelly's census. This bank's small size issue consisted of only 8,772 notes, all $10 type 1. ***($150-200)***

Sharp FNB of Bethel, Ohio Small Size

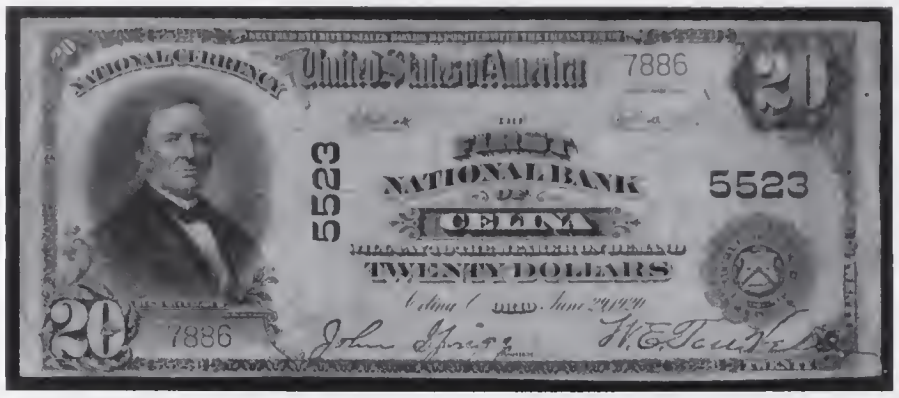
1288 **Ch.5627.** *Bethel.* **First NB. $5. Fr.1800-2.** 1929 T2. No.A002719. **Choice EF.** Excellent margins and bold embossing. Probably never circulated, as there are none of the usual vertical or horizontal folds. Only handling, a corner fold, and a pair of staple holes in the bottom margin prevent this note from obtaining a higher grade. This note is listed in Kelly's census as EF-AU, one of 24 small notes for this bank. In Lyn Knight's Nov. 19, 2004 sale, an EF $10 type I small size note on this bank sold for $345.00 (with the buyer's premium). ***($300-400)***

Bethel is located in Clermont county, about 40 miles southeast of Cincinnati.



1289 **Ch.127.** *Cardington.* **First NB. $10. Fr.1801-1.** 1929 T1. No.B000428A. **VF.** Slightly tight cut at the right margin. Only 7,866 small notes were issued by this bank, all of them type 1 $10's and $20's. ***($250-350)***

Cardington is in Morrow County, roughly 50 miles north of Columbus.



1290 **Ch.5523.** *Celina.* **First NB. $20. Fr.659.** 1902 PB. No.7886/7886 A. **Fine.** A few pinholes. Bold black stamped signatures. Slightly tight cut at the lower left side. An attractive unmolested note. We sold a VF $20 Plain Back on this bank in our Sept. 5, 2003 sale for $805.00 (including the buyers premium). ***($350-450)***

Celina is in Mercer County, near the Indiana border.

1291 **Ch.5523.** *Celina.* **First NB. $5. Fr.1800-1.** 1929 T1. No.A002336A. **Fine.** Wide borders. A solid no problem note. The bank officer's signatures match those on the large note in the previous lot. ***($175-225)***

1292 **Ch.5523.** *Celina.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E001450A. **VG-F.** Slightly less grade than the last lot, bearing the same officer's signatures. ***($150-200)***

1293 **Ch.4318.** *Cleveland.* **Central United NB. $20. Fr.1802-2.** 1929 T2. No.A020291. **VF+.** Bright, with wide borders. ***($75-125)***

1294 **Ch.7745.** *Columbus.* **Huntington NB. $20. Fr.1802-1.** 1929 T1. No.A001280A. **Fine.** A note with no problems and ample margins. An ideal note for a state capitol set. ***($50-75)***

1295 **Ch.5618.** *Dillonvale.* **First NB. $10. Fr.1801-1.** 1929 T1. No.F000593A. **VG.** The back is rather soiled. Tightly cut at the right, with several pinholes, otherwise a solid note for the grade. We sold a Fine $20 small size type I on this bank for $287.50 with the buyer's premium in our July 24, 2004 sale. ***($200-250)***

This bank only issued type I small size, probably due to its early demise on the Ides of March, 1934.

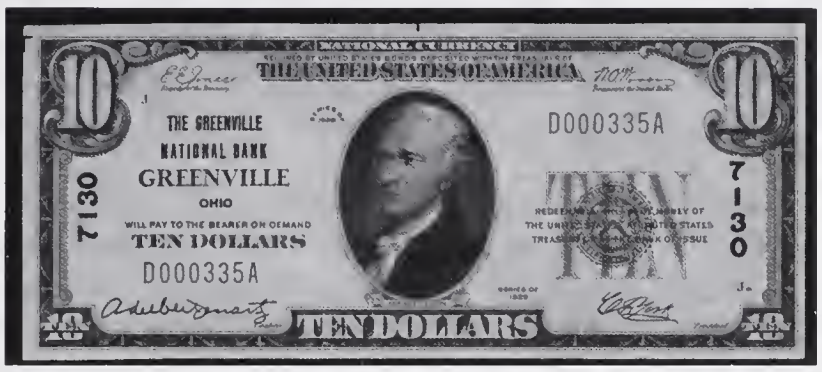
1296 **Ch.419.** *Galion.* **First NB. $20. Fr.1802-1.** 1929 T1. No.B000413A. **Fine+.** Wide margins. No pinholes or other detractions. Listed as a VF in Kelly's census and close enough in our book to that census grade as well. ***($150-200)***

Galion is in Crawford County in north central Ohio.

1297 **Ch.10105.** *Greenfield.* **Peoples NB. $20. Fr.1802-1.** 1929 T1. No.F000111A. **About Fine.** Two pinholes, good margins. Interesting serial number. Only 230 sheets (1380 notes) of $20 type 1 small size notes were issued by this bank. This note, new to the census, makes four $20 type 1's known. Lyn Knight sold a similarly graded $10 small size type I in his Nov. 19, 2004 sale for $184.00 with the buyers premium. ***($175-225)***

The Peoples NB is the only collectible bank in this Highland County community, as notes from the town's earlier charter have never been reported to Kelly.

Choice Greenville NB $10 Type I



1298 **Ch.7130.** *Greenville.* **Greenville NB. $10. Fr.1801-1.** 1929 T1. No.D000335A. **Very Choice AU.** A beautiful bright note that would be a gorgeous CU, but for a very light vertical bend. Fully embossed. Slightly tight cut at the right side. Kelly's census reports 28 small notes on this bank, but only two or three of those come close to this note in grade. ***($300-400)***

1299 **Ch.1903.** *Jackson.* **First NB. $20. Fr.654.** No.5665/5665 A. **VG-F.** Several pinholes, a small piece out of the upper border (not near the design), and cut in slightly at the lower left. The bank officer's signatures are missing. Lyn Knight sold this piece in his Aug. 7, 2004 sale for $230.00 with the buyers premium. ***($200-250)***

Jackson is in Jackson County in south central Ohio.

1300 **Ch.216.** *Massillon.* **First NB. $20. Fr.1802-1.** 1929 T1. No.E001570A. **Fine or Better.** A problem free note with excellent margins. ***($100-150)***

This bank didn't issue any type 2 small notes because it was put into receivership in May, 1933.

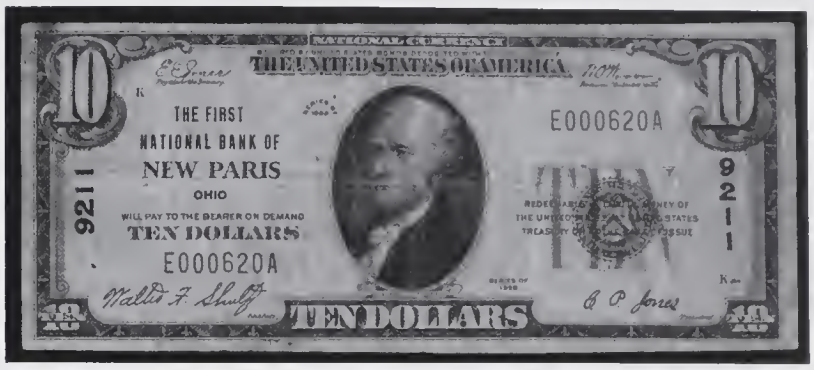
1301 **Ch.7638.** *Mt. Vernon.* **Knox NB. $10. Fr.1801-1.** 1929 T1. No.C003594A. **VF.** Good margins. The note is slightly compromised by several obvious pinholes near the right border and a pair of pinholes in the portrait. Otherwise bright and attractive. ***($200-250)***

Mount Vernon is in Knox County, near the center of Ohio.

1302 **Ch.6505.** *New Lexington.* **Citizens NB. $5. Fr.1800-1.** 1929 T1. No.F001202A. **VF Plus.** An attractive note with good margins and none of the problems so commonly found with Nationals. ***($200-250)***

From a bank that issued only type 1 small notes, due to the bank's liquidation in April, 1932.

Rare New Paris, Ohio Small Size



1303 **Ch.9211.** *New Paris.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E000620A. **Fine.** Good margins. A small ink smudge at the upper left corner that is barely noticeable. Listed in Kelly's census as a VG, but somewhat better in our opinion. Kelly reports 10 small notes for this bank, which is more than one would expect, given that the bank only issued 5,607 pieces of small size currency. ***($400-500)***

New Paris is in Preble County, on the Indiana border.

Pennsylvania

1304 **Ch.4513.** *Bangor.* **Merchants NB. $10. Fr.1801-1.** 1929 T1. No.E001719A. **F-VF.** Tightly cut at the lower right and the two right hand corners are slightly rounded. Otherwise, a bright and attractive note. Heritage CAA sold a slightly nicer grade $20 small size type I on this bank in their May 7, 2004 sale for $218.00 with the buyer's premium. ***($125-175)***

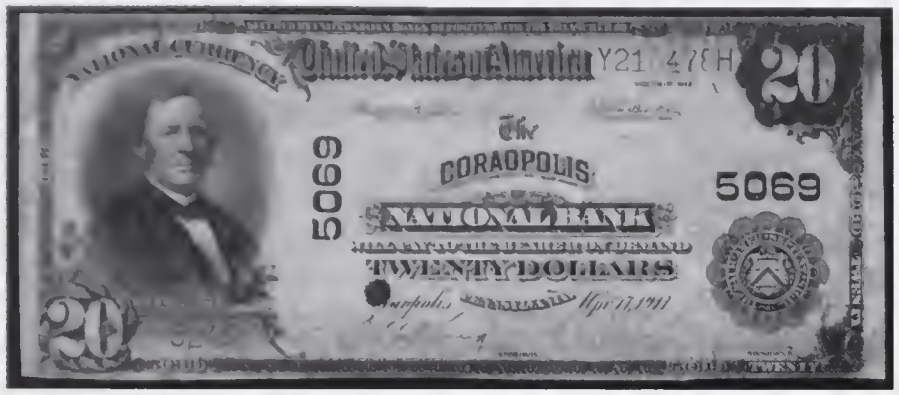
Bangor is in Northampton County in eastern Pennsylvania's slate belt.

Neat Cherry Tree Title

1305 **Ch.7000.** *Cherry Tree.* **First NB. $20. Fr.1802-1.** 1929 T1. No.B000426A. Several pinholes in the lower margin, otherwise **VF or Better**. Good margins. We sold a similarly graded small $20 on this bank in our Memphis June 13, 2003 sale for $373.75 with the buyers premium. ***($250-350)***

A bank whose small notes are sought more for the town name and the charter number than their rarity.

Scarce Note on Allegheny County

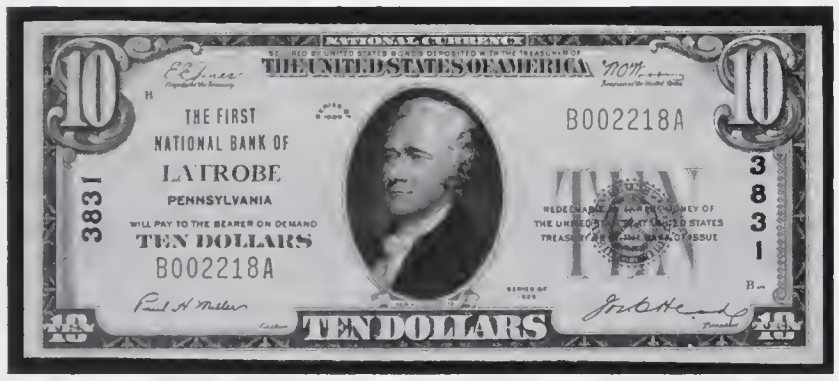


1306 **Ch.5069.** *Coraopolis.* **Coraopolis NB. $20. Fr.658.** 1902 PB. No.Y210478H/5246 A. A distinctive note with an interesting title block for a 1902 PB. **Fine** or better, but the grade is compromised by small tape repairs at the upper left and lower right corners, some foxing stains near the borders, and a blotted ink spot below the title. The cashier's signature is pen signed in brown ink, the president's signature is a violet stamp. Although this note has a few problems, it's bright and has good paper body. ***($400-600)***

Coraopolis is in Allegheny County, which is one of the more popular collecting areas in the state.

1307 **Ch.4965.** *Huntingdon.* **Union National Bank and Trust. $10. Fr.1801-1.** 1929 T1. No.F001924A. **VF-EF.** Crisp and problem free, with the top margin wider than usual. Heritage CAA sold a $20 type I small note on this bank in their Sept. 27, 2003 sale for $431.25 with the buyer's premium. ***($200-250)***

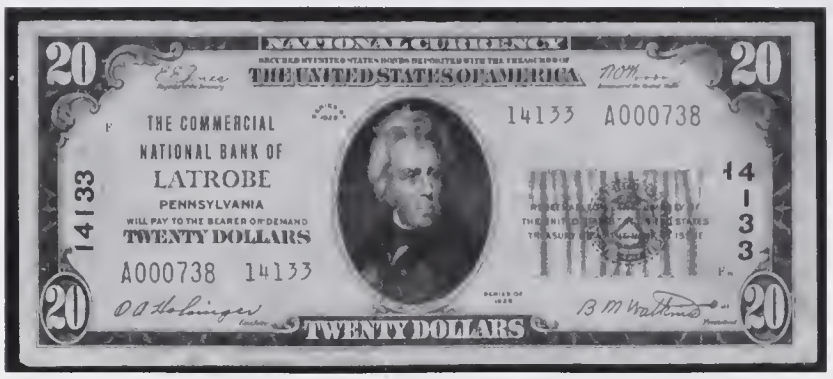
Choice FNB of Latrobe Small Size $10



1308 **Ch.3831.** *Latrobe.* **First NB. $10. Fr.1801-1.** 1929 T1. No.B002218A. **Choice CU.** The paper is gem quality and the centering decent enough. Fully embossed for both serial numbers and bank title. According to Kelly's census, this bank does not have a small size CU hoard. Consequently, there are only a few notes in the census that approach this piece in condition. ***($400-500)***

This bank only produced Type 1 small notes, as it was liquidated in July, 1933. Latrobe is in Westmoreland County, about 50 miles east of Pittsburgh.

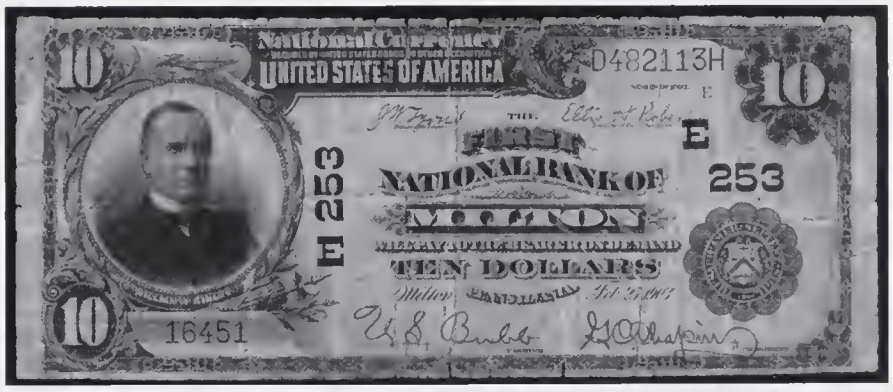
High Grade Ch.14133 $20 Note



1309 **Ch.14133.** *Latrobe.* **Commercial NB. $20. Fr.1802-2.** 1929 T2. No.A000738. **VF Plus.** A bright note with excellent margins. New to the census, this piece is the highest graded $20 known on the bank. Sure to be a popular lot with the many collectors of 14000 charter notes. Lyn Knight sold a slightly lesser graded $20 small size note in his Nov. 19, 2004 sale for $488.75 with the buyer's premium. ***($400-500)***

1310 **Ch.5502.** *Leechburg.* **First NB . $10. Fr.1801-2.** 1929 T2. No.A003443. **About VF.** A well margined note. Kelly's census shows this previously unreported note to be the third $10 small size type two. ***($150-200)***

Only Four Large Size Reported



1311 **Ch.E253.** *Milton.* **First NB. $10. Fr.624.** 1902 PB. No.D482113H/16451 E. **VG.** The top and bottom edges have numerous splits, several of which are into the design, but the signatures are strong, and the overall appearance is much better than it sounds. A rare bank in Large Size, with **only four notes reported** - a $10 Brown Back and three $10 Plain Backs. ***($300-400)***

1312 **Ch.7395.** *New Brighton.* **Old NB. $5. Fr.1800-1.** 1929 T1. No.B003408A. **About VF.** Excellent margins. A new note to the census. Although seven small size $5 notes are previously reported, only one exceeds this piece in grade. ***($200-250)***

New Brighton is located on the Ohio River in Beaver County, about 40 miles northwest of Pittsburgh.

1313 **Ch.E7620.** *Reynoldsville.* **Peoples NB. $10. Fr.624.** 1902 PB. No.M807869H/17737 E. One inch repaired tear at the lower part of the center fold, otherwise **VG/F**. Tightly cut at the lower left. One of only seven large notes reported in Kelly's census for this Jefferson County bank. ***($150-250)***

1314 **Ch.2977.** *Rochester.* **First NB. $20. Fr.1802-2.** 1929 T2. No.A000408. **Very Fine Plus.** Three folds, the center is creased. Well embossed and original. ***($150-200)***

Rochester is in Beaver County, about 20 miles from the Ohio border.

1315 **Ch.8764.** *Sharon.* **McDowell NB. $10. Fr.1801-1.** 1929 T1. No.A005584A. **F-VF.** A problem free note with good margins. ***($125-175)***

1316 **Ch.3383.** *Washington.* **Citizens NB. $20. Fr.1802-1.** 1929 T1. No.D003327A. **Fine.** A problem free note with wide margins. ***($60-80)***

Washington is located in Washington County, about 40 miles southwest of Pittsburgh.

Popular Bucks County Title

1317 **Ch.4207.** *Yardley.* **Yardley NB. $20. Fr.1802-1.** 1929 T1. No.D000807A. **About Fine.** An evenly circulated note with good margins. We sold a VG $10 small size type I in our March 15, 2004 sale, which fetched $195.50 with the buyer's premium. ***($175-275)***

Yardley is located in Bucks County, one of the more aggressively collected areas of Pennsylvania. This bank's demise in March, 1934 resulted in a small number of Type 2 notes issued, none of which are currently known according to Kelly.

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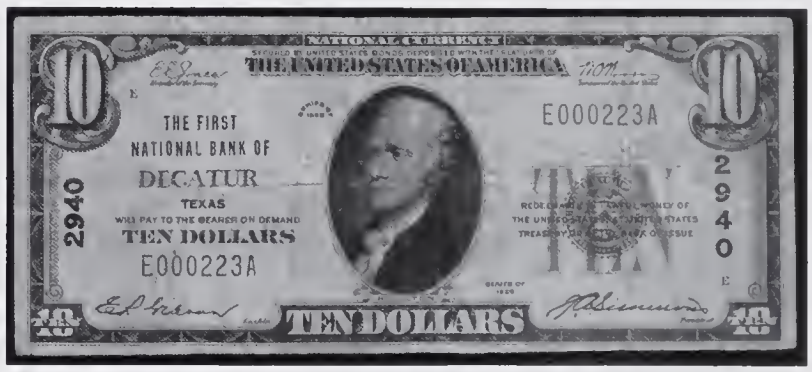
South Carolina

1318 **Ch.S10708.** *Charleston.* **Atlantic NB. $5. Fr.606.** 1902 PB. No.K949245E/11699 C. **VG.** A quarter inch split at the right side, which doesn't actually penetrate the frame. Rough lower margin with several small splits, none of which enter the design area. Small hole near the left border. This unreported note is the fourth known for the $5 denomination on this bank, all of which are in close proximity gradewise. ***($300-400)***

Texas

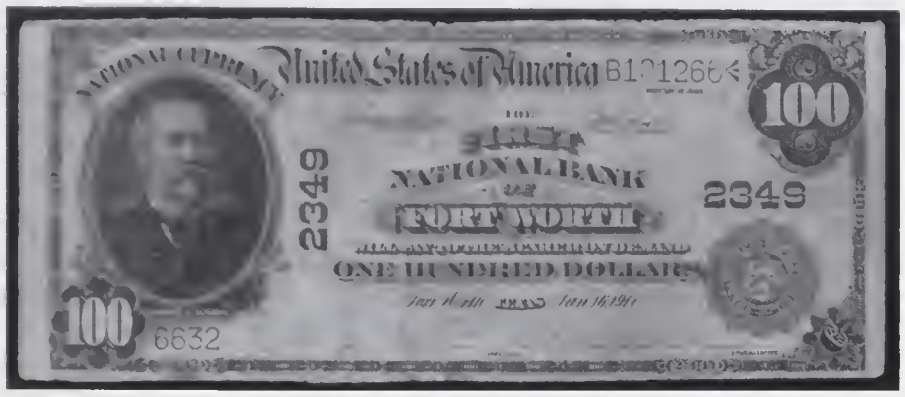
Rare FNB of Decatur $10 Type 1



1319 **Ch.2940.** *Decatur.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E000223A. **About Fine.** Attractive for the grade, with good margins. A small amount of extraneous green ink on the reverse does not detract from the note's appearance. Kelly's census currently lists five small size on this bank, with this piece being new to the census. Heritage CAA sold a Fine $10 small size type I in their Sept. 27, 2003 sale for $1610.00 with the buyer's premium. ***($800-1,200)***

Located in Wise County, Decatur is about 50 miles northwest of Fort Worth. This bank's small size issue was cut short by the bank's early demise in September, 1932, resulting in more large notes known than small.

Fort Worth $100 1902 Plain Back



1320 **Ch.2349.** *Fort Worth.* **First NB. $100. Fr.704.** 1902 PB. No.B101266/6632 A. A half inch repaired split at the top of the centerfold, otherwise **VG/F** . A few pinholes. Kelly's census lists this note as a Fine, one of eight $100 1902 Plain Backs recorded for this bank. We sold this piece for $495.00 (with a 10% buyer's premium) in our Feb. 17, 2000 sale. ***($800-1,200)***

1321 **Ch.3131.** *Fort Worth.* **Fort Worth NB. $5. Fr.598.** 1902 PB. No.118642/118642 N. **VG-F.** A few small pinholes. Good margins. ***($150-200)***

1322 **Ch.3131.** *Fort Worth.* **Fort Worth NB. $5. Fr.598.** 1902 PB. No.160948/160948 S. No top margin, two one-eighth inch edge splits, and a paper clip rust mark on the reverse, otherwise **VG.** ***($125-150)***

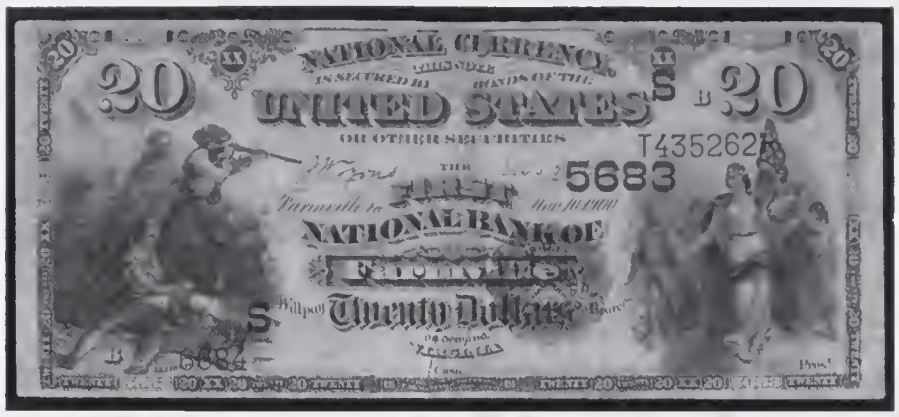
1323 **Ch.8645.** *Houston.* **Second NB . $5. Fr.1800-1.** 1929 T1. No.F001826A. **Choice CU.** Minor handling at the right. Excellent margins and embossing. Of the twelve small size $5 type 1 listed by Kelly for this bank, this is the only CU note. Lyn Knight sold a comparably graded small size $10 type 1 in his Aug. 7, 2004 sale for $316.25 with the buyer's premium. ***($250-350)***

Utah

1324 **Ch.4341.** *Salt Lake City.* **Utah State NB. $5. Fr.1800-1.** 1929 T1. No.F003483A. **F-VF.** Tightly cut at the right. Kelly's census lists this note as a VF and it is fairly close to that. ***($150-200)***

Virginia

FNB of Farmville 1882 $20 Date Back



1325 **Ch.S5683.** *Farmville.* **First NB. $20. Fr.555.** 1882 DB. No.T435262/6684 B. Two small repairs at the right margin, and what appears to be a light coating of liquid paper on parts of the central area of the reverse, otherwise **Fine.** Good margins, but no bank officer's signatures. A barely noticeable paper clip rust stain at the lower border. Of the seven large notes reported by Kelly for this bank, this is the only $20, and one of only three 1882 series notes. We sold a $10 1882 Date Back in Fine on this bank in our March 15, 2002 sale for $715.00 with the 10% buyer's premium. ***($800-1,000)***

Farmville is located about 70 miles southwest of Richmond. It is the only note issuing location in Prince Edward County, Virginia.

1326 **Ch.1572.** *Harrisonburg.* **First NB. $10. Fr.1801-1.** 1929 T1. No.B001926A. **About Fine.** Good margins. Kelly's census lists this note as a Fine, one of five notes for this denomination and type for the bank. ***($150-200)***

The First National was one of three banks in this city. Although located within the borders of Rockingham County, Harrisonburg is politically independent of the county.

1327 **Ch.8547.** *St. Paul .* **St. Paul NB. $10. Fr.626.** 1902 PB. No.10733/10733 G.**G-VG.** Pinholes, small internal splits, and edge splits. There are three stains at the corners which appear to be tape residue. Surprisingly, despite the low grade, the stamped signatures are still present, making this note a viable alternative until something better is available. Kelly's census lists 14 large notes for this bank. ***($200-250)***

St. Paul is located in Wise County, which is at the far western end of the state, sandwiched between Kentucky and Tennessee.

West Virginia

1328 **Ch.1424.** *Wheeling.* **NB of West Virginia. $20. Fr.1802-1.** 1929 T1. No.B003943A. **About Fine.** A problem free note with good margins. ***($75-125)***

U.S. Small Size Currency

1329 **Small Legal Tenders, Mixed Grades. $2 1928F, 1928G, 1953, 1953☆, 1953A** (2), **1953B, 1953C, 1953C☆; $5 1928, 1928A, 1928B, 1963.** A useful group, **Good to Gem CU.** One with a torn corner. [13] *($150-200)*

1330 **Small Legal Tender Group. $2 1928D, 1928G** (2); **$5 1928C** (2), **1928D, 1928E.Choice EF to Choice CU**, all clean and crisp. [7] *($200-400)*

1331 **Small Silver Certificates.$1 1928A EF, 1935C** (2), **1935E,1935F, 1935F☆, 1935G w/o Motto☆, 1935H☆, 1957** (2), **1957☆, 1957A** (2), **1957A☆, 1957B** (3), **1957B☆; $5 1934C** (2), **1934D, 1953A☆ VG-Fine to Gem CU,** mostly **VF** on average. One is taped. **SOLD AS IS NO RETURNS.** [22] *($175-275)*

Scarce 1935A Star B Block $1 Note

1332 **$1. SC. 1935A. STAR** No.01613128B☆. Great centering. Would be Gem, but for a small paper crimp (as made). The elusive Star-B Block. **Choice CU.** *($200-250)*

1333 **Short Snorter$1. 1935A.** No.Y65074739C. World War II era Short Snorter with numerous place names from the U.K., France, Germany, and the Netherlands in addition to the traditional signatures. **Fine.** *($20-40)*

1334 **$5. FRBN. 1929.** No.C02994437A. Would be Gem if better centered. Fully embossed. **Choice CU.** *($125-150)*

1335 **$10. FRBN. 1929.** No.B04265317A. An ever so slight center bend removes this note from the Gem CU category. Excellent centering and fully embossed. **Very Choice AU.** *($80-100)*

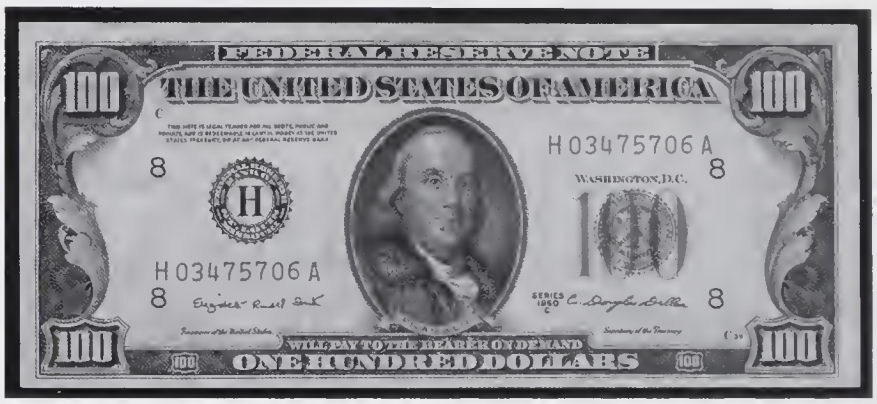
1336 **$20. FRBN. 1929.** No.H00163185A. A Gem in every respect except for centering. Embossing is present. **Choice-Gem Uncirculated.** *($250-300)*

1337 **Group of 1995 $1 Web Notes.** 1) Block A-D, Run 13. 2) Block B-H, Run 8. 3) Block D-C, Run 11. **Choice to Gem CU.** [3] *($30-40)*

1338 **Underinking Error $10. FRN. 1988A.** No.L22552762B. The top half of the back printing is missing. **Gem CU.** *($100-200)*

1339 **Mostly High Denomination Small Federal Reserve Notes.** 1) **$20. 1934A.** No.L01416776B. **CU.** 2) **$100. 1950B. STAR** No.H00395959☆. **VF.** 3) **$100. 1950C. STAR** No.L00489223☆. **VF.** 4) **$100. 1950D.** No.D04131791A. **AU.** [4] *($600-700)*

Useful Accumulation



1340 **$100. FRN. 1950C.** All are from the H-A Block. A group of 18 pieces, mostly **AU to CU** and from the same serial number group (with some consecutive serials runs). The remaining note is EF and has a small glue spot on the reverse. As is often the case with consecutive groups, the centering varies. In this group, about half of the notes are well centered. Generally, fresh and attractive notes. [18] *($3,000-3,500)*

1341 **$1. WWII - Hawaii. 1935A.** No.L78642333C. Well centered and embossed. **Gem CU.** *($125-150)*

1342 **$1. WWII - Hawaii. 1935A.** No.S43203984C. Embossing is present. **Choice CU.** *($100-125)*

1343 **$1. WWII - North Africa. 1935A.** No.I31398123C. Near perfect centering, and the embossing is present. **AU.** *($50-100)*

1344 **Mixed Small Size Note Grouping. $5. LT. 1953A Gem CU; $1 SC 1934 EF**; **$5 SC.1934A.** KA **CU**; and **$5 FRN.1934** LGS HA **CU. SOLD AS IS NO RETURNS.** [4] *($100-200)*

1345 **Circulated Federal Reserve Bank Notes and Federal Reserve Notes.** 1) **$5. FRBN. 1929.** No.B01500225A. 2)**$10. FRBN. 1929.** No.B02569483A. 3) **$20. FRBN. 1929.** No.B01587299A. 4) **$1. FRN. 2001.** No.K70883464C. 5) **$1. FRN. 1999. STAR** No.B06459964*. 6) **$2. FRN. 1976.** No.B23004266A. 7) **$2. FRN. 1976. STAR** No.B00203093☆.8) **$2. FRN. 1976. STAR** No.B00183879☆. 9) **$20. FRN. 1928B.** No.B27666560A. 10) **$100. FRN. 1934A.** No.B15631284A. **VG/F to AU**. Face Value of the Grouping is $163.00. [10] *($200-300)*

1346 **WWII North Africa & Hawaii Notes.** 1) **$1. North Africa. 1935A.** No.I38767966C. 2) **$1. Hawaii. 1935A.** No.L78185689C. 3) **$1. Hawaii. 1935A.** No.S47998333C. 4) **$10. Hawaii. 1934A.** No.L44072145B. 5) **$20. Hawaii. 1934A.** No.L89575971A.6)**$20.Hawaii. 1934A.** No.L56436777A. **All VG-Fine+.** [6] *($225-325)*

1347 **Small Size Late Federal Reserve Notes.** Includes 1976 $2 Notes (89 pieces, a partial pack with band). Also, five 1974 $1 FRNs and a circulated 1976 $2 note. Others, all **CU.** Face value of the lot is $185.00). **SOLD AS IS NO RETURNS.** [95] *($250-350)*

Small Size Definitions and Terminology

BEP = Bureau of Engraving and Printing.

Bp = Black plate or Back check. The small number engraved into the lower right field used by the BEP as a control or reference number for tracking plate use and inventory.

Block = The prefix and suffix letter or star combination at the beginning and end of a serial number.

COP = Changeover Pair. Also called cross-over pairs, which are consecutive notes of two different series, typically the earlier series comes before the latter. When the latter series precedes the earlier series it is referred to as Reverse Changeover Pair.

Experimental = Notes which were produced on special paper to test wear and durability in circulation. Designated by special blocks, and in one case with a red letter surcharge on the face of the note.

Fp = Face plate or Face check. The small number engraved into the lower right face field used by the BEP as a control or reference number.

Funnyback = A slang collector term used to describe the 1928 through 1934 series of one dollar Silver Certificates. Coined because of the "Monopoly" or play money look to the reverse design.

Premium Federal Reserve Sets

1348 **$5. FRN. 1999. BEP Premium Federal Reserve Set.** This set contains one $5 note from each Federal Reserve District, mounted in what appear to be mylar sleeves, which are attached to the pages of a thin leatherette bound book. The book has a matching green leatherette slip cover. Each of the twelve notes is accompanied by a description of the issuing district, complete with a picture of each district's main building. All the notes in the set have the same low serial numbers, exclusive of the prefix letter that identifies the district. This set starts with serial number BA00001106A and ends with serial number BL00001106A. The notes representing the first five districts were printed in Washington(Fr. 1986 A-E). The notes for the last seven districts were printed in Fort Worth(Fr. 1987 F-L). The BEP sold 2000 of these sets for $515.00 each, shortly after the redesigned $5's were introduced. Since that time, prices for these sets have varied widely. As one might expect, the serial number can have a large impact on the price. Sets with ultra low numbers or otherwise fancy numbers have commanded much higher prices. **Gem CU.** *($150-300)*

1349 **$10. FRN. 1995 - 1999. BEP Premium Federal Reserve Set.** Like the previous lot, this set consists of notes with matching serial numbers on all twelve Federal Reserve districts mounted in mylar-like holders attached to the pages of a thin leatherette bound book and boxed in a matching green leatherette slip cover. Unlike the previous lot, this set has two books, each containing twelve notes. All 24 notes have the same serial number, exclusive of the prefixes that identify the Federal Reserve District. The serial numbers used are from the last ten thousand in the block. The first book has notes of the older design 1995 series(Fr. 2031 and 2032) with serial numbers A99999257Y through L99999257Y. The second book has notes of the newer design 1999 series(Fr. 2033 and 2034) with serial numbers BA99999257Y through BL99999257Y. Relatively few of these two series sets have been auctioned recently, but Heritage CAA sold two of them in its September 22, 2005 sale. One set fetched $833.75 with the buyer's premium. The other, which had a fancy serial number, brought $1265.00 with the buyer's premium. **Gem CU.** *($500-750)*

U.S. Fractional Currency

1350 **5 Cents. Fr. 1229.** First Issue. **PCGS Choice New 63PPQ.** Centering appears to be the only thing keeping this scarce first issue perforated note from a Gem grade. *($375-500)*

Excessively Rare Gem First Issue Fractional Currency Essay Proof on Card

1351 **5 Cents Fr. 1230/1231 Type. Essay Proof Face Printed on Card.** Milton 1E5F.4a. A very rare Proof on a Federal Currency series. Fractional Currency Proof notes only appear when the great collections are sold and the Ford XI sale had a number of different proofs that are now spread into many collections. This exceedingly rare Proof is directly on card and was not in Ford. It has a sharp, very lovely impression. There is only one frame line present, as was used on the finished plate. This Proof example is unusual in that it is printed directly onto Card. Such a Proof type for the National Bank Note Co. is not typically seen. A stunning example that is tipped onto a slightly larger card. An exceedingly rare Fractional Proof Essay on Card. **Choice Proof.** *($2,750-3,750)*

Exceptional Postally Used Five Cent FR-1230 Note-Possibly Unique

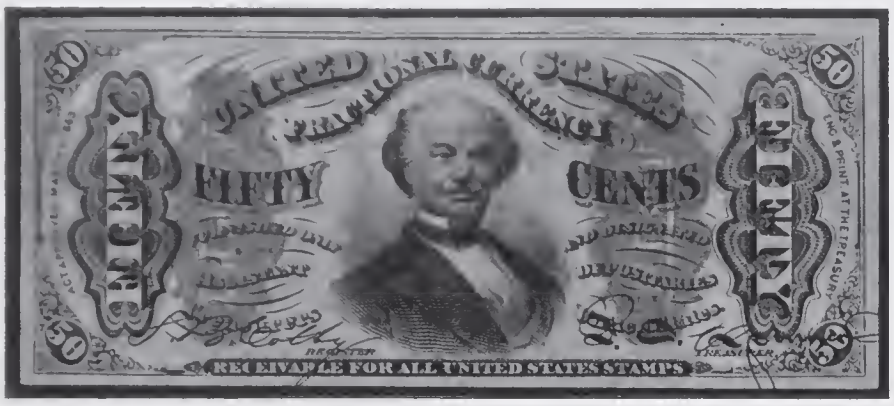
1352 **5 Cents. Fr. 1230/1231. Jefferson, Used as Postage on a 1901 Dated Cover.**
Truly one of the greatest, Fractional Currency series related items to have ever been catalogued for sale. It is one thing to see a Postage Currency note, it is another to see one used as postage itself. Not only that, but it is not of Civil War use, but Postally stamped with an oval bar design postal cancel at center, onto the mailing envelope in 1901. The note is postmarked at the left on the 5c note and clearly at the right as "New York, September 20, 9 P.M. 1901." This item hails from two important CAA Sales, the first in January, 1997, lot no. 96 and subsequently resided in the great Tom O'Mara Collection, lot no. 15593. In our opinion, this was one of the most interesting pieces in that historic sale. A showpiece for an advanced collection of Postage Currency and absolutely unique to our knowledge. Overall, **Very Fine.** *($2,750-3,750)*

1353 **50 Cents. Fr. 1312.** First Issue. **New.** Minor hinge marks on back. *($75-125)*

1354 **25 Cents. Fr. 1290.** Second Issue. **PCGS New 62.** The scarce fiber paper, 'T-2' variety. Superior centering for this issue. *($450-550)*

1355 **25 Cents. Fr. 1294.** Third Issue. **PCGS Choice About New 58PPQ.** A vivid Fessenden note with good margins. *($100-150)*

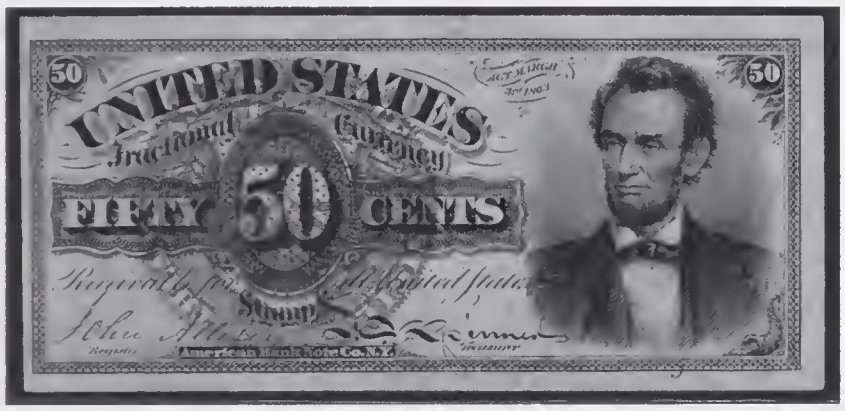
1356 **50 Cents. Fr. 1328.** Third Issue. **PCGS New 61.** Autographed signatures of Colby and Spinner. Nicely margined front and back. *($350-500)*



1357 **50 Cents. Fr. 1342.** Third Issue. **PCGS Apparent Very Choice New 64,** Mounting remnants on back at right. A well margined vivid example of the Type II Spinner design. *($500-700)*

1358 **15 Cents. Fr. 1269.** Fourth Issue. **Choice Uncirculated.** A very attractive note, with bold color and good margins. *($150-300)*

Lincoln with Visible Plate Numbers



1359 **50 Cents. Fr. 1374.** Fourth Issue. **PCGS Apparent New 62,** mounting remnants on back at right. Red plate numbers showing on front and back, unusual for the Lincoln notes. Two broad margins. *($300-400)*

1360 **10 Cents. Fr. 1264.** Fifth Issue. **PCGS Very Choice New 64PPQ.** An attractive green seal Meredith note, well centered. *($150-200)*

1361 **Mixed Fractional Group.15 Cents.** Fr.1271. **AG;25 Cents.** Fr. 1307, 1308; **50 Cents.** Fr. 1317, 1322, 1379. Mostly **VF or Better,** except as noted; the 1322 trimmed in on all sides. [6] *($60-90)*

Fractional Currency Specimens

1362 **5 Cents. Fr. 1231 SP Face.** First Issue, Wide Margin. **PCGS Very Choice New 64.** *($300-400)*

1363 **5 Cents. Fr. 1231 SP Back.** First Issue, Wide Margin. **PCGS Gem New 65PPQ.** The reverse design of the previous lot. *($250-350)*

1364 **25 Cents. Fr. 1282 SP Face.** First Issue, Wide Margin. **PCGS Choice New 63.** *($250-350)*

1365 **25 Cents. Fr. 1282 SP Back.** First Issue, Wide Margin. **PCGS Gem New 65 PPQ.** The reverse design of the previous lot. *($250-350)*

1366 **50 Cents. Fr. 1313 SP Back.** First Issue, Wide Margin. **PCGS Very Choice New 64.** *($275-375)*

1367 **5 Cents. Fr. 1232 SP Face.** Second Issue, Wide Margin. **PCGS New 61.** *($150-200)*

1368 **5 Cents. Fr. 1232 SP Back.** Second Issue, Wide Margin. **PCGS Choice About New 58.** Bold colors. *($150-250)*

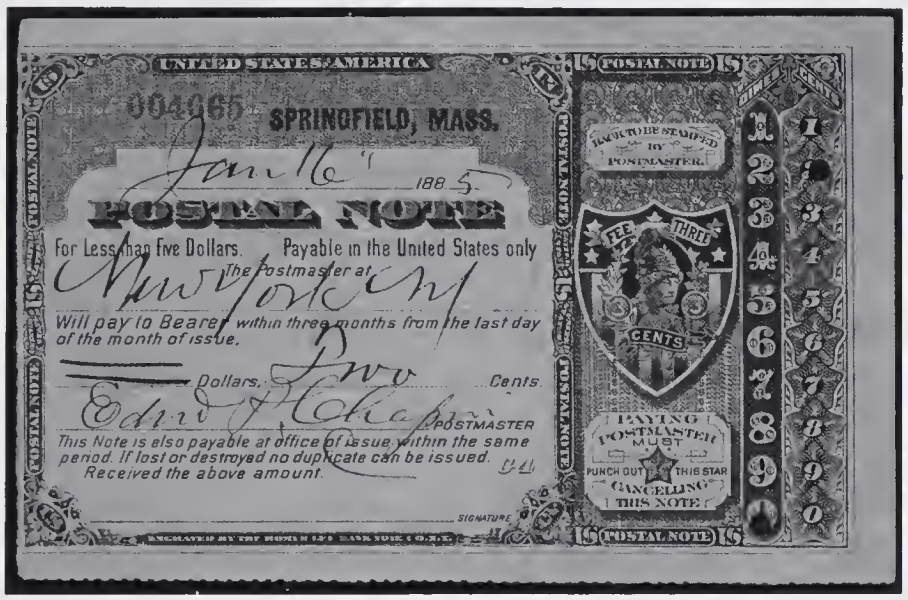
1369 **3 Cents. Fr. 1227 SP Face.** Third Issue, Wide Margin, Dark Background. **PCGS Choice About New 55PPQ.** The paper irregularities that led to the PCGS About New designation appear to be entirely in the margins, not within the design. *($250-350)*

1370 **3 Cents. Fr. 1227 SP Back.** Third Issue, Wide Margin. **PCGS Choice About New 58PPQ.** As with the corresponding face specimen in the previous lot, the paper irregularities responsible for the grade are entirely in the margins, not the design. *($250-350)*

1371 **50 Cents. Fr. 1328 SP Face.** Third Issue, Narrow Margin. **PCGS Gem New 66PPQ.** This Colby and Spinner autographed proof looks like it was printed this morning. *($375-500)*

1372 **Fractional Currency Related Stamps.** A pair of the 5 Cent and 10 Cent Stamps depicted on the Postage Currency of 1863. Both EF, cancelled and slightly off center, but with excellent perforations. Scott #'s 75 and 68. [2] *($60-90)*

Postal Note on Springfield, Massachusetts



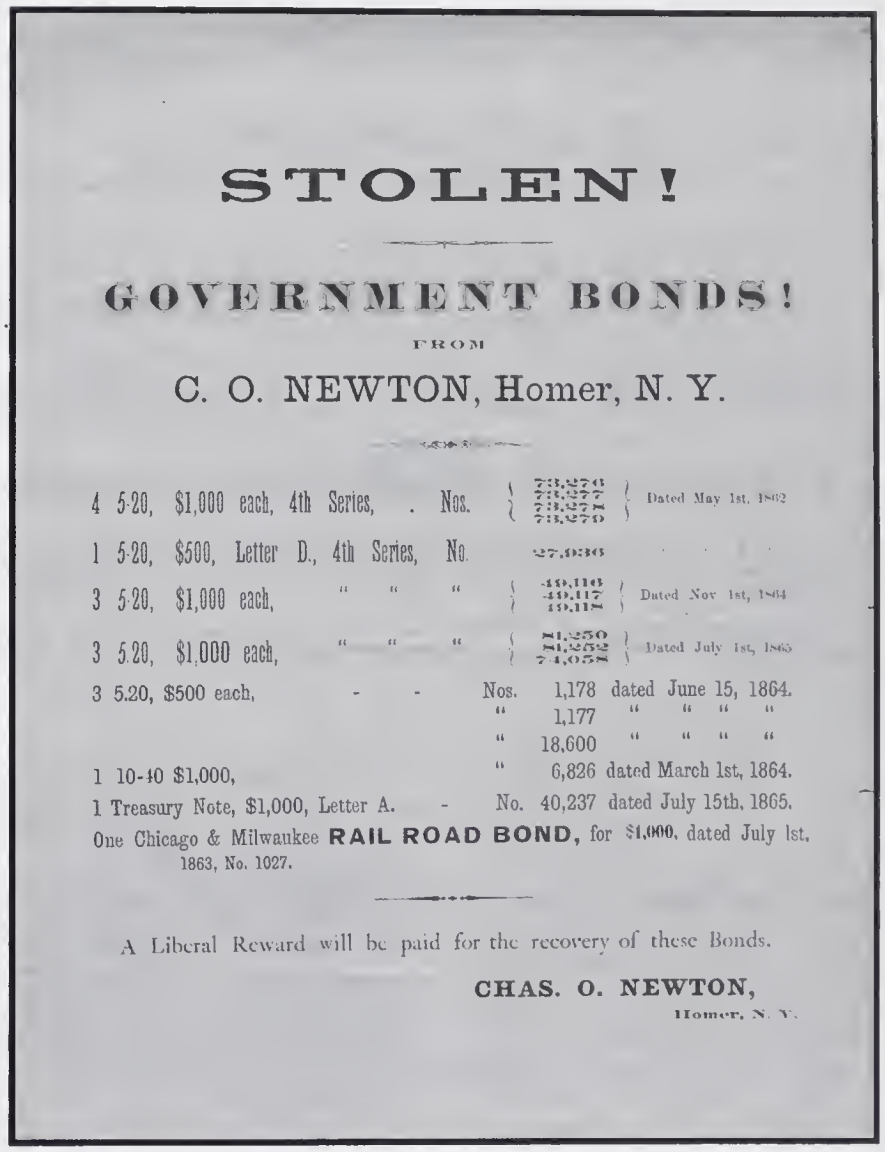
1373 **United States of America. Postal Note.** Issued for *Springfield, Mass.* Gray paper.**Two Cents.** Jan. 16, 1885. Postmarked as such on the verso. A lovely piece, **EF Plus.** Very popular these days. *($200-400)*

Please note that a 15% buyer's premium will be added to each lot purchased.

Miscellaneous Currency Related Documents

1374 **Civil War Era Fiscal Related Part Printed Forms.** 1) **Treasury Department Form, January 20, 1865.** Printed announcement appointing Jay Cooke as Agent to sell U.S. Loans. Small quarto. Folded form with printed name of Fessenden. Folded. 2) Small form from FNB of Albany,, 1866. Receipt for collection. Both **VF.** [2] *($100-200)*

High Denomination Bonds Missing! Rare Reward Poster



STOLEN!

GOVERNMENT BONDS!

FROM

C. O. NEWTON, Homer, N. Y.

4 5-20, $1,000 each, 4th Series, . Nos. 73,276 73,277 73,278 73,279 Dated May 1st, 1862
1 5-20, $500, Letter D., 4th Series, No. 27,936
3 5-20, $1,000 each, " " " 49,116 49,117 49,118 Dated Nov 1st, 1864
3 5-20, $1,000 each, " " " 81,250 81,252 74,058 Dated July 1st, 1865
3 5-20, $500 each, - - Nos. 1,178 dated June 15, 1864.
" 1,177 " " " "
" 18,600 " " " "
1 10-40 $1,000, " 6,826 dated March 1st, 1864.
1 Treasury Note, $1,000, Letter A. - No. 40,237 dated July 15th, 1865.
One Chicago & Milwaukee RAIL ROAD BOND, for $1,000, dated July 1st, 1863, No. 1027.

A Liberal Reward will be paid for the recovery of these Bonds.

CHAS. O. NEWTON,
Homer, N. Y.

1375 **STOLEN Government Bonds Broadside, Circa 1865. Part Printed Form.** C.O. Newton, Homer, N.Y. Small quarto, 8.25" by 10.5". Printed on white paper. A fascinating reward poster for several missing high denomination bonds that were stolen in Homer, New York. These were all negotiable and their present day value would be staggering. There was even a $1,000,000 July 15, 1865 certificate missing. Minor fold, but great condition. **Extremely Fine.** *($500-750)*

Counterfeit Detection Broadside

1376 **1868 Broadside-Circular Concerning Counterfeit Notes in Circulation.** Long quarto, 8.0" by 13.5". ``List of Counterfeit Legal Tender Notes, Bonds and National Currency Now in Circulation". Printed broadside with penned additions. Great warnings pointing out the dangers of the well made plates for fake Nationals and that the situation was worse than in the State private note era. Nice **Very Fine.** *($200-400)*

1377 **Souvenir Cards and Miscellaneous.** 1) Souvenir folder for the 1975 U.N. International Women's Year. Includes sheet depicting women on U.S. Stamps, plus the Souvenir card of the face of the 1886 $1 Silver Certificate, depicting Martha Washington , with three stamps below, all in fold of issue. 2)$2 Educational Face Silver Card for the 1972 A.N.A. **3)** $2 1886 Silver Cert. Back Souvenir Card for the 1987 A.N.A. 4-5)$1Educational Silver Cert. Back Souvenir Cards (2)·for the 1975 A.N.A. Convention. 6)Souvenir Card of the face essay for an 1897 $1 Educational note. 7)$2 1976 FRN. Phila. First day of issue postal cancellation, in a folder. 8)$1 1980B Food Coupon. **EF**. [8] *($40-60)*

End of Session A

This sale continues with The Herb and Martha Schingoethe Collection Part 6 Sale at 6:00 P.M. Sharp with Session B, lots 1501-1723. Featured are The Panorama of Obsolete Currency Part I and II, Santa Clause Vignetted Notes, Selections from the Collection Alabama through Iowa, and Proof Sheets Part I. Those lots appear in the separate Schingoethe catalogue.

Fricke Numbers Appear For the First Time in a Smythe Catalogue

In late 2005, R. M. Smythe published *Collecting Confederate Paper Money,* written by Pierre Fricke. This 800-page, fully illustrated "encyclopedia of information" is well on its way to becoming the standard reference on the subject.

The Fricke numbering system retains the familiar Criswell type designations as a starting point. It then assigns PF (Pierre Fricke) variety numbers within each Criswell type.

For example, the $20 1861 CSA note featuring a sailing ship, and a sailor and capstan is designated T-18 by Criswell. Criswell started the T-18 varieties at Cr.100 and continued that sequence through Cr.136. Criswell's first T-19 variety is Cr.137.

Within Type 18, Fricke assigns PF-1 through PF-31. Fricke's lone T-19 variety is PF-1.

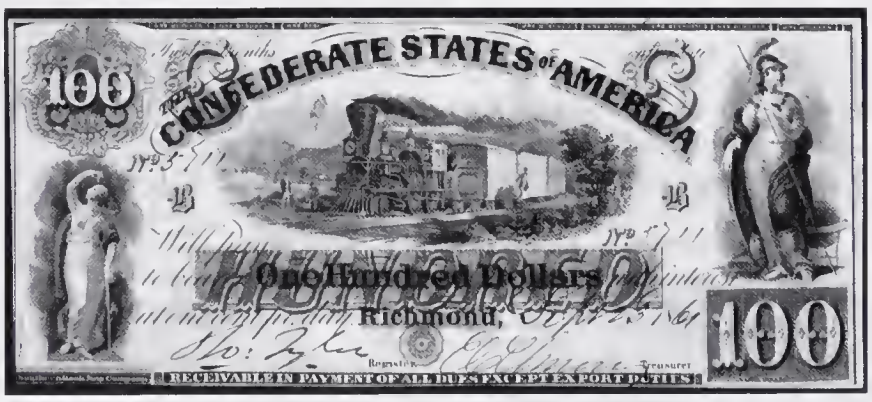
In order to make the transition from using Criswell variety numbers to using Fricke numbers easier, we have included Criswell variety numbers, the new PF numbers, and a full description of the notes.

If you are a serious collector of CSA currency, or plan to become one, and you don't have a copy of the new book, we strongly suggest you order one now, as they are almost out of print at this time.

Selections From a Choice Collection of Confederate Currency

Issues of 1861

Choice Richmond $100 Type 5 Note



2001 **$100.** B. T-5. Cr.5 PF-1. No.5711. Richmond. Train. Justice, left. Minerva, right. Deep green C near each side, and HUNDRED near the center below. Printed near the end of a small run of only 5,798 issued. Signed by the actual Treasurer and Register. The paper is crackling fresh, the overprint is vivid, and there is strong embossing present as there should be on an original note of this series. Unlike many of the later CSA issues, everything concerning the production of these early notes was done in a first class manner. The plates were made by the Southern Bank Note Company, a thinly disguised name conceived to protect the American Bank Note Company from political repercussions. The paper used in this issue is the finest obtainable, with a high rag content, and a great deal of red fiber added to protect against counterfeiting. (Note the red patch of fibers just in front of the train's smokestack. It is part of the original paper, and definitely not a stain). The back is blank; this note has no bleed through from the usual endorsements. A popular type, and tightly held by those who have them already. A similar example, described as Uncirculated, but with back endorsements brought $3,750 plus 15% in our Sale 249, June 2005. Southern Bank Note Company. **Choice Uncirculated,** in regard to color and paper quality. The lower left margins are tight. *($3,500-4,500)*

Richmond $50 Type 6 With Matchless Color and Paper Quality

2002 **$50.** B. T-6. Cr.6. PF-1. No.3709. Agriculture and Industry. Justice, left. Washington, right. Green L overprint near the sides at the top. Green FIFTY at the center near the bottom. The bold, crisp signatures of Tyler and Elmore, the vibrant color, and strong embossing from the engraved plate are all evidence that this note is as bright, crisp, and natural looking as it was the day it was issued. With a great deal of patience you might find a T-6 with slightly wider margins, but you will never match the paper quality and color that this lovely example exhibits. Southern Bank Note Company. **Choice Uncirculated.** ***($4,000-5,000)***

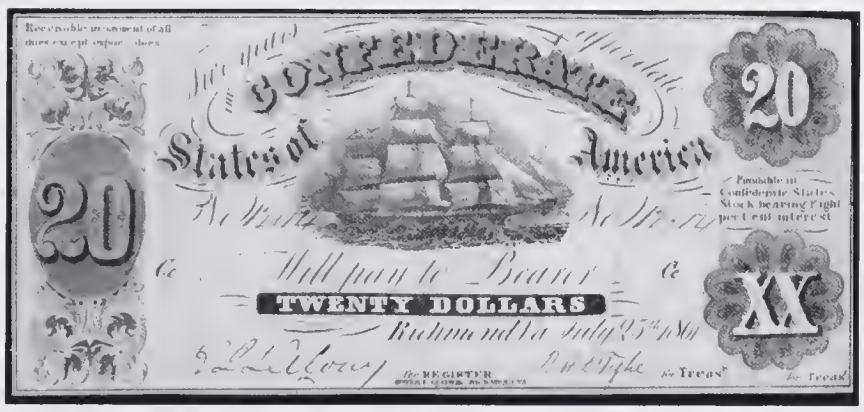
Much Scarcer in High Grades Than T-5 or T-6

2003 **$100.** C. T-7. Cr.11. PF-4. No.9488. Ceres and Proserpine flying. Washington, left. Thin paper type. "For" printed. Bright red serial numbers. This is the first $100 CSA issue that did not bear interest. Realizing that the Treasurer and Register could not possibly sign all of the notes in person, substitute signers were authorized. On some notes, the substitute signers wrote the word "for" in front of "Treasurer" and "Register". On other notes, "for" is printed, creating several interesting T-7 varieties. Much harder to find in high grade than T-5 or T-6, and often found without full margins. Our example has clear margins almost all the way around, and is clean, fresh, and very bright. Bid accordingly. Hoyer & Ludwig. **EF-AU,** perhaps better. Appearance of Uncirculated. The faint folds may simply be teller handling. ***($3,500-4,500)***

Fresh and Bright as the Day It Was Printed

2004 **$50.** C. T-8. Cr.19. PF-7. No.15278. Washington. Tellus, left. Confederate printers were often forced to use whatever paper was on hand. The heavy bond paper that was substituted for the more durable thin, translucent bank note paper proved to be most unsatisfactory. Most notes printed on heavy bond paper are found with cracks, splits, chips out, small corners off, repairs, and other problems. The current example is a glaring exception to this rule. Fresh and bright as the day it was printed, this T-8 exhibits full margins, a sharp plate impression, and clean, clear surfaces. Just the barest traces of light teller handling, but virtually unimprovable in every other way. **Gem Uncirculated.** *($750-1,250)*

Double "for Treasr"



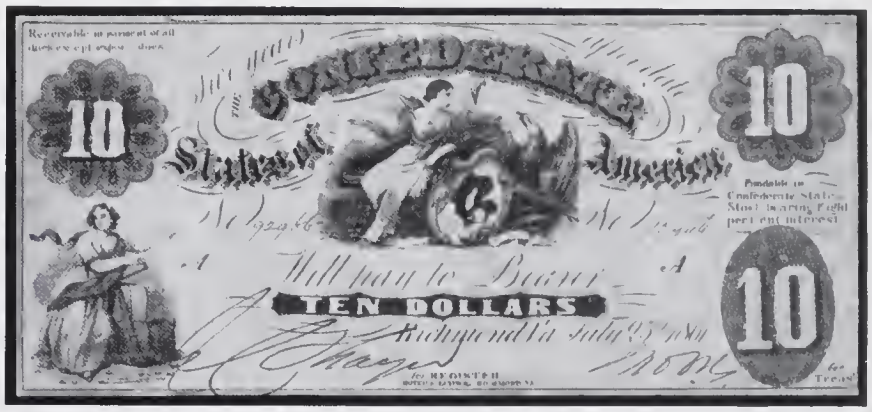
2005 **$20.** Cc. T-9. Cr.28. No.12814. PF-6. Sailing ship. Double "for Treasr". An interesting plate error, and always popular. This is tied with several others for 5th through 8th finest known. **F-VF,** Clear margins on three sides. *($250-350)*

Inset of Lot 2005

Gem Crisp Uncirculated T-9

2006 **$20.** Ccc. T-9. Cr.29B. No.19378. PF-9. Sailing ship. Large "XX". Heavy bond paper. A candidate for finest known! **Gem Uncirculated,** with superb margins, bright red serial numbers, and wonderful paper quality. *($600-900)*

2007 **$20.** D. T-9. Cr.32. No.69924. PF-13. Sailing ship. Large "XX". Thin paper. **Choice AU,** with some light pencil notations on back. One faint corner fold. Trimmed close, left. *($350-450)*



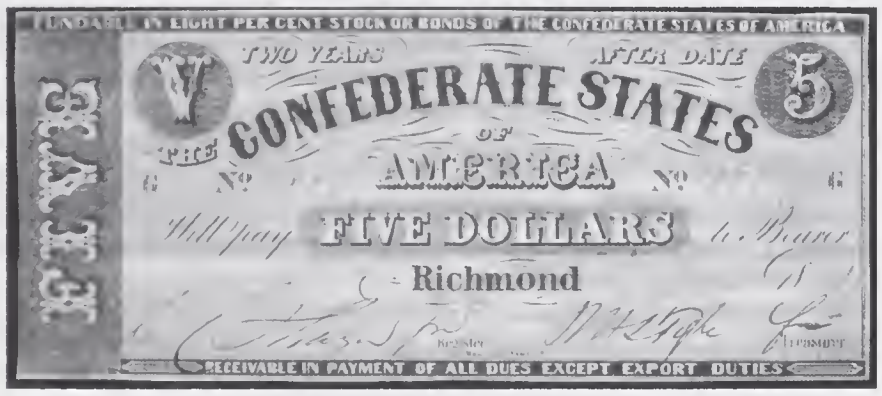
2008 **$10.** A. T-10. Cr.37. No.92966. PF-20. Liberty, eagle and shield with the first national flag of the Confederacy. Hope, left. Small 10 at upper left. "for" printed over Treasurer. Thin paper. Numerous broken letters in the obligation at upper left. **F-VF,** light age toning, heavier near the lower left margins. Trimmed just to the right border. *($400-600)*

Please note that a 15% buyer's premium will be added to each lot purchased.

Attractive Type 11 Liberty & Eagle $5 Note

2009 **$5.** Bb. T-11. Cr.44. No.28084. PF-8. Liberty and eagle flanking shield with white 5. Thick bond paper. "for" before Treasurer. One of the toughest of the type notes to obtain in high grade. This example has a bright, attractive front that is boldly printed. The back exhibits a trace of light soiling, commensurate with the grade. All four ample margins are clear and even. Under high magnification it appears as if the two right corner tips may have had some minor professional crease reinforcement, but this is not an absolute certainty. According to Fricke, "Minor professional repairs do not hurt a T-11 very much, unlike other types. In fact, collectors who desire an attractive T-11 should look for one with minor edge work and/or minor crease reinforcement that is not readily visible." With Choice Very Fine T-11 notes quoted in *Fricke* at $15,000, this note may offer the same eye appeal at a much more affordable price. Bid accordingly! ***($5,000-7,500)***

High Grade Manouvrier $5 Note With Vivid Blue Back

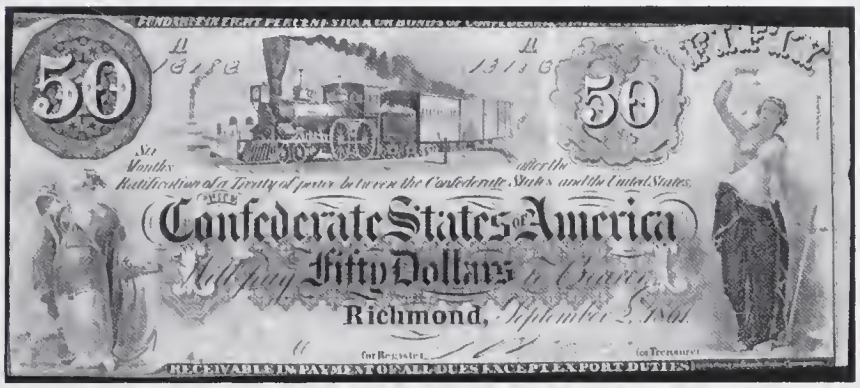


2010 **$5.** G. T-12. Cr.47. No.1780. PF-1. Manouvrier (named after the printer). The front features a white V in a lathework circle, left, and a white 5 in a similar circle, right. Despite the fact that this is the first CSA note with a back design, it was thought to be too simple, and easily counterfeited. Manouvrier also failed to properly secure the shipment he sent to Richmond, and the packages containing the $10 notes were broken into, and had to be destroyed. In the end, only 15,556 $5 notes were issued, and Manouvrier's contract was cancelled. It is difficult to assign an accurate technical grade to this very presentable example. There is one apparent fold, and several faint, nearly invisible folds or wrinkles. Perhaps **VF-EF** best describes it. Trimmed just into the left margin. The back has excellent color, but is shifted just a bit to the left. ***($7,000-9,000)***

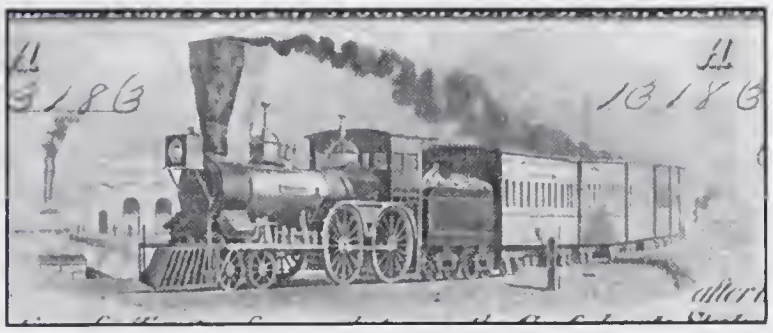
2011 **$100.** A7. T-13. Cr.58. No.21792. PF-6. Slaves load cotton wagon. Sailor, left. Flourishes between Confederate and States. Flourishes under America. **Uncirculated,** perhaps Choice. One tiny pinhole, and some minor teller handling. Excellent margins. *($300-500)*

2012 **$50.** A. T-14. Cr.59. No.31300. PF-1. Moneta seated by treasure chest. Sailors, left. No flourishes between Confederate and states. **Uncirculated,** with a very light trace of waterstaining on the back only. Light age toning. *($300-450)*

Beautiful and Rare Type 15 Train!



2013 **$50.** A. T-15. Cr.79. No.13183. PF-1. Train. Hope with anchor, left. Semi-nude Justice, right. Brilliant orange overprint. On thick, red fiber paper. Beautiful, and rare, with only 14,860 issued. Uncancelled. Always popular. Southern Bank Note. **F-VF,** trimmed into three of the borders. Very faint and hard to see pinholes in the center. *($6,000-9,000)*



Great Margins, Superb Color

2014 **$50.** XA. T-16. Cr.83. No.15707. PF-11. Jefferson Davis. Green overprint. Red fiber paper. Engraver's names below "Fundable". Red Fiber paper. **Uncirculated,** with a very light corner tip fold, probably from teller handling, lower right. Great margins, and superb color. *($1,500-2,500)*

One of the Most Graphically Pleasing CSA Notes

2015 **$20.** A. T-17. Cr.99. No.35724. PF-1. Three women representing Commerce, Ceres, and Navigation. Liberty with pole and cap, left. Brilliant green overprint, short tendril. The serial number is bright red, and the signatures are boldly executed. A few hardly-distracting spots of fountain pen ink are in the upper right margin where the signature from the note that appeared above this one on the original sheet extended downward. There are some faint traces of teller handling, including a very light corner bend, but the overall appearance of this note is Very Choice. One of the most important determinants of value for this issue is cut. According to Fricke, this type is rarely found with four complete margins. The current example has excellent margins at the top and bottom, while the side margins are close, but clear of the borders. This is one of the most graphically pleasing CSA notes, and always in demand. Only 43,732 were issued. Bid accordingly. Hoyer & Ludwig. **Uncirculated,** and perhaps Choice. *($3,000-5,000)*

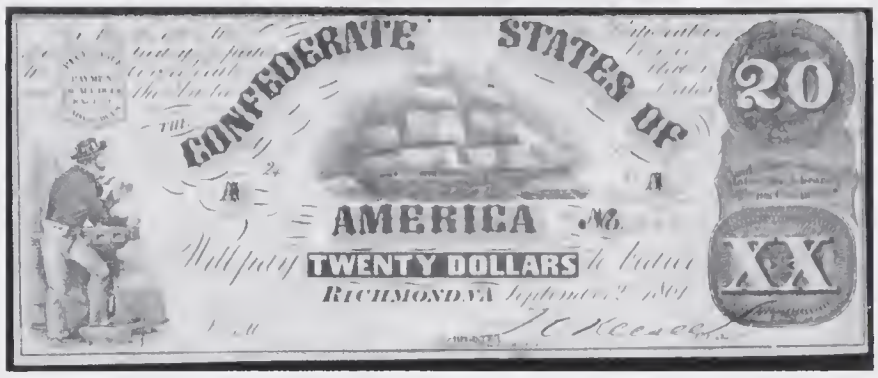
2016 **$20.** IA. T-18. Cr.107. No.16971. PF-7. Sailing vessel. Sailor, capstan, left. Large capital letter precedes "A". **Uncirculated,** There are a few trivial age spots, and some natural paper wrinkles. Trimmed just to the left border frame line. *($150-250)*

Perhaps Finest Known Inverted "X X" Type 18

2017 **$20.** DA. T-18. Cr.109. No.8753. PF-5. Sailing vessel. Sailor, capstan, left. Inverted lower right "XX". **VF-XF, net.** Several light vertical folds, and scattered wrinkles. There is a professionally repaired edge split that extends into the "T" in "STATES", and some light age toning, and the red serial number is faded, but visible. There are three clear margins. Here is one of the classic CSA plate errors, with only about 50 known, and probably half of those are cut cancelled. Mintz, and Ball, only had VG, cut cancelled examples in their extensive collections. R5. Rare. *($750-1,250)*

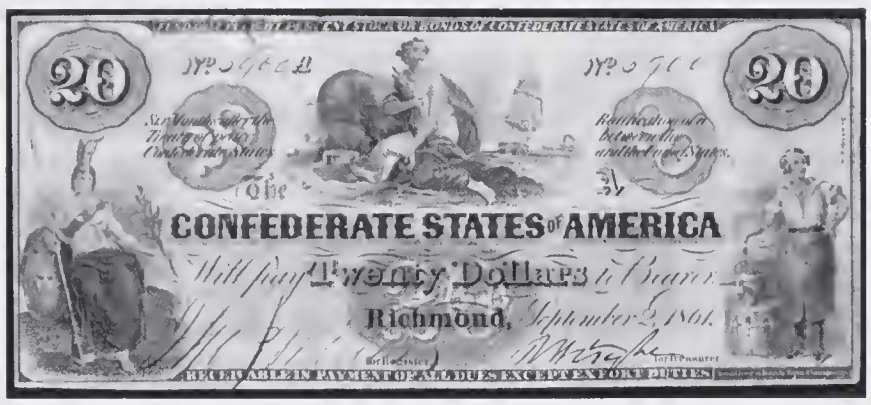
Inset of Lot 2018

'for TEASR'



2018 **$20.** A24. T-18. Cr.133A. No.11697. PF-26. Sailing vessel. Sailor, capstan, left. Treasurer is misspelled "TEASR". **F-VF.** Trivial spot near the top. Three clear margins. Trimmed just into the top border frame line near the center. R7. Extremely rare. Ex Criswell 1982, Stockon 1986, and **the second finest known.** This is the only CSA variety with a signature designation misspelled. *($1,000-1,500)*

Classic and Colorful $20 Type 19 Note Comparable to the Mintz Specimen



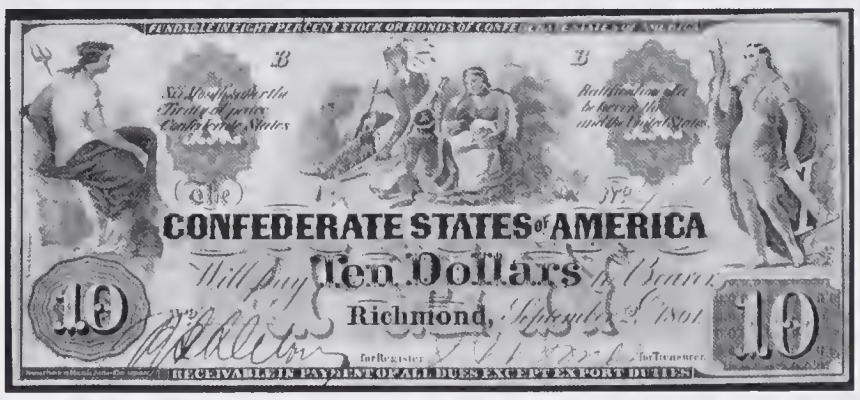
2019 **$20.** A. T-19. Cr.137. No.5900. PF-1. Navigation seated by Globe. Minerva, left. Blacksmith, right. Vivid orange overprint. Red fiber paper that retains some original crispness. Southern Bank Note Company. **Fine-VF.** There are a few tiny pinholes, well hidden, and not in the least bit distracting. Obtaining a really nice T-19 is one of the great challenges in assembling a higher quality set of all 72 CSA types, as they are rarely offered. Only one Uncirculated example is reported, and its existence has not been confirmed. You may encounter one in Fine, from time to time, but most are cut cancelled, repaired, or disappointing in some other way. Here is a rare opportunity to obtain an almost problem-free T-19 with great color, nice margins. Comparable in many ways to the one we offered in the Mintz sale in June, 2003. Southern Bank Note Co. *($5,000-7,500)*

2020 **$20.** 2/2. T-20. Cr.141. No.153216. PF-5. Industry, cupid, beehive. Alexander Stephens, left. Hope with anchor, right. First Series. Left plate letter wearing away. **VF-EF.** *($150-250)*

Bold Type 21 With Vivid Color

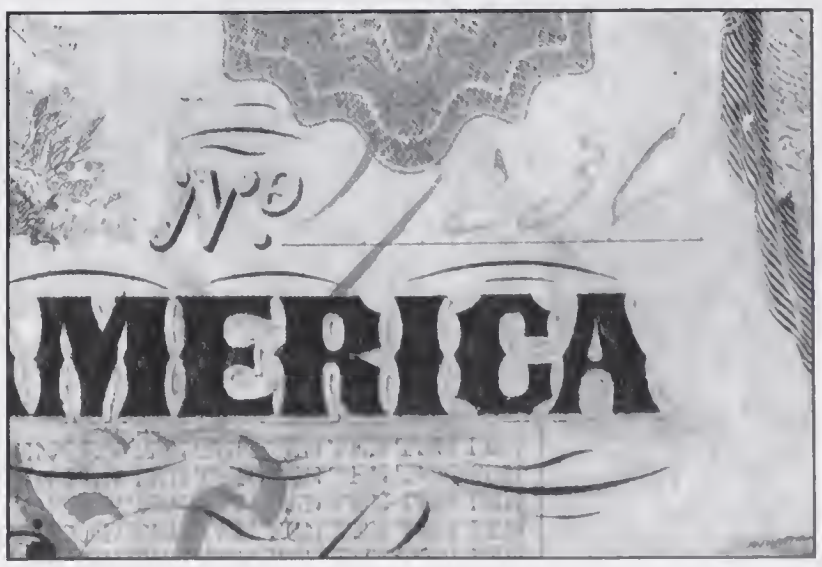
2021 **$20.** X. T-21. Cr.146. No.2423. PF-6. Alexander Stephens, CSA Vice President. Deep green tint. CSA block letter watermarks, vertical. **Uncirculated.** No folds, but some teller handling apparent when viewed from the back only. Three close, but clear margins. Trimmed just into the top border. The signatures are bold, and the design elements are strongly embossed into the paper. *($2,500-3,500)*

Perhaps Finest Known T-22 With Red Serial Numbers



2022 **$10.** B. T-22. Cr.151. No.17236. PF-1. Indian family. Thetis, left. Woman with corn, right. Orange overprint. **VF-EF,** with wonderful margins, great color, and very deep embossing. While this note would be a prize aquisition for any collector of CSA paper money types, it also is **perhaps the finest known T-22 with red serial numbers.** This is the Affleck specimen from the 1983 Smythe sale. Anticipate very strong competition, and bid accordingly. *($3,000-5,000)*

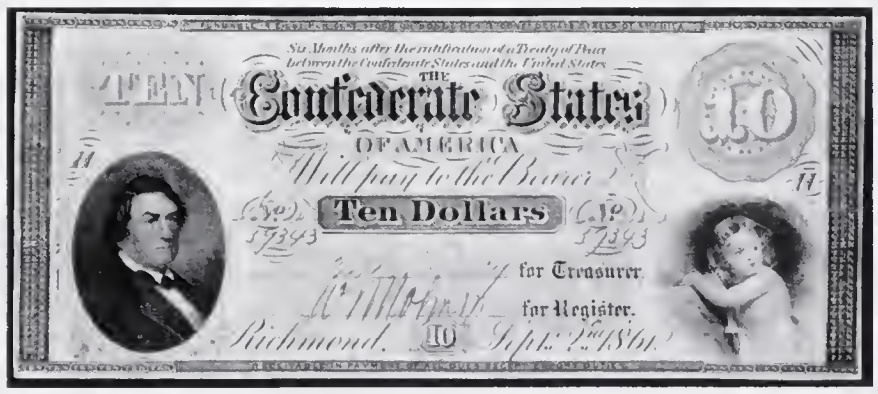
Thain documents this issue as having a single consecutive run of red serial numbers within a series. While the significance of the red serial numbers has yet to be established, the extreme rarity of this sub-variety is well documented. (See *Fricke*).



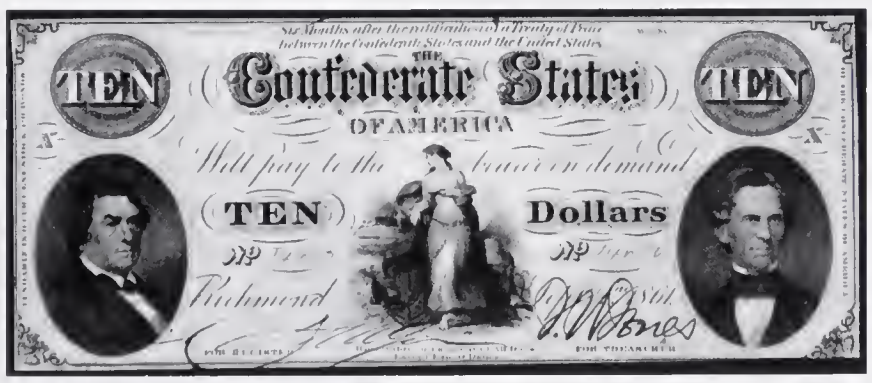
Type 23 With Great Eye Appeal

2023 **$10.** A1. T-23. Cr.154. No.2699. PF-2. Cotton wagon. John E. Ward, left. "The Corn Gatherer", right. Vivid orange overprints. Red fiber paper. **VF-EF,** and it looks even better. There has been some conservation work done. A pinhole in the left border area has been fixed, and a thin spot near the top center, has been professionally strengthened. The brightness of the overprint, the clear margins, and the retention of original, crisp paper quality should put this note somewhere near the top twenty in the condition census. ***($5,000-7,500)***

Superior Margined Type 24 Note

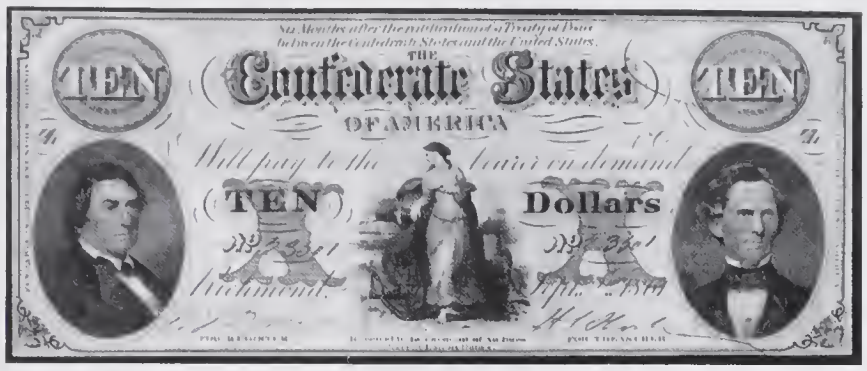


2024 **$10.** H. T-24. Cr.164. No.59343. PF-11. R. M. T. Hunter, left. Dr. Elwyn as a child (adapted from the Durand & Co. design), right. Orange overprint. Keatinge & Ball, left border. Bold, clear, inverted CSA script watermark. Deeply embossed design elements, and superior margins all around. **Uncirculated**, with just the merest trace of teller handling. ***($1,500-2,500)***



2025 **$10.** X. T-25. Cr.169. No.14680. PF-2. Hope with anchor. R. M. T. Hunter, left. Memminger, right. CSA block letter watermarks, vertical. **Ch.AU,** with light teller handling in the upper left corner, wide corner fold. There is a small ink spot in the top border near the center. ***($1,000-1,500)***

High Grade Type 26 Note



2026 **$10.** Z. T-26. No.23301. PF-4. Hope with anchor. R. M. T. Hunter, left. Memminger, right. Fine Lace overprint, no flourish over "Bearer", "of". CSA block letter watermarks, vertical. **AU.** On the back are faint, translucent horizontal, parallel lines, about an eighth of an inch apart. This is residue from laying in an old deacidification tray, as the note was deacified at one time. Clear, full margins. Very rare, and the **finest known**, with an EF-CC a far-distant second.

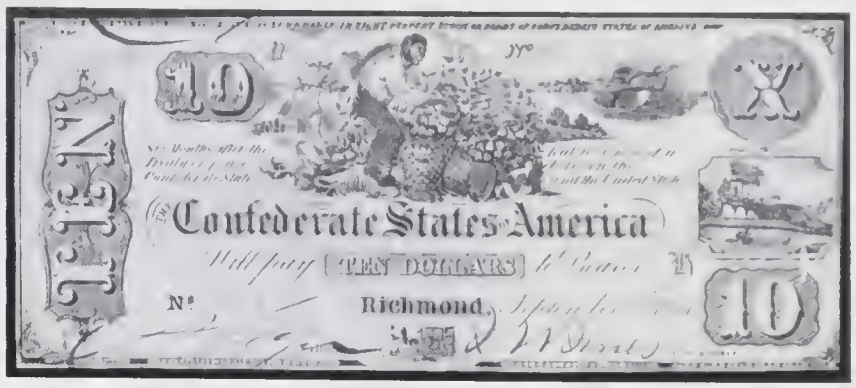
($1,000-1,500)

2027 **$10.** W. T-26. Cr.201. No.765. PF-29. Hope with anchor. R. M. T. Hunter, left. Memminger, right. Second series. Course Lace overprint, flourish over "Bearer", "of". **EF-AU.** ***($600-900)***

2028 **$10.** A14. T-28. Cr.236B. No.59099. Women with urn. Period follows large plate number. **VF+,** lightly pressed, and looks Uncirculated from the front.

($150-300)

Outstanding Type 29



2029 **$10.** H. T-29. Cr.237. No.4198. PF-1. Slave picks cotton. Trimmed just a bit into the lower right border. The other margins are free and clear. There is an interesting, and rarely seen, printing error on this example. When this note was printed, a foreign object, either adhering to the printing plate, or to the paper, caused a small void that extends between the small boating scene at right, and the denomination counter. Douglas Ball graded the note "**AU,** with teller handling folds in the lower right corner" when it last appeared a decade ago in our September 1995 Sale #142, but it is perhaps **EF-AU** by today's stricter grading standards. **Very rare in EF or above.** You might have to wait another decade to find one as nice.

($4,000-6,000)

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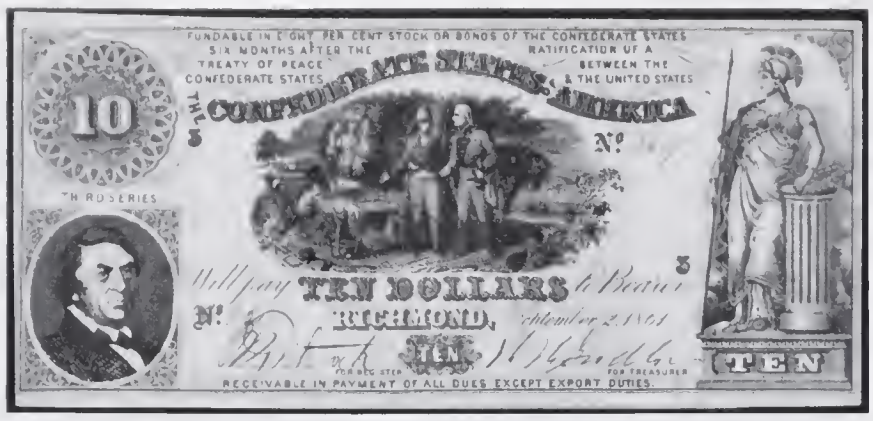
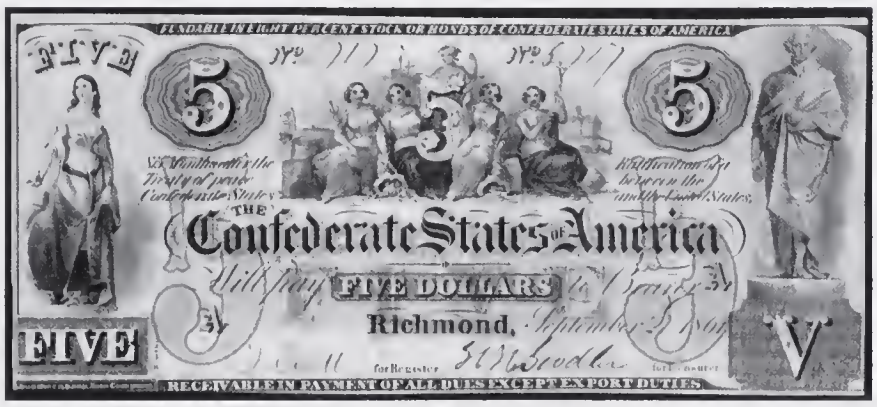


2030 **$10 T-30 Grouping.** Sweet Potato Dinner. Hunter, left. Minerva, right. 1) Cr.238. First Series. **Fine,** wide margins. Mounting remnant. 2) Cr.239. Second Series. **VF-EF.** Trimmed close at the top. 3) Cr.241. Third Series. **VF-EF.** Excellent margins for this series (see illustration). [3] ***($400-600)***

Uncirculated Type 30 Note

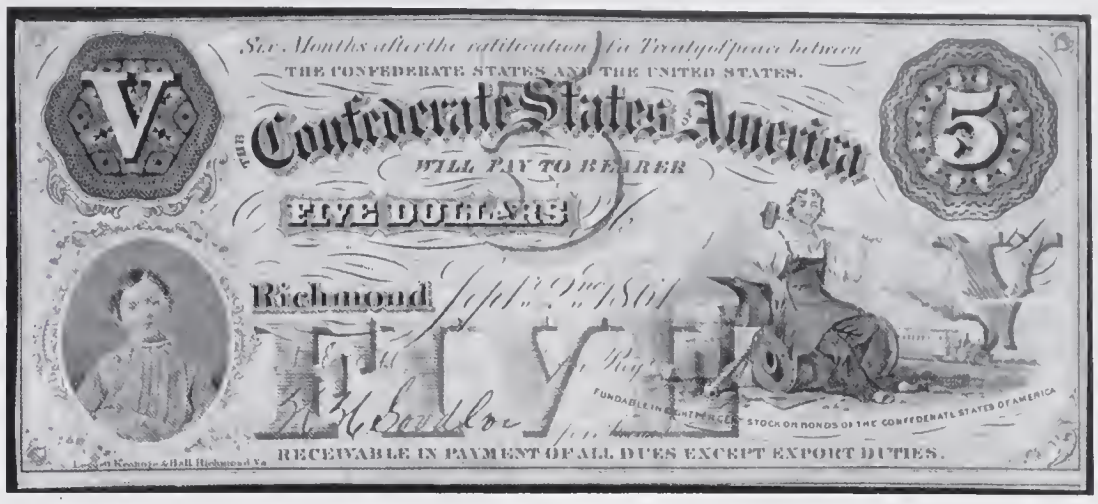
2031 **$10.** 6/6. T-30. Cr.242. No.36522. PF-6. Sweet Potato Dinner. Hunter, left. Minerva, right. **Uncirculated,** but trimmed close in spots, and a corner tip has a mounting remnant. ***($500-750)***

Wonderful Color



2032 **$5.** A. T-31. Cr.243. No.6717. PF-1. Five women - Commerce, Agriculture, Justice, Liberty, and Industry in the center. Bright orange overprint. A technical grade of **Fine-VF** may be in order, but this example has the look and feel of a crisp **EF.** Bid accordingly, or you will be very disappointed. ***($2,500-3,500)***

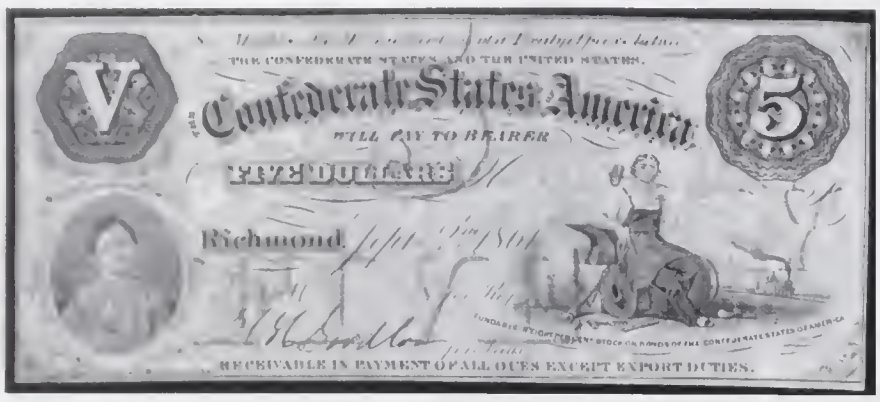
A Great Condition Rarity



2033 **$5.** A. T-32. Cr.246. No.2972. PF-1. Machinist with hammer. Boy, left. The deep red-orange overprint shows some oxidation. A narrow horizontal white void through the "V" at right, results from a gutter fold which has been pressed out. Another tiny void from a gutter fold shows in the upper left corner frame. There are mounting remnants on the back. **Uncirculated,** with light age toning and oxidized overprint. ***($5,000-10,000)***

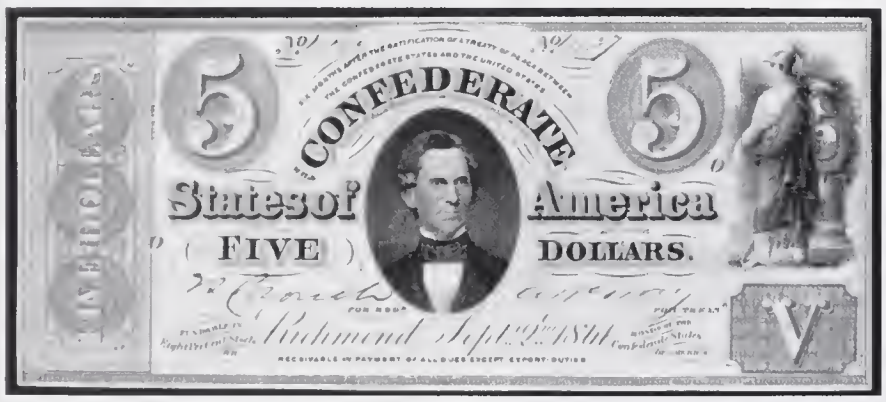
Fricke reports that at least one Uncirculated example exists, perhaps referring to the one in Dr. Ball's collection, and an AU and EF-AU have also been noted, but just finding a true VF has always been a real challenge. What is this example worth? View the note, make your own determination, and bid accordingly.

A Second Boldly Tinted Type 32 Blacksmith Note



2034 **$5.** A. T-32. Cr.246. No.5982. PF-1. Machinist with hammer. Boy, left. Bright orange overprint. **Fine,** repaired pinhole, not apparent from the front. Nice color, nice margins. A very attractive T-32 that should fit nicely into any Fine type set of Confederate notes. *($2,250-2,750)*

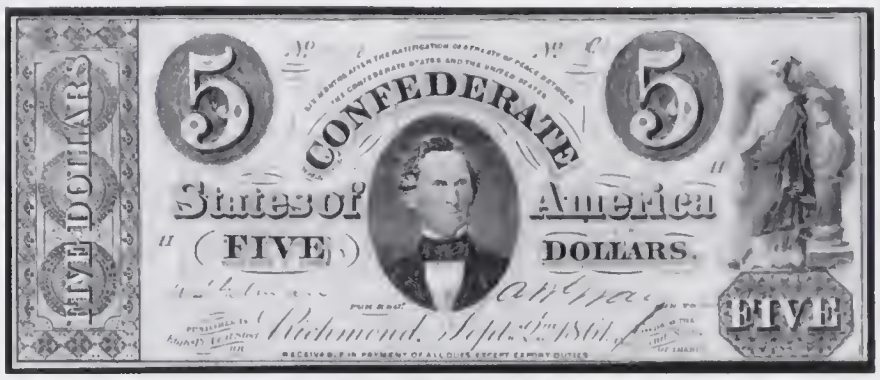
Superb Example with Outstanding Color



2035 **$5.** O. T-33. Cr.257b. No.18127. PF-19. Memminger. Keatinge & Ball facing in. Lighter green overprint. "FIVE" watermark. **Choice Uncirculated,** with one tiny pinhole, and the merest trace of teller handling. *($4,000-6,000)*

High grade T-33s appear from time to time, but they are rare, and tightly held. Dealers offer them to their closest clients, and they stay off the market. The current example exhibits truly outstanding lime green overprints, perfect centering, crackling crisp paper quality, and great embossing. You will probably never see a better example.

Uncirculated Type 34 Memminger Type



2036 **$5.** H. T-34. Cr.268. No.10790. PF-10. Memminger. No engraver's name at top. CSA script watermark. **Uncirculated.** Crisp, clean, and boldly printed, with strong signatures and embossing. Traces of teller handling near the sides. *($1,250-1,750)*

2037 **$5.** 11A. T-36. Cr.274. No.64878. PF-2. Commerce seated on chest. Sailor, left. **Uncirculated,** trimmed just into the top border frame line at the center. Pristine paper quality. *($375-450)*

Four Solid Margins

2038 **$5.** 5/5. T-37. Cr.285. No.25111. PF-2. Sailor. Memminger, left. **AU**, mounting remnants. There are a few scattered fly spots, and the right corner has been pinched in the dismounting process. *($750-1,500)*

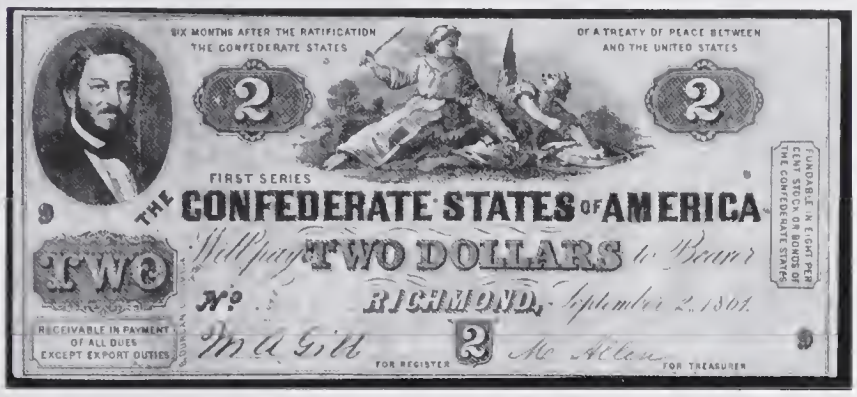
Examples with four solid margins, like this one, are even harder to find. Rare in AU, and very rare in Uncirculated. Fricke doesn't price them in either grade.

How Can I Get Prices Realized?

Prices Realized will be available at **smytheonline.com** shortly after the sale.
If you would prefer to have a printed copy mailed to you please contact our Customer Service desk at **800-622-1880,** or email us at **info@smytheonline.com.**

Issues of 1862

Type 38 Note-Ex John Ford Collection



2039 **$2.** 9/9. T-38. Cr.286. No.886. PF-1. Victory strikes Tyranny. Judah P. Benjamin, left. **Fine+**, with nice margins for the grade. Some trivial fly spots on the back. *($3,000-5,000)*

The printer, Blanton Duncan, erroneously assumed that this issue was supposed to bear the date of September 2, 1861. The mistake was discovered, and rectified after approximately 36,000 were issued. The correct date of 1862 can be seen on Type 42.

T-38s circulated heavily, and the vast majority found are in Good to Good+ condition. Truly Fine or Better examples are very hard to find, and to illustrate that point, here is the provenance of this particular note. It is Ex. John Ford, who consigned it to a Smythe auction many years ago. When it sold, at what was then a very strong price, John immediately came down with a serious case of seller's regret. He wanted to put the note back into his collection. The buyer elected to keep it, and it has been off the market since then.

2040 **$100.** Af. T-39. No.1064. PF-2. Train. All white steam. Woman with basket on top of her head. Hoyer & Ludwig. May 8, 1862. Plate letter f followed by period, and far below plate letter A. Rock in vignette does not touch "No." **Uncirculated,** with some light teller handling. Excellent margins all around. *($100-150)*

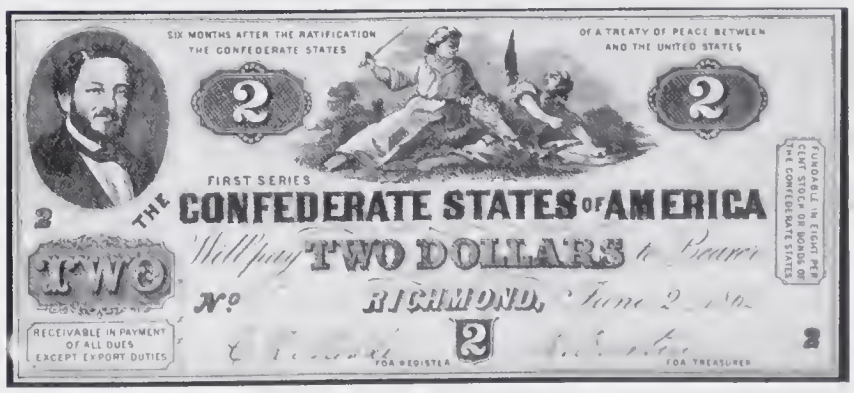
2041 **$100.** Af. T-40. Cr.298. No.53075. PF-1. Train. Diffused steam. Woman with basket on top of her head. J. T. Paterson & Co. Columbia, S. C., lower right. Handwritten date, September 23, 1862. Plate letter f far below plate letter A. Tallahassee, Florida interest paid stamp on back. Uncirculated, with some light teller handling. Excellent margins all around. *($100-150)*

2042 **$100.** Z. T-41. Cr.314. No.1238. PF-1. Field hands hoeing cotton. J. C. Calhoun, left. Woman representing "Confederacy", right. Orange overprint. Handwritten date, August 26, 1862. Scroll 1. No "The". "Hodgkinson & Co. Wookey Hole Mill" watermark. Augusta paid stamps on back. **AU,** trimmed into the border in two places. Rarity 6, Very Rare, 13th in the condition census. *($900-1,400)*

Double 'FOR TREASURER'

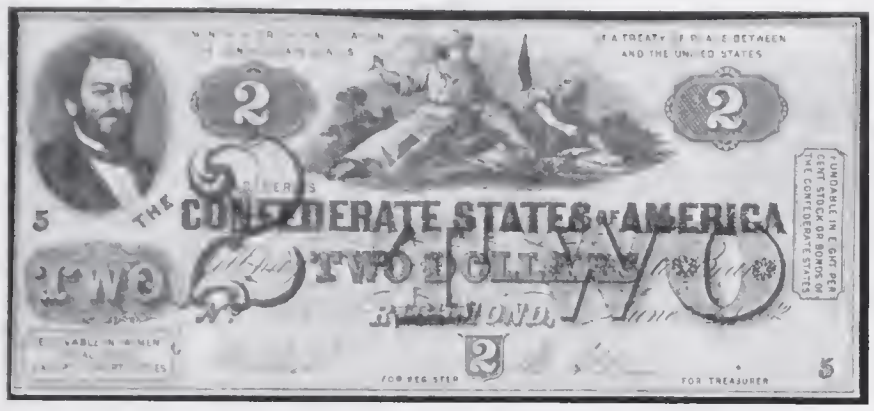
2043 **$100.** Z. T-41. Cr.320C. No.78853. PF-24. Field hands hoeing cotton. J. C. Calhoun, left. Woman representing "Confederacy", right. Orange overprint. December 1, 1862. Scroll 2. "FOR TREASURER" printed under both signatures. CSA script watermark. Knoxville, and Augusta interest paid stamps. **Choice Uncirculated.** Tied for the finest known of this extremely Rare variety. *($1,250-1,750)*

Choice Type 42 $2 Note



2044 **$2.** 2/2. T-42. Cr.234. No.39258. PF-1. Victory strikes Tyranny. Judah P. Benjamin, left. **Choice Uncirculated.** First series. Single flourish on "J" in June. Unimprovable margins that should be worth a premium bid. *($750-1,250)*

High Grade Type 43



2045 **$2.** 5/5. T-43. Cr.338. No.48538. Victory strikes Tyranny. Judah P. Benjamin, left. Green overprint. **Very Fine or so.** There is a very small pinhole, and a tiny edge chip has been professionally repaired, but these should have little or no impact on the value of a condition rarity of this high caliber. ***($2,500-3,500)***

2046 **$1.** 7/7. T-44. Cr.341. No.50747. PF-3. Auxiliary steamship. Liberty, left. Third series. Lucy Pickens, right. **Uncirculated,** with just the slightest trace of teller handling. Trimmed into the left border, elsewhere. ***($200-300)***

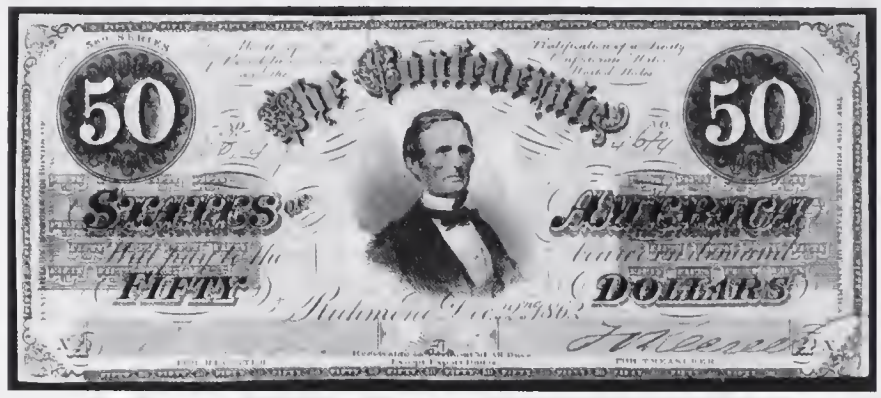
Exceptional Criswell 342A

2047 **$1.** 7/7. T-45. Cr.342A. No.44727. PF-1. Auxiliary steamship. Liberty, left. Lucy Pickens, right. Green overprint. First series. You simply will not encounter better color, or cleaner, crisper paper quality. The cut is almost perfect, but a fraction of a milimeter high. **Choice Uncirculated.** ***($3,000-4,500)***

2048 **$10.** I. T-46. Cr.343. No.32614. PF-2. Commerce reclines on cotton bale, ships beyond. R. M. T. Hunter, right. Strong "s" in "Months". **VF-EF,** pressed, and looks Uncirculated. ***($250-350)***

2049 **$100.** C. T-49. Cr.348. No.27817. PF-2. Lucy Pickens. Soldier with rifle, left. Randolph, right. No series. CSA block letter watermark surrounded with a wavy borderline. **Uncirculated,** with some teller handling. Three wide margins, the fourth close is the bottom. ***($500-750)***

Uncirculated Type 50



2050 **$50.** XA. T-50. Cr.355. No.46147. PF-9. Jefferson Davis. Green overprint. 3rd series. CSA block letter watermark surrounded with a wavy borderline. **Uncirculated,** with very nice margins, but the back is misaligned to the right. ***($750-1,250)***

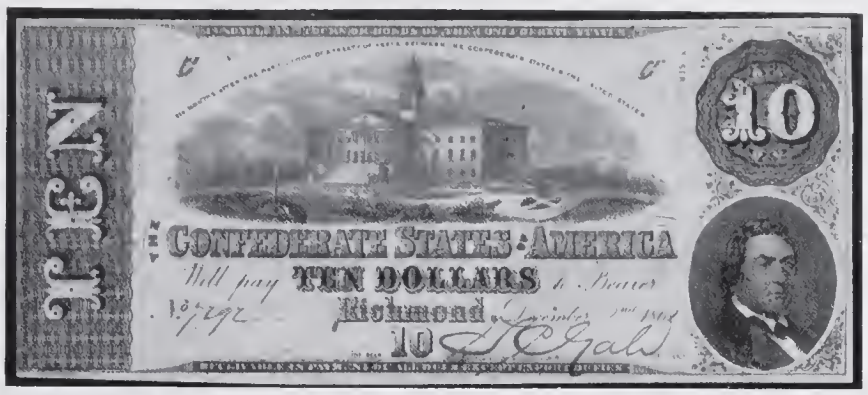
2051 **$20.** A. T-51. Cr.365. No.87364. PF-4. State capitol, Nashville. Stephens, right. Shaded tower. No printer's name. **Uncirculated,** with close, but clear margins all around. ***($400-600)***

2052 **$10.** E. T-52. Cr.371. No.11631. PF-3. State capitol proposed for Columbia, South Carolina. Hunter, right. Pink paper. "2 SERIES". **Uncirculated.** Decent margins for this issue. ***($150-250)***

Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

Rare Inverted Back



2053 **$10.** C. T-52. Cr.373IB. No.7292. PF-9IB. State capitol proposed for Columbia, South Carolina. Hunter, right. White paper. "3 SERIES", near the top. B. Duncan, left. Inverted back. **AU,** with a fleck of brown paper, adhering to the surface near the "R" in Richmond. Rarity 6. Tied for the 4th through 7th finest known. *($750-1,250)*

2054 **$5.** C. T-53. Cr.380. No.74320. PF-10. State capitol in Richmond. Memminger. Pink paper. **Uncirculated,** with a small brown spot near Memminger's portrait. *($120-180)*

2055 **$2.** I. T-54. Cr.391. No.17929. PF-6. Judah P. Benjamin. First series. Regular plate letters. **Very Choice Uncirculated.** *($275-350)*

2056 **$1.** I. T-55. Cr.397. No.76731. PF-2. Clement C. Clay. First series. Regular plate letters. Choice **Uncirculated,** with clear margins all around. *($350-450)*

Please note that a 15% buyer's premium will be added to each lot purchased.

Issues of 1863

2057 **$100.** A. T-55. Cr.403. No.3514. PF-1. Lucy Pickens. Soldier with rifle, left. Randolph, right. Watermarked CSA block letters surrounded by wavy lines. **Choice Uncirculated,** with excellent margins. A spot of green ink, as made, in the top left margin. *($350-450)*

2058 **$50.** XA. T-56. Cr.412. No.20511. PF-14. Jefferson Davis. Green overprint. Brilliant red machine printed serial numbers. **Uncirculated,** trimmed just into the top border. *($250-350)*

2059 **$20.** D. T-57. Cr.428. No.24240. PF-29. State capitol in Nashville. Stephens, right. 3rd series. Lithographed by Evans & Cogswell. CSA block letters surrounded by wavy line. **Uncirculated,** with narrow, but clear margins all around. *($200-300)*

Excessively Rare Inverted Back

2060 **$20.** G. T-58. Cr.421IB. No.636850. PF-12IB. State capitol in Nashville. Stephens, right. 1st series. Lithographed by Evans & Cogswell. Plain paper. **Inverted back.F-VF,** with a light stain, center, and in the left corner. *($1,000-1,500)*

Fricke reports only four examples, and this is within two serial numbers of the one in his personal collection. Third finest known. Two pieces in the census are in institutions. Excessively rare, and called "NC" or "non collectible" in the Fricke book due to its immense rarity.

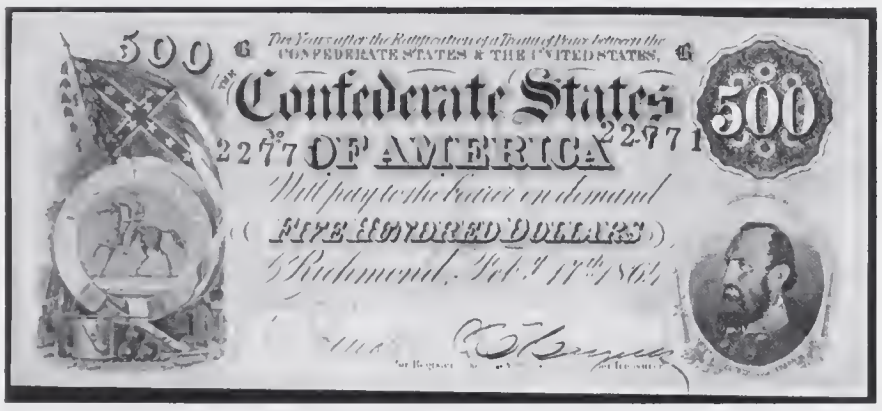
2061 **$10.** B. T-59. Cr.438. No.13214. PF-17. State capitol, Columbia, South Carolina. R. M. T. Hunter, right. Evans & Cogswell. 1st series. Watermarked with CSA block letters surrounded by wavy line, shifted upwards. **Choice Uncirculated,** fresh and bright. Nice margins. *($125-175)*

2062 **$5.** G. T-60. Cr.459. No.69430. PF-21. State capitol, Richmond. Memminger, right. Lithographed by Evans & Cogswell, engraved by Keatinge & Ball, bottom. 3rd series, large. **Uncirculated,** with a trace of teller handling. *($100-150)*

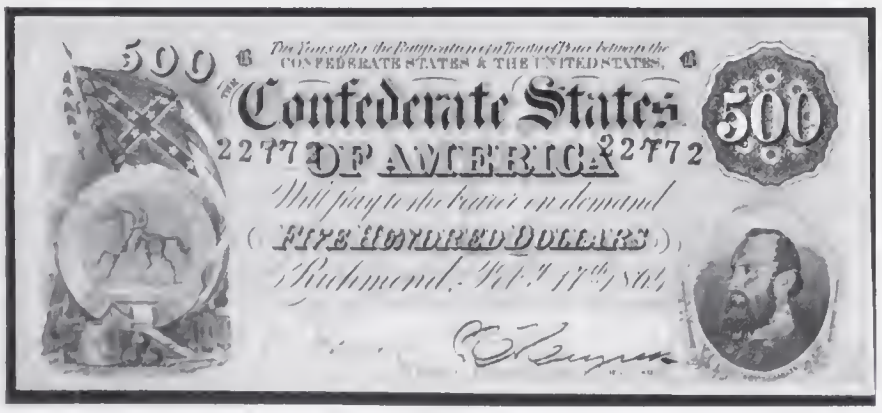
2063 **$2.** A. T-61. Cr.473. No.52845. PF-7. Judah P. Benjamin. Pink paper. Lithographed by Evans & Cogswell, left. "2nd SERIES". **Choice Uncirculated,** scattered tiny pinholes, mentioned for accuracy only. Nice margins. *($400-600)*

2064 **$1.** D. T-62. Cr.474. PF-1. Clement C. Clay. Pink paper. "1st SERIES". Periods after both plate letters. Plate letters hollow. **Almost Uncirculated,** with a very faint corner, and centerfold. Some pinholes present. *($100-150)*

Issues of 1864

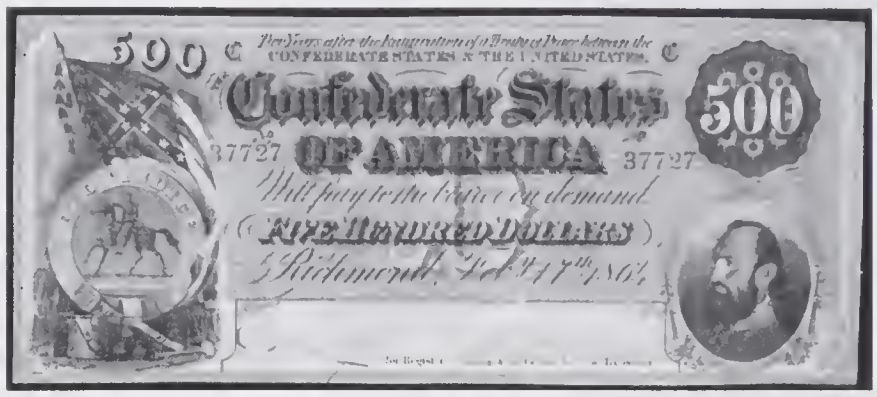


2065 **$500.** B. T-64. Cr.489. No.22771. PF-1. Confederate seal and battle flag, left. Stonewall Jackson, right. Dusty pink overprint. **Choice Uncirculated**, with nice margins. *($600-900)*



2066 **$500.** B. T-64. Cr.489. No.22772. PF-1. Confederate seal and battle flag, left. Stonewall Jackson, right. Dusty pink overprint. **Uncirculated,** with nice margins, but there is a very light ink smear through the portrait, and a pink stain on the back. *($400-600)*

Popular Dark Red $500 Stonewall Jackson



2067 **$500.** C. T-64. Cr.489B. No.37727. PF-1. Confederate seal and battle flag, left. Stonewall Jackson, right. Dark red overprint. The signatures are weak, but the color is intense, and the paper is fresh and crisp. **Uncirculated,** average margins for this type. *($1,000-1,500)*

2068 **$100.** C. T-65. Cr.494. No.5147. PF-3. Lucy Pickens. Soldier with rifle, left. Randolph, right. Pink overprint. "SERIES II". Pink overprint. "XV" is printed in the wide bottom margin. *($125-175)*

2069 **$50.** Z. T-66. No.4371. PF-14. Jefferson Davis. No flourish over "Con". "2" over "1st SERIES". 30 or so pieces known. **Uncirculated,** trimmed into the borders in places. *($150-250)*

2070 **$20.** C. T-67. Cr.520. No.72375. State capitol, Nashville, Tennessee. Stephens, right. One flourish over "ICA" in "AMERICA". "SERIES 4". **Uncirculated,** close at the top. *($50-75)*

2071 **$10.** D. T-68. No.11354. PF-39. Horses pulling cannon. Hunter, right. "8 SERIES". The eight is hand drawn, and open at the top. **Choice Uncirculated,** darker red overprint, nice margins. *($50-75)*

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

Mismatched Plate Letters

2072 **$10.** AC. T-68. Cr.345A. No.31651. PF-16. Horses pulling cannon. Hunter, right. "3 SERIES". Mismatched plate letters. Plate 46. Less than 2,000 issued. According to Fricke, extremely rare in grades above VF. New to the census, this is only the sixth Uncirculated example reported. **Uncirculated,** trimmed close at the left side, and top. ***($1,000-1,500)***

2073 **$5.** A. T-69. Cr.560. No.73150. PF-5. State capitol at Richmond. Memminger. "SERIES 2". **Choice Uncirculated.** ***($50-75)***

2074 **$2.** T-70. Cr.567. No.91524. Judah P. Benjamin. Engraved by Keatinge & Ball. No periods near plate letters. Black and white stripes in the bottom left margin. **Choice Uncirculated,** with a small brown spot in the top margin, easily trimmed away. ***($150-250)***

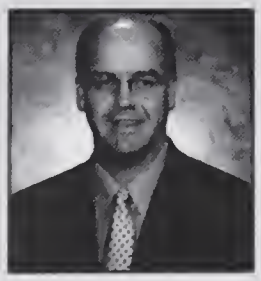
This note has three wide margins. In the bottom margin are two horizontal stripes, one pink, and one black. These are registration marks. The stripes should appear as one if the plates are alligned properly. The pink stripe is higher than the black stripe, and that is why the pink overprint spills into the top border.

2075 **$1.** H. T-71. Cr.573. No.52934. PF-9. Clement C. Clay. "Engraved & Printed by Keatinge & Ball." No periods near plate letters. **Uncirculated,** minor teller handling. Broad left margin with registration line. ***($125-175)***

2076 **50¢.** T-72. Cr.578. PF-1. Jefferson Davis. Pink paper. **Uncirculated,** minor teller handling. Close at the top. ***($35-45)***

2077 **No Lot.**

Smythe representatives travel to many shows throughout the year; to view our travel schedule please log on to our website, smytheonline.com, or contact any of the experts listed below toll free at 800-622-1880



Scott Lindquist

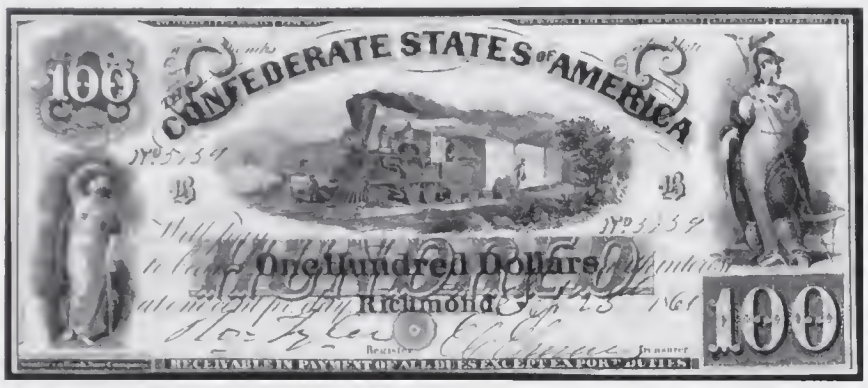
Nirat Lertchitvikul

Andy Lustig

Jay Erlichman

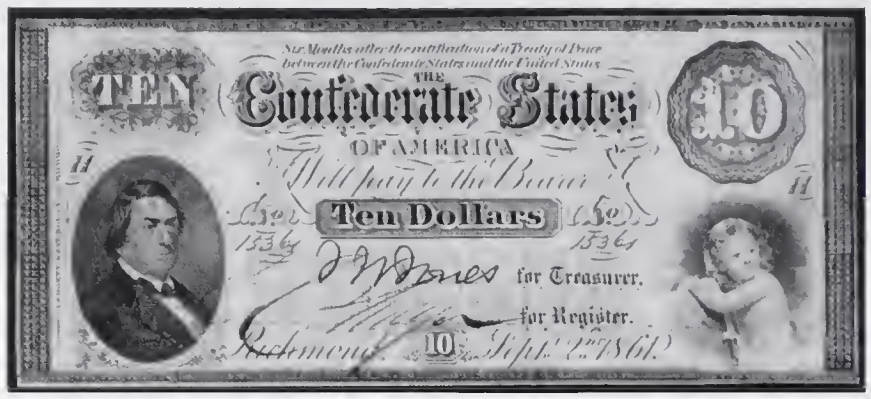
An Additional and Choice Group of Confederate Currency

Premium Quality For the Grade $100 Richmond Type 5



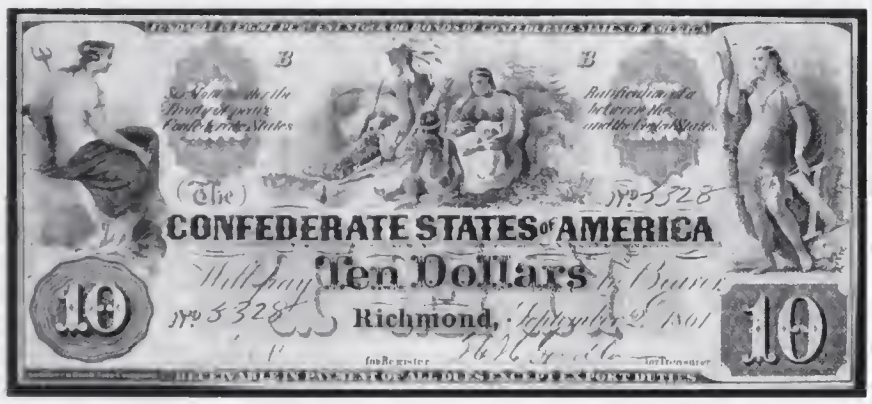
2078 **$100.** B. T-5. Cr.5. No.5759. PF-5. Train, Hudson river beyond. Justice, left. Minerva, right.This note compares in cut and color with the very best, but it does have a light centerfold, not visible from the front. The paper is fresh and bright. Premium quality for the grade. **Choice AU.** *($3,000-4,000)*

Uncirculated Type 24



2080 **$10.** H. T-24. Cr.156. No.1536. PF-1. R.M.T.Hunter, left. Reverend Dr. Alfred L. Elwyn as a child, right. Leggett, Keatinge & Ball. Plain paper. The overprints on notes from this issue are subject to toning caused by oxidation. This is similar to what happens to the surfaces on old silver coins. Blood red, bright red orange, brown, and pink are present in the geometric backgrounds of the denomination counters. How this will affect value is in the eye of the beholder. **Uncirculated,** with some teller handling. *($1,000-2,000)*

Deep Orange Overprints



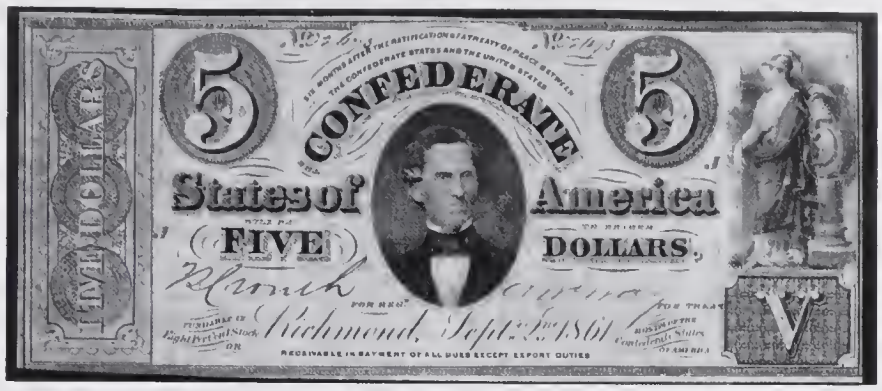
2079 **$10.** B. T-22. Cr.150. No.5328. PF-2. Indian family. Thetis with trident, left. Maiden holds corn, right. The deep orange overprints, excellent paper quality for the grade, and the very ample margins make this a truly desirable example. *($1,250-1,750)*

2081 **$5.** A. T-31. Cr.243. No.11292. PF-1. Five women. Red overprint. **Fine,** or so. Cut out triangular cancels at the bottom. Clear, but narrow margins all around. Some light soiling. *($150-250)*

2082 **$5.** A. T-32. Cr.246. No.6793. Machinist with hammer, boy in oval at left. The orange-red overprint is completely washed out. Leggett, Keatinge & Ball. **VG-F,** cut out cancelled. The overprints are washed out, but the margins are decent. A great "filler". *($150-300)*

Please note that a 15% buyer's premium will be added to each lot purchased.

Sharp Type 33 Note



2083 **$5.** J. T-33. Cr.254. No.22673. PF-7. C.G. Memminger, center. Minerva, right. Keatinge & Ball facing out. Dark green overprint. **Fine,** with decent margins almost all around. Pinhole. *($500-750)*

2084 **Confederate 1862 Series $100 Notes.** 1) **$100.** A. T-39. Cr.294. No.24913. **AU,** repaired hole near the center, trimmed into the left border. 2) **$100.** A. T-40. Cr.298. No.35399. **VF-EF,** trimmed into the left border. [2] *($125-175)*

2085 **Confederate June 2, 1862 Note Pair.** 1) **$2.** 1. T-42. Cr.334. No.35992. Benjamin. **Fine,** pinholes and staple holes. 2) **$1.** 4. T-44. Cr.340. No.6754. Lucy Pickens, ship. **F-VF,** but trimmed into the top, and there are mounting remnants on back, and pinholes. [2] *($75-125)*

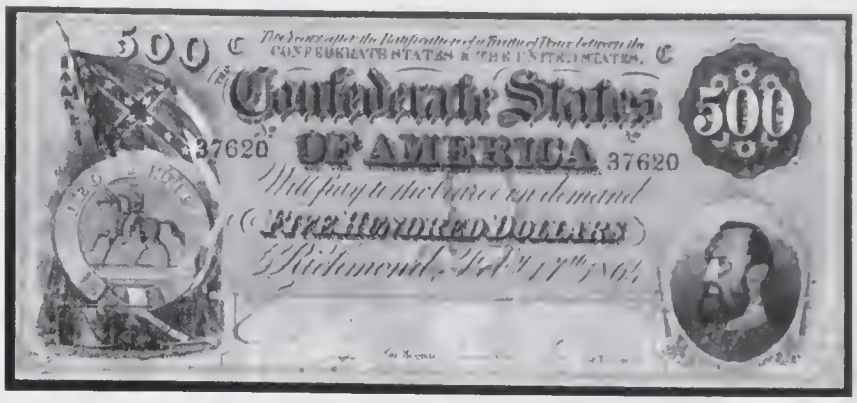
2086 **$500.** A. T-64. Cr.489. No.34852. PF-1. Confederate seal and battle flag, left. Stonewall Jackson, right. Dusty pink. A very light bend, but premium quality for the grade. **Choice AU,** with better than average margins. *($300-500)*

Please see other CSA selections –

Lot 2001 - 2077

Selections from a Choice Collection of Confederate Currency

Heavy Dark Red Background $500



2087 **$500.** C. T-64. Cr.489B. No.37620. PF-1. Confederate seal and battle flag, left. Stonewall Jackson, right. Counterfeit. Dark red overprint. At first glance, the note appears to be a Havana style counterfeit. However, the note is genuine and has seen some shrinkage somehow. A sharp note with bold color. **Choice AU,** slightly wrinkled. *($1,000-1,500)*

2088 **Higher Grade 1864 CSA Notes.** 1) **$10.** T-68. **VF-EF.** 2) **$2.** T-70. **Choice AU.** 3) **$2.** T-70. **VF-EF,** miscut. 4) **$1.** T-71. **EF-AU.** 5) **$1.** T-71. **VF-EF,** mounting remnants. 6) **50¢.** T-72. **AU.** [6] *($250-350)*

2089 **Assorted CSA Notes, 1861 and 1862.** 1) **$20.** T-18. **VF-EF,** some ink erosion holes in the signature blocks. 2) **$5.** T-37. **Fine.** 3) **$100.** T-40. **Fine,** Savannah interest stamps. 4) **$5.** T-53. **Fine.** [4] *($100-150)*

2090 **Confederate Note Trio.** 1) **$100.** T-42. Cr.318. **Choice Uncirculated.** 2) **$10.** T-59. **VF,** CC. 3) **$100.** T-65. **Uncirculated,** light teller handling, slightly miscut. [3] *($150-300)*

2091 **Confederate Fifty Cents Note Types.** 1) **1863. 50¢.** T-63. Cr.485. **Uncirculated.** 2) **1864. 50¢.** T-72. Cr.578. **Uncirculated,** pinhole. [2] *($75-125)*

2092 **Confederate & Southern States Notes.** 1) **$20.** Cr.67. **Fine,** close at the top, signed on back. 2) **$10.** T-68. **VF-EF,** pinholes, miscut. [11] *($125-250)*

Also included are North Carolina scrip notes, 50 Cents 1861 VG-Fine (2); $1 1861 Fine, 1862 VG, 1863 AU; $2 1681 G-VG (3), 1863 CU.

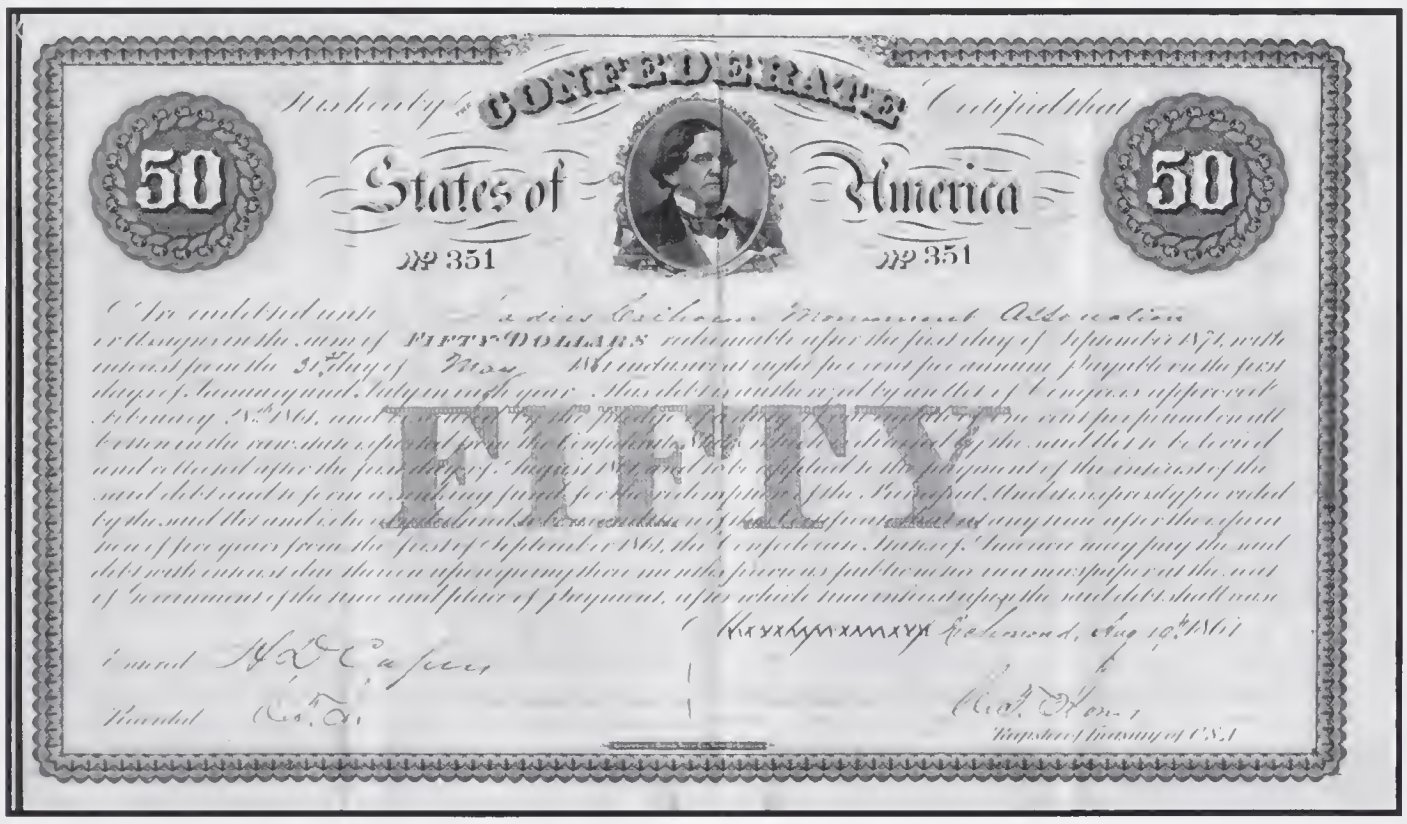
2093 **CSA Notes Used for Advertising, and Others$100.** T-39. Advertising on the back for the Virginia Exposition in Richmond, 1888. **AU.** [4] *($150-250)*

Also included are a $5 Mechanics Savings Bank, Atlanta, GA 1863 with an ad for the General Railroad & Steamship office at Kimball House, EF-AU; a $2 1/2 City of Norfolk 1861, AG, corner off; and a $2 1/2 County Warrant for the Treasurer of the County of Adams 1862 Fine.

Superb Offering of Handwritten "Richmond" Bonds

The first Confederate bond issue was authorized by the Confederate Congress, then meeting in Montgomery, Alabama, on February 28th, 1861. This explains why the bonds bear an engraved "Montgomery" designation. The bonds were ordered by Secretary of the Treasury Memminger through Samuel Schmidt, the manager of the American Bank Note Company branch in New Orleans. Memminger thought he was ordering the bond that would be produced in the south, but in fact, the bonds were printed at the American Bank Note Company's office located in New York. In April of 1861, the Virginia Convention offered Richmond as a more suitable capital for the Confederate States of America, and Congress accepted that offer. Under normal circumstances, the plates could simply be altered to reflect the new location of the capital, but the plates were in New York. A U. S. Marshal impounded them, leaving the CSA authorities with no choice but to simply cross out the word "Montgomery" and pen in the word "Richmond", thus creating these very rare varieties, the key bonds in the entire CSA series.

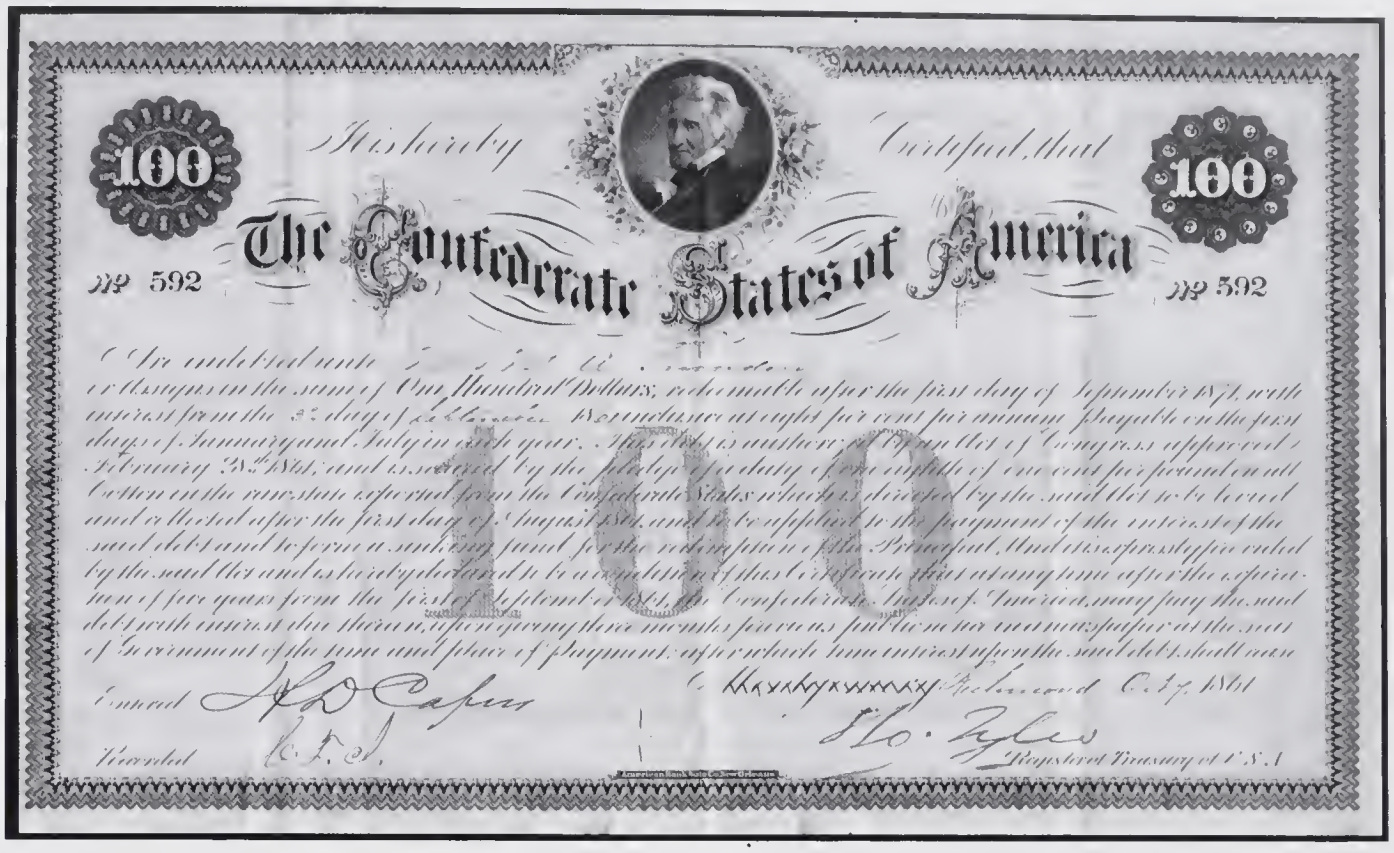
Extremely Rare and Important $50 Richmond Handwritten Criswell 1A Bond



2094 **Act of February 28, 1861. $50.** Cr.1A. B-11. No.351. Montgomery Issue, crossed out with Richmond added. Howell Cobb top center. Red FIFTY protector. This is a **key bond on the Confederate Series.** The great John Ford bond collection we sold in our 1997 Memphis Sale did not include this very rare number. Approximately 140 or so were issued and few have survived to this day. Doug Ball when he published his book just after the Ford Sale assigned this bond a **Rarity 8 rating.** In the vernacular, that would be **fewer than three known.** Our last offering may very well be the example from Dr. Ball's collection we sold in Richmond in 1987. That bond was the Criswell Plate. This bond appears to be superior. ABN, New Orleans.**Very Fine or so.** Three vertical folds with the central one rather deep. Crisp though and natural. Uniform, light toning that is quite handsome overall. Superior condition and the **great rarity cannot be over emphasized.**This is truly an important opportunity for the serious collector of Confederate fiscal material. ***($8,000-12,000)***

The Criswell 1 $50 Bond we sold in our 2005 Memphis Sale jumped off the page at $8,050.00. This is vastly rarer and more important.

Important and Very Rare $100 Richmond Handwritten Criswell 2A Bond



2095 **Act of February 28, 1861. $100.** Cr.2A. B-13. No.592. Montgomery Issue, crossed out with Richmond added. Andrew Jackson top center. Red 100 protector. This is another **exceptional bond that is offered infrequently.** The last example we believe sold was the John Ford piece at Memphis in 1997. Sold as Lot 1004, it hammered for a whopping $6,250.00 before the buyer's charge was added. Only rated a high rarity 6 by Dr. Ball, this rating might be conservative and based more on the actual number issued. The exceptional realization in the Ford Sale should pinpoint the importance of all these Richmond written bonds and their great rarity. It has been nearly 19 years since the 1987 Ball-Richmond Sale. The bonds in that sale are long gone and entrenched in the finest collections. ABN, New Orleans. **Very Fine** and most should call this Choice. Though with uniform toning, the bond has wonderful margins and completeness. There are two very petty margin stains at the bottom.

($5,000-7,500)

The Criswell 2 $100 Bond in our 2005 Memphis Sale realized $12,650.00.

Financial Failure and Confederate Defeat **$30.00**

By Douglas B. Ball, Ph.D.

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"Prodigiously researched and forcefully argued, Ball's work is a badly needed modern study of Confederate finance. It clearly supersedes earlier works in making its powerful case for the impact of financial failures on Confederate Military defeat" – William L. Barney, author of *Battleground for the Union*. Every serious collector of Confederate fiscal documents should own this book.

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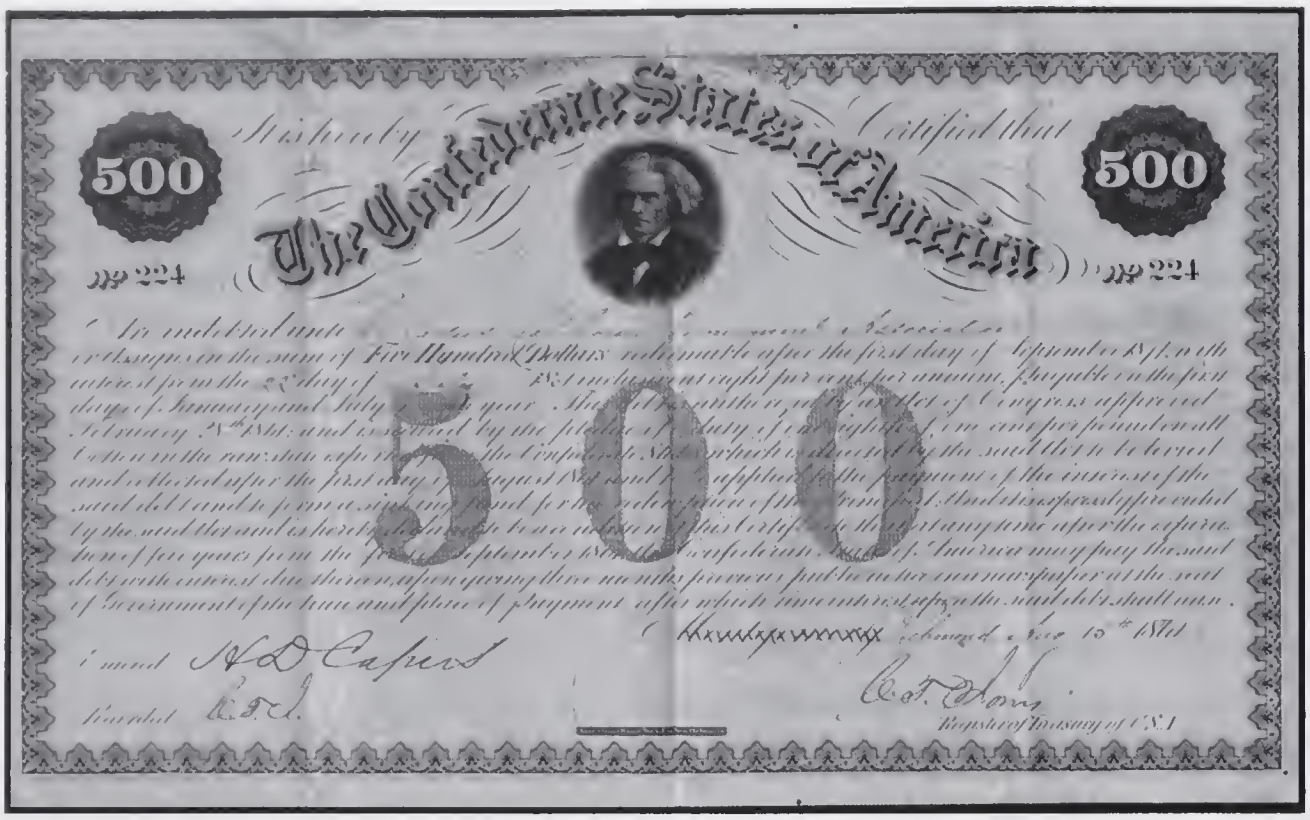
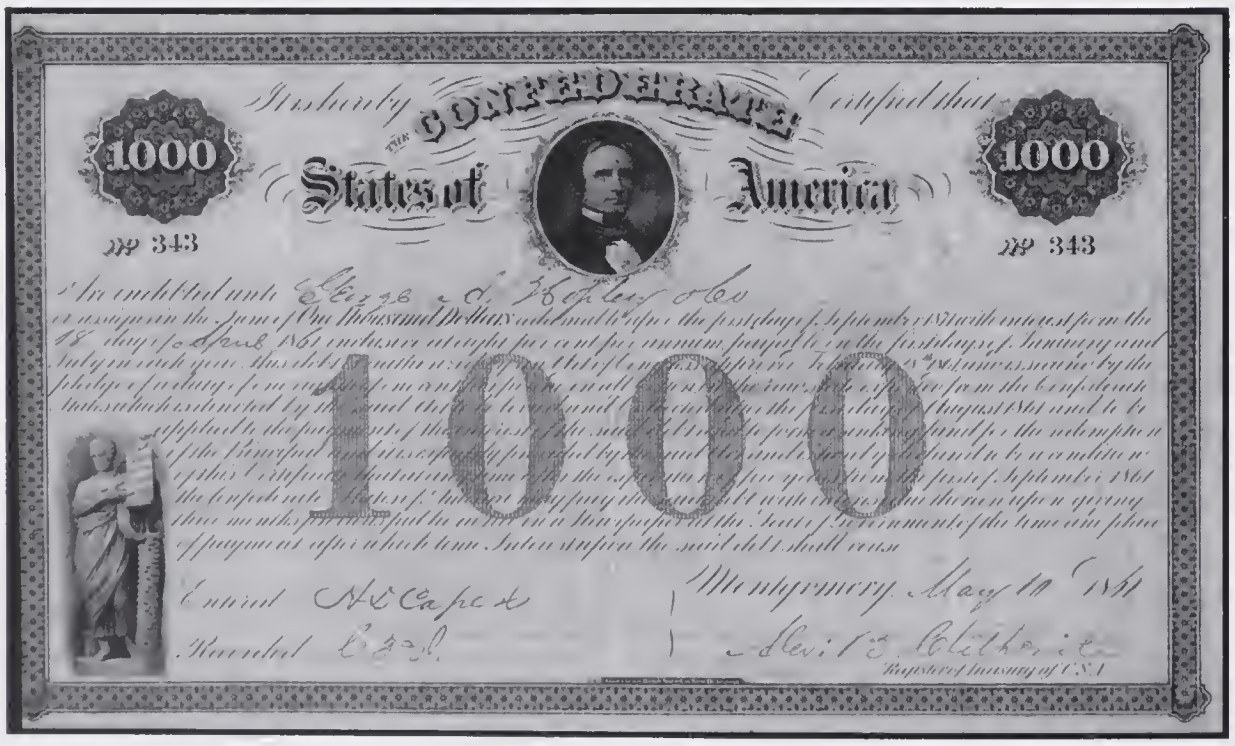
Choice and Very Rare $500 Richmond Handwritten Criswell 3A Bond



2096 **Act of February 28, 1861. $500.** Cr.3A. B-15. No.224. Montgomery Issue, crossed out with Richmond added. John C. Calhoun top center. Red 500 protector. Another choice condition bond with the written Richmond designation. About 314 were issued and these are rated Rarity 7 in the Ball reference. We have to go back to 1987 when we had three different denominations on this series in one sale. The bonds of this act have always been in demand. ABN, New Orleans. **Very Fine.** Three vertical folds only and light uniform toning. There is a corner pinhole. Well margined on all three sides and quite an impressive showpiece. ***($5,000-7,500)***

These generally appear only when major bond collections such as Ball or Ford are sold. This bond and the two prior have been off the market for many years and should be well received by today's astute collectors.

Attractive and Rare $1000 Criswell 4 Bond



2097 **Act of February 28, 1861. $1000.** Cr.4. B-16. No.343. Montgomery Issue. Jefferson Davis top center; Calhoun statue lower left. Red 1000 protector. A popular series of bonds on Montgomery. These $1000 examples are the most available with 810 issued. Rated a low rarity 6, they might be more towards a Rarity 5. However, they are always impressive to see and essential for any collector of this series. ABN, New Orleans.Very crisp, nearly **Extremely Fine** with the diagnostic tight margin at the left. Light and uniform toning as often seen. A very clean and handsome bond. ***($1,750-2,750)***

Act of August 19, 1861

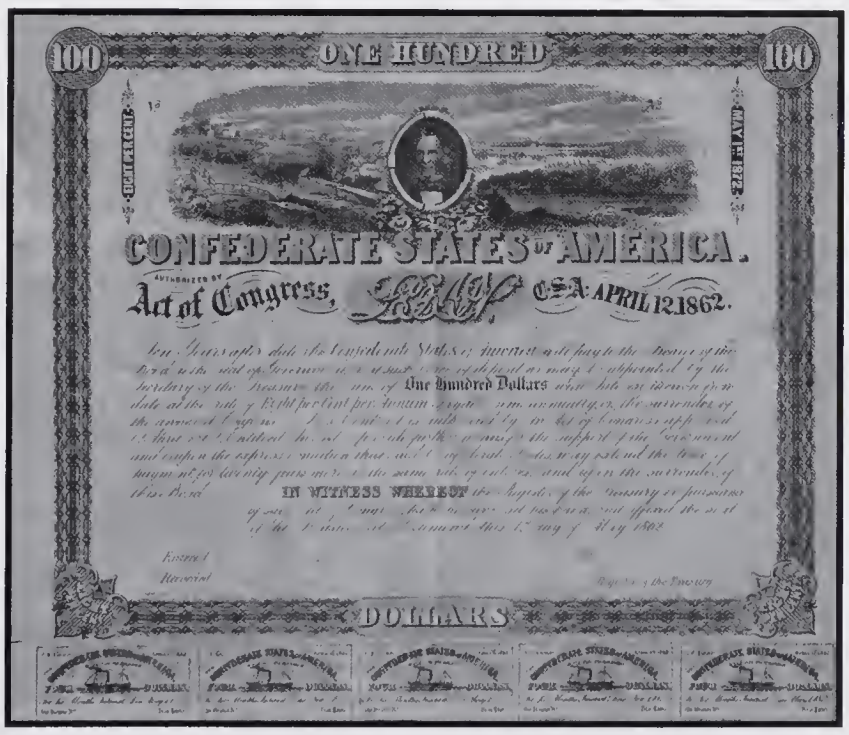
2098 **$1000.** Cr.83. B-53. No.702. Train passes telephone poles, steamship in the distance. Signed by Tyler as register. Hoyer & Ludwig. Complete with all coupons. **VF,** trimmed with some faint staining across the top. *($150-250)*

2099 **$100.** Cr.29. B-54. No.823. Portrait of R.M.T. Hunter. Signed by Tyler as register. B.Duncan, Richmond. Complete with all coupons. **VF-EF.** *($100-150)*

2100 **$100.** Cr.29. B-54. No.862. Portrait of R.M.T. Hunter. Signed by Tyler as register. B.Duncan, Richmond. Complete with all coupons. **VF-EF.** *($100-150)*

2101 **$500.** Cr.59. B-55. No.733. Portrait of J.P. Benjamin. Signed by Tyler as register. B.Duncan, Columbia, SC. **VF-EF,** has a tiny thin in the upper right corner. *($100-150)*

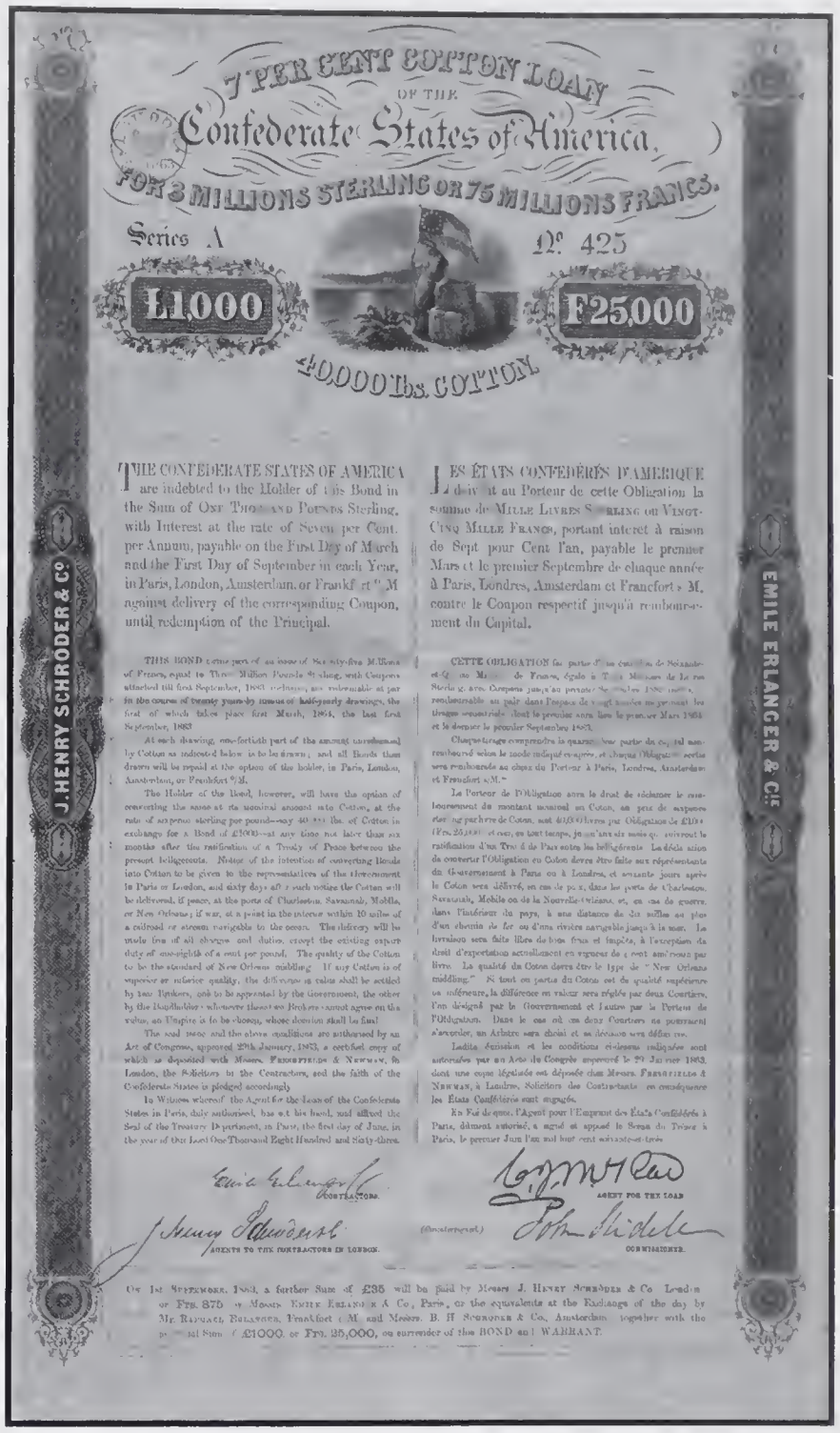
2102 **$1000.** Cr.85. B-62. No.277. Portrait of Jefferson Davis. Signed by Tyler as register. B.Duncan, Columbia, SC. Complete with all coupons. **VF-EF.** *($200-300)*



Attractive Criswell 100 Bond

2103 **Act of April 12, 1862. $100.** Cr.110. B-147. Unissued remainder. C.G. Memminger, center with view of Richmond, Virginia from the west. Rare, only 380 of this type were issued. Geo.Dunn & Co. Complete with all coupons. **VF,** light toning and scattered foxing. Minor edge chipping on the right side. *($500-750)*

1000 Pound Erlanger Loan Certificate



2104 **Act of January 29, 1863.** B-160. No.425. **1000 Pounds.** 7% Cotton Loan, Cs. Orange and brown coupons. Liberty leans on cotton bales and holds CSA flag, ship in distance. Autograph signatures of **Emil Erlanger**, Loan Banker, **J.Henry Schroeder** London bankers, **Colin J. McRae**, CSA European agent, and **John Slidell,** Confederate Commissioner to Paris. **EF.** *($750-1,250)*

2105 **Act of February 20, 1863. $100.** Cr.123A. B-166. No.31503. Entered and recorded but not signed by the register. Portrait of Alexander H. Stephens. Evans & Cogswell. G. Wojciechowski, lower right. Complete with all coupons. **VF-EF.** *($75-150)*

2106 **Act of February 20, 1863. $1000.** B-206. No.45335. Jefferson Davis. View of Richmond from the west. Signed by Rose as register. Red three line overprint. Endorsed by Alphonse Desmare, CSA depositary at Opelousas, LA. Evans & Cogswell. Complete with all coupons. **VF-EF,** light toning along centerfold. *($300-450)*

2107 **Act of March 23, 1863. $1000.** Cr.130C. B-267. No.14738. Vignette of the old U.S. customs house, then the CSA executive offices and Treasury Department. Evans & Cogswell. Complete with all coupons. **VF-EF,** staining across the center of the bond. *($75-125)*

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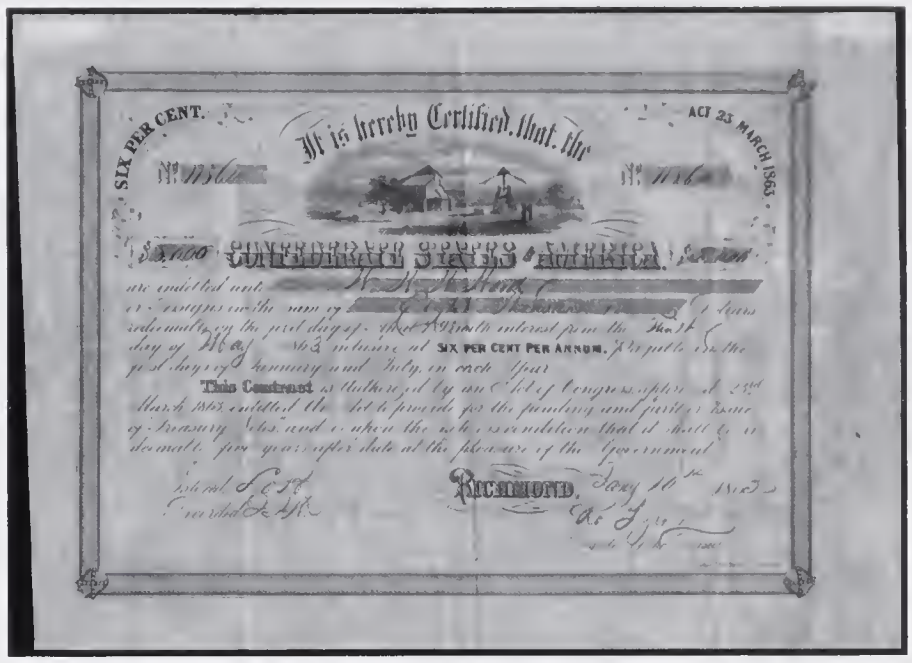
Very Choice and Rare Criswell 134 Bond



2108 **Act of March 23, 1863. $8,000.** 6% Bond. Cr. 134. Ball 268. Cotton Gin and cotton press. Only 9 of this denomination were issued. A superb example, bold bright and vivid. A key piece and not often seen. **EF.** *($1,000-1,500)*

2109 **Act of April 30, 1863. $1000.** Cr.138. B-280. No.836. Portrait of James A. Seddon, the CSA Secretary of War. Evans & Cogswell. Complete with all coupons. **EF.** *($100-150)*

Only 55 Issued and Unpriced in the Ball Reference

2110 **Act of March 23, 1863. $100.** B-372. Unissued remainder. Equestrian statue of George Washington near the capitol in Richmond, Virginia. This series of bond was issued under Section 14 of the Act of February 17, 1864 as amended. Only 55 of this type were issued. Rare and unpriced in the Ball book. Complete with all coupons. **VF,** Professional restorations on folds and top margin. Scattered foxing. *($1,000-1,500)*

Documents and Miscellaneous

2111 **Slave Document, Parish of St. Landry, Louisiana, Handwritten Form For the Sale of a Slave.** This is dated November 3, 1810 and was written and signed by "Elizabeth Collins of the Territory of Orleans", at Opelousas. It was for the sale of a "Negro girl named Diana Creole of the Parish and aged about eighteen years" for $600. The Territory of Orleans was renamed Opelousas County, which was again renamed in 1807 the Parish of St. Landry. Aging, with nicks along the margins and taped splits on the back. **Fine.** *($150-300)*

2112 **Slave Document, Louisiana, Handwritten Form.** Opelousas, Louisiana, dated June 7, 1790, in *French.* A detailed statement of the debt owned by G. Brom to Mr. Dejean and Mr. Lastrapes. On blue paper. With binder marks and uneven edges, this piece has faint writing underneath from another document that was dated 1788. Holes in a few places, but overall **Very Fine.** *($200-400)*

2113 **Slave Document, Handwritten Form for the Sale of a Slave in New Orleans, Louisiana.** Written in *French,* legal folio with embossed city seal. This is dated March 11, 1836 and is for the sale of a "negro girl named Esther, 20" for $800. Nicks and aging along edges, overall **Very Fine.** *($100-200)*

2114 **Slave Documents, Handwritten Estate Roster of Slaves.** A handwritten legal folio document, in *French,* 13 pages, dated from January 1805. Listed in detail are slaves, their selling prices and new masters. Aging and tears along the margins, overall **Fine to Very Fine.** *($150-300)*

Virginia Cover

2115 **Petersburg, Virginia Local Post Stamp On Cover.** *($300-600)*

W.E. Bass P.M., Petersburg, Virginia, 5 cents Red. *Scott 65X1.*Postally used and dated Dec 7, 1861; tied on cover with a blue handstamp. Letter details account sales for bags of wheat but has been repaired with tape. The stamp is clean with decent margins. **VF.**

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By Douglas B. Ball, Ph.D.

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Alabama

2116 **AL. Selma, Commercial Bank of Alabama Engraved Notes.** 1) **AL.** *Selma.* Commercial Bank of Alabama. **$5.** 1850s. (Rosene 293-3; AL-85 G8a). Greeting steam locomotive, center; male portrait, left; maid with spyglass, right. Brown-orange scrollwork back. TC. **Fine,** repair on back. 2) Similar. **$10.** Jan. 15, 1859. (Rosene 293-4; G10a). U.S. Mail Packet river steamer, center; Hebe leans on shield, left; Governor, right. Brown-orange lathework back. TC. **VF.** 3) Similar. **$20.** Nov. 10, 1859. (Rosene 293-5; G12a). Complex dockside scene, center; governor, left; drummer boy and soldiers, right. Scarcer denomination. TC. **VG,** small piece out of bottom margin, stamp hinge repaired tear; face scuffing. 4) Similar. **$50.** Nov. 10, 1859. (Rosene 293-6; G14a). Allegorical maidens either side of shield, center; sailors, left; governor, right. Central split. TC. **G-VG,** small pieces out of left and bottom margins. [4]
($300-500)

2117 **AL.** *Selma.* Commercial Bank of Alabama. **$100.** Dec 20, 1858. (AL-85 G16a; Rosene 293-7). William R. King, left; sailors with spyglass and anchor, right. Orange-brown back. A very pleasing example of this much scarcer denomination. TC. **Very Fine.**
($300-500)

Arkansas

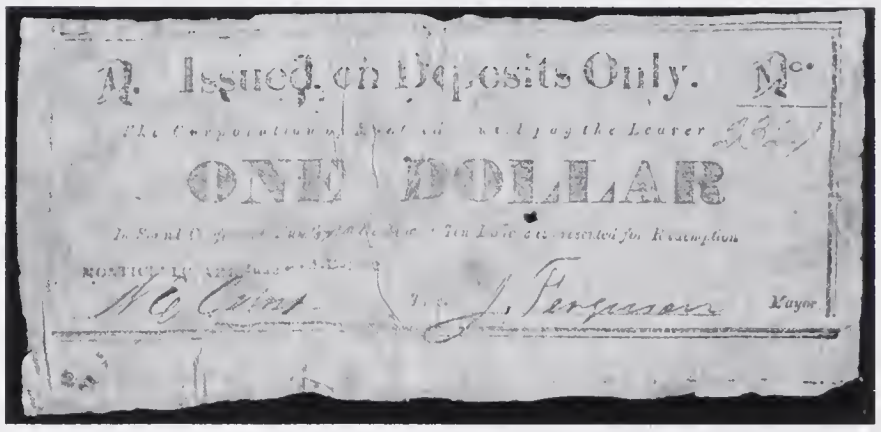
2118 **AR.** *Helena.* Helena Insurance Company. **$2.** March 15, 1862. (Rothert 281-4B). Printed on white paper. Typeset, curved title. Rarity 7 in the book and nearly that. Price Current, N.O. **Fine,** solid paper, but some staining at the right and left ends. *($175-250)*

2119 **AR.** *Little Rock.* Cincinnati & Little Rock Slate Comp'y. **$10.** March 1, 1855. (Rothert 409-10). Bricklayers, top; Andrew Jackson in oval, left. Red engraved back. A very attractive note and now scarce. DW. **Very Fine,** bright and looks nearly new.
($150-250)

Unlisted Denomination

2120 **AR.** *Little Rock.* Stephen Haynes, per the Haynes Hotel. **25¢.** June 3, 1862. (Rothert 416-1A Unlisted). Printed on gray paper. Young woman with flower. Similar to the Rothert 416-2 note, but a 25 cents. Signed by Haynes. **Good to Very Good,** voids, a rust clip stain, splits. *($200-400)*

Monticello, Arkansas Scrip Rarity



2121 **AR.** *Monticello.* Corporation of Monticello, J. Ferguson, Mayor. **$1.** June 2, 1862. (Rothert 495-2). Printed on brown paper. Typeset, large ``ONE DOLLAR" in center. Text above, ``Issued on Deposits Only". A rarity signed by the Mayor. A legitimate rarity 7 note. **Very Good,** some enlarged pinholes.
($300-500)

Connecticut

2122 **CT.** *Bridgeport.* Bridgeport City Bank. **$1.** January 1862. (CT-30 G24a). Green protectors. Washington in large oval, center; sailor stands at capstan, left; woman at telegraph, right. This is a scarce note with the green protectors. Fully issued. ABN. **Good,** some body holes. *($75-125)*

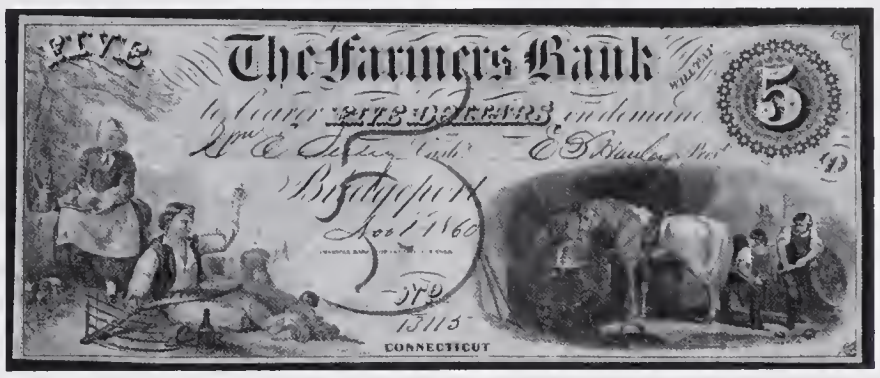
Please note that a 15% buyer's premium will be added to each lot purchased.

High Grade and Tinted Bridgeport, Connecticut Note

2123 **CT.** *Bridgeport.* Farmers Bank. **$1.** 1860. (CT-45 G4a). Green tint. Two women stand at loom, one holds shuttle, top. A lovely note in all respects. Great vignette and style. Fully issued and with an ink smear that does not detract from the beauty of the note. This rarity came out of a superb Connecticut collection auctioned by CAA at the Sofitel in May, 2002. ABN. **Very Fine,** bright and vivid. Petty ink blot at right. ***($600-900)***

Ex. CAA-Heritage Spring Signature Sale, May 2002, Lot 1689.

Very Choice Farmers Bank of Bridgeport $5 Tinted Note



2124 **CT.** *Bridgeport.* Farmers Bank. **$5.** Nov. 1, 1860. (CT-45 G16b). Green tint. Blacksmith at work in shop, bottom right; farm family breaks for meal, left. This is another really colorful beauty that came from the same collection of notes, heavy in superb Bridgeport rarities. ABN. **Choice Very Fine,** minor pinholes. ***($800-1,200)***

Ex. CAA-Heritage Spring Signature Sale, May 2002, Lot 1693.

Rarely Seen Issued City Bank of New Haven Note

2125 **CT.** *New Haven.* City Bank of New Haven. **$1.** July 1, 1865. (CT-265 G12c). Red 1 1 protectors. New Haven Green with the churches, top; small circular portraits, left and right. This is an issued note, not a remainder, and as such is quite rare. Small POC in the signature, but a sharp example. ABN. **Choice Very Fine,** bright and crisp. ***($150-300)***

2126 **CT.** *Norwich.* Barstow & Palmer, per the Merchants Bank. **5¢.** April 18, 1862. All blue. Typeset, bank title at top. Signed and issued. This is a rare scrip with the issuer not in the May 2002 Connecticut Sale. **Fine,** upper right corner chipped. ***($125-175)***

District of Columbia

2127 **DC. Anacostia, Merchants Bank, December 1, 1852 Notes by Wellstood, Partially Altered.** 1) **$1.** Woman seated with shield, top; young woman seated with 1, upper right. The city has been removed. WHHW. **About EF,** pinholes. 2) **$2.** Sailor with sextant and young woman with sheaves of wheat seated, fields and ship in distance, top; Washington, lower right. Also, with the city removed. WHHW. **AU.** An unusual pair on the path to being altered to another title. Both are tough in any form and well vignetted. [2] ***($250-350)***

2128 **DC.** *Anacostia.* Merchants Bank. **$5.** December 1, 1852. (DC-40 G6). *Commerce,* top; steamboat, right; beaver, bottom. Much scarcer type than you would think. WHHW. **EF,** petty piece of tape on the top back edge. ***($150-250)***

Rare District Title

2129 **DC.** *Georgetown.* Commerical Bank. **$2.** Sept 1, 1852. (DC-75 G4). *Industry* seated, center; *Liberty* standing, left; Washington, lower right. This is a scarce title and properly issued. Gavit & Co. **Very Good.** ***($150-300)***

Rare Private D.C. Bank

2130 **DC.** *Washington City.* Banking House of C.W. Pairo. **$10.** May 1, 1852. Young woman seated with sickle, top; young woman in oval, upper right; oval portrait of male, lower left. Not in Haxby, but it was a bank. Quite tough. DSH/SHD. **Very Good.** ***($300-500)***
Ex. NASCA 1983 Abner Reed Sale, Lot 751.

Choice D.C. Card Proof

2131 **DC.** *Washington.* Farmers and Merchants Bank. **$5.** 1850s. (DC-235 G24). **Proof** on India paper mounted on card. Shipbuilders discuss plans, ships in shipyard. A high quality and attractive proof on card. DB. **Choice Uncirculated.** ***($250-500)***

Payable in Virginia Bank Notes

2132 **DC.** *Washington City.* Virginia Bank of Washington City. **$1.** 1850s. (DC-380 G2). **Proof** on India paper mounted on card. *Music, Literature and Art,* top; locomotive in circle, lower left; *Commerce seated,* lower right. Payable in Virginia Bank Notes. Great style and sharp looking. DB. **Choice Uncirculated.** ***($250-500)***

Florida

2133 **FL. Tallahassee, State of Florida Note Trio.** 1) **$100.** October 10, 1861. (Criswell 2). Ceres. H&L. **AU,** uniformly toned. 2) **$10.** March 1, 1863. (Criswell 15). *Agriculture* seated. Orange counter. K&B. **About EF.** 3) **$10.** March 1, 1864. (Criswell 32). Design as last. K&B. **AU.** [3] ***($350-550)***

One Tallahassee RR Co. reprint is also included in the lot.

Georgia

2134 **GA.** *Albany.* Ocmulgee & Flint River Rail Road Co. **50¢.** July 5, 1841. Early DeWitt Clinton train, center. A small note with a neat vignette. Scarce. W. Keenan. **Very Fine,** minor toning. ***($150-250)***

Rare Yellow Tinted Georgia Note

2135 **GA.** *Augusta.* City Bank. **$20.** 1859. (GA-50 G10b). Yellow tint. Young boy leads hay wagon with oxen, another naps in cart, top; dogs in circle, right. This is a distinctive tint plate and rarely used. A sharp example, these are very undervalued versus Haxby's listing. We have seen bring strong prices in our sales. BC. **Choice Very Fine.** ***($400-600)***

State of Georgia $500 Note

2136 **GA.** *Milledgeville.* State of Georgia. **$500.** April 6, 1864. (Criswell 20). Red 500. *Commerce* seated looks out over temple, top; Plenty standing, left. High denomination and popular. Howell. **Very Fine.** ***($250-500)***

Choice Rome Color Proof

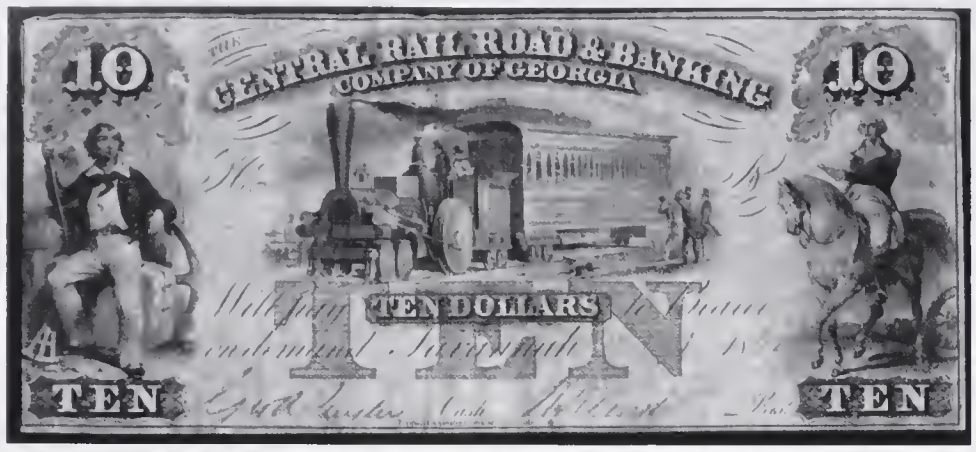
2137 **GA.** *Rome.* Bank of the Empire State. **$5.** 1850s. (GA-250 G6a). Red-orange lathework. **Proof** on India paper. Young boy presents mother, holding child, with toy boat, center; Indians gaze upon civilization, lower left. Fully tinted proofs such as these are getting hard to find in 2006. Premium quality for this India paper proof with a faint stamp by the ABN. BC/BBC. **Choice Uncirculated.** ***($250-350)***

2138 **GA. Savannah, Attractive Group of Issued and Vignetted Notes, all with Color.** 1) Atlantic & Gulf Railroad Company. **$2.** 1874. Blue tint and back. Scarcer than the $1 notes on this series and a nice example. CBN. **Fine.** 2) Bank of Commerce. **$1.** 1861. Red ONE. Clipper ship. BC. **VF.** 3) Same series. **$10.** 1857. Red TEN. Paddlewheeler. BC. **Fine.** 4) Merchants and Planters Bank. **$3.** 1859. Red THREE. Ships in harbor. Nice grade for this. BC. **About EF.** 5) Timber Cutter's Bank. **$2.** 1858. Red TWO. Slave mother and child. No tint. BC. **Choice Fine.** All are well matched notes from a fine collection. [5] ***($200-300)***

Handsome NBN Engraved Savannah Note

2139 **GA.** *Savannah.* Bank of Savannah. **$2.** January 1, 1862. (GA-325 G8a). Red-orange TWO and signature blocks. Workers hoe field, top; *Homeward Bound,* a sailor sets forth, lower left; cotton plant in oval, lower right. This is a scarce note and especially in this grade. The central vignette was used on Confederate notes. The left vignette used on Federal Interest bearing notes and other obsoletes. Superior to the Haxby Plate Note. NBN. **Very Fine.** ***($275-375)***

Very Rare and Important
Central Rail Road & Banking Company of Georgia $5 Note



2140 **GA.** *Savannah.* Central Railroad & Banking Company of Georgia. **$10.** Oct. 1, 1860. (GA-270 G48b). Red TEN protector. **Haxby Plate Note.** Early locomotive and passenger car, top; sailor amid bales, left; Washington on horseback, right. The central vignette is quite rare and unusual. As was par for the course, this epic rarity on the state was tossed into a 19 piece lot at the Western Reserve Sale. However, that situation was exposed when the lot itself realized a whopping $7,700.00, carried substantially by this awesome note. The next lot, Lot 296, was the NBN series $10 note and it realized $1,650.00 by itself. The eye appeal is wonderful and this would be a tremendous note on any state on looks alone. Likely Rarity 7 and **perhaps on the high scale of that number.** Superb in all respects based on location, rarity and vignette style. A tremendous note. TCC. **Fine or Better,** petty upper left corner spots. ***($2,500-4,500)***

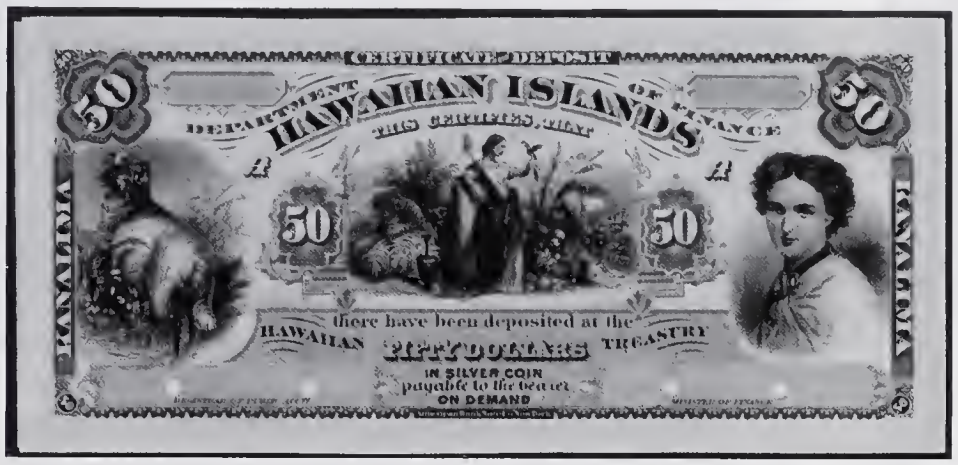
Ex. Spink-America 1996 Western Reserve Historical Society Sale, Part of Lot 295.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

Hawaii

Superb Hawaiian Color Proof Pairing

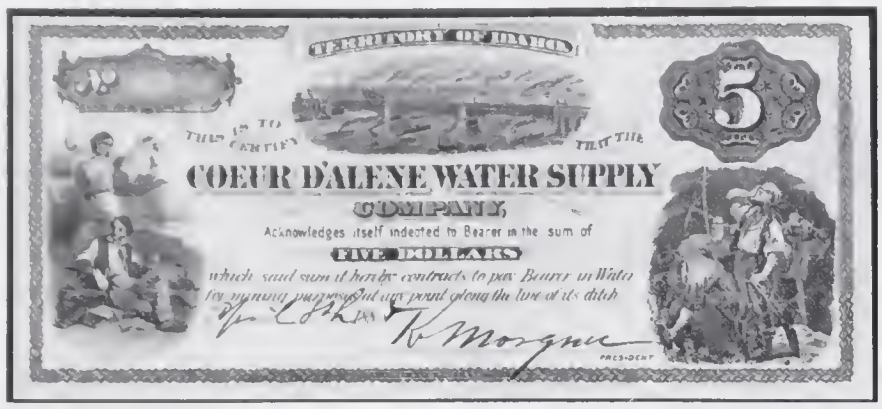


2141 **HI.** Hawaiian Islands, Department of Finance. **$50.** (1879). Green protectors. Face and Back Color **Proofs** on India paper mounted on separate cards. Series A. Certificate of Deposit Series Payable in Silver Coin. *Liberty* standing amid palms with bird perched on hand, center; ram, left; young woman, right. The back, in green, with Arms of Hawaii. A superb pair of color proofs from our 50th State. At that time it was a Kingdom that eventually fell into the control of American business interests, primarily sugar and other agricultural products, and later was annexed by us in a bloodless takeover. The location and timing of the 1898 Spanish-American conflict made us realize the strategic importance that this haven would hold for us in the long range. Until the 1990 ABN World Sale, these proofs were virtually unheard of. Fortunately, these American proofs showed up in enough quantity to spur interest, but not so many to ``kill'' the market. The opposite effect happened and these proofs are always coveted on the after market. Bold and colorful and top notch quality. ABN. **Choice Uncirculated.** [2]

($4,000-6,000)

Idaho

Idaho Territory Issuer

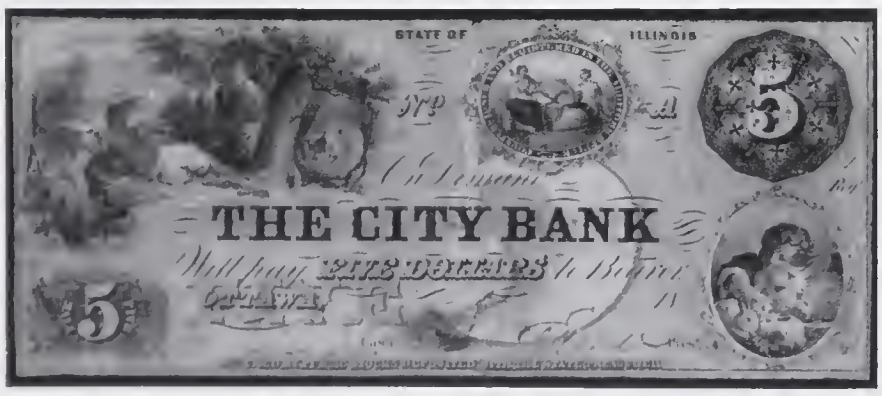


2142 **ID.** *Coeur D'Alene.* Coeur D'Alene Water Supply Company. **$5.** April 8, 1885. (Durand IDT-1). Busy harbor scene, railroad bridge, town in distance, top; Persephone scatters flowers above man with hammer, left; miners at work, right. Embossed seal. This is a scarce Territorial period issuer and the most frequently seen from Idaho. However, we only see one or two a year, if that. St. Louis Bank Note Company. **Uncirculated.** *($400-600)*

Illinois

2143 **IL. Rare and Issued Illinois Obsolete Notes.** 1) *Benton.* Frontier Bank. **$5.** 1859. (IL-50 G2b). Red FIVE. Indian family in canoe. Quite a rare bank. BC. **Good,** patches from behind, but the face appearance is not that bad. 2) *Carmi.* Peoples Bank. **$1.** 1855. (IL-115 G2). **Haxby Plate Note.** Geometric dies, lower left State Seal; upper right Columbus. There are the two proofs on the ABN Sheet (Schingoethe Collection). This is issued and **very rare.** Certainly Boys Town pedigree since it is a Plate Note with many hinges. DW. **Good,** central split, multi-hinged on the back. [2] *($150-250)*

Rare Illinois Color Tinted Note



2144 **IL.** *Ottawa.* City Bank. **$5.** 1850s. (IL-615 G4 SENC). Full red tint. Indians on bluff gaze on deer in stream, upper left; child with rabbits, lower right. Quite a rare note in any form. We have seen this in proof only. ABN/JDW. **Very Good,** minor pinholes. *($300-500)*

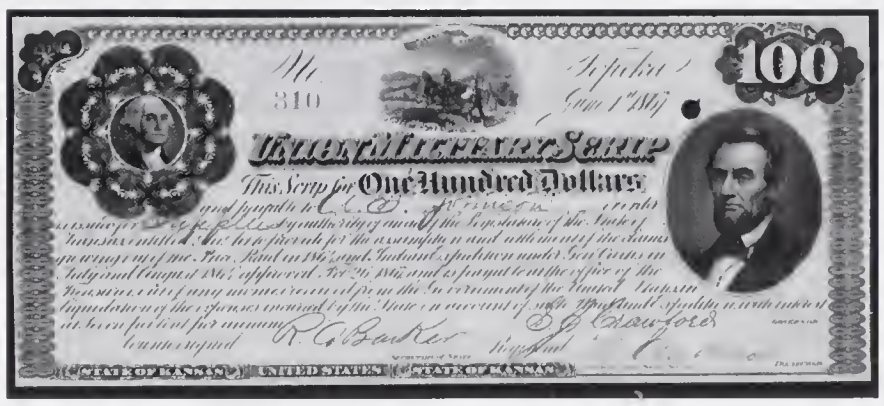
Kansas

Popular Ormsby Vignette Type

2145 **KS.** *Leavenworth City, Kansas T.* Drovers Bank. **$5.** November 1, 1856. (KS-30 G20a; Whitfield 121). Back orange lathework circles with Washington's head. Unissued remainder. Two horses, white and black, and younger black horse. A uniquely styled Ormsby note and always a favorite. The cutting is typical, but overall a sharp note. W.L. Ormsby. **Very Fine.** *($150-250)*

2146 **KS. Topeka, State of Kansas, June 1, 1867 Union Military Scrip Group.** 1) **$1.** (Whitfield 421). Standing *Hope.* **Uncirculated.** 2) **$5.** (Whitfield 422). Soldier by blacksmith shop. **Very Fine.** 3) **$10.** (Whitfield 423). Skirmish, guns blazing! **EF.** 4) **$20.** (Whitfield 424). *Union* hold flag. **AU.** All by Continental Bank Note Co. All with small POC some with small staple holes. [4] *($250-450)*

High Denomination Kansas State Bills

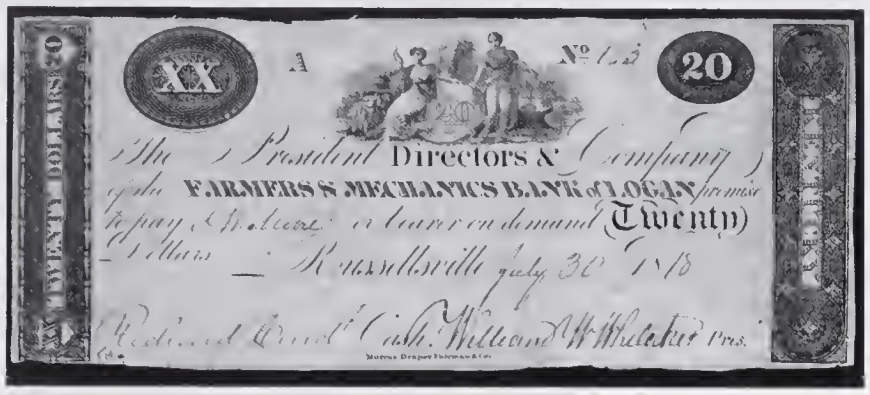


2147 **KS. Topeka, State of Kansas, June 1, 1867 Union Military Scrip, High Denomination Pair.** 1) *Topeka.* Union Military Scrip. **$50.** June 1, 1867. (Whitfield 425). Indian on horseback attacks charging buffalo, left; farmer plowing, upper left. CBN. **AU.** 2) **$100.** (Whitfield 426). Lincoln in large oval, right; Washington's head in small circle surrounded by geometric protector, left; farmer plowing field, top. CBN. **AU,** small POC. [2] *($400-600)*

Used to pay off the claims to militia from earlier conflicts against the Indians.

Kentucky

Extremely Rare Russellville, Kentucky Issued Note-Plated in Hughes



2148 **KY.** *Russellsville.* Farmers & Mechanics Bank of Logan. **$20.** July 30, 1818. (KY-295 G12; Hughes 725). **Hughes Plate Note.** *Plenty* seated and Industry standing flank shield with 20. This is clearly a Rarity 7 note from an incredibly rare bank. Not pictured in Haxby, it was used as the plate note and came from the tremendous Glenn Martin Collection of Kentucky notes. We are finding out slowly that many of these great Rarities from the early period of our nation can garner tremendous interest. Many of these early Kentucky notes have gained much respect in the past two years showing what a visionary Glenn Martin was to collect such treasures. For the collector of true rarities. MDF. **Choice Fine.** *($600-900)*

Ex. Lyn F. Knight's 2002 St. Louis Sale, Lot 2346; Glenn Martin Collection.

Louisiana

High Grade for the Bank

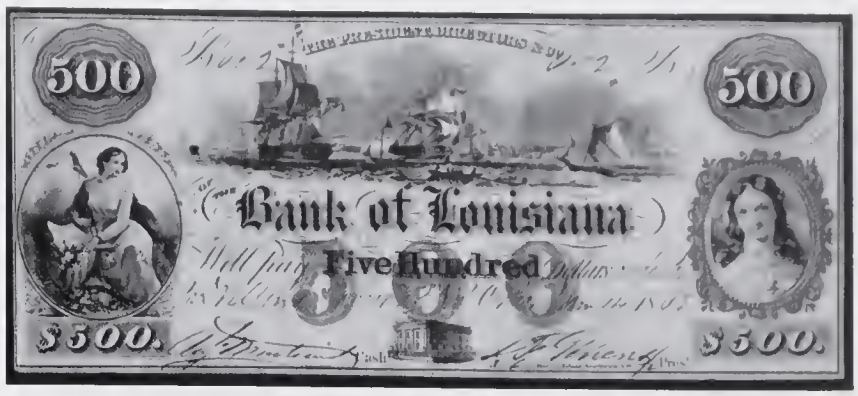
2149 **LA.** *New Orleans.* New Orleans Inprovement and Banking Company/Banque des Ameliorations. **$10.** 1836. (LA-120 G4). City Hall building. Great French title and denomination. A high grade issued note on this bank, often seen much less than Good or so. RWH. **Very Good Plus.** *($200-400)*

2150 **LA. New Orleans, Bank of Louisiana Notes.** 1-2) **$1, $2.** RWH series. Both cut in half, **Good.** 3) Same series. **$3.** Mercury. **VG,** trifle dark. 4-5) **$10.** FDU plate. One with the blue TEN. Both **Good to VG.** 6) **$20.** Man flies off cliff on horse. Green TWENTY. **Fine.** 7) **$50.** 1862. FDU plate. Blue FIFTY. Red back. **VG Plus.** 8) **$100.** 1862. FDU plate. Blue 100. Red back. **Fine** and nice for this note. [8] *($150-250)*

Attractive New Orleans Set

2151 **LA. New Orleans, Bank of Louisiana Notes by RWHE.** Well engraved set with red backs. Includes **$5, $10, $20, $50,** and **$100.** Average **VF,** a small clipped corner on the $10. The $100 is nice VF Plus. [5] *($200-400)*

Bank of Louisiana $500 Issued Note



2152 **LA.** *New Orleans.* Bank of Louisiana. **$500.** 1862. (LA-75 G30a). Blue 500 protector. Sailing ships in harbor, town behind, top; Liberty seated, left; young girl in oval, right. Scarce these days and always a classic type. RWHE. **Fine to Very Fine.** *($300-500)*

The Famous "Dix" Note

2153 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$10.** 1860s. (LA-15 G26a). Red face tints and red security back. Unissued remainder. Steamship "Adriatic". The ``Dix" note is one of the great ones and is listed in the new Bowers/Sundman **100 Greatest American Currency Notes.** A must have! NBN. **Uncirculated.** *($400-500)*

Made As a Single Note Sheet

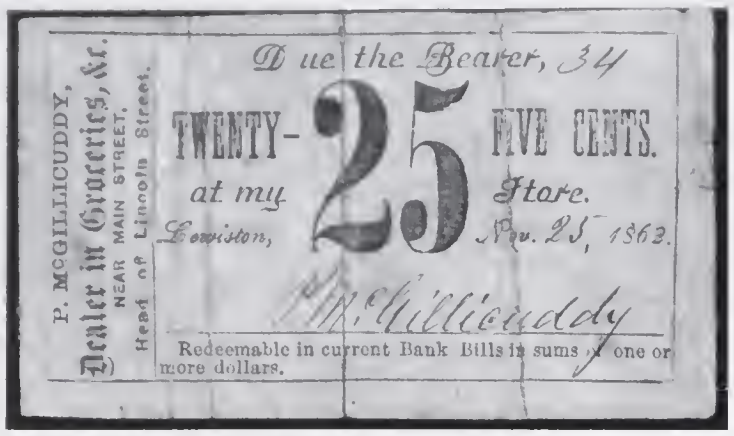
2154 **LA.** *New Orleans.* Citizens Bank of Louisiana. **$1000.** 1840s. (LA-15 G54b). *Liberty and Plenty.* Orange back with large ``1000". Wide margins and made as single note sheet. Now scarce. RWHE. **Uncirculated.** *($150-300)*

Scarce Parish of St. James $5 Note

2155 **LA.** Parish of St. James. **$5.** Jan. 4, 1873. Red-orange undertint/green back. Eagle atop shield with arrows and olive branch, center. The back is green with the Parish building. Face red pen endorsed as usual. This is a Reconstruction era Parish note and a tough one. We have only handled three since the 1991 Sale 100 Parish Note Collection. **EF-AU,** lightly toned, back hinge glue remnant. *($400-600)*

Maine

Rarity 6 Maine Scrip Note



2156 **ME.** *Lewiston.* P. McGillicuddy. **25¢.** Nov. 25, 1862. (Wait 30). Typeset, large ``25''. Left end with ad and titles. A tough scrip note and Rarity 6 in Wait. **Fine,** but some reconstructed splits. ***($200-300)***

Maryland

Sleeper Spurious Note on Annapolis, Maryland

2157 **MD.** *Annapolis.* Farmers Bank of Maryland, Payable at Branch Bank at Frederick. **$100.** February 11, 1856. (MD-5 S20 Design S100A). Red 100 protector. Train, upper right; boy seated beneath hay, farm implements, lower left. This is a tough note and we did not find it in the Armand Shank Collection Sale. If so, it was deep in a group lot. Not every spurious note is common DB. **Very Fine,** upper left pinhole. ***($300-600)***

2158 **MD.** *Baltimore.* American Bank. **$5.** 1850s. (MD-10 G2a). **Proof** on India paper. Sailing ships in harbor, center; *Liberty* seated, left; Ceres seated, right. Several in the ABN Sale, not many this choice. BC. **Uncirculated,** one very minor tug on a POC at the right. ***($125-250)***

2159 **MD.** *Baltimore.* Franklin Bank of Baltimore. **$2.** Nov. 1, 1819. (MD-75 C64). Bust of Franklin. A cute note and scarce. Cone Freeman & Co. Baltimore. **VG,** closed cut cancels. ***($50-100)***

2160 **MD. Allegany County Bank Red Color Tinted Pair.** 1) **$5.** 1861. Red tint. Miners by wagon, curved title. ABN. **Uncirculated.** 2) **$10.** 1861. Red tint, darker highlights. Miners in tunnel; female portraits bottom corners. ABN. Cut close on the bottom, **EF-AU.** Classic color tint notes by the ABN. [2] ***($150-250)***

2161 **MD. Maryland Red Color Tinted Obsolete Note Pair.** 1) *Cumberland.* Allegany County Bank. **$5.** 1861. Red tint. Miners by wagon, curved title. ABN/`ABC' monogram. **EF-AU.** 2) *Westernport.* Clinton Bank. **$5.** 1859. Red tint, orange upper right counter. Long train. Superb type and not common in high grade. ABN. **About EF,** but looks new. [2] ***($200-300)***

Hagerstown Bank Proof

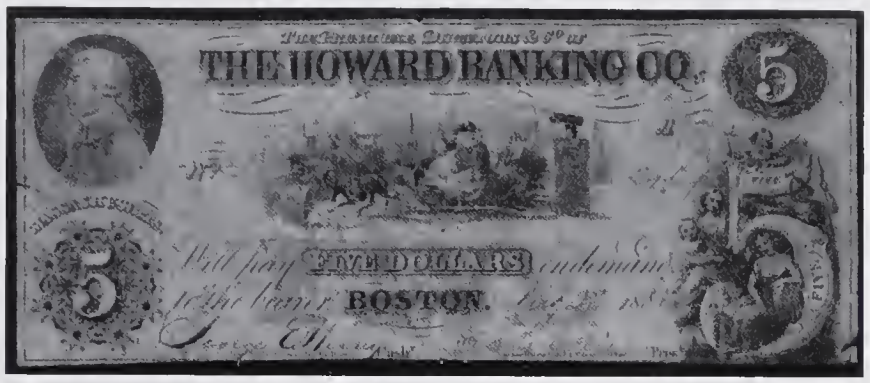
2162 **MD.** *Hagerstown.* Hagerstown Bank. **$5.** 1830s. (MD-240 G40). **Proof** on India paper. *Plenty* and *Industry* float with farm implements and cornucopia. No protectors and rare, seen only in proof. A sharp impression. DU/UBSH. **Uncirculated,** a small and natural paper ripple. ***($150-250)***

Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

Massachusetts

Santa Claus Note



2163 **MA.** *Boston.* Howard Banking Co. **$5.** Aug. 23, 1858. (MA-246 C8a). Red FIVE protector. Santa Claus, center; oval male portrait, upper left; five allegorical females surround large, ornate 5, right. The classic counterfeit note and always popular. This is solid and above average. NBN/RWHE. **About VG,** slightly soiled, some pinholes. ***($250-500)***

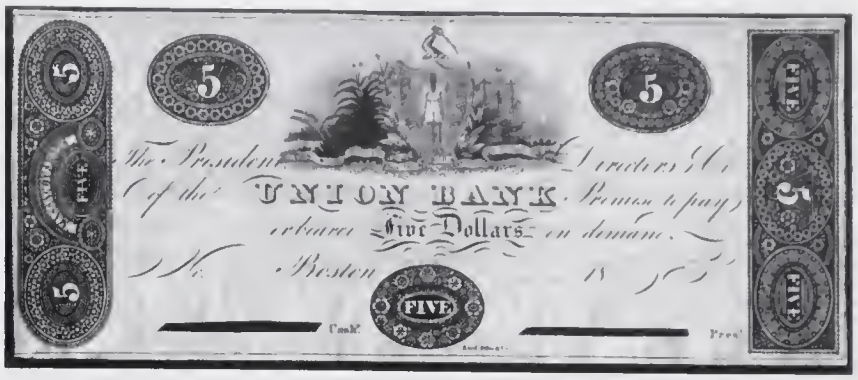
Very Rare Boston Proof by Reed

2164 **MA.** *Boston.* Manufacturers & Mechanic's Bank. **$50.** (MA-260 G88). **Proof**. Printed on yellow laid paper. Woman seated, Massachusetts shield with Indian, ship behind. Payable to Fisher Ames. This proof came from the first Reed Sale in 1983 held by NASCA. Great style and on the yellow laid paper favored by Reed at this time. We don't imagine more than two or three of these left on the planet. A choice example from the Reed Archive book. Abner Reed. **Choice Uncirculated.** ***($400-600)***

Ex. NASCA 1983 Abner Reed Sale, Lot 1770.

2165 **MA.** *Boston.* Merchants Bank. **$10.** 1859. (MA-285 G34c). Red tint. Three women, shield. Sailor. Ship. ABN. **About Fine,** but there are POCs, and edge splits. A corner tip missing. Still, very scarce. ***($75-125)***

Union Bank of Boston Proof



2166 **MA.** *Boston.* Union Bank. **$5.** 1810s-20s. (MA-385 G110). **Proof** on India paper. Indian on Massachusetts shield, arm with sword above, ships in distance. A rare series and historic imprint. Sliver cancels through the signatures. Reed, Stiles & Co. **AU,** wrinkling. ***($275-575)***

2167 **MA.** *Charlestown.* Phoenix Bank. **$10.** Oct. 5, 1836. (MA-480 G20). Expansive harbor and town scene with ships, townspeople, etc. A scarce bank. Stamped on the face, but choice for this note. NEBN. **Very Good.** ***($100-200)***

2168 **MA.** *Chelsea.* Tradesman's Bank. **$1.** Sept. 2, 1858. (MA-485 G2a). Red ONE. Custom town scene for the bank. Steamboats on river, top; allegorical woman standing with ornate 1, left; Indian in shield, lower right. A scarce title, less than perfect grade. RWHE/NEBN. **Good,** chinked corner, ink blot. ***($100-150)***

Rare Chicopee, Massachusetts Title

2169 **MA.** *Chicopee.* Cabot Bank. **$1.** 1859. (MA-425 G20b). Blacksmith's shop, top; man in oval, lower left; farmer, lower right. This is a very rare vignette and bank. Not that much worse off than the Haxby Plate Note. NEBN. **Good or So,** intact, very soiled, ink spot. ***($100-200)***

2170 **MA.** *Clinton.* Private Scrip Issuer, per the Lancaster Bank. **5¢.** Dec 1, 1862. AIII green. Unissued remainder. Bull under curved title. A rare scrip. **EF,** toned, back glue remnants. ***($150-250)***

2171 **MA.** *Georgetown.* L.H. Bateman. **3¢.** January 1, 1863. Geometric lathework. Large ``3'' at upper left. Green back. Issued and rare note. **VG.** ***($100-200)***

2172 **MA.** *Georgetown.* L.H. Bateman. **5¢.** January 1, 1863. Unissued remainder. Geometric style. large ``5'' at upper left. Green back. Scarce even unissued. **EF.** ***($80-120)***

Rare Massachusetts Scrip Set

2173 **MA. Lowell, Samuel N. Wood's Flower & Grain Store Scrip Set.** 1-4) **3 cents, 5 cents, 10 cents,** and **15 cents.** February 2, 1863. Each with green face tint and red text back. Located at 43 Market Street. All POC, Average, the first soiled and with some glue remnants on the back. From an old collection and probably on the order of Rarity 6 to 7 in issued form. [4] ***($200-400)***

2174 **MA. Newburyport, Cashier of the Ocean Bank Scrip Pair.** 1) **5¢.** December 17, 1862. Red counter. Gothic title. Red counter on back. **VG.** 2) Same series. **25¢.** Red counter. Style as last. back counter faded? **Good,** soiled. Both McFarland & Jenks Print. [2] ***($75-125)***

2175 **MA. Massachusetts Obsolete Bank Notes, All Vignetted.** 1) *Northampton.* Holyoke Bank. **$1.** 1862. (MA-950 G4a). Red tint. Man and horse. Small POC. ABN. **Fine.** 2) *Roxbury.* Roxbury Bank. **$1.50.** 1838. (MA-1075 G8). Eagle. NEBN. **Fine Plus.** 3) *Westfield.* Hampden Bank. **$5.** 1850s-60s. (MA-1265 G40). Unissued remainder. Town view. ABN. **Very Fine.** 4) *Worcester.* Central Bank. **$2.** June 25, 1855. (MA-1305 A10). Altered bill from Tennessee. Wagon scene. DW. **Fine to Very Fine.** Well matched and attractive type notes. [4] ***($150-250)***

Choice Reed Proof from Northampton, Massachusetts

2176 **MA.** *Northampton.* Hampshire Bank, Payable at the Phenix Bank in the City of New York. **$5.** 1810s-20s. (MA-945 G140). **Proof** printed on light tan, thick laid paper. *Agriculture* seated, child beside her, farmer in distance. Wonderful style and a light color laid paper. This is from the highest quality group of Reed Archive proofs, not sold in 1983, but held off the market until 1999. Superb in all respects. Reed. **Choice Uncirculated.** ***($300-500)***

Ex. Stack's 1999 Americana Sale, Lot 679; Abner Reed Archive Book; John J. Ford, Jr.; F.C.C. Boyd.

Superb Pittsfield, Massachusetts Proof on Card

2177 **MA.** *Pittsfield.* Pittsfield Bank. **$1.** June 1, 1853. (MA-990 G2 Unlisted). **Proof** on India paper mounted on card. Stone cutters, lower left; oval male portrait, lower right. Not listed *sans* protector. A gem example on card. The tightness on the bottom margin is from how the sheet was prepared. A superior proof from a John J. Ford, Jr. Sale sheet. BA. **Choice Uncirculated.** ***($250-350)***

Extremely Rare Merchants Bank of Salem Proof with Color Titles

2178 **MA.** *Salem.* Merchants Bank. **$1.** 1850s. (MA-1120 G26 SENC). Red title, city and protector ONE. **Proof** on India paper. Modified Perkins Plate with vignette. Sailor boy at oar. A superb proof in several respects. Most of all though, it might be **unique** as it was from the disbound and archivally separated New England Bank Note Co. proof book we sold in our June and September, 2000 Auctions. The majority of notes included there were discovery pieces in proof or archive specimen (on banknote paper) form. This note is striking due to the use of a red city, title and protector. The effect is wonderful. An important ``hybrid'' style linking the genius of the early work of Jacob Perkins towards the advanced work of the soon to be formed ABNCo. conglomerate in 1858. NEBN. **Almost Uncirculated,** meaningless wrinkling from archive book removal. ***($1,000-1,500)***

Ex. Smythe 2000 Memphis Sale #199, Lot 1677.

Michigan

Early Bank of Michigan Proof

2179 **MI.** *Detroit.* Bank of Michigan. **$10.** 1830s. (MI-140 G28). **Proof** on India paper mounted on card. Eagle on shore, ship in distance, top; Indian seated, left and right. Michigan proofs tend toward the rarer side as proofs go. Many of the notes were by RWH in the 1830's and these proofs were not in the 1990 ABN Sale. A strong plate and deeply impressed proof. Cut outs in the signature blocks do not detract at all. DUBS. **Choice Uncirculated.** *($600-900)*

2180 **MI. Quincy Mining Company Forms and Scrip From the Upper Peninsula.** 1-4) *Lake Superior.* **Sight forms**, written denominations payable in New York. 1860s-70s. All with adhesive revenue stamps. 4) *Hancock.* **$10.** Green tint. 1870. 6) Same. **$20.** Yellow tint, green city and protector. 1866. All **VF or so.** Usual cancels. [6] *($200-400)*

Minnesota

2181 **MN.** *Saint Paul.* State of Minnesota. **$1.** March 20, 1858. (Rockholt 41). Large Roman numeral I in center; large, ornate 1, right end. **Good to VG,** splits that are held together with archive tape from the back. *($200-300)*

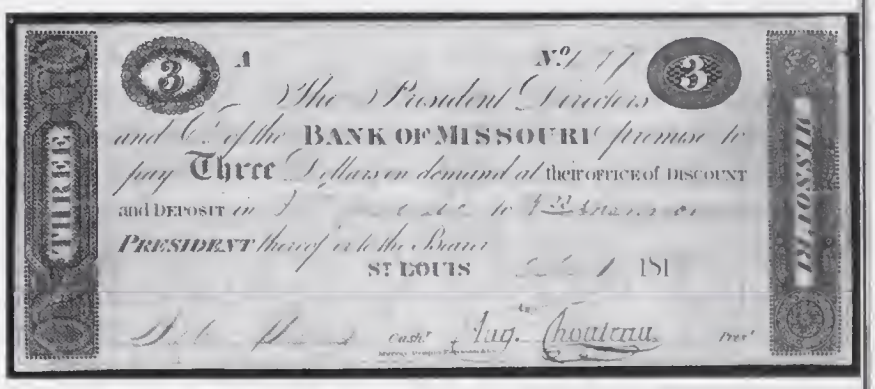
Rare Minnesota City Scrip

2182 **MN.** *Winona.* Treasurer of the City of Winona. **10¢.** Oct. 21, 1862. (Rockholt 5). Franklin upper left. Counter upper right. Not a beauty, but a rarity. Listed as Rarity 7 in the old book and in the upcoming new book. Winona Republican Print. **About Good,** frail, backed on paper, rough edged. *($250-500)*

Missouri

2183 **MO.** *Independence.* P. Roberts Mail Contractor. **25¢.** 1850s-60s. Unissued remainder. Stage coach pulled by team of horses. None were issued per Doug Ball in the Vacca Sale (see lot 495 Catalogue in 1981). Rarity 5 to 6 probably. A. McKeon Lith. St. Louis. **VF,** but brittle, chipped off lower left corner. *($100-200)*

Rare Bank of Missouri $3 Note Issued in the Territorial Period



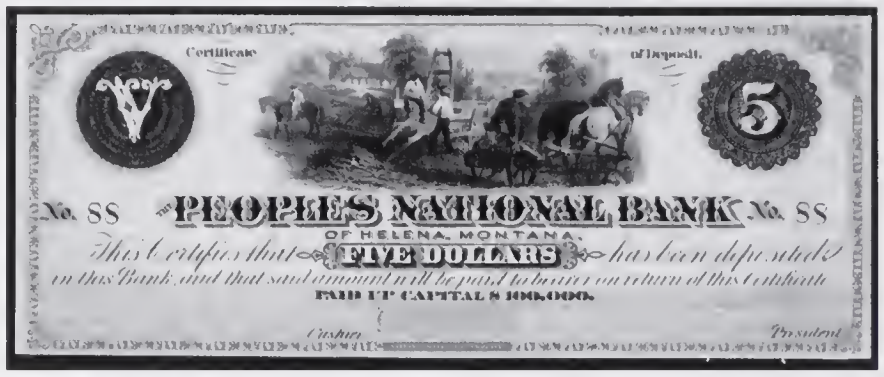
2184 **MO.** *St. Louis.* Bank of Missouri, Payable at St. Genevieve Branch. **$3.** Oct. 1, 1818. (MO-30 G30; Durand MOT-6). Typeset, small counter and ornate end panels. Clearly issued in the territorial period. Signed boldly by **Auguste Chouteau.** A superior example of this high Rarity 5 to 6 note. A cut above the Vacca note (lot 401) at $420.00 in 1981 by far. These represent a tremendous value for the historically minded collector. MDF. **Choice Fine.** *($400-800)*

Vignette Detail of Lot 2187

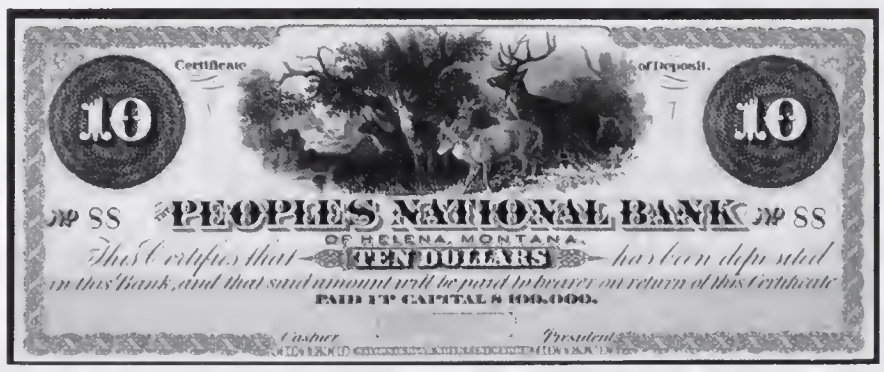
Montana

Popular and Colorful Helena, Montana Certificates

2185 **MT.** *Helena.* Peoples National Bank of Helena, Montana. **$5.** 1880s. (Durand MTT-4). Red frame, grill and brown security back. Unissued remainder. Certificate of Deposit. Vignette *In the Hayfield,* rendered by an unknown engraver at the NBN. Man plowing field with reaping machine. Brown security back with multi-color in the centers. Machine No. 88. A wonderful series of notes issued in four denominations. They were meant to circumvent the law against such notes. However, we have never seen them issued. Obviously, no money would be held by the Federal Government as was required to issue National Bank Notes. NBN. **EF-AU,** hard to see fold. ***($600-900)***

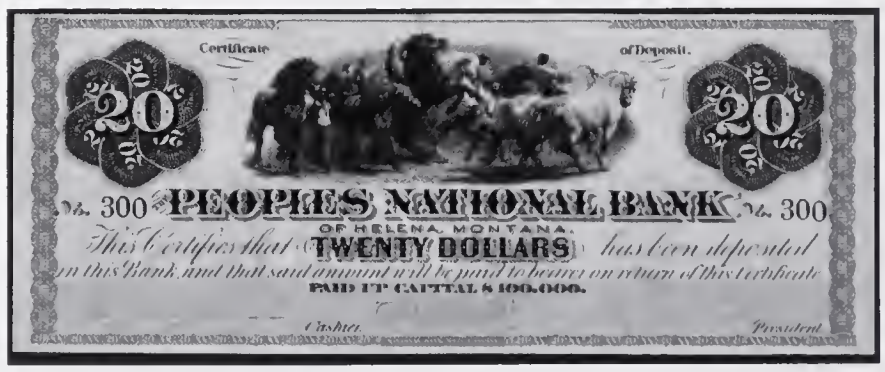


2186 **MT.** *Helena.* Peoples National Bank of Helena, Montana. **$10.** 1880s. (Durand MTT-5). Red frame, grill and brown security back. Unissued remainder. Certificate of Deposit. Vignette of *Deer Drinking* by an unknown engraver for the NBN. Brown security back with multi-color in the centers. Machine No.88. Another well conceived design with pleasing. This series is considered Rarity 3 by Durand in his Territorial volume and that should be accurate. However, they are very popular with their great eye appeal. A sheet mate to the $5 note above. NBN. **Uncirculated.** ***($600-900)***

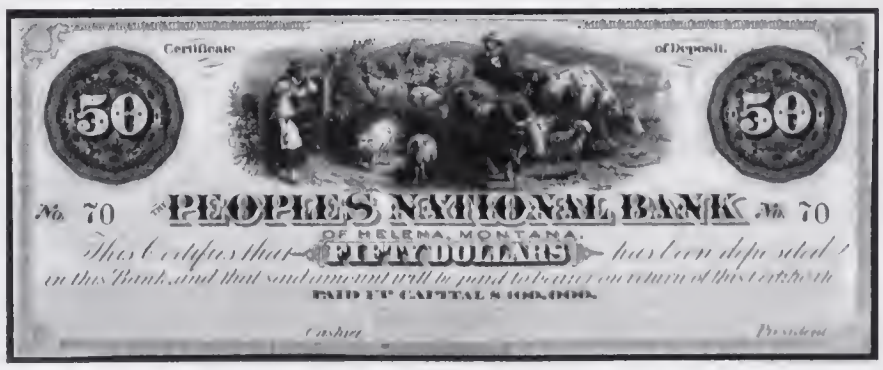


The Horse Fair

2187 **MT.** *Helena.* Peoples National Bank of Helena, Montana. **$20.** 1880s. (Durand MTT-6). Red frame, grill and brown security back. Certificate of Deposit. *The Horse Fair* by Rosa Bonheur as engraved by James Smillie for the NBN. Brown security back with multi-color in the centers. Machine No. 300. The most popular note in the series and with justification. The art work is magnificent and this vignette appears on only other notes with much higher rarity. NBN. **Uncirculated.** ***($750-1,250)***

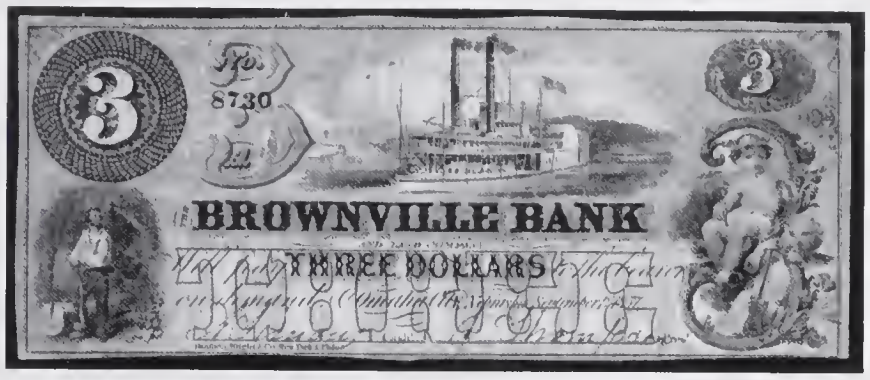


2188 **MT.** *Helena.* Peoples National Bank of Helena, Montana. **$50.** 1880s. (Durand MTT-7). Red frame, grill, and brown security back. Unissued remainder. Certificate of Deposit. *The Drove* as engraved by James Smillie for the NBN. Brown security back with multi-color centers. Machine No.70. Another fabulous frontier vignette by Smillie and orange frame. High priced for Rarity 3, but worth it. NBN. **Uncirculated.** ***($600-900)***



Nebraska

Color Nebraska Pair Including a Haxby Plate Note



2189 **NE. Omaha City, Brownville Bank & Land Company Color Tinted Pairing.** 1) **NE.** *Omaha City.* Brownville Bank. **$3.** September 1, 1857. (NE-50 G2d). Red-brown security underprint. Steamship on river, top; woodsman, lower left; cherubs seated in large, ornate 3, right. DW. **Fine,** but looks a grade higher. 2) **NE.** *Omaha City.* Brownville Bank. **$10.** September 1, 1857. (NE-50 G6c). Green TEN, counters and protectors. **Haxby Plate Note.** Expansive harvesting scene with hay cart, horse, threshers, etc, left and top; *Liberty* seated, lower right. This is the plate note in Haxby which was a pleasant surprise. DW. **Very Fine.** A lovely pair of classic, color tint notes. [2] ***($300-500)***

New Jersey

2190 **NJ.** *Camden.* Farmers and Mechanics Bank. **$1.** 1850s. (NJ-60 G2). Red security underprint. **Proof** on India paper. *Progress* and *Industry* seated, farm and factories in distance, top; miners work underground, left; blacksmith's shop, right; beehive, bottom. A choice example of this color proof. BC. **Choice Uncirculated,** light ABN stamp bleed through. ***($150-300)***

New Jersey Color Proof

2191 **NJ.** *Camden.* Farmers and Mechanics Bank. **$3.** 1850s. (NJ-60 G6). Red security underprint. **Proof** on India paper. Men work in foundry, top; factories, left; farm woman seated, right. Great vignette work and color. Faint ABN stamping. BC. **Uncirculated,** small pulls with well done back patching. ***($250-350)***

Cape May Card Proof

2192 **NJ.** *Cape May C. H.* American Exchange Bank. **$1.** 1850s. (NJ-80 G2 SENC). **Proof** on India paper mounted on card. Ceres standing, *Liberty* seated, ships, train on bridge, top; state seal, lower left; oval male portrait, right. A few sheets of these in the ABN sale, but several were foxed. A bright face and a sharp example. Premium quality. BA. **Choice Uncirculated.** ***($300-500)***

2193 **NJ.** *Hackettstown.* Hackettstown Bank. **$5.** 1850s. (NJ-185 G8 SENC). **Proof** on India paper. Andrew Jackson in oval, flanked by *Commerce* and Indian, ships and Indian village in distance, top; train, lower left; young girl with horn, right. The bank was barely known until the 1990 ABN Sale. Most had condition problems. BBC/BC. **Uncirculated,** a short, sealed tear. ***($200-300)***

Morris Canal Post Note

2194 **NJ.** *Jersey City.* Morris Canal & Banking Company. **$1000.** July 7, 1837. (NJ-260 G70). Post Note. Mercury presents coins to Juno Moneta, safe, griffin. Written denomination type, but a Post Note. Back with Mead redemption stamp. Scarce now. RWH. **EF-AU.** ***($150-250)***

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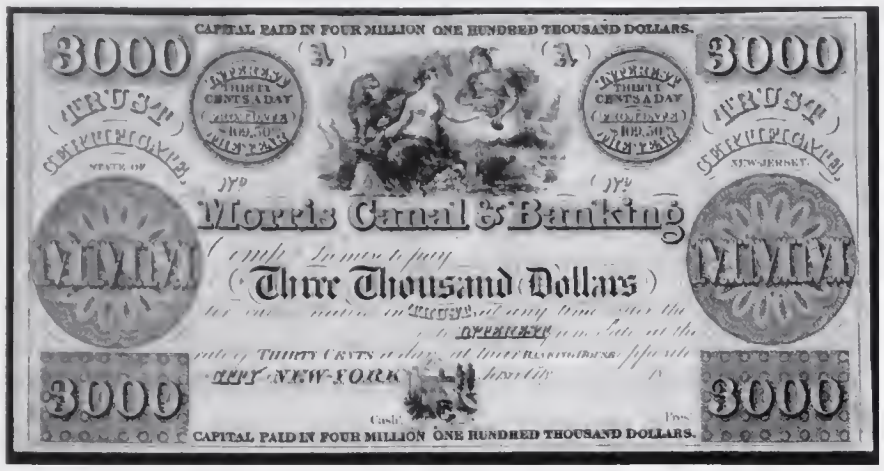
High Denomination Trust Certificates

2195 **NJ.** *Jersey City.* Morris Canal & Banking Company. **$2000.** 1830s. (NJ-260 Not listed; Wait 999). Unissued remainder. Trust Certificate Issue. June Moneta, Mercury and Griffin. Large format. Popular high denomination series. RWH. **AU.** *($250-500)*



2196 **NJ.** *Jersey City.* Morris Canal & Banking Company. **$3000.** 1830s. (NJ-260 Not listed; Wait 1000). Unissued remainder. Trust Certificate Issue. Juno Moneta, Mercury and Griffin. Large format note. Style like the 1000 and 2000 notes on the issue. Unusual denomination that is always a crowd pleaser. RWHE. **VF-EF.** *($300-500)*

2197 **NJ, New Jersey Obsolete Note Pair.** 1) *Jersey City.* New Jersey Protection & Lombard Bank. **$3.** 1825. (NJ-265 G8). Seated *Homer* by Asher B. Durand. Durand & Wright. **EF-AU.** 2) *Somerville.* Somerset County Bank. **$2.** 1850s. (NJ-500 G4c). Unissued remainder. Seated man, Franklin left. Red back. 'ABC' monogram. **Fine to VF,** cut closely. [2] *($125-175)*

2198 **NJ.** *Paterson.* Paterson Bank. **12 1/2¢.** July 20, 1815. (NJ-435 G8). Typeset. Small counter at top. Scarce. **Very Good.** *($100-200)*

Serial Number 1 Paterson Note

2199 **NJ.** *Paterson.* People's Bank of Paterson. **$3.** Feb. 1, 1857. (NJ-438 G28). Man plowing field, horses, top; young woman reads, left; oval male portrait, right. Written **No. 1** and a neat item. SHD/DSH. **Choice Fine.** *($125-250)*

Choice Perth Amboy Proof

2200 **NJ.** *Perth Amboy.* City Bank of Perth Amboy. **$1.** May 1, 1856. (NJ-440 G2). **Proof** on India paper. Sailing ships in harbor, top; Indians gaze at civilization below, left; state emblem at right. Many, many sheets of these in the ABN Sale. However, not many were this premium quality. Faint stamped and close to Gem. BBC/BC. **Choice Uncirculated.** *($125-250)*

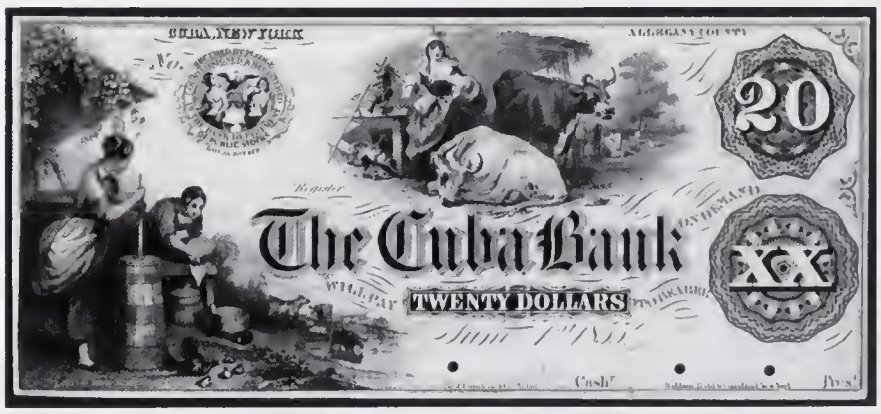
2201 **NJ. Trenton, State Bank At Trenton Pair.** 1) **$5.** 1822. NJ arms, supported. MDF. **Fine.** 2) **$10.** 1822. Style as last, end slightly different. Choice example, blue thread on the back. MDF. **About EF.** [2] *($75-125)*

New York

Cuba Bank $5 Card Proof

2202 **NY.** *Cuba.* Cuba Bank. **$5.** June 1, 1855. (NY-735 G6 SENC). **Proof** on India paper mounted on card. Men move tree trunk. Train, lower left. Stone arch, right. A first-quality card proof from a great title. These are always popular. BC. **Choice Uncirculated.** *($250-450)*

2203 **NY.** *Cuba.* Cuba Bank. **$10.** June 1, 1855. (NY-735 G8 SENC). **Proof** on India paper mounted on card. Boys and ox cart. Dog, left. Woman, right. Pheasants below. Another very sharp Cuba proof. BC. **Choice Uncirculated,** just a trace of age toning, top left. *($250-450)*



2204 **NY.** *Cuba.* Cuba Bank. **$20.** June 1, 1855. (NY-735 G10 SENC). **Proof** on India paper mounted on card. Two cows, a rooster, and milkmaids. Milkmaids churn butter, left. The third note in the set and lovely. A tiny flaw at the bottom left. BBC. **Uncirculated.** *($250-450)*

Choice Central Bank of Brooklyn Proof

2205 **NY.** *Brooklyn.* Central Bank of Brooklyn. **$5.** 1850s. (NY-315 G8). **Proof** on India paper. View of Brooklyn City Hall. Great title and vignette. A premium quality example from a collection formed with a collector savvy eye. BA. **Choice Uncirculated.** ***($150-250)***

2206 **NY.** *Fort Edward.* Farmers Bank of Washington Co. **$1.** 1850s. (NY-865 G2 Unlisted). **Proof** on India paper. Allegorical woman rests, cornucopia at feet, factories, town in distance, upper left; young girl shades eyes, horn, lower right. Not listed without the protector. Curved title and nice layout. BBC. **Uncirculated,** tiny POC pulls. ***($150-250)***

2207 **NY.** *Fort Edward.* Farmers Bank of Washington Co. **$5.** 1850s. (NY-865 G8). **Proof** on India paper. Allegorical female with sickle sits atop grain, farm houses in distance, top; young boy, lower left. Very choice for this proof and a bold impression. BBC. **Uncirculated,** with the look of Choice. ***($150-250)***

2208 **NY.** *Hornellsville.* Bank of Hornellsville. **$1.** March 15, 1854. (NY-1030 G2 SENC). **Proof** on India paper. Ceres seated with sheaf of wheat, center; Indian gazes out on sailboat, lower left. Another bank not seen too often before the ABN Sale. Some ABN stamp bleed through, but the paper quality is super. BA. **Uncirculated,** moderate ABN stamp show through. ***($150-250)***

Rare and Enigmatic New York Proof Title

2209 **NY.** *New York.* New York City Bank. **$5.** 1840s. (NY-1800 Unlisted). **Proof** on India paper mounted on card. Young mother gazes at child, town, ships in distance, top. Well intended and well titled. This outfit might have been a legitimate concern initially. However, they appear to have circulated few notes. This proof is richly engraved and superb. DU/UBSH. **Choice Uncirculated,** loose from the card. ***($400-600)***

Ohio

2210 **OH. Various Ohio Notes, Different Genres.** 1) *Akron.* Labor Exchange, 191. **1/4.** 1891. Globe, green back, train. **Good Plus,** soiled. 2) *Basil.* Wildemuth & Miller. **10¢.** 1859. Blue. Train. **Fine,** but large piece torn off upper left. 3) *Cincinnati.* Citizens National Bank, per Cincinnati Clearing House. **$10.** Nov. 4, 1907. Borwn undertint. POC Paid. **Fine.** 4) *Toledo.* City of Toledo. **$1.** 1933. Girl. Orange. **Unc.,** POC. 5) Same series. **$5.** Design as last. Brown. **Unc.POC,** POC. [5] ***($100-200)***

2211 **OH. Ohio Depression Scrip Items, 1907 & 1933.** 1) *Cincinnati.* Merchants NB. **$10.** 1907. Brown. **Fine.** 2) Central Trust Co. **$20.** 1933. Blue. POC. 3-5) Fifth Third Union trust. **$1, $5, $10.** 1933. Various. All POC. All last through Cincinnati Clearing House. 6-8) *Hamilton.* Citizens Saving Bank & Trust Co. **$1, $5, $10.** 1933. Various colors. Usual cancels. Last seven, mainly **Unc.** [8] ***($100-200)***

Rare Rail Road Scrip

2212 **OH.** *Springfield.* Springfield, Jackson & Pomeroy Railroad Company. **$1.** 1878. (Wolka 2456-01). Yellow tint. Locomotive. Curved titles. Quite rare with the superior Schingoethe note bringing $345.00. Strobridge. **VG,** but the top is rather rough. ***($100-200)***

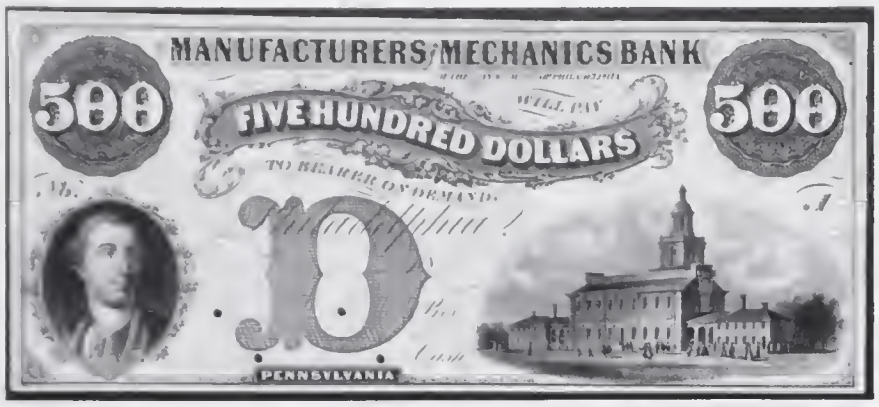
Pennsylvania

2213 **PA.** *Northampton.* Northampton Bank. **$5.** Jan 14, 1836. (PA-370 G22). Beehive, top; Indian seated lower left; William Penn, upper right, cherub seated lower right. DUBS. **AU.** ***($30-50)***

Custom Vignette and Durand Portraits 2 Plate Note

2214 **PA.** *Northumberland.* Bank of Northumberland. **$10.** 1830s-40s. (PA-375 G14). **Proof** on India paper. **Durand Plate Note.** View of Northumberland. Alexander Dallis left and Albert Gallatin at the right. Plated in Roger Durand's Volume 2 book on Portraits. Great central vignette by Toppan, custom for the note. CT. **Uncirculated,** light handling. ***($200-300)***

Philadelphia $500 Proof



2215 **PA.** *Philadelphia.* Manufacturers & Mechanics Bank. **$500.** 1850s. (PA-450 G50). Red protector D. **Proof** on India paper. A superb view of Independence Hall. The title block and overall layout is quite outstanding. It is not hard to believe that when National Banking came about, the bank's officer's showed concerns about what their notes would eventually look like. This $500 spoke volumes of the care and attention they gave to their note order. This is a beauty. BC/BBC. **Uncirculated,** light handling. ***($400-600)***

Choice Bank of North America Ace

2216 **PA.** *Philadelphia.* Bank of North America. **$1.** Jan 1862. (PA-465 G84a). Green 1 1/ ONE protectors. Washington at headquarters in the top center, man leans on cannon. Joseph Richardson, lower left. View of Independence Hall lower right. No.21618. This is an outstanding type and was worthy of making the cut in the new Bowers/Sundman *100 Greatest American Currency Notes* book. The serial number says it all. This might have been the highest circulation 41 bill in the land until the invention of First Charter aces. The signatures are clearly engraved. Crisp and one of the finest we have seen. Looks new at first glance. ABN. **Choice Very Fine.** ***($250-350)***

Rare and Early Bank of North America Proof

2217 **PA.** *Philadelphia.* Bank of North America. **$10.** 1820s-30s. (PA-465 G200 SENC). **Proof** on India paper mounted on card. Woman presents scroll with the Bank's Charter to seated *Liberty,* center; Washington, right. Only three examples of this proof in the ABN Sale. As we know, this is a historic title and a rich series. Several well tuned collectors have studied the notes from this bank including Christian Blom. His collection of Bank of North America and Bank of the U.S. Notes we had the pleasure of offering in a St. Louis Sale several years back. (FDU). **Uncirculated,** upper corner foxing from the ABN Archive. ***($250-500)***

Ex. Herb and Martha Schingoethe Collection; Christie's 1990 ABN Sale.

2218 **PA.** *Philadelphia.* Philadelphia Bank. **$5.** 1830s-40s. (PA-485 G128). **Proof** on India paper mounted on card. Two allegorical women seated flanking shield with eagle and smaller state shields. A bold impression with deep cameo details. Handling, but the look of a Choice proof. UBSH/DU. **Choice AU,** right end card handling. ***($225-325)***

Choice Philadelphia Color Proof

2219 **PA.** *Philadelphia.* Southwark Bank of Philadelphia. **$5.** 1850s. (PA-495 G10a). Red tint, outlined V. **Proof** on India paper. Large eagle on rock. Buchanan, left; Penn lower right. Great tint color and outlines. Also, a quantity proof note in the 1990 ABN Sale. However, like the vast majority of notes included in this fine collection, the quality is top notch. Deeply embossed with bold color. BC/BBC. **Choice Uncirculated.** ***($175-275)***

2220 **PA.** *Allegheny.* City of Allegheny. **$1.** Aug. 11, 1848. Contemporary Counterfeit. Farmer with scythe and sheaves of wheat, top; *Liberty* seated, left; woman seated leaning on pillar, right. Scarce. TC. **Fine.** ***($50-75)***

Rhode Island

Early Reed & Pelton Imprint Proof

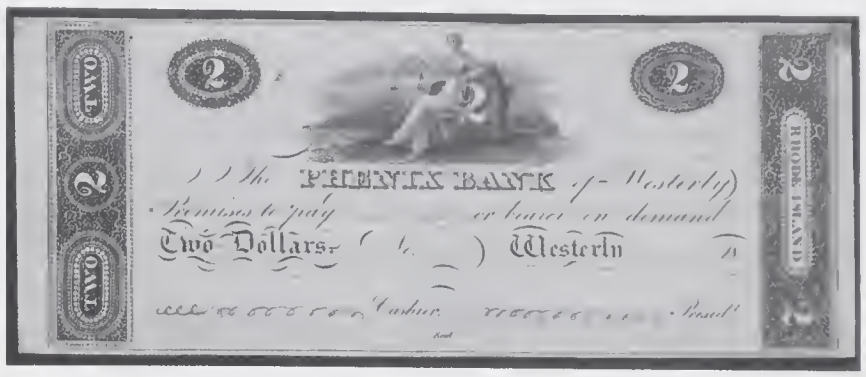
2221 **RI.** *Bristol.* Mount Hope Bank. **$1.** 1820s. (RI-45 G4). **Proof** on India paper. Indian in canoe. The vignette seen on this bank only. Great style from a rarer imprint on New England. Small pen squiggles in the signature blocks. A lovely and early proof. Reed & Pelton. **Uncirculated.** ***($275-375)***

Ex. Stack's 1999 Americana Sale, Lot 805; John J. Ford, Jr.; F.C.C. Boyd.

2222 **RI. Rhode Island Obsoletes, Earlier Types.** 1) *Gloucester.* Farmers Exchange Bank. **$5.** (RI-120 G14). Small cow, man plows. An early plate and crude. Is it counterfeit? If so, then unlisted. **VF,** for the paper type, small corner clip. 2) *Westerly.* Phenix Bank. **$2.** 1837. (RI-555 S5). Seated *Hope.* A scarce spurious note. RWH. **VF.** [2] ***($175-275)***

2223 **RI.** *Providence.* Roger Williams Bank. **$2.** April 1, 1814. (RI-420 C12). Pine tree with scales. An early and scarce note on this title. **Good or so,** lower left corner is rough, patched. Mostly intact and decent looking. ***($125-175)***

Very Rare and Early Westerly Proof - The Haxby Plate Note



2224 **RI.** *Westerly.* Phenix Bank. **$2.** 1810s-20s. (RI-555 G12). **Proof** on white laid paper. **Haxby Plate Note.** *Justice* seated. A very rare Reed proof from the first sale in 1983. Great style and vignette work. This is the Haxby Plate Note. An archive fold and some back of paper separation. The face is perfect in appearance. Small pen squiggles in the signature blocks. Reed. **AU.** ***($450-650)***

Ex. NASACA 1983 Abner Reed Sale, Lot 1851.

2225 **RI.** *Wickford.* Narragansett Bank. **$1.** 1836. (RI-570 G6). Ceres seated, cattle, farm implements, top; Indian, left; *Justice,* right. This is a rare Indian language title. RWH. **Good to Very Good,** notched corner, pinholes. ***($150-300)***

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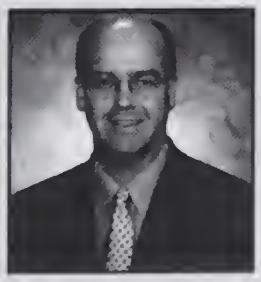

Scott Lindquist

Nirat Lertchitvikul

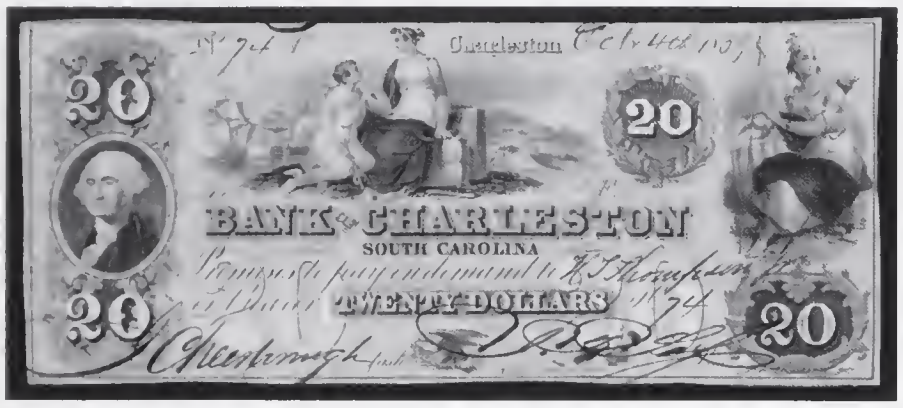
Andy Lustig

Jay Erlichman

South Carolina

2226 **SC. South Carolina Obsolete Note Collection.** 1) *Camden.* **$5.** 1854. Red lazy 5. Presbyterian Church. Manning. 2) **$10.** 1851. Indian princess. 3) **$10.** 1857. Red full tint. Similar to last. 4) *Cheraw.* **$5.** 1857. Green full tint. Liberty and soldier flank shield. Calhoun. 5) **$20.** 1857. Similar to last. Two women. 6) *Chester.* **$10.** 1855. Red. Calhoun. 7) **$20.** 1959. Similar. Train. All **Fine or so.** Well matched, collector quality notes. Put together with care. [7] ***($275-375)***

Colorful Bank of Charleston



2227 **SC.** *Charleston.* Bank of Charleston. **$20.** 1859. (SC-10 G20b). Red tint. Two women. Washington, left. *Liberty,* right. Scarce TC. **Fine,** close at top. ***($250-350)***

Scarce City of Charleston Deuce

2228 **SC.** *Charleston.* City of Charleston. **$2.** 1862. (Sheheen 793). Red TWO. Old Charleston City Hall, center. *Liberty* in front of large 2. Scarcer and above average grade. Wm. Keenen & Co. Charleston. R-5. **Fine or so,** pinholes. ***($250-350)***

2229 **SC. Charleston, Collection of Well Vignetted Notes.** 1) Farmers & Exchange Bank of Charleston. **$5.** 1861. Red back. Oxen pull cotton wagon. Red back. TCC. 2) Same series. **$10.** 1854. Ships. Red back. 3) State Bank, South Carolina. **$10.** 1860. Red. Ships. BC. 4) Bank of the State of South Carolina. **$1.** 1862. Building. UBS. 5) **$1.** 1862. Red ONE. Similar to last. Dabney Morgan Stamp on back. 6) Same issuer. **$2.** 1861. Red TWO. Building. Nice for the note. ABN. 7) Same series. **$4.** 1855. Red FOUR. Fort Sumter. BA/BC. 8) Same issuer. **10¢.** July 1, 1861. Typeset. Printed on the back of Manufacturer's & Mechanics of Columbus $3 **coin note.** All are generally **Fine or so.** Another collector quality group. [8] ***($250-350)***

2230 **SC. Charleston, Farmers & Exchange Bank Group, All With Red Backs.** 1) **$5.** 1861. Oxen pull cotton wagon. TCC. **Uncirculated,** pinhole. Choice for this note. 2) **$10.** 1859. Ships. **F-VF.** 3) **$20.** 1853. Steamship ETIWAN, left. Washington, right. **Fine.** 4) **$50.** 1853. Steamship ETIWAN, left. Webster, right. **Fine,** with some rubber stamps on the front. [4] ***($200-400)***

Scarce Bank

2231 **SC.** *Charelston.* Peoples Bank. **$5.** 1854. (SC-20 62a). Red FIVE. Cattle. Man, right. Note that both serial numbers have been crossed out and changed from 886 to 884. Scarcer bank. BA/BC. **Fine.** ***($150-250)***

Choice Grade

2232 **SC.** *Charleston.* Planters & Mechanics Bank. **$5.** 1859. (SC-25 G10a). Red 5s. *Liberty,* eagle, and globe with AMERICA inscribed. A great type and layout. TC. **VF-EF,** with light age toning in the lower right panel. ***($150-250)***

Sharp Trio

2233 **SC. Charleston, Choice & Scarce Obsolete Note Trio.** 1) *Charleston.* Bank of South Carolina. **$20.** 1857. (SC-30 G56a). Red TWENTY. Women flank shield. Slave picks cotton, left, as on T-29 CSA note. TC. **F-VF,**"1000" stamped vertically in red on front. Trimmed just into the top. 2) State Bank. **$50.** 1859. (SC-40 G48c). Full orange tint and back, and FIFTY in white. Indian family and pioneer family flank shield with cotton plant. Washington, left. Steamboat, right. DB. **Fine or so,** with staple hole, and red "K" stamped on front. 3) State Bank. **$100.** 1859. (SC-40 G52b). Full orange tint outlines denominations. Semi-nude standing woman touches tall sheaf of wheat. Washington, left. Durand & Wright. **Fine,** nice color. An excellent group. [3] *($400-600)*

2234 **SC.** *Charleston.* Bank of South Carolina. **$100.** 1833. (SC-30 G72; Sheheen 396). Ceres stands by a cornucopia. Columns at sides. Red rubber stamps flank the vignette and indicate that in February of 1870, this note was discounted and paid at the rate of 28 Cents to the dollar. DUBS. **About Fine.** *($200-300)*

Great Title

2235 **SC.** *Charleston.* Soldiers' Way-Side Home. **$1.** May 1, 1864. (Sheheen 845). Geen back. Dog, key and chest. Not rare, but a great title. **Very Good,** mounting hinges on the back. *($200-300)*

Rail Road Title

2236 **SC. Charleston, South Western Rail Road Bank Color Tinted Notes.** 1) **$5.** 1859. Train. Vignettes in each corner. Ship below. 2) **$10.** Similar to last. Same vignettes. **Fine,** some age toning on back. 3) **$20.** Ship. Same corner vignettes. **F-VF,** POC. All by TC and a colorful trio. [3] *($150-250)*

Excellent Group

2237 **SC. Charleston, Selection of Engraved Obsolete Notes.** 1) State Bank, South Carolina. **$5.** 1862. Red FIVE. Building. BA/BC. **Fine.** 2) **$10.** 1860. Red TEN. Ships. Ceres, left. **Choice VF.** 3) Same issuer. **$20.** 1854. Red TWNETY. Sea goddess. ADW. **Choice VF.** 4) Bank of the State of South Carolina. **$1.** 1862. Building. UBS. **About Fine,** foxed. 5) **$1.** 1862. Red ONE. Similar. Dabney, Morgan & Co. stamp on back. **Fine.** 6) **$1.** 1862. Wharf scene. Clay, left. Tropical plants, right **Fine.** 7) **$2.** 1862. Red. Statehouse. Calhoun, right. BC. **F-VF.** 8) **$4.** 1855. Red. Fort Sumter. **Fine.** [8] *($300-500)*

2238 **SC. Charleston, South Carolina Rail Road Fare Tickets Resembling Banknotes.** 1) **$1.** July 1, 1873. (Sheheen-659). Train. Ceres, right. 2) **$2.** (S-667). Wagon. Train below. **Uncirculated.** 3) **$5.** (S-672). Train. Last three, all green tint and back note by the ABN. All **Uncirculated.** 4) **$10.** (S-410). Brown. Two women on cotton bale. Tree, left. **Fine,** POC. 5) **$20.** (S674). Brown. Wagons. G. W. Williams & Co. stamp on front. **Fine,** POC. [5] *($275-375)*

Revenue Bond Scrip Set

2239 **SC. Charleston, 1872 State of South Carolina Revenue Bond Scrip Group. All with green overprints.** All **Uncirculated.** 1) **$1.** (S-10). Oxen pull wagon. 2) **$2.** (S-11). Dock scene. 3) **$5.** (S-12). "Sweet Potato Dinner". 4) **$10.** (S-13). Rescue from indians. 5) **$20.** (S-14). State seal. 6) **$50.** (S-15). Washington. [6] *($300-400)*

Scarce Title

2240 **SC.** *Charleston.* Union Bank of South Carolina. **$5.** 1859. (SC-50 G6a). Red-orange grill and counter surrounds. Two women on cotton bale. A scarce note. ABN. **About Fine,** trimmed just into the top. *($250-500)*

Please note that a 15% buyer's premium will be added to each lot purchased.

Scarce and Earlier Cheraw Type

2241 **SC.** *Cheraw.* Merchants' Bank of South Carolina. **$5.** 1849. (SC-60 G2a). Sumter and Greene flank Liberty and shield. These early types on the bank are much, much tougher. RWHE. **Fine.** ***($250-500)***

Colorful Dealer Group

2242 **SC.** *Cheraw.* Merchants' Bank of South Carolina. **$5.** 1857-59. (SC-60 G4a). Full green tint. State shield. Calhoun, left. A great type and superb colors. A useful group of eight pieces with bold green. RWHE. Mostly, **Fine to VF.** One is a very sharp **EF-AU.** RWHE. [8] ***($300-400)***

2243 **SC. South Carolina Obsoletes With Full Tints, All Choice.** 1) *Cheraw.* Merchants' Bank of South Carolina. **$5.** 1857. Green tint. State shield. **F-VF.** 2) **$10.** 1857. Green tint. Similar. Two women. Calhoun. **Fine,** light stain on back. 3) **$20.** 1857. Green tint. Similar. Two women flank anvil. **Fine.** 4) *Georgetown.* Bank of Georgetown. **$5.** 1856. Light orange. Ceres in large V. **Fine.** 5) **$10.** 1856. Light orange. Similar. Washington, Franklin and cherubs. **Fine.** [5] ***($250-450)***

2244 **SC. Chester, Bank of Chester Notes. All With Red Overprints.** 1) **$5.** 1855. Red FIVE. Surrender of Cornwallis to Washington. TCC. 2) **$10.** 1855. Red X X. Calhoun. TCC. 3) **$10.** 1860. Calhoun. Red surrounds the counters, red 10s flank portrait. ABN. 4) **$20.** 1855. Red TWENTY. Train. TC. All are **Fine or so.** Nice grouping. [4] ***($250-450)***

Bank of Chester ABN Types

2245 **SC. Chester, Bank of Chester Orange Protector Notes by the ABN.** 1) **$5.** 1860. (SC-65 G12b; S-114). Surrender of Cornwallis to Washington. No.333. Great vignette. On any other note a real rarity. Vivid color and lovely. **Fine,** light stain. "P" stamp in circle on face at right. 2) **$10.** 1860. (SC-65 G14c; S-119). Calhoun. **Fine,**"H" in circle is stamped at left. [2] ***($200-400)***

Columbia Selection

2246 **SC. Columbia, South Carolina Obsolete Notes.** 1) Commercial Bank of Columbia. **$5.** 1856. *Liberty,* Ceres. TCC & Co. watermark. CT. 2) **$10.** 1855. Similar. Women flank shield. CT. 3) Exchange Bank of Columbia. **$5.** 1855. Red 5s. Bust of Calhoun. Small red x penned on front. TCC. 4) **$10.** 1854. Red TEN. *Liberty,* eagle and shield. Light mounting stain on back. TCC. 5) **$20.** 1859. Female seated, eagle. No protector.TCC. Mainly **Fine,** a few better. [5] ***($200-300)***

2247 **SC. Columbia, Additional Obsolete Notes.** 1-3) Exchange Bank of Columbia. **$5, $10, $20.** 1850s. First two with protectors. Average **VG or so.** 4-5) Mechanics & Farmers Building & Loan Association. **$1, $5.** August 1, 1873. Orange tints and green backs. Scarce notes by the ABN. **About Fine,** soiled and **About VF.** Both unissued. [5] ***($150-300)***

Colorful Hamburg Notes

2248 **SC. Hamburg, Bank of Hamburg Notes, All with Color.** 1) **$5.** 1860. Red-orange protectors and counter surrounds. Man grinds, young hand ABN. **About VF.** 2-3) **$10, $50.** 1859. Orange counters, grills. $10 with farm scene. The $50 with the PA Arms (that is correct). DW. **VG-Fine.** 4) **$20.** 1859. Red-orange tint and deeper highlights. Supported arms. DW/ ABC' monogram. **Very Fine,** bold colors. A lovely group. [4] ***($200-300)***

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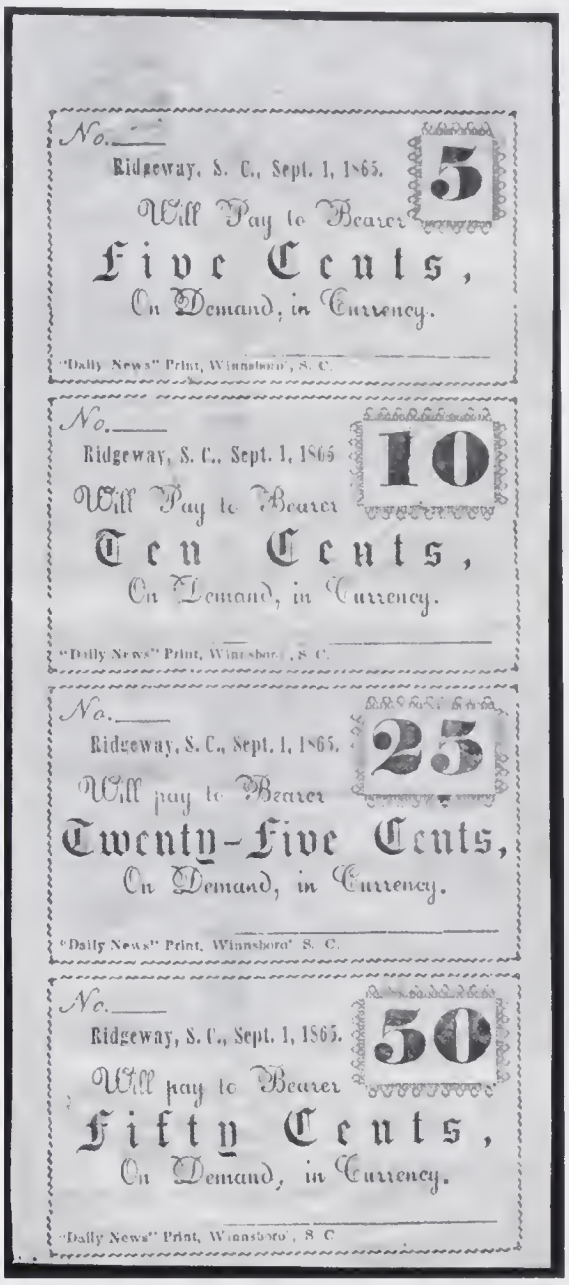
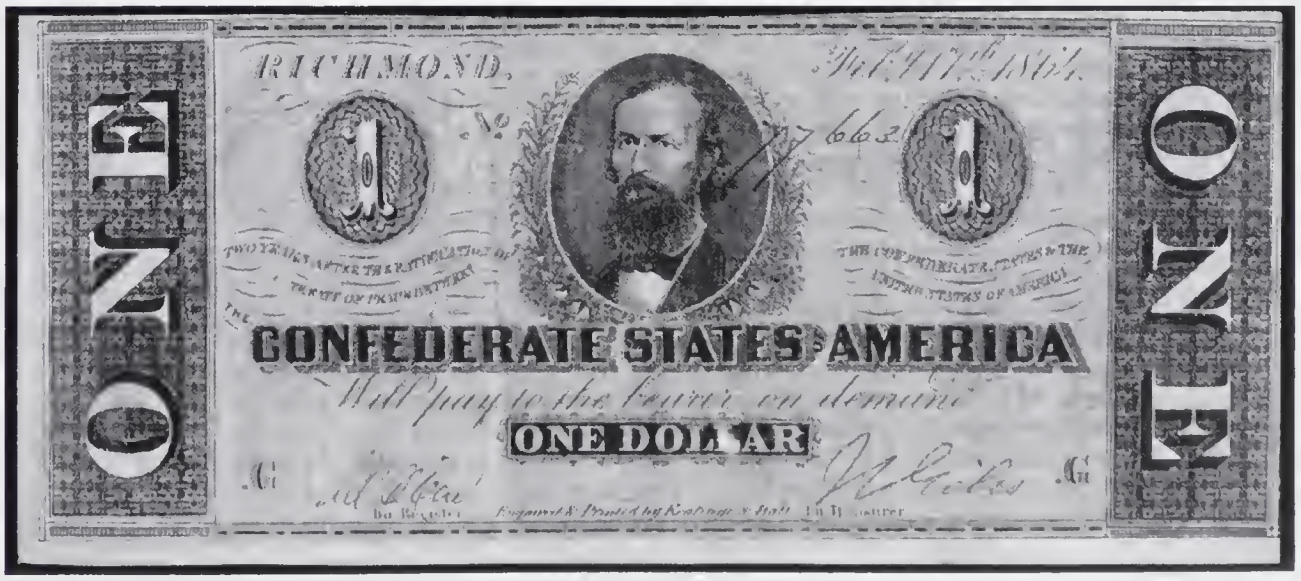
Extremely Rare and Unusual Unlisted South Carolina Scrip Note Sheet Printed on the Bank of 1864 Confederate $1 Note



2249 **SC.** *Ridgeway.* Private Scrip, We will Pay Bearer on Demand. **5 cents-10 cents-25 cents-50 cents.** Sept, 1, 1865. **Unlisted Issuer and Series in Sheheen.** Black and white typeset notes, small format, printed on the back of Confederate States of America $1 1864 note. A stunning item on the State of South Carolina. The issuer not listed in the Austin Sheheen reference and is the first we have seen. To our knowledge, only three exist. One is in a collection already and this might be the only example that will be available on the market for awhile. There are no guarantees though on that face. Besides the four scrip note's rarity, we wish to point out the paper used to print this on. **This is the first scrip we have seen printed on the back of Confederate demand notes.** As such, this is an important specialty item in itself. As a southern financial instrument it certainly ranks up with some of the more fascinating obsolete currency items that have crossed our cataloguer's pen in a nearly thirty year tradition of handling the finest, rarest, most eclectic and valuable American obsolete note rarities. An opportunity for the astute minded collector of several fronts. "Daily News" Print, Winnsboro, S.C. ***($2,000-4,000)***



2250 **SC. Winnsboro, Planters Bank of Fairfield Selection.** 1) **$5.** 1853. Red FIVE. Overseer. **VG.** 2) **$5.** 1858. Blue FIVE. As last. **VG Plus,** soiled back. 3) **$20.** 1854. Blue TWENTY. Palmetto. Washington on horse, right. **Fine,** red endorsing on face. 4) **$25.** 1854. Blue 25. Seated females, Calhoun. Great denomination type. Solid **Fine Plus,** minor right side soiling. All by TCC. [4] ***($200-400)***

High Denominations

2251 **SC.** *Winnsboro.* Planters Bank of Fairfield. **$100.** 1854. (SC-95 G12a). Red HUNDRED. View of the U.S. Capitol Building. A lovely type note. Crisp and premium quality. TCC. **Very Fine,** petty pinholes. ***($200-400)***

2252 **South Carolina Obsolete Note Selection.** 1) *Camden.* Bank of Camden. **$5.** 1854. Red lazy 5. Church. 2) Same issuer. **$10.** 1858. Deep red tint. Seated *America.* 3) *Charleston.* Bank of the State of South Carolina. **$1.** 1862. Red ONE. Building. 4) Same issuer. **$2.** 1862. Statehouse. back stamp. Ink blot. BA/ ABC'. 5) *Georgetown.* Bank of Georgetown. **$5.** 1856. Ornage tint. Ceres, large `V'. TC. 6) *Hamburg.* Bank of Hamburg. **$5.** 1860. Orange Vs. Man grinds. ABN. Mostly **Fine or so.** Well matched for condition. [6] ***($200-300)***

2253 **South Carolina Obsoletes, with Duplication.** Useful group of duplicates from the collection: Farmers & Exchange Bank $10; Bank of the State $2 BA type with red TWO; Bank of Georgetown $10 tinted; Bank of Hamburg $5 ABN with color (2); Same issuer, but $20 full orange tinted notes by DW/ ABC'. All **Fine or so.** Collector quality notes and a great trading stock. [7] ***($200-300)***

2254 **South Carolina Railroad Notes** 1-2) *Charleston.* South Carolina Rail Road Company. **$1, $2.** July 1, 1873. Green tint and back. Unissued remainder. Great style pair by the ABN. Both **Uncirculated.** 3) Same issuer. **$10.** July 1, 1873. Brown tint and back. Seated females. ABN. **Fine,** POC. 3) *Columbia.* Charlotte, Columbia and Augusta Rail Road Company. **$1.** October 1, 1873. Unissued remainder. Train. Green back. Once rare. False filling in. ABN. **About Fine.** [4] ***($200-300)***

2255 **South Carolina Remainder Notes, Choice Grouping.** 1-3) *Charleston.* South Carolina Rail Road Company. **$1, $2, $5.** July 1, 1873. Green tint and green back. Unissued remainder. Well vignetted and classic trio by the ABN. 4-6) *Columbia.* State of South Carolina. **$2, $5, $50.** March 2, 1872. Green grill, counters and backs. Great vignettes including the *Sweet Potato Dinner* on the $5. All by the ABN. All notes are **Uncirculated.** [6] ***($300-400)***

2256 **South Carolina Obsoletes, Varied and Choice Grouping.** 1-2) *Georgetown.* Bank of Georgetown. **$5, $10.** Late 1850s. Orange-yellow tint. Great vignettes and color by TC. The $10 with early U.S. Postage stamp vignettes. Both **VF.** The $10 looks new at first glance. 3) *Hamburg.* Bank of Hamburg. **$5.** 1860. Red protectors and counter surrounds. Man grinds, young hand. ABN. **Fine.** 4) Same issuer. **$10.** 1858. Orange counters. Farm scene. DW. **Fine.** 5) Same issuer. **$20.** 1859. Full red-orange tint and deeper highlights. Supported arms. DW/ ABC' monogram. **About VF,** bold colors. 6) *Winnsboro.* Planters Bank of Fairfield. **$25.** 1850s. Blue 25. Seated females Calhoun. TCC. Useful note, but red inked pen at left with some bleeding. Otherwise, **Fine.** [6] ***($250-500)***

Tennessee

2257 **TN.** *Nashville.* Central Bank of Tennessee, Branch at Nashville. **$5.** July 10, 1855. (TN-140 G12 Design 5A). *Battle of New Orleans,* the DW version, top; Liberty seated with U.S. shield, large ornate 5 behind, left; train, lower right.These are now tough. The back with the odd ``Chicken'' claw back stamp in red. DW. **Very Fine.** ***($150-300)***

2258 **TN. Nashville Obsolete Note Pair.** 1) **TN.** *Nashville.* Central Bank of Tennessee. **$20.** July 10, 1855. (TN-140 G58 Design 20A). *Liberty* seated, eagle, top; *America* seated, lower left; locomotive in circle, lower right. DW. **Uncirculated.** 2) **TN.** *Nashville.* City Bank. **$5.** Nov. 1, 1855. (TN-150 G4b). Unissued remainder. *Liberty* seated with eagle, top; two oval male portraits, left and right; dog's head with FIDELITY on banner, bottom. Scarce. ABN. **VF.** [2] ***($200-300)***

2259 **TN.** *Nashville.* Bank of Nashville. **$5.** April 1861. (TN-175 G8). Unissued remainder. *Justice* seated, 5 on shield, cotton in baskets, top; farm family, left. Not issued, but filled in. Scarce. DW. **Very Fine.** ***($200-300)***

2260 **TN.** *Nashville.* (Second) Bank of the United States. **$5.** May 4, 1832. Cashier's Branch draft. Eagle atop U.S. shield, ship in distance, top. Counterfeit as usual. Decent grade for this. FDU. **Very Good.** ***($150-300)***

Rare Advertising/Scrip Note on Nashville

2261 **TN.** *Nashville.* Chields & Stephenson. **$5.** (Unlisted in Vlack). Train. Houses, left. Mill, right. Clothing and Gent's Furnishings. Gray FIVE flanked by 5s at top. An extraordinary ad note as no other Tennessee advertising notes imitating early bank notes have been reported! This came from our March, 2005 Sale and is **the first we had seen.VF,** with a few age toning spots. Trimmed into the top border. ***($200-400)***

2262 **TN.** *Nashville.* Chields & Stephenson. **$10.** (Unlisted in Vlack). Train. Houses, left. Mill, right. Clothing and Gent's Furnishings. Green TEN DOLLARS and counters at top. These ad notes acted as scrip. An important piece as well. **Fine,** slightly toned, minor edge roughness. ***($200-400)***

2263 **TN.** *Nashville.* City Bank. **$1.** Nov. 1, 1855. (TN-150 G2). Red ONE protector. Two allegorical women seated with large ornate shield decorated with eagle and smaller state shields, top; two oval male portraits, left and right. Properly issued and high grade for this note. ABN. **Fine,** pinholes. ***($200-300)***

Ex. T. James Clarke Sale

2264 **TN.** *Nashville.* City Bank. **$5.** Nov. 1, 1855. (TN-150 G4c). Two red 5 5 protectors. Unissued remainder. Liberty resting on books, eagle, top; two oval male portraits, left and right. Great design balance and handsome. ABN. **Very Fine Plus.** *($200-400)*
Ex. NASCA 1978 T. James Clarke Sale, Lot 1866.

Scarce Trio of Notes on Eclectic "Fraud" Banks

2265 **TN. Nashville, Trio of Scarcer Issues.** 1) *Nashville.* Exchange Bank of Louisville. **$1.** Apr. 3, 1840. (TN-160 G2). *Justice* and *Liberty* with shield, eagle. Scarce and these don't come high grade. A fraud bank. **Good to VG.** 2) *Nashville.* Otis Anolo & Co., per the Savings Bank of Louisville. **$1.** May 1, 1838. (Garland 971). Indian hunter, left; steamboat, top; cherub in circle, right. Red back. RWH. **Fine.** 3) Same series. **$2.** May 1, 1838. (Garland 973). Mercury seated on cotton bale, money chest and bag of coins, left; Justice standing, barrels and bales behind, top; town scene, right. Red back. Choice for this note with a bold back for the ink used. RWH. **Choice Very Fine.** [3] *($200-300)*

Rare Private Bankers Scrip

2266 **TN.** *Nashville.* Private Bankers, per the Exchange Bank of Cincinnati. **$1.** Dec. 1, 1837. Unissued remainder. *Justice* seated on bales, man loading wagon, steamboat, top; cattle, left; Indian with tomahawk, right. Not researched in Garland. Likely Yeatman, Woods & Co. or Otis Anolo & Co. Rare. WBN/Woodruff & Mason. **About EF.** *($200-400)*
Ex. CAA 2004 FUN Sale, Part of Lot 17654.

2267 **TN.** *Nashville.* Private Bankers, per the Exchange Bank of Cincinnati. **$2.** Dec. 1, 1837. Unissued remainder. Indian with tomahawk, hides behind cliff above river, top; male portrait, left; woman with harp, right. Likely Yeatman, Woods et al, or Otis Anolo. Rare! WBN/Woodruff & Mason. **EF.** *($200-400)*
Ex. CAA 2004 FUN Sale, Part of Lot 17654.

2268 **TN. Nashville, Pair of Rarer Bank Issues.** 1) **TN.** *Nashville.* Merchants Bank. **$5.** Nov. 1, 1855. (TN-170 G6a). Red 5 5 protectors. Andrew Jackson, lower left; cattle, railroad trestle, right. Scarce. DW. **Good,** strip repairs on edges. 2) **TN.** *Nashville.* Bank of the Union. **$1.** March 1, 1856. (TN-205 GG2a). Red ONE protector. Indian family and woman with children flank shield with flag draped over, top; oval female portrait, left; sailboat, right. Also, tough DW. **About VG.** [2] *($200-300)*

Rare Otis Anolo Scrip on the Planters Bank

2269 **TN.** *Nashville.* Otis Anolo & Co., per the Planters Bank of Tennessee. **$1.** Dec. 1, 1837. (Garland 977). Woman seated on bales holds scales aloft, top; cattle, left; Indian with tomahawk above river, right. This is a rarity listed as R-13 in Garland. We still don't know what R-13 means, but we'll translate it into rarity 6 and on the high end of that. Style of Woodruff & Hammond. **Fine.** *($200-400)*

2270 **TN.** *Nashville.* Otis Anolo & Co., per the Planters Bank of Tennessee. **$2.** Dec. 1, 1837. (Garland 979). Woman seated on bale, shield with cotton plant, top; Ceres, left; early train, right. Also, rarity 13 and tough. Rarity 6 or better on the SPMC scale, perhaps rarer. Style of Woodruff & Hammond. **VG to Fine.** *($250-450)*

2271 **TN. Nashville, Planters Bank of Tennessee Notes from the RWHE Plate.** 1) **$1.** December 1, 1860. (TN-185 G2a). *Plenty* seated amid barrels, boxes, bales, farm implements, top; allegorical woman standing in large, ornate 1, right. Orange-red back. Another tough note with some grade to it. RWHE. **Fine.** 2) Same series. **$3.** (TN-185 G10a). Supported arms. ``3" at left. Red-brown back. A scarce $3. **VG.** Both from the RWHE plate. [2] ***($150-250)***

The first note, Ex. CAA 2003 Cincinnati Sale, September 2003, Lot 1787.

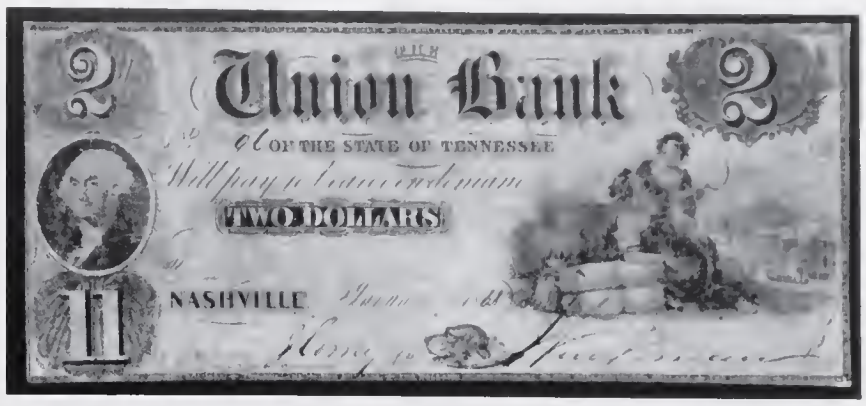
A Superb 1824 Change Bill Proof

2272 **TN.** *Nashville.* Bank of the State of Tennessee. **12 1/2¢.** June 20, 1824. (TN-190 Unlisted; Garland-Unlisted). **Proof** printed on thick bond paper. Per Garland, a ``long haired sheep dog". A very unique styled vignette and from a rare vignette. The listed note in Haxby and Garland has the dog reversed. Just beautiful and distinctive. Torrey, Nashville. **Extremely Fine,** some handling. Bright from the face. ***($500-750)***

2273 **TN.** *Nashville.* Bank of the State of Tennessee. **12 1/2¢.** June 20, 1824. (TN-190 Unlisted; Galrand-Unlisted). The ``long haired sheep dog". The dog vignette is reversed in direction compared to the listed type, hence unlisted. Torrey, Nashville. **Very Good,** some surface soiling. ***($250-500)***

2274 **TN.** *Nashville.* Union Bank of the State of Tennessee. **$1.** January 2, 1843. (TN-210 G2). Andrew Jackson, left; angel with 1 and scales, right. A rarer title on the state. DT. **Fine,** minor pinholes. ***($200-400)***

Tough Union Bank $2 Note



2275 **TN.** *Nashville.* Union Bank of the State of Tennessee. **$2.** January 2, 1861. (TN-210 G4). Ceres seated, woman standing amid sheaves and bales, right center; Washington in oval, left. This $2 note on the Union Bank is not seen very often. Should be a high Rarity 6. DT. **Fine,** a bit soiled. ***($250-450)***

Upham Note with Imprint

2276 **TN.** *Nashville.* Bank of Tennessee. **10¢.** December 1, 1861. Train. Facsimile Rebel Shinplaster with full imprint by Upham. **Choice AU.** ***($100-150)***

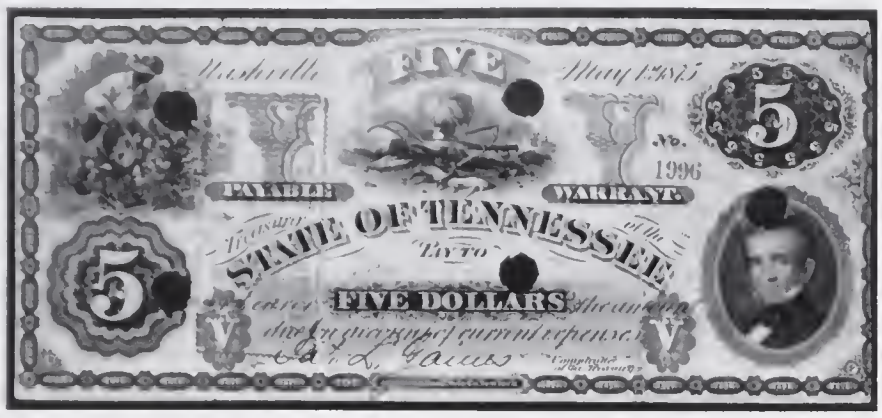
2277 **TN. Nashville, Bank of Tennessee Civil War Notes With Spanish Coin Vignettes.** 1-5) **5 cents, 10 cents, 25 cents, 50 cents, $1.** December 1, 1861. Various central vignettes, each with Spanish coins. **VG, VF Plus, Fine, AU,** and **EF** with back mounting remnants. All by Manouvrier. Nice denomination set. [5] ***($200-400)***

2278 **TN. Nashville, Bank of Tennessee Civil War Notes, Some Scarcer Varieties Included.** All December 1, 1861: 1-2) **10 cents.** Train. Different signatures. 3) **10 cents.** Red ONE DIME protector. Scarce.**VG.** 4-6) **50 cents.** Train. Imprint right only. Different signatures. Average **Fine to VF.** 7) **50 cents.** Similar, but dual imprint, left and right. Unissued. **VF.** 8) **$1.** Farm implements.**VF.** All by Manourvrier. [8] ***($250-500)***

2279 **TN. Nashville, Further Bank of Tennessee Change Notes With Duplication.** Useful group of December 1, 1861 Spanish coin vignetted change notes. Includes **5 cents (1), 10 cents (5), 50 cents (1),** and **$1 (2).** Generally, **VG to Fine.** Only two short of the VG mark. Evenly matched. [9] ***($150-250)***

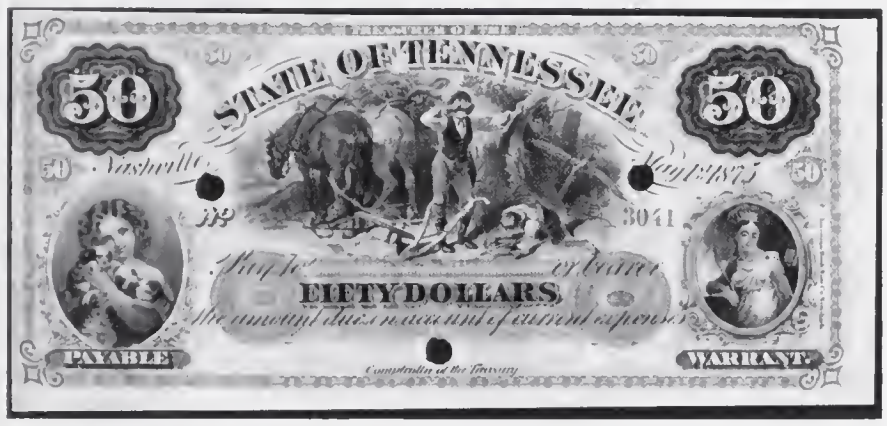
State Issues

Choice State of Tennessee $5 Criswell 7



2280 **TN.** *Nashville.* State of Tennessee. **$5.** May 1, 1875. (Criswell 7; Garland 1259). Green protectors. Farm implements, top; worker picks cotton in field, upper left; oval male portrait, right. Green back. No.1996. A bright example with the usual POC. ABN. **Very Fine,** POC. ***($200-400)***

Ex. CAA 2003 Cincinnati Signature Sale, Lot 1788.



2281 **TN.** *Nashville.* State of Tennessee. **$50.** May 1, 1875. (Criswell 10; Garland 1262). Green protectors and lathework. Unissued remainder. Farmer drinks water, boy starts fire, horses resting, plow, top; child with dogs, lower left; Indian maiden, lower right. Green back. No.3041. There was a small hoard of these years ago. Great quality and most well dispersed. ABN. **Uncirculated,** usual POC. ***($250-450)***

Series A 1883 Act Certificate

2282 **TN.** *Nashville.* State of Tennessee. **$1.** Act of March 29 1883/July 1, 1883. (Criswell 20; Garland 1263). Green face lathe with dark green ONE. Unissued remainder. Series A. Redeemable October, 1883. Governor Bates left. Brown back with Capitol. Tough note, though unissued. Louisville Lithographing Co. **AU,** handling. ***($200-300)***

Ex. CAA 2003 Cincinnati Signature Sale, Lot 1837.

2283 **TN. Nashville, Vignetted Obsolete Note Quartet.** 1) Central Bank of Tennessee, Branch at Nashville. **$5.** July 10, 1855. *Battle of New Orleans.* DW. **About VG.** 2) Same Series. **$20.** Reclining female. DW. **VG to Fine.** 3) Nashville Life and General Insurance Co. **$1.** October, 1854. Horse. DW. **VG to Fine.** 4) Bank of Tennessee. **$20.** 1861. Ochre tint. Branch hard to read. Three females. Blue back. ABN. **VG to Fine.** [4] ***($150-250)***

1914 Era Clearing House Bill

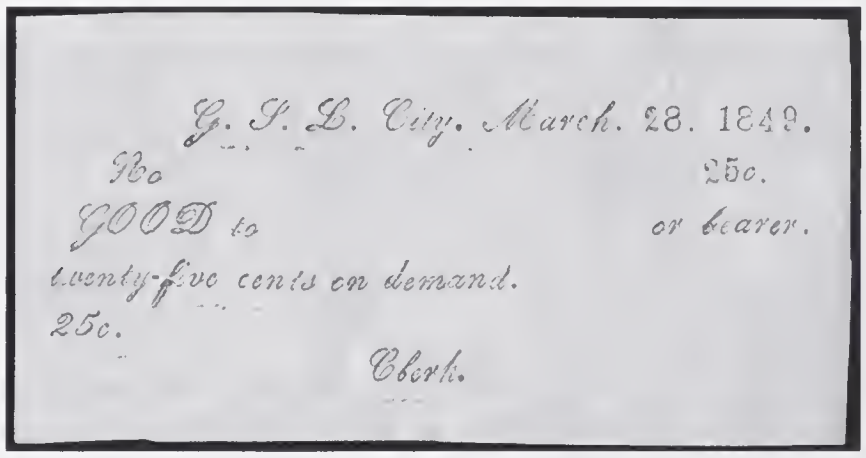
2284 **TN.** *Nashville.* Nashville Clearing House Association. **$1.** August 3, 1914. Green face/gold back. Red diagonal ``BANK NOTE" across the face. Typeset. Rare period for this type of scrip. **VG,** soiled. ***($150-250)***

Ex. Lyn Knight 2004 Memphis Sale, Lot 2349.

2285 **TN. Nashville, 1933 Depression Deposit Coupon Certificates.** 1) Thomas W. Wrenne & Co. **25 cents or 1/4.** March 4, 1933. Green. Cartouche back. **AU.** 2) Same issuer and series. **$1.** Gold ONE. Green back. **VF.** 3) Nashville & American Trust Co. **$1.** March 4, 1933. Style as last, both sides. **AU.** All are deposit certificate. [3] ***($50-75)***

Utah-Mormon Issues

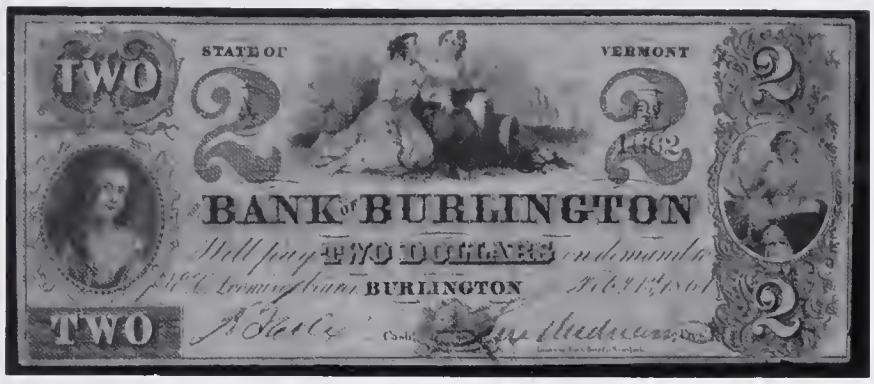
1849 Mormon "Valley" Note


G. S. L. City. March. 28. 1849.
No 25c.
GOOD to or bearer.
twenty-five cents on demand.
25c.
Clerk.

2286 **UT.** *Great Salt Lake City.* Printed Valley Note. **25¢.** March 28, 1849. (Rust Figure 76). Unissued remainder. Typeset in six lines. Date at upper right. Popular, though not signed. Embossed as usual. **Uncirculated.** ***($200-300)***

Vermont

Rare Issued Bank of Burlington Deuce

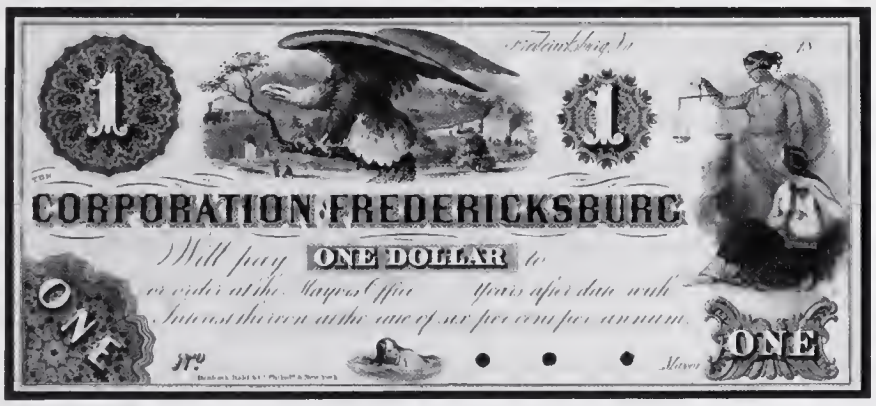


2287 **VT.** *Burlington.* Bank of Burlington. **$2.** Feb. 1, 1862. (VT-45 G18c SENC). Green protector 2s. Orange target back. Ceres and *Navigation* seated, top; young girl in oval, left; Persephone, right. Ornate red target back in the style of Danforth, Wright & Co.This is a rare bank that went national and this later date note is not listed. A bright note that looks a grade higher. ABN. **Choice Fine.** *($300-500)*

Virginia

2288 **VA.** *Charlottesville.* Monticello Bank. **$20.** 1860. (VA-45 G26a). Red grill and counters. Monticello, upper right; Jefferson, lower right. No.1747. Just a great type note and always in favor. Title, vignette and color that never go out of style. ABN. **Very Fine.** *($175-275)*

Choice Virginia Corporation Proof



2289 **VA.** *Fredericksburg.* Corporation of Fredericksburg. **$1.** 1850s. (Jones & Littlefield TF05-10). **Proof** on India paper mounted on card. Eagle atop branch, train on bridge, town in distance, top; *Justice,* right with *Music.* Not a bland Civil War issue, but a truly magnificent engraved proof. Rated 7G (actually 6G per our ABN lot count of 8 impressions) by our friends of the VNA in their outstanding book. DB. **Choice Uncirculated.** *($300-500)*

Ex. Christie's 1990 ABN Archive Sale, Part of Lot 1986.

Two Color Protectors by the ABN

2290 **VA.** *Petersburg.* Bank of the City of Petersburg. **$20.** 1861. (VA-160 G6b). Red grill and counter surrounds; green 20 protector. Horses startled by lightning, upper left; Washington in oval, center; Indian maiden, right. Great color scheme seen on a few ABN notes. Tougher denomination and a bold and vivid note. The usual small POC. ABN. **Choice Very Fine.** *($200-400)*

Wisconsin

Superbly Color Tinted Sheboygan Note

2291 **WI.** *Sheboygan.* Bank of Sheboygan. **$5.** 1850s. (WI-735 G8b). Full red tint. Unissued remainder. Indian family and young woman instructing children flank U.S. shield draped with flag. The tint color and style are magnificent. Not ultra-rare, but these are always well regarded as they should be. DW/"ABC" monogram. **Choice AU,** hard to see handling fold. *($500-750)*

2292 **WI. Sinipee, Mississippi Marine and Fire Insurance Co., Payable in Chicago, Issued Pair.** 1) **$1.** July 10, 1844. (WI-740 G8 Deisgn 1A). Ships in harbor. 2) **$2.** July 10, 1844. (WI-740 G10 Design 2A). Seated *America* and *Navigation.* left end, Red Jacket standing wearing gorget. SHD/DSH. Both **AU to Uncirculated.** Typical handling from the several hoards of these we have seen (the last being Ford VIII Sale). [2] *($200-300)*

Mixed Obsolete Collection Groups

2293 **Obsolete Color Tinted Pair.** 1) **AL.** *Eufaula.* Eastern Bank of Alabama. **$10.** 1860s. Red tint. Unissued remainder. Wharf scene, *The Eufaula.* Superb type. ABN. **AU,** faint fold. 2) **NJ.** *Trenton.* Merchants' Bank. **$1.** 1861. Green frame and 1s. Canal scene in oval; Lincoln left. Issued. NBN. **EF.** [2] ***($200-300)***

2294 **Obsolete Remainder Notes, Classical Vignettes With Red Protectors.** 1) **CT.** *Stonington.* Stonington Bank. **$10.** 1840s-50s. Red TEN in cursive. Unissued remainder. Whaling scene by Stewart. RWHE. **EF-AU.** 2) **NJ.** *Plainfield.* Union County Bank. **$3.** Sept 1, 1859. Red THREE. Unissued remainder. *Union* right; man fixes wheel. ABN. **Uncirculated.** 3) **WI.** *Waupun.* Corn Exchange Bank. **$3.** 1850S-60S. Red THREE. Unissued remainder. Three females. ABN. **AU.** [3] ***($300-500)***

2295 **Middle Atlantic Obsolete Notes.** 1) **DC.** *Washington.* Bullion Bank. **$2.** July 4, 1862. Orange tint/green back. Girl. UBN. **Uncirculated.** 2) **DC.** *Washington.* Merchants' Bank. **$3.** July 1, 1852. Indian princess; Jackson. RWHE. **Uncirculated.** 3) **MD.** *Cumberland.* Allegany County Bank. **$10.** 1860. Red tint. Miners. ABN. **Uncirculated.** [3] ***($250-450)***

2296 **Midwestern Obsolete Notes & College Currency.** 1) **IL.** *Quincy.* First National Bank of Gem City Business College. **$1.** 1850s. Green grill and back. Beehive. Washington. **AU.** 2) **IN.** *Michigan City.* Exchange Bank of H.I. Perrin & Co. **$5.** April, 1862. Train. Multi-state note. ABN. **Uncirculated.** 3) **IA.** *Council Bluffs.* Banking House of Baldwin & Dodge. **$1.** 1850s. Light red tint. Unissued remainder. Train. **Uncirculated.** 4) **MI.** *Tecumseh.* Bank of Tecumseh. **$5.** Aug. 22, 1859. Gren tint. Plowing scene. ABN. **VF,** bright colors. A lovely grouping. [4] ***($250-450)***

2297 **Southern States Trio.** 1) **NC.** *Raleigh.* State of North Carolina. **$50.** Jnaury 1, 1863. Red FIFTY outline. Portrait; *Justice* left. **AU.** 2) **TX.** Republic of Texas. **$5.** 1839. Indian. Texas star back. Triangular POC, cut cancel and face stamp. RWH. **AU.** 3) **VA.** *Richmond.* Virginia Treasury Note. **$100.** October 15, 1862. Orange-red Cs. Portrait. K&B. **Uncirculated,** light handling. [3] ***($225-450)***

Choice Color Tinted Group

2298 **Colorful Tinted Obsolete Remainders, Choice Group.** 1) **CT.** *Stonington.* Stonington Bank. **$2.** 1860s. Red tint. Unissued remainder. Whaling scene by Garneray. DW. **AU,** some handling. 2) **LA.** *New Orleans.* New Orlenas Canal & Banking Company/Canal Bank. **$10.** 1860s. Red tint. Unissued remainder. Eagle. NBN. **Uncirculated,** usual light toning. 3) **NE.** *Omaha.* Omaha City Bank and Land Co. **$2.** 1850s. Ochre tint. Unissued remainder. Horses watering. ABN/JDW. **EF-AU.** 4) **NJ.** *Morristown.* Morris County Bank. **$5.** 1850s-60s. Green tint. Unissued remainder. Boy on horse, colt. ABN/RWHE. **Uncirculated.** [4] ***($400-600)***

2299 **Northern Obsolete Notes, Choice Trio.** 1) **NE.** *De Soto.* Bank of De Soto. **$3.** Oct. 1, 1863. Green THREE. *Morning* at left. ABN. **Uncirculated.** 2) **NJ.** *Perth Amboy.* Commercial Bank of New Jersey. **$1.** July 10, 1856. Horses watering. No protector. Blue No.1228. DW. **VF,** pinhole, glue remnants on face. 3) **NY.** *New York.* United States Exchange Co., Payable at Portland, Maine. **$4.** 1837. *Liberty* and Indian. Two state notes listed in Harris and Wait. **AU.** [3] ***($200-300)***

2300 **Southern Obsolete Pair, Well Vignetted and Colorful.** 1) **TN.** *Memphis.* Commercial Bank of Tennessee. **$5.** 1860s. Red lathe tint. Unissued remainder. Train at depot. Great color. A stain on the back, but not affecting the face. NBN. **VF.** 2) **VA.** *Richmond.* Bank of the Commonwealth. **$5.** 1861. Red title, grill and counter surrounds. Tobacco trading under the curved and color title. Great type! ABN. **Choice AU,** faint fold. Top condition for a note seen in Fine or less. [2] ***($200-300)***

2301 **Western Related Obsolete Note Pairing.** 1) **KS.** *Topeka.* State of Kansas Union Military Scrip. **$1.** June 1, 1867. Standing *Hope.* CBN. **EF,** small POC, top foxing seen mostly from the back. 2) **WY.** *Cambria.* Kilpatrick Bros. & Collins. **$5.** January 1897. Blue face and back. Unissued remainder. Miner. Ornate back. Gast. **Uncirculated.** [2] ***($125-250)***

2302 **Obsolete Checks & Miscellaneous Items, Mainly Lower Grade.** Includes three obsolete bank notes (MD, NJ (2); two NJ scrip notes; seven checks, most with revenue stamps, all cut canceled. One is vignetted; wooden Washing State piece, Willapa. Mostly **Good to VG.** Should be seen. **SOLD AS IS; NO RETURNS.** [13] ***($75-125)***

2303 **Green Color Tinted Obsolete Notes, Attractive Quartet.** 1) **ME.** *Sanford.* Sanford Bank. **$1.** 1861. Green. Cattle, traders TCC/ ABC'. **VF.** 2) **NJ.** *New Brunswick.* State Bank at New Brunswick. **$3.** 1850s-60s. Unissued remainder. Dog's head, NJ arms, curved title. Green back. Scarcer type. ABN. **EF-AU.** 3) **NC.** *New Bern.* Bank of Commerce. **$5.** 1859. Green tint. Wharf scene ABN. **Fine Plus.** 4) **NC.** Same Series. **$10.** 1859. Green tint. Seated female. ABN. **VF.** [4] ***($150-250)***

2304 **Obsolete $3 Notes From the North.** 1) **ME.** *Rockland.* Ship Builders Bank. **$3.** 1853. Sailor; reclining female. RWHE/NEBN. **Fine.** 2) **MA.** *Nantucket.* Phoenix Bank. **$3.** 1820s-30s. Unissued remainder. Perkins Plate. Watermelon style. PSSP. **AU.** 3) **NJ.** *Jersey City*. Franklin Bank of New Jersey. **$3.** 1827. Seated female rides sea serpent. ADW. **EF-AU.** 4) **NJ.** *Jersey City.* Morris Canal & Banking Co. **$3.** 1841. Canal Tolls. ``12 Months After''. NJ Arms. RWH. **EF-AU.** [4] ***($125-175)***

2305 **Southern Obsolete Note Trio, All Vignetted.** 1) **GA.** *Morgan.* Bank of Morgan. **$1.** 1857. Red ONE. Seated female. Bull. BC/BBC. **AU,** shaved in slightly at the upper left. 2) **MS.** *Brandon.* Mississippi & Alabama Rail Road Company, Payable at Girard Bank, Philadelphia. **$5.** 1837. Moneta seated. Nice type. DTL. **EF.** 3) **TN.** *Knoxville.* Bank of East Tennessee, Branch at Jonesboro. **$5.** 1855. *Liberty* far left, angels across the note over curved title. Red back. DW. **VF Plus,** small tone spot on center top edge. [3] ***($150-250)***

2306 **Northern Contemporary Counterfeit Notes.** 1) **CT.** *New Haven.* Eagle Bank. **$5.** 1821. CFT. Eagle. Reed plate. Nice **Fine.** 2) **CT.** *Norwalk.* Fairfield County Bank. **$10.** 1862. Red TEN. CFT. *Plenty.* Left end, *Liberty.* DSH. **Fine to VF.** 3) **PA.** *Philadelphia.* Western Bank. **$5.** March 1, 1859. Orange V and counters. CFT. Farmer left. Bricklayer right. ABN. **Fine.** All clean examples of classical, contemporary counterfeit notes. ABN. **Fine.** [3] ***($100-150)***

Tinted Selection

2307 **Obsolete Note Group, Green Tinted and With Lovely Vignettes.** 1) **GA.** *Savannah.* Timber Cutter's Bank. **$1.** 1863. Green. Field hands logging and overseer among trees. BC. **F-VF.** 2) **MD.** *Baltimore.* American Bank. **$1.** 1863. Ships. Sheep. Webster. NBN. **Very Fine.** 3) **MI.** *Tecumseh.* Bank of Tecumseh. **$5.** 1859. Horses pull plow. Poultry. ABN. **Fine,** pinholes. 4) **NJ.** *Trenton.* Merchants' Bank. **$1.** 1861. Canal barge. Lincoln. Girl. NBN. **Fine Plus.** [4] ***($250-350)***

2308 **Southern Obsolete Quartet, Attractive Group.** 1) **NC.** *Lexington.* Bank of Lexington. **$5.** 1860. Red. Two women on cotton bale. Field hand picks cotton. **F-VF.** 2) **TN.** *Chattanooga.* Bank of Chattanooga. **$10.** 1857. Red, printed blue serial number, red back. Train. Redeemable at the Bank of Memphis. **Fine or so.** 3) **NC.** Miners & Planters Bank. **$20.** 1860. Red. Surveyors. **F-VF.** 4) **SC.** *Winnsboro.* Planters Bank of Fairfield. **$5.** 1857. Blue. Overseer and field hands. Ceres. **Fine,** with an ink notation near the top, left, and a rubber stamp. [4] ***($200-300)***

2309 **Northern Obsolete Notes.** 1) **MA.** *Boston.* Cochituate Bank. **$50.** 1853. Woman, man, cornucopia. **Fine,** stain. 2) **NY.** *Canandaigua.* Canandigua Hotel, per the Bank of Ontario. **5¢.** 1862. Blue with brown overprint. Train in left border. **Fine.** 3) Same series. **10¢.** Similar to last. **Fine,** short edge splits. 4) Same series. **20¢.** Dog, key, chest. **Fine.** 5) **NY.** *New York.* North River Banking Co. **$100.** 1840. Train. Durand & Co. **Fine,** with some fold soiling on back. [5] ***($125-250)***

U.S. Postage Stamp Vignettes

2310 **Obsolete Notes, Mostly Southern. All with Presidential Vignettes Used on U.S. Postage Stamps.** 1) **LA.** *New Orleans.* New Orleans Canal and Banking Company/Canal Bank. **$10.** 1840s-50s. Unissued remainder. Franklin, Jefferson, cherubs. TC. **Uncirculated.** 2) **NH.** *Portsmouth.* Piscataqua Exchange Bank. **$10.** 1850. Unissued remainder. Large X with ten Presidents. Cameo heads flank. Scarce issue. TC. **VF-EF,** pinholes. Stamped ``Printed Prior to 1850'' in signature blocks. 3) **SC.** *Georgetown.* Bank of Georgetown. **$10.** 1857. Full orange tint. Franklin, Jefferson, cherubs. TC. **Fine,** light mounting remnant. 4) Same issuer. **$10.** 1860. Full orange tint. Design as last, Franklin, Jefferson, cherubs. ABN/ ABC' monogram. **Choice VF,** back hinge remnant. [4] ***($150-250)***

2311 **Civil War Related Trio.** 1) **OH.** *Sutler's Office.* 6th Regiment Ohio Volunteers, E. Kelsey, Sutler. Unissued remainder. Ornate left border **Uncirculated.** 2) **VA.** *Haymarket.* T.A. Smith. **25¢.** 1861. Dog, left. **Good,** with a piece out of the left margin. 3) **VA.** *Shepherdstown.* Corporation of Shepherdstown. **50¢.** 1861. Women at sides. Red overprint. **Good,** stains. [3] ***($125-175)***

2312 **Northern, Mostly New York Obsolete Notes.** 1) **MA.** *Roxbury.* Roxbury Bank. **$5.** 1838. Three women. Franklin. Lafayette. TP. **VG-Fine,** stains. 2) **NY.** *Buffalo.* Bank of Niagara. **$1.** 1827. CFT. *Liberty* flanked by woman and man. Washington, left. RC. **Fine or so,** mounting remnants. 3) Same issuer. **$2.** 1820. CFT. Washington on horseback. RC. **VG,** stains, edge roughness. 4) **NY.** *Rome.* Farmers' Bank of Rome. **$10.** 1838. Cherub rides lion. Altered from Farmers Bank of Romeo, MI. SSSS. **About Fine,** internal split. 5) **NY.** *West Troy.* Watervliet Bank. **$5.** 1830s. Steamboat. RWH. **VG-Fine,** edge foxing. [5] ***($100-200)***

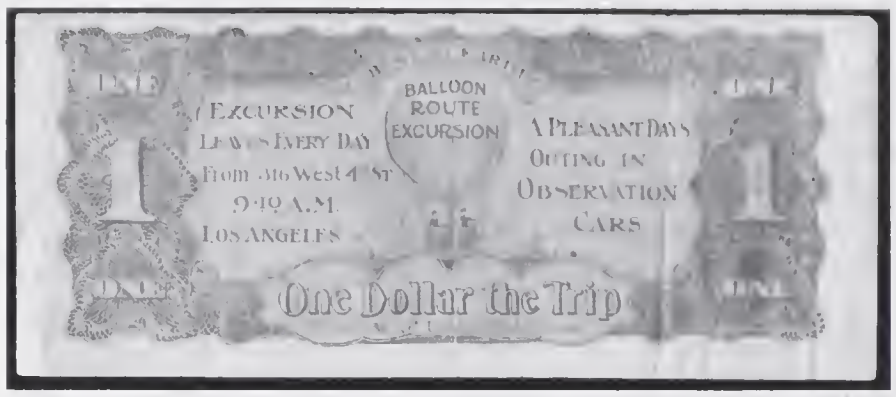
2313 **Midwestern Obsolete Notes.** 1) **IN.** *Indianapolis.* Bryant & Spencer's Commercial College. **$100.** Indian Princess.**Rare.VG,** splits. 2) **OH.** *Cuyahoga Falls.* Cuyahoga Falls Real Estate Association. **$1.** 1838. Cattle. **Fine or so,** corner tip missing. 3) **PA.** *Pittsburgh.* Office Pittsburgh, Ft. Wayne & Chicago Railroad Company. 1857. Interest scrip for **$21.00. AU,** pen cancelled. [3] ***($100-200)***

2314 **Depression Scrip "Mock-Ups" and Other.** 1-5) Goes forms for Depression Scrip. George Washington. These would be sent to local printers who would complete the job according to the specifications of the local banks. Five different color tints. The first says "THIS WAS SUPPOSED TO BE THE NEW SCRIPT."**AU or so.** 6) Similar. Roosevelt. 7) Unusual Lithographed 1862 $5 Demand Note. Brown, with a full overprint comprised of the numbers "50" and letters "FIFTY". On the back is penned notation stating this is a watercolor specimen, and that the final product should be printed "in oil". **EF.** [7] ***($75-125)***

2315 **Mixed Historical Note Items.** 1) **MD.** Colony of Maryland. **$1.** April 10, 1774. State seal. **VF.** 2) **OH.** *Cuyahoga Falls.* Summit County Bank. **5¢.** 1862. Blue. Unissued remainder. Eagle. **Unc.** 3) Same series. **10¢.** Green. Unissued remainder. Similar, Train. **Uncirculated.** 4) **TX.** *Austin.* Treasury Warrant. **$1.** 1862. Orange. Woman with bucket. Military Service. **Good,** heavy ink erosion holes, pen cancelled. 5) Confederate States of America. **$100.** 1862. (Type 40). Train. **Fine or so.** [5] ***($100-200)***

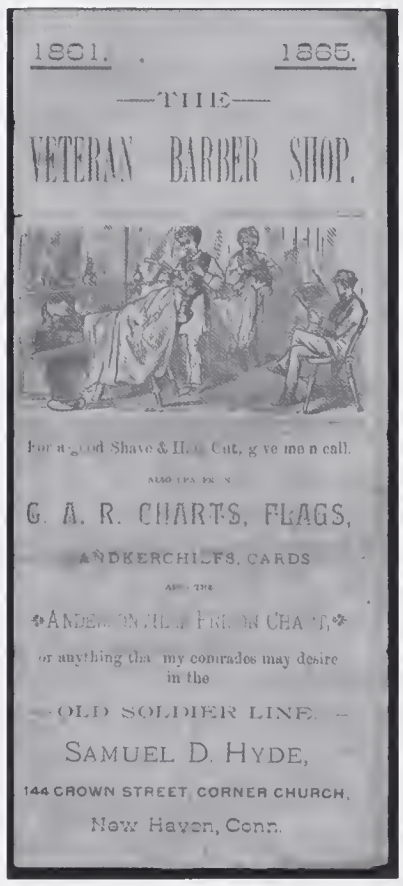
Please note that a 15% buyer's premium will be added to each lot purchased.

Advertising Notes



2316 **CA.** *Los Angeles.* Balloon Route Excursion. **$1.** CA 1900. (Unlisted). Green back. Trolley on front. Hot-air balloon with basket and passengers on back. Only one this cataloger has seen. Size and style of large size U. S. $1 note. **VF.** ***($75-150)***

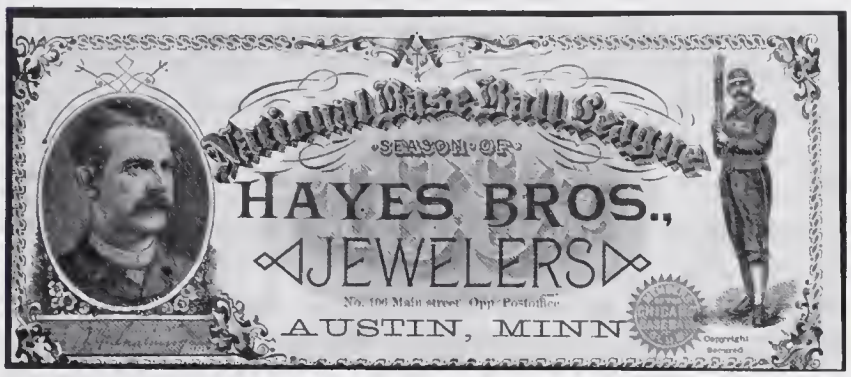
Great Civil War Content Ad Note

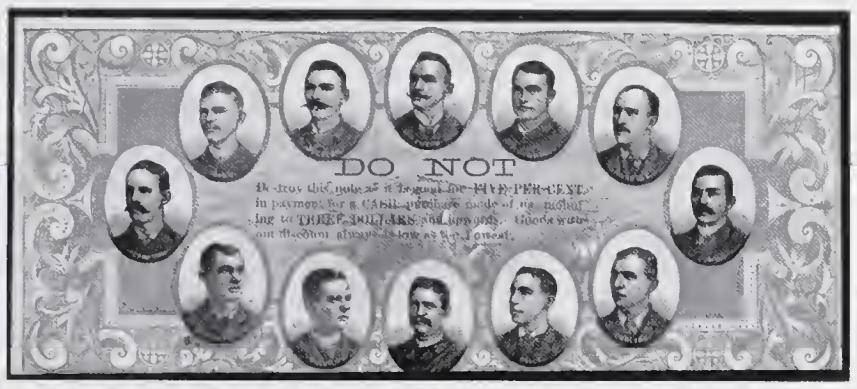


2317 **CT.** *New Haven.* ***The Veteran Barber Shop-1861-1865.*** A copy of an 1864 CSA $500 graces the front. On the back is a wonderful advertisement. Need a shave, a haircut, or anything in the "OLD SOLDIER LINE"? This shop dealt in G.A. R. charts, flags, handkerchiefs, cards, the Andersonville Prison Chart, and dabbled in the tonsorial arts at the same time! A wonderful advertising note. **VF.** ***($200-400)***

2318 **MD.** *Baltimore.* Mrs. S. Strider Bank of Economy, No. 35 West Baltimore Street. **$10.** (Vlack-1475). Ceres. Women left and right. Mrs. Strider was a dress maker, specializing in pinking and scolloping. **VG,** stains, small repair. *($50-75)*

Rare Minnesota Baseball Advertising Note





2319 **MN.** *Austin.* Hayes Bros Jewelers. 1887. Green underprint, seal, and back. The front features A. G. Spaulding, president of the National Baseball League, and a Chicago Baseball Club batsman. On the back are a dozen team members. Scarce, and very desirable. This is the only type seen in high grade. The majority of baseball ad notes have chips and other condition flaws. **Uncirculated,** but trimmed into the bottom and left border lines. *($750-1,250)*

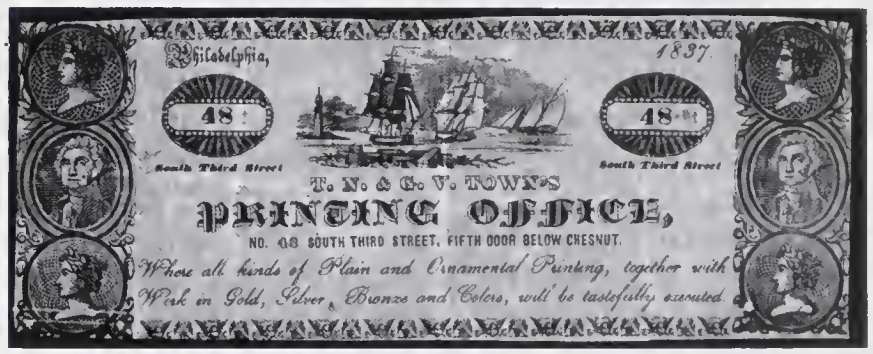
2320 **New York Ad Note Trio.** 1) *New York.* J.T. Johnson, Ship Broker & Commission Merchant. **100.** (Vlack-2590). Sailor, Mercury, ships. Washington. Lafayette. **Fine.** 2) *New York.* Barnes & Park, The Mustang Bank. **50.** (Vlack-2180). Woman and volcano. Mexican Mustang Liniment. **VF-EF,** toned. 3) *New York.* D.S. Barnes, The Plantation Bank/Drakes Plantation Bitters. (Vlack-2185). Plantation scene. This is an Encased Postage issuer. **Fine.** [3] *($100-150)*

Unlisted Allentown Ad Note

2321 **PA.** *Allentown.* Franklin Knauss' Bank, Corner Sixth & Hamilton Sts. **5.** 1865. (Vlack-Unlisted). Semi-nude Liberty flies with eagle. Woman with dove. Green back. Located at the corner of Sixth & Hamilton, Knauss sold clothing, perfume, jewelry, knives, pens, photographic albums, and razors. On the back, Franklin refers to himself as "Cheap Frank". This is an unlisted issuer, and perhaps the only ad note of its kind on Allentown. **Uncirculated,** with some light handling and age toning. *($250-350)*

2322 **PA.** *Montrose.* C.O. Fordham's Tipped Boots & Shoes. **1.** (Vlack-3565). Green frame and counters. Capitol Building. Shoes. Rebus on back. **Fine,** trimmed slightly into the left border. *($100-150)*

2323 1) **PA.** *Philadelphia.* Brady's Great American Boot & Shoe Emporium. **1.** (Vlack-3620). Man with mustache. Brady's shop, left. Red face overprints. Green Legal Tender mimic back. **Uncirculated,** corner tip missing. 2) Bondholders. Chase, left. Mimics an 1862 $1 Legal Tender. **Fine,** splits. [2] *($150-250)*



2324 **PA.** *Philadelphia.* T.N. & G.V. Town's Printing Office, No. 48 South Third Street. **48.** 1837. (Vlack-Unlisted). Sailing ships. Washington and medallion heads at the sides. A rare addition to any fine collection of early advertising notes. **Very Fine,** trimmed into the borders, bright and pleasing. *($200-300)*

Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

Daguerreotypists Ad Note

2325 **PA.** *Pottstown.* Campbell & Singles Daguerreotypists, Main Street. **50.** Ca.1850s. (Vlack-4115). Woman leans on cotton bales and watches ship. Dog, key, and chest, sides. Great subject matter. **Fine,** stains, and a gutter fold, right. ***($250-350)***

2326 **Pennsylvania Advertising Trio.** 1) *Philadelphia.* Charles Stokes, Globe Hall of Fashion, No. 296 Market Street. CA 1840s. (Vlack-Unlisted). Atlas shoulders the world. Ceres, left. Stokes furnished men and boys clothing "Of all descriptions, of superior Quality". **VG-F,** light foxing and edge roughness. 2) *Pittsburgh.* Kier's Rock Oil, Bank of the Allegheny River. 1852. (Vlack-4090). Drilling rigs. Woman with shield that states "PETROLEUM". Angel holds up medicine bottles. A very important piece of advertising history, as this issue is thought to have provided some of the inspiration for America's first oil well! On this note, Kier advertises the fact that his "Rock Oil" with all of its "Medical Virtues", is obtained by drilling down 400 feet. This "Rock Oil" was a by-product of drilling for salt water. **Fine,** but a one-square-inch piece is missing from the bottom left corner. 3) *South Lebanon.* Isaac Beckley, Cheap Store in South Lebanon. May 24, 1850. (Vlack-4145). Woman on cotton bale. **About Fine,** unissued remainder with false fill-ins. [3] ***($250-350)***

2327 **Diverse Advertising Note Duo.** 1) **PA.** *Pittsburgh.* Wm. Clayton & Son Real Estate & General Agents. **1.** 1850s. (Vlack-4075). Ornate green back. Horses and barnyard animals at a trough. Building, left. Washington. **Uncirculated,** trimmed close. 2) **Canada.** *Montreal.* John Ross-S.P.Bidder, The Banks of the St. Lawrence. **500.** 1850s. (Vlack-4365). Victoria Bridge. Guide, left. Queen Elizabeth, right. A classic. **Uncirculated.** [2] ***($100-150)***

2328 **Advertising Note Grouping, Nice Collection.** 1) **CT.** *New Haven.* H. & J.T. Banks Copper Tipped Boots & Shoes. (Vlack-1135). Young boys on the street. Shoes. **VF-EF,** left edge a bit rough. 2) **NY.** *New York.* Jas. Hutchinson. **10.** (Vlack-2560). Green back. Clock shop. **VG-Fine,** with splits, stains, and small pieces out. 3) **NY.** *New York.* United States Life Insurance. 1876. Imitates a New York Colonial note. **AU,** split, and some stains. 4) **NY.** *New York.* Gus Klippert Wigs. Orange front with the word "WIGS" in heavy black print. Green back. **AU,** with a small edge split. 5) **PA.** *Harrisburg.* William Leedy Boots & Shoes. 1870s. (Vlack-Unlisted). Metalic bronze. Franz Joseph medals on the front. A rambling rebus on the back. **About Fine,** but a corner is missing, and there are a few edge splits. [5] ***($150-250)***

2329 **Trio of Canadian Advertising Notes.** 1) *Montreal.* Hon. John Ross-S.P. Bidder, The Banks of the St. Lawrence. **20.** (Vlack-4620). Red back. Victoria Bridge. Guide. Queen Elizabeth. 2) **50.** (Vlack-4625). Similar. 3) **100.** (Vlack-4630). Similar. A lovely series of notes. All are **AU or Uncirculated.** [3] ***($125-175)***

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Fractional Currency Mimic Notes

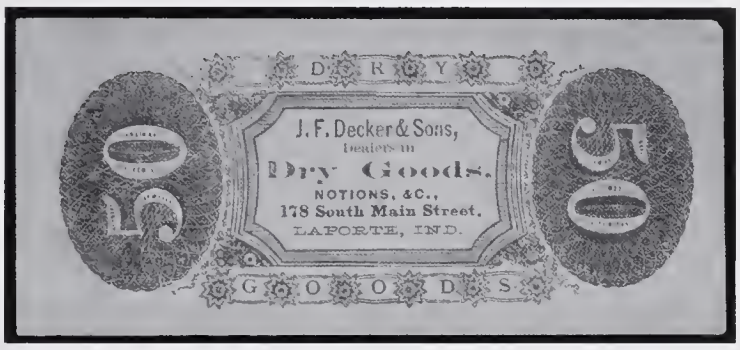
2330 **GA.** *Gainesville.* City of Gainesville. **10¢.** Black. Fourth Issue 10 Cent Fractional face. Scrip note. A rare city note Georgia. **VG,** but torn in half and tape repaired on the back. *($100-200)*

Atlanta, llinois Mimic Note

2331 **IL.** *Atlanta.* J.P. Hawes & Co. **50¢.** Green. Dry goods. Third issue 50 Cent Fractional back. Rare town for any note. **F-VF,** edge foxing. *($100-200)*

2332 **IL.** *Gilman.* Farmers' Co-op Store/Mercantile Association, Wenger's Block. **25¢.** Green. Groceries, dry goods. Third Issue 25 Cent Fractional back. **EF,** but one is slightly crumbled, although not touching the design. *($75-125)*

Porter County, Indiana Mimic



2333 **IN.** *LaPorte.* J.F. Decker & Sons, 178 South Main Street. **50¢.** Green. Dry goods. Third Issue 50 Cent Fractional back. Well collected Indiana county. **AU.** *($150-250)*

2334 **MD.** *Baltimore.* John S. Rinn, 119 N. Calvert St. **25¢.** Green. Near the depot. Third Issue 25 Cent Fractional back. Wands, Pr. **About Good,** all four corners off, and a tape repaired center split. *($25-50)*

2335 **MA.** *Berkshire.* Berkshire Crystal Glass Works. **25¢.** 1870s. Black, green protector and back. Unissued remainder. 4th Issue style. Female at left. A scrip note issue. Hatch Lith. **EF.** *($50-75)*

A Pair of Boston Mimic Notes

2336 **MA. Boston, Harrington Mimic Notes.** 1) John Harrington & Co, 17 Tremont Row. **25¢.** Green. Third Issue 25 Cent Fractional back. In "U.S. Currency". **F-VF.** 2) **50¢.** Green. Third Issue 50 Cent Fractional back. **VF,** but with a long tape repaired split. [2] *($100-200)*

2337 **MA.** *Springfield.* C.C. Burdett & Co. **50¢.** Green. Apothecaries. Third Issue 50 Cent Fractional back. Penn, Mansfield. **VG,** soiled. *($50-75)*

A tougher note to find-Friedberg's was also just VG.

2338 **MO.** *St. Joseph.* Chambers, Marney & Co., 503 Felix Street. **25¢.** Green. Dry goods. Third Issue 25 Cent Fractional back. Dupell, Brooklyn. **VF,** but with a short split, and parts of two corners off. *($60-90)*

Newark, New Jersey Mimic Note

2339 **NJ.** *Newark.* J. Jacob Hockenjos, 839 Broad Street. **25¢.** Green. Paint, glass, etc. Third Issue 25 Cent Fractional back. Dupell, 156 William St. **F-VF,** upper left corner nicked. *($125-250)*

Albany, New York Sewing Machine Note

2340 **NY.** *Albany.* Howe/ Sewing Machine. Frank B. Hine, 552 Broadway. **50¢.** Green. Sewing machines. Third Issue 50 Cent Fractional back. **F-VF,** a multiplicity of very fine pinholes. *($100-200)*

One of three Sewing Machine notes in this sale, including the better known Singer Company in Schenevus, NY.

2341 **NY.** *Albany.* Wheeler & Wilson, 530 Broadway. **50¢.** Green. Sewing machines. Third Issue 50 Cent Fractional back. Would be Fine, but **Fair,** but about 20% of the note missing at one end. *($20-40)*

2342 **NY.** *Amsterdam.* M.M. DeGraff, 179 Main Street. **50¢.** Green. Boots & shoes. Third Issue 50 Cent Fractional back. **Fine,** toned, edges a bit rough. *($60-90)*

2343 **NY. Upstate New York Fractional Mimic Notes.** 1) *Binghamton.* P.H. Lee, 50 Court St. **10¢.** Green. Clothing. Third Issue 10 Cent Fractional back. **Fine,** with part of one upper corner off, not touching the design. 2) *Buffalo.* J. Roskopf's, 142 Seneca St. **25¢.** Green. Confectionery, ice cream, Norfolk oysters. Third Issue 25 Cent Fractional back. Don't know about the oysters and ice cream! **Fair,** with split and crumbling edges, and small pieces missing. [2] *($30-50)*

Brooklyn, New York Mimic

2344 **NY.** *Brooklyn.* G.G, Taylor & Co., 539 Fulton St. **25¢.** Green. Gent's furnishing goods. Opposite Elm Place. Third Issuer 25 cents back. Excellent location and choice. **AU.** ***($150-250)***

Quasi-scrip Note on Elmira, New York

2345 **NY.** *Elmira.* O.B. Northrup. **50¢.** 1860s. Green. Unissued remainder. Boots & shoes. Third Issue 50 Cent Fractional back. A quasi-scrip note. **AU,** small POC, ink spot upper left. ***($100-200)***

Famous Newspaper

2346 **NY.** *New York.* Frank Leslie's Publishing House. **3¢.** Black, Green back. Type of 3/03. A popular scrip note and a famous name. **F-VF.** ***($75-125)***

2347 **NY.** *New York.* Adolph Pearl Manufactuer of Tobacco. **10¢.** Black. Tobacco. Third Issue 10 Cent Fractional face. Ferd. Mayer. **AG,** with splitting, and about a quarter inch of the right end gone. ***($20-40)***

Very rare, and one of very few Fractional look-alikes to copy the bronze surcharges.

2348 **NY.** *New York.* J.B. Westbrook & Co. **50¢.** Green, Black. Watches. Type of 1/50. **AG,** soiled. ***($20-40)***

The face of this rare issue is somewhat like the First Issue fractional, but the back offers one of the closest copies of a Fractional note you will ever find. More than once an essay for this advertising note has actually been offered as an essay for the 50 Cent Postage Currency note!

2349 **NY.** *Port Jervis.* N.R. Higby, 63 Pike Street. **25¢.** Green. Boots, shoes, etc. Third Issue 25 Cent Fractional back. **Fine,** with a tape repaired split at the bottom. ***($50-75)***

2350 **NY.** *Syracuse.* Sabey, 18 Genesee Street. **50¢.** Green. Clothing, Hats, Caps, Furs etc. Third Issue 50 Cent Fractional back. **VF,** faint toning. ***($60-90)***

One of the more available issuers, and in typical condition.

2351 **NY.** *Utica.* F.W. Hurlburt, 188 Genesee St. **3¢.** Green. Store. Type of 3/03. A classic scrip note on Utica. **Fine.** ***($40-60)***

2352 **NY.** R. Shugg, "Toy Money". **25¢.** Black, red seal. 4th Issue style. Swan left. Cute as a button! C.L. Slade. **AU.** ***($20-40)***

Bethlehem, Pennsylvania Mimic Note

2353 **PA.** *Bethlehem.* French Clothing Hall/Jacob Heiman's, 70 Main Street. **25¢.** Green. Clothing. Third Issue 25 Cent Fractional back. Dupell, Brooklyn. **EF,** aged. ***($75-125)***

2354 **PA.** *Carlisle.* Herman Berg. **15¢.** Green. Third Issue 25 Cent Fractional back. A "Good For" as last, but for $3.00 in purchases. Dupell, Brooklyn. **Choice AU.** ***($75-125)***

2355 **PA.** *Chambersburg.* Frank Elliot Merchant Tailor, 20 Front Street. **50¢.** Green. Clothing. Third Issue 50 Cent Fractional back. **EF-AU,** light aging. ***($100-200)***

2356 **PA. Pennsylvania Mimic Note Pair.** 1) *Philadelphia.* Neppel & Lhulier. **25¢.** Green. Watchmakers. Third Issue 25 Cent Fractional back. **EF,** with a small piece out of the top, not quite touching the design. 2) *Shippensburg.* J. & J.B. Reddig. **25¢.** Green. Dry goods. Third Issue 25 Cent Fractional back. Dupell, Brooklyn. **VG-F,** with a small piece of one corner gone, not touching the design, split. [2] ***($30-50)***

2357 **PA.** *Pottstown.* R. Morgan Root, 217 High Street. **25¢.** Green. Hats and caps. Third Issue 25 Cent Fractional back. **VG-F,** with a tape repaired center split. One side is printed askew and far off center. ***($30-50)***

2358 **Cobb's College Notes.** 1) Cobb's Actual Business College Bank. **5¢.** (Sch. MAV-151-.05). Black, Green. Fourth Issue 25 Cent Fractional face. **VG,** with rust stains and a poorly tape repaired split. 2) **10¢.** (Sch.MAV-151-.10). **Fine.** 3) **25¢.** (Sch.MAV-151-.25). **Fine.** [3] ***($40-60)***

Listed by Schingoethe as Maverick issues, with place of issue unknown. The Friedberg collection had the 5 Cent and 25 Cent from this issue, but lacked the 10 Cent.

2359 Eagle Pencil Co. **25¢.** Black. Fourth Issue 10 Cent Fractional face. A generic probably. **Uncirculated.** *($50-75)*

2360 *Unknown.* James Galloway. **25¢.** Green. Dry goods. Third Issue 25 Cent Fractional back. **VG.** *($30-50)*

2361 *Unknown.* United States Watch Co., Marion House St. James Hotel. **10¢.** Black, red protector. Style like the Fourth Issue, a stretch. No.777. Rare piece. **F-VF,** water stain. *($40-60)*

2362 *Unknown.* J.B. Lamkin, 90 State Street. **25¢.** Green. Boots & shoes. Third Issue 25 Cent Fractional back. Chicago or Milwaukee? Dupell, Brooklyn. **VG,** rough. *($20-40)*

2363 **Various Fractional Mimic Notes, Low Grades.** 1) **OH.** *Youngstown.* E.T. Lovering & Co. **50¢.** Green. Third Issue 50 Cent Cent Fractional back. **VG,** well worn, with a small corner off, not near the design. 2) **TN.** New York & East Tennessee Iron Co. **50¢.** Black. Store. Type of 4/50. Lincoln. **AG,** with splitting, a small hole in the center, and a tape repair. 3) Eagle Pencil Co. **25¢.** Black. Fourth Issue 10 Cent Fractional face. **Poor or worse,** about 15% missing. [3] *($30-50)*

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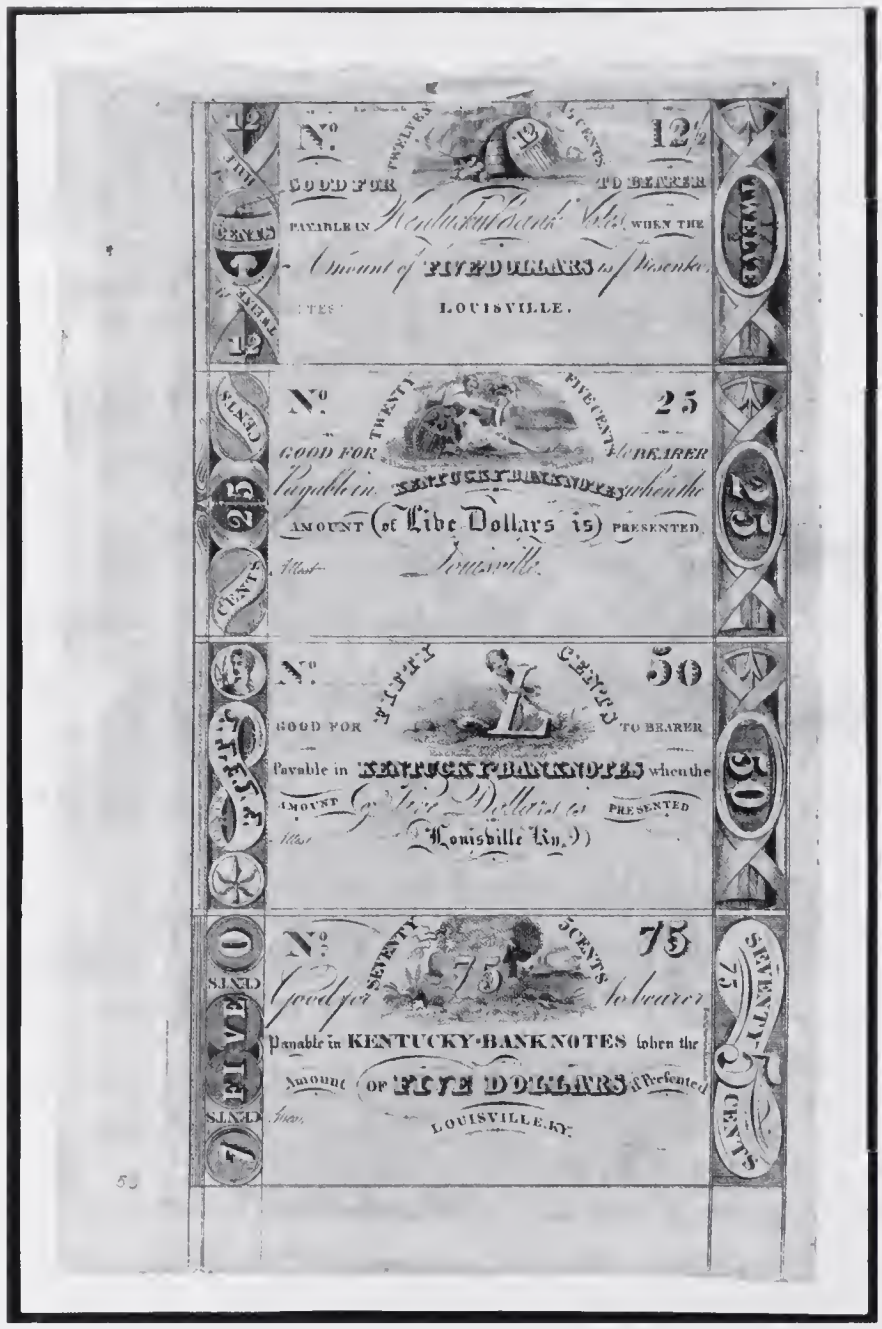
Colorful ABN Imprint Sheet

2364 **FL.** *Tallahassee.* Tallahassee Rail Road Company. **$1-$1-$2-$3.** 1860s. Green tint and green back. Unissued remainder. Handsome sheet with train motifs, anchors and sailor on the $3. Each note with a green back. Some handling and central gutter fold. ABN. **Choice AU.** *($450-650)*

Unlisted Kentucky Change Bills



2365 **KY.** *Louisville.* Private Issuer, Payable in Kentucky Bank Notes. **12-1/2 cents-25 cents-50 cents-75 cents.** Late 1810s-30s. **Unlisted in Hughes.** Small sheet in vertical format. Quaint style with small vignettes and end panels. Quite rare. Tip mounted on the edges to card stock (an old style seen on ex Chapman Colonial notes). Rich. G. Harrison. **Very Fine.** *($500-750)*

2366 **Louisiana Sheets, A Trio of Items.** 1) *New Orleans.* New Orleans Canal and Banking Company. **$100-$100-$100-$100.** 1840s-50s. Unissued remainder. Each note with seated sailor; Franklin left. Washington, right. Red backs. Scarcer type. TC. **Choice AU,** usual, light toning. 2) State of Louisiana. **$5-$5-$5-$5.** (Criswell 80A). Unissued remainder. Baby Bond. Vertical sheet. Coupons on right side. WBN. **Uncirculated.** 3) State of Louisiana. **$5.** (Criswell 80A). Unissued remainder. Baby Bond. A single example. WBN. **AU.** [3] ***($150-250)***

2367 **LA.** *New Orleans.* New Orleans Canal & Banking Company. **$500-$1000.** 1840s-50s. (LA-105 G70a, G80a). Unissued remainder. The $500 with paddlewheeler. The $1000 with supported arms. Red backs. Getting scarce. RWHE. **Choice AU,** light handling. ***($250-350)***

Nautical Vignettes

2368 **ME.** *Searsport.* Searsport Bank. **$1-$2-$3-$5.** 1850s. (ME-540 G2c, G4c, G6c, G8c). Red protectors. Unissued remainder. Great sheet with several nautical style vignettes. Great balance and nice color. ABN. **AU.** ***($300-400)***

Rare Maryland Scrip Issuer

2369 **MD.** *Warfieldsburg, Carroll County.* R. Nelson, at my Store. Vertical strip of five notes, **$1-50 cents-25 cents- 12 1/2 cents-12 1/2 cents.** July 20, 1841. (Maryland Book Kelly/Shank/Gordon 142.1.6-142.1.5-142.1.4-142.1.2-142.1.2). Unissued remainder. No imprint, but in the style of Manly & Orr. The bottom four notes with Spanish coin vignettes, Listed as Rarity 7 notes. Even as remainders, **very rare and desirable.** The top two notes are severed with a long shear into the top note and large body hole at upper left. A partial cut into bottom right gutter. Overall **VF.** Four of the five notes look excellent. ***($750-1,250)***

Large Massachusetts Scrip Sheet

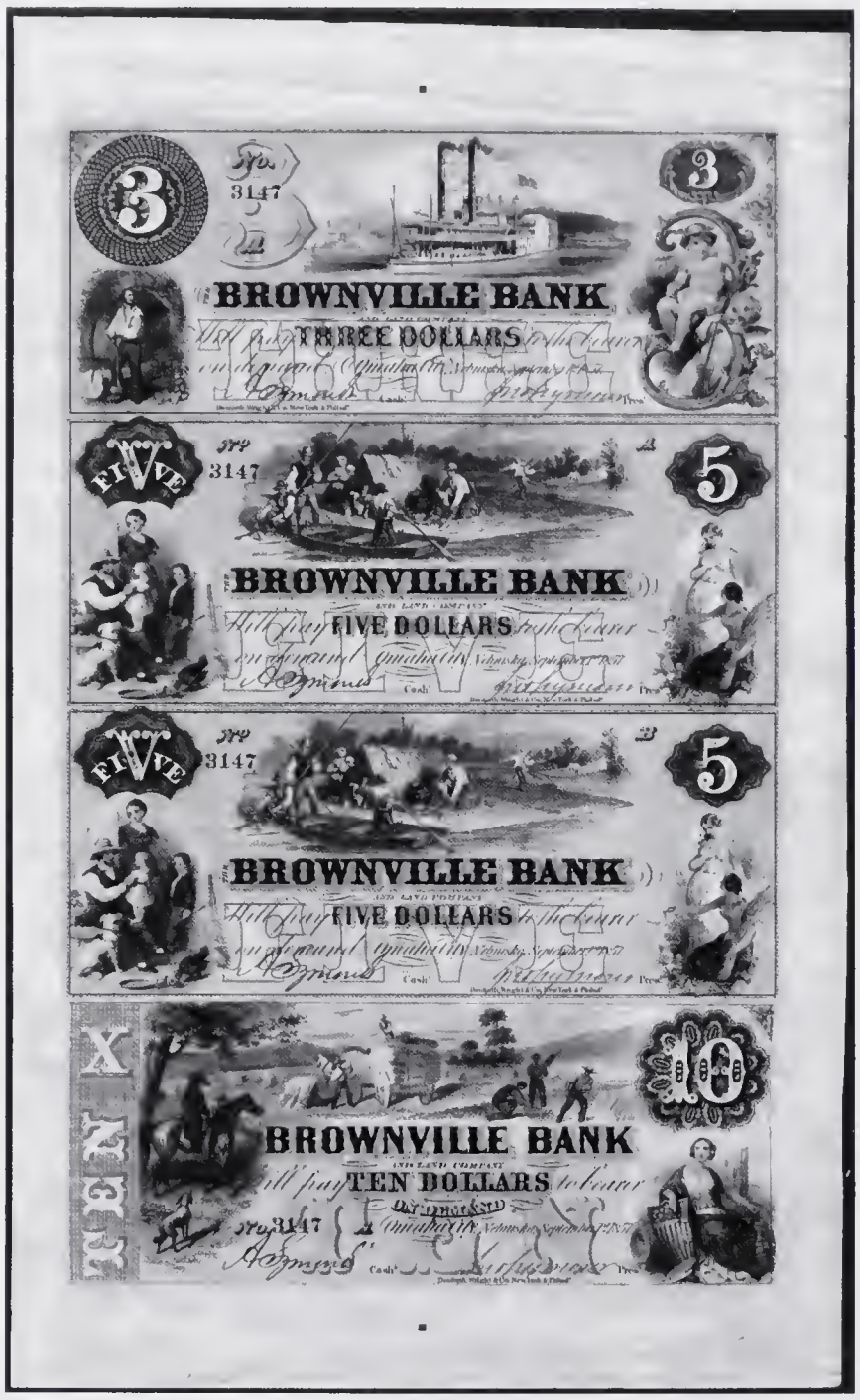
2370 **MA.** *Boston.* R.R. Higgins Oyster House, per the Maverick Bank. An unissued and complete uncut sheet of 30 impressions from the Jan.1, 1863 series. The sheet consists of five notes vertical by six horizontal and includes **3 cents** (10), **5 cents** (8), **10 cents** (8), and **25 cents** (4). Each has small vignettes including a maiden's head on the 3 & 5 cent notes; a dog guarding a safe on the 10 cent notes and a tall ship on the 25 cent note. Green backs. Rare as an uncut sheet. Bufford, Boston. **EF-AU.** ***($300-500)***

Double Sided Sheet

2371 **MS.** *Columbus.* Columbus Life & General Insurance Co. A sheet of nine impressions from the Jan. 1, 1864 series. The sheet is three notes vertical by five notes horizontal and it is printed on a pair of Southern Bank of Alabama Bill's of Exchange. Consists of **25 cents** (2), **50 cents** (3) and **Seventy Five cents** (4) impressions. K&B. **EF-AU,** tight trimming as usual. ***($300-400)***

Lot 2373

Superb Color and Graphics



2372 **NE.** *Omaha City.* Brownville Bank & Land Company. **$3-$5-$5-$10.** September 1, 1857. (NE-50 G2c, G4c, G4c, G6c). Green tint. Fully issued notes. Fabulous engraving and color by DW. Steamboat on the $3, river rafting on the $5s and long corner vignette on the $10. No.3147. There were 25 or so of these in a hoard at the 1990 Memphis Show. Most were cut up into single notes. Up there with the Continental Bank Polar Bear sheet in our opinion. DW. **Choice AU,** handling across the top. ***($800-1,200)***

Color Tint Sheet

2373 **NJ.** *Morristown.* Morris County Bank. **$5-$5-$10-$20.** 1850s. (NJ-315 G36a, G36a, G46a, G56a). Green tint. Unissued remainder. Boy and colt on the $5. Cattle on the $10. Ceres lower left of the $20. Superb color scheme and layout. Like so many sheets, the majority are cut up. Great for display. ABN/RWHE. ***($450-650)***

Odd Denomination Sheet

2374 **NJ.** *Paterson.* Peoples' Bank of Paterson. **$6-$7-$8-$9.** 1830s. (NJ-438 G40, G42, G44, G46). Unissued remainder. Classical style of the period. Ceres, cow, Cybele and Hebe and eagle. Side vignettes and portraits. The most available notes from this odd set of denominations; as such, popular. CDBE. **EF-AU,** complete margins, but partially trimmed wide selvege. ***($400-600)***

Excellent Grouping of Union County Bank Sheets

2375 **NJ. Plainfield, Union County Bank Sheet Accumulation.** 1-9) **$1-$1-$2-$3.** Sept. 12, 1860. Red protectors. Unissued remainder. Great style on these sheets with full margins. The $1 notes with seated female, the $2 with horse being watered. The $3 note with *Union* and man having wagon wheel fixed. All have been folded together lightly (more ``bent'' than creased). ABN. Overall, **VF-EF** as sheets. 10) Same series. **$5-$10-$20.** Red protectors. Unissued remainder. Strip of three, missing the top note. Man on horse; train depot; cattle scene. ABN. **VF,** folds, creases. [10] ***($1,250-2,500)***

Large Format State of North Carolina Sheet

2376 **NC.** *Raleigh.* State of North Carolina. **25¢.** Jan. 1, 1863. (Criswell 139). An uncut sheet of 15 impressions, plate letters A to O, with three notes vertical and five notes horizontal. Issued impressions. These large sheets are quite tough to find these days. Undervalued in our opinion. Paterson. **EF,** minor toning. ***($300-500)***

Early Pennsylvania Sheet

2377 **PA.** *Hulme Ville.* Farmers Bank of Bucks County. **$3-$2-$1-$1.** 1810s. (PA-185 G6, G4, G2, G2). Unissued remainder. Simple design style with ornate end panels. Scarce and early type. W.Harrison Jr. **AU,** bottom impression gutter fold. ***($300-600)***

German Text Issue

2378 **PA.** *Warren.* Lumbermens Bank in Warren. **$5-$5-$5-$10.** 1830s. (PA-660 G18, G18, G18, G20). Unissued remainder. German Language title, Thaler denominations and texts. Female on the $5s. Bottom note with seated man and dog. Tough sheet and popular. UBSH. **Choice AU.** ***($300-500)***

2379 **SC.** *Charleston.* South Carolina Rail Road Company. **$1-$1-$2-$5.** July 1, 1873. Green tint and green backs. Unissued remainder. The $1 notes with train upper left. The $2 with mule cart. The $5 with train. Fare Ticket issue with ornate backs. Vivid and beautiful type. ABN. **Choice Uncirculated.** ***($250-350)***

2380 **SC.** *Columbia.* State of South Carolina. **$1-$1-$2-$2.** March 2, 1872. (Criswell 3, 3, 4, 4). Green protector and grill/green backs. Unissued remainder. Oxen pull wagon on $1. Ships in harbor on $2. Classic! ABN. **Uncirculated.** ***($200-300)***

Please note that a 15% buyer's premium will be added to each lot purchased.

Tough South Carolina Color Sheet

2381 **SC.** *Columbia.* Mechanics & Farmers Building & Loan Association of Richland Co. **$1-$2-$3-$5.** August 1, 1873. (Sheheen 943, 944, 945, 946). Golden grill, protectors and counters/Green backs. Unissued remainder. A superb sheet and quite scarce. The notes are Rarity 4 in Austin Sheheen's book, but as an uncut sheet this is a tough item. Very colorful with the golden tint and green back. The ABN vignettes are well placed and attractive. ABN. **Choice AU,** some handling. Bold and vivid with the look of Gem. ***($600-900)***

Scarce Virginia Sheet

2382 **VA.** *Fairmont.* Fairmont Bank. Six subject sheet **$1-$1-$1/$1-$1-$1.** 1860s. Green tint. (Jones & Littlefield BF05-05). *Liberty,* eagle and shield (like the CSA Type 11); lower right Governor Letcher. A scarce uncut sheet. Hoyer & Ludwig. **EF or so.** Handling and some foxing. ***($400-600)***

Pair of Vignetted Sheets

2383 **Midwestern Obsolete Sheet Pairing.** 1) **MI.** *Ann Arbor.* Millers Bank of Washtenaw. **$1-$2-$3-$5.** 1830s. (MI-45 G2, G4, G6, G8). Unissued remainder. Quaint vignettes of the 1830s. UBSH. **Choice AU.** 2) **NE.** *Omaha City.* Western Exchange Fire & Marine Insurance Co. **$1-$2-$3-$5.** November 2, 1857. Red protectors. Unissued remainder. Bishop Hill Colony issue. Frontier vignettes in the realistic DW style. Indians on the $1, $2, and 43. Steamboat on the $5. DW. **Uncirculated.** [2] ***($250-350)***

Checks, Drafts, and Miscellaneous Items

2384 **Advertising Notes, Checks and Satirical Items.** 1) **MO.** *St. Louis.* North Missouri RR ad note. Vlack 1780. **VF.** 2) **CA.** *San Francisco.* Adams & Co. 1857. Spindle cancelled. 3) **IL.** *Springfield.* Springfield Marine & Fire Insurance draft. 1866. Holed. 4) Post Exchange receipt 1898. 5) Small card autographed *Daniel Manning.* He was secretary of the Treasury 1885-87. 6) CDV of Treasury Building, Richmond. Left side is scuffed. 7-8) CSA advertising facsimiles. 9) **IL.** *Chicago.* Lawrence Avenue National Bank. Wish for a Happy New Year styled as a national banknote. 10) Absolute Money 1880 Political notes. Other items, mainly **VF or so.** [10] ***($200-400)***

Vignetted Drafts

2385 **Adams & Co Drafts.** 1) **CA.** *San Francisco.* Adams & Co Express Office. **$100.** June 29, 1852. Second of Exchange. Men pan for gold. Trio of women, left. TCC. **Fine.** 2) **MA.** *Boston.* Adams & Co Express Office. **$250.** Sep. 4, 1854. Sight draft. Side wheel steamship. **Fine,** overall toning. A nice pair. [2] ***($75-150)***

2386 **Western Drafts and Checks.** 1) **CA.** *San Francisco.* Page, Bacon & Co. **$1000.** March 31, 1854. Bill of Exchange. Sidewheel steamship. Office building, left. State arms, bottom. TCC. **F-VF.** 2) **CA.** *Sacramento.* D.O.Mills & Co. **$50.** Second Bill of Exchange. Steamship. Tall ship, left. With a California tax stamp affixed, left. BC. **VF.** 3) **CO.** *Central City.* Rocky Mountain National Bank. **$122.50.** Check. Bears attack horse and Indian. *RN-G1* NBN. **VF,** hammer cancelled. [3] ***($125-250)***

Classic Missouri/California Form

2387 **MO.** *St. Louis.* Banking House of Page & Bacon. **$1000.** March 13, 1854. Red ORIGINAL. Bank Draft payable in San Francisco. Woman with two sailors scans the horizon. DW. **VF-EF,** hammer cancelled, ink bleed in the center. ***($200-300)***

2388 **Western Note Pairing.** 1) **MT.** *Elkville.* Bank of Elkville. **$5.** 1909. Guarantee for a hot time in old Milestown. **EF.** 2) **NV.** *Austin.* Manhattan Silver Mining Co. **$50.** 1870s. Red. Unissued remainder. Payable to the bearer in merchantable silver. Town view. *RN-D1.* **Uncirculated.** [2] ***($125-175)***

2389 **NY. Ilion, Ilion Bank Checks.** Accumulation of checks dated 1864-66 from the Ilion Bank. Blacksmiths. Pink underprint. Lith. of Major & Knapp. A few with staining, all cut cancelled. [50] ***($40-80)***

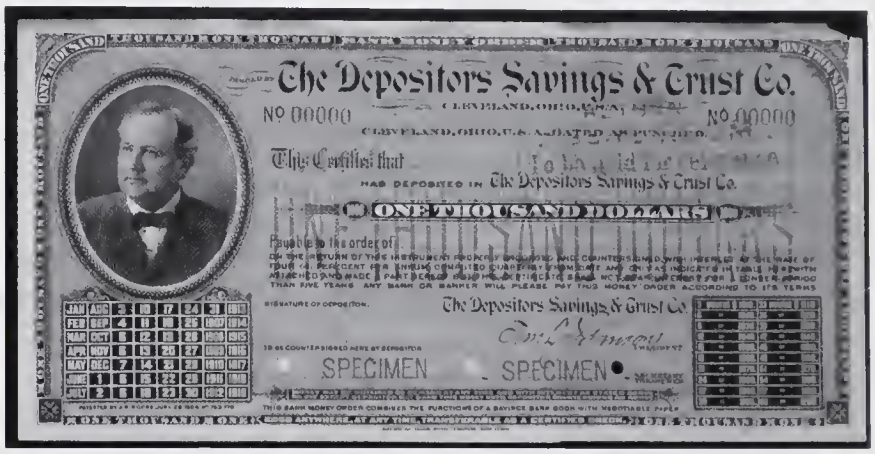
Rare New York Masonic Bearer Note

2390 **NY.** *New York.* Trustees of the Masonic Hall & Asylum Fund. **$10.** November 15, 1873. Red $10 and seal. Five year interest bearing note. Masonic Hall building at the left. Right side, Pelican protects chicks (the Louisiana Seal and symbol of Christ). Engraved signatures. Green back with outlined "10". Not numbered. A rare piece and unusual. This is not quite a bond, but probably acted as a local note among members. Corlies, Macy & Co. **Fine,** a left side split repaired with hinge tape. ***($150-250)***

Rare Dakota Location

2391 **ND.** *Minot, Dakota Territory.* Bank of Minot. **$2.** Unissued remainder. Numbered, but used as an Archival Specimen. $2 Draft. Large gold "$2" underprint. Style of the 1893 period, but from the Territorial period. Interesting. **AU.** ***($75-125)***

Rare Cleveland 1907 Clearing House Order



2392 **OH.** *Cleveland.* Depositors Savings & Trust Co. **$1000.** 1907. Olive green tint. Archival Specimen on banknote paper. Bank Money Order. Portrait upper left. Full left end stub. Punch date redemption block. A rare piece from the 1907 Clearing House period. An unusual style form. Stamped "SPECIMEN" in red and purple stamped to be held for reference. First we have seen. ABN. **EF,** tiny upper right corner nick. ***($100-200)***

2393 **Louisiana Parish Forms and Lottery Items.** An eclectic mixture of items including two forms from Vidalia dated 1860, three forms from the Parish St. Martin dated 1853 another form from the Parish of Orleans dated 1856 and a Louisiana state lottery ticket, envelope and handbill. Generally, **Fine or so.** [9] ***($100-200)***

2394 **Southern Items, Including Mississippi.** A fine assortment of documents and other ephemera. Includes a trio of items from Adams County, Mississippi; a tax document from Cleburne, Texas; a Military Bounty Land document dated 1855, minor tears and other unusual items. Generally, **Fine or so.** Should be examined. [9] ***($75-150)***

2395 **Mixed Fiscal History Items.** 1) Chicago. Smith & Son. Ca 1930s. Red and green. Advertising blotter. Features the portraits on US currency from the $1 through the $500. Backed, **AU.** 2-3) Washington. Jay Cooke & Co. 1865. Checks. May 4 and July 18, 1865. **VF-EF,** CC. 4) "Dorr Rebellion" Liberty Stock. Democratic Committee. 10 cents. 1844. **Unc.** 5) American Chemical Works. $1. Form of Family Right. Minor separation along the folds, **Fine.** [5] ***($60-90)***

2396 **Mixed Indiana and Iowa Miscellany.** 1-2) **IN.** *Muncie.* Muncie Independent Retail Merchants Assoc. $1. September 9, 1933. (IN 235-1). Yellow paper. Both **Unc.** 3) Letter dated March 16, 1935, from the Association stating that this "...is not, in reality, emergency scrip, but was used as prizes in a trade promotion program...". 4-5) **IA.** *Mason City.* Mason City Chamber of Commerce. $1. June 17, 1933. (IA-500-1). Orange. **F,** soiled, stapled; **VF.** 6) Letter dated May 17, 1935, stating that $3,000 worth of "service scrip" was issued on March 5, 1933, immediately following the declaration of the National Banking Moratorium. Others, **VF or so.** [6] ***($40-80)***

2397 **Drafts & Related.** 1) **CA.** *San Francisco.* Adams & Co, Express & Banking Office. Dated 1855. Affixed to a Fourth District Court Affidavit of Creditor. **Fine.** 2) Political Handbill, "*Greenbacks For Bonds*". **Fair.** Chipping and staining. **Sold "As Is".** [2] ***($75-125)***

2398 **Mixed Obsoletes, Checks and Documents.** An interesting assortment that contains a few damaged obsoletes including a counterfeit Bank of Montreal 25 shilling 1858 note, heavily punch cancelled. There is also a handful of southern checks; a damaged French consulate document and a pair of grandstand passes. Condition varies with some faults. **Sold "As Is".** [16] ***($50-100)***

2399 **NV. Carson City Savings Bank.** Uncut sheet of four checks. Carson, Nevada. 187_. Indian, left. GOLD underprint. Krebs Litho. George Opdyke & Co., New York, is the corresponding banker. Unissued. **Uncirculated.** ***($50-100)***

Assayer Receipts Sheet

2400 **CA. James J. Ott Assay Office, 30 Main Street.** Uncut Sheet of Four Receipts for Gold Dust. 186_. Seated figure holding large key, ships beyond. Lithographed by Britton & Co., S.F. Unissued remainder. **Uncirculated.** ***($75-150)***

James J. Ott, an assayer in Nevada City, had to listen to a steady stream of complaints from gold miners who constantly found themselves mired in a blue-colored muck that seemed to be everywhere in the Comstock mining region. In 1859, Ott finally got around to assaying the blue muck, and discovered that it had an incredibly rich silver content. This was the beginning of the fabulous Comstock Lode, and boom times in Nevada.

Security Printing History

Engraver's Business Cards

2401 **Engraver's and Firm's Business Cards Collection.** Great collection of rare pieces. Mostly post-1860's and into the 20th Century. Average size 80mm by 55mm standard. Includes ABN Centennial type; Major & Knapp; Peter Wall (2 types, one a larger format); Frederick Mead at ABN (pencil, mixed media progress); Excelsior Engraving Company (John G. Wellstood, a good card); Manhattan Bank Note Company; Quayle Engraver & Printer, Albany; Bradford, Welch & Co.; Rocky Bank Note Co. Mostly **VF or better.** Should be seen. Tough to duplicate. [10] ***($125-250)***

2402 **Engraved Plate Printers Invitation.** Fourth Annual Ball of the Steel & Copper Plate Engravers League of America. **$1 Admission Ticket.** 1901. Lithographed with green protector. Banknote size and style. Eagle on globe, Washington lower left. No imprint, Homer Lee? Corner handling only. **Choice AU.** ***($100-200)***

2403 **Mostly Engraved Items.** 1) **Vignette Sample sheet** featuring 21 different border types. 2) American Bankers Association. Pair of Proofs of $10 travelers cheques. 3) Modern proof vignette on card of Santa Claus (Baldwin version, Durand Type III) and reindeer. 4) Naramore $5 Legal Tender Photograph of a $5 US banknote, signed "*Photographia by Rehn, Sept 1863*" on the reverse. Minor chipping. Others, **Fine** on Average. [4] ***($100-200)***

2404 **Plate From Heath Counterfeit Detector.** Laban Heath. **1.** Issuer's name across the center. Woman near well gives water to child, left. Oil rig, right. Printed directly onto heavy paper. ABN. **Uncirculated,** but the wide margin has some damage and there is some age toning. ***($20-40)***

2405 **American Banknote Business Card Sample Sheet.** An oversize specimen sheet, modern proprietary impression on card, with the front and back of six ABN business card. The face of the cards depict a bust of George Washington with the company information. The reverse has the text of the Declaration of Independence surrounded by the various symbols of the Thirteen Colonies. **EF.** ***($200-400)***

2406 **Confederate Era Related Financial History Group.** 1) **Photographic Record of CSA Notes** by William Lee, M.D. Photographics representations in sepia of CSA notes mounted on cards. Each card is 9" x 13" There are 14 pieces, but most of the pages are heavily mildewed or waterstained. 2) **Dwight & Co. 1776-1876 Centennial Sheet.** Edge pieces out and thins, **Fine.** 3) **Confederate States of America.** Uncut Sheet of Two Ball 366 Bonds.Act of February 17, 1864. No. 21825-6. Signed by Rose. **Fine,** but there are fold splits. 4) **VA.** *Portsmouth.* Portsmouth Savings Fund Society. **10 cents.** George M. Bain. Oct. 19th, 1861. About **Fine,** minor stains and soiling. [4] ***($100-200)***

2407 **Fiscal Items & Souvenir Sheets.** 1) **IL.** *Springfield.* Ayers, Campbell & Co. Bankers Draft. 1838. Sidewheel steamship. Farmer. DW. **VF.** 2) Citicorp $100 Specimen travelers check. 3) Wells, Fargo & Co's Express receipt. 1883. 4-17) Various Souvenir sheets from the ABN and BEP. Nice assortment of mostly $5-$10 retail value cards. Most with envelopes. **Sold as is; No returns.** [17] ***($25-50)***

Counterfeit Detectors and Related Items

2408 **Ormsby's Bank Note Engraving Volume.** The classic volume published in 1852. ***A Description of the Present System of Banknote Engraving Showing the Tendency to Facilitate Counterfeiting; to which is added a New Method of Constructing Bank Notes to Prevent Forgery.***
The title as long winded as the man supposedly was. 100 pages of text with fourteen plates. The first plate of counters is multi-color. Large Quarto. Bound in cloth boards with leather spine having gilt title. The pages have been uniformly trimmed prior to this old rebinding. However, generally **Fine** with some internal foxing in places. A very usable copy of this text and only seen infrequently at best. A book to enjoy since it does not require "kid glove" handling. ***($1,000-2,000)***

Wilbur & Eastman with Ormbsby Printed Plates

2409 **Counterfeit Detection Classic.** Wilbur, E.J. & Eastman E.P. ***A Treatise of Counterfeit. Altered, and Spurious Bank Notes....***Poughkeepsie, 1865. Published by Eastman Business College. Octavo. Brown cloth. Gilt stamped cover MONEY. 51 pages, 4 engraved plates by W.L. Ormsby. Gilt edged pages. Bound in 20 page article about the ABN from Harpers. Ex Libris William Morris. **Fine,** some wear. Modern glassine dust jacket. ***($200-400)***
The ABN Article pictures the 1690 Massachusetts Bill of Credit now in The Smithsonian (serial no.419).

2410 ***Vignettes and End Pieces of Ferdinand Meyer.*** Small boxed folio. Red leatherette slip cased box with gilt edge title. A disbound volume of 78 uniface lithograph sample plates from this famous lithographer. The plates, many in color are in nice condition and enclosed in a professional red leatherette box with internal black cover and folded end papers. Excellent for viewing and display. **EF.** ***($750-1,250)***

2411 **Satirical Note Reference Book,** ***Great LocoFoco Juggernaut.....***1971 edition by Malcolm Johnson describing the Hard Times Period, with engraved proof on card of 12 1/2c anti-Jackson satirical note. Only 1950 copies printed by the Imprint Society. Lovely marbled cloth covers. Mint Condition. ***($100-150)***

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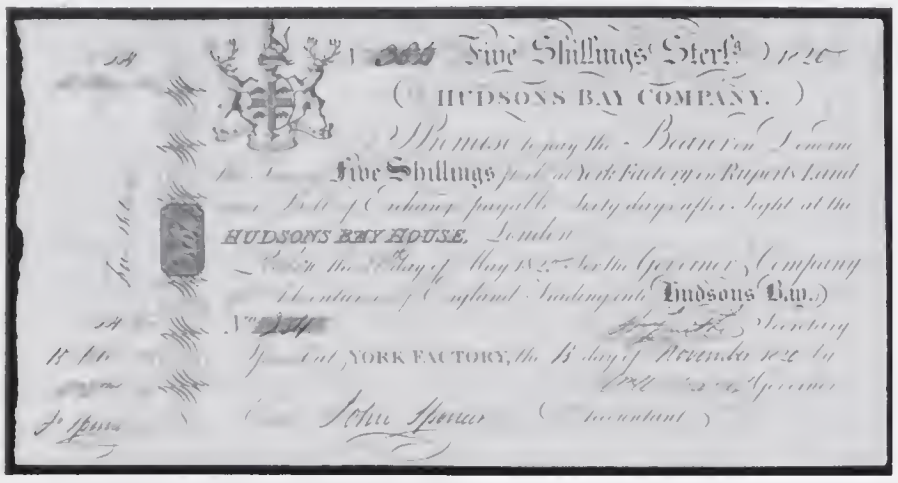
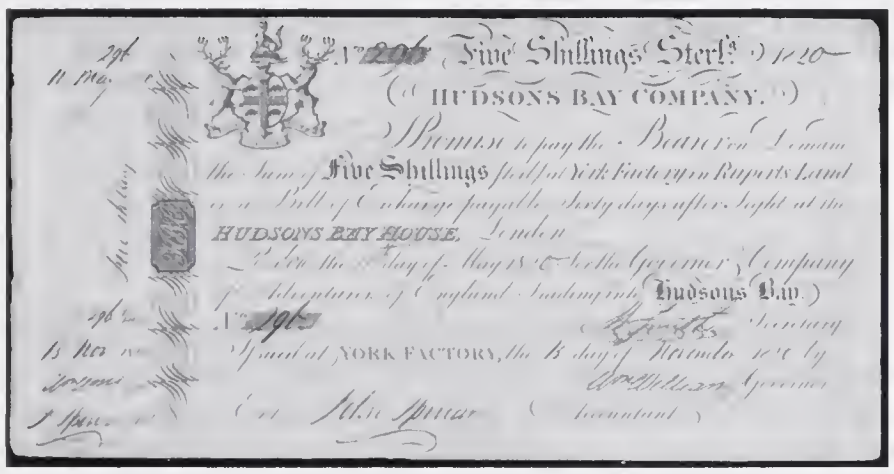
International Currency

Canada



2412 **Canada. Hudson's Bay Company.** May 11, 1820. **Five Shillings.** P-S1096r. No.384. A bright and vivid note with counterfoil. **EF-AU.** *($250-450)*



2413 **Canada. Hudson's Bay Company.** May 11, 1820. **Five Shillings.** P-S1096r. No.296. Also, with counterfoil. **About Very Fine,** edge nicks and some back edge mounting strips. *($175-275)*

2414 **Canada. Colonial Bank of Canada.** April 4, 1859. **$10.** P-S1671. Long train upper left. Indian princess. Attractive type with full ochre tint by ABN/JDW. Popular. **EF,** bright and vivid. *($125-250)*

2415 **Canada. Merchants Bank.** May 5, 1837. **$2.** P-S1877. Two figures. Ships left. Terry Pelton & Co. imprint. **Very Fine,** bright and vivid. Small glue residue spot on back. *($125-250)*

Well Vignetted International Bank $50

2416 **Canada. International Bank of Canada.** June 1, 1859. **$50.** P-S1828. Buffalo hunting, a superb rendition by the ABN. Green security back. A wonderful type on Toronto and not common. **Uncirculated,** light handling. *($250-450)*

Cuba

2417 **Cuba. Republic of Cuba.** 1936. **100 Pesos.** P-74. **Proof** of back only. Mounted on wide margin card. Purple. Capitol and cathedral. **Choice,** the impression is superb with only some handling on the card. *($40-60)*

Ethiopia

2418 **Ethiopia. Bank of Ethiopia.** May 1, 1932. **500 Thalers.** P-11. Popular high-denomination note depicting standing warrior with shield and rifle on left. Very attractive purple on multicolor printing by Bradbury-Wilkinson. Horizontal and three-vertical folds with several pinholes and minor graffiti on back. No tears and moderate soiling. Very nice for grade. **Fine.** *($450-550)*

France and Colonies

2419 **France. Domaines Nationaux.** September 9, 1790. **90 Livres.** P-A38. King Louis XVI at top center. **EF.** *($75-125)*

2420 **Mostly French Banknote Issues.** 1) **Banque de France. 100 Francs.** P-128d. **VF.** 2-4) **1000 Francs.** P-134a, P134b, P134b. **VF, EF, VF-EF.** 5) **100 Francs.** P149d. **VF** with a tear and pinholes. 6) **Spain.Banco de Espana.** 5000 Pesetas. P-160. **VF.** [6] *($100-200)*

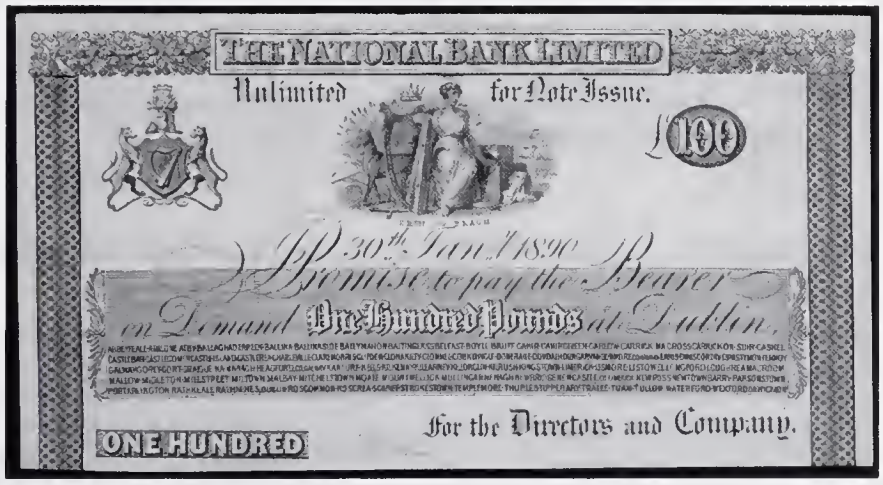
2421 **Banque de la Guyane. 5 Francs.** P-1s. **Specimen.** Blue front with native man's bust at left, woman at right. Dull red back with woman's head at center. Clean, unsoiled piece stamped "SPECIMEN" on the top front of the note. **VF.** *($30-50)*

2422 **Honduras. Aguan Navigation and Improvement Company.** July 6, 1886. **50 Centavos.** P-S101. Small, early date black on red underprint note with portrait of Pres. Bogran at center and woman at left. Green back. Moderately hard centerfold that does not break paper and some aging on right and left margins. **VF-EF.** *($20-40)*

2424 **Ireland. Provincial Bank of Ireland.** September 10, 1900. **10 Pounds.** P-A118?. Uniface Face **Proof on Card** of 1903-04 issue type. Black with Britannia and Hibernia seated at upper center. Scuffed, soft upper left corner and a couple small upper margin tears. Trace of glue remnants on back. POC. **AU.** *($300-400)*

2425 **Isle of Man. Isle of Man Governement.** 1961 ND Issue. **1 Pound.** P-25a. First QEII issue. Garvey signature variety. Hint of discoloration at top margin, but fully original. **AU-Unc.** *($30-50)*

Ireland



2423 **Ireland. National Bank Limited. Dublin.** January 30, 1890. **100 Pounds.** Uniface Face **Proof on** Indiapaper.Black with arms at upper left and Hibernia seated with harp at top center. Pick lists the 3-20 pound denominations (P.A56A-A56D) but not the 100 pound variety. One corner with minor bends and trace of glue remnants on back. Scarce. **AU-Unc.** *($400-600)*

Lebanon

Rare Color Trial

2426 **Lebanon. Republique Libanaise.** August 1, 1942. **50 Piastres.** P-37. **Specimen Color Trial.** Bradbury-Wilkinson archival specimen color trial with brown and green face, lilac and turquoise back. Small, horizontal vignette with trees and mosque at top center of face. Very scarce. **AU-Unc.** *($800-1,200)*

Norway

Rare Spitsbergen Store Issue

2427 **Norway. Store Norske Spitsbergen Rulkompani.** 1921-1922. **50 Ore.** Black on salmon underprint face, back with large 50 Ore in black. Issued just after the 1920 treaty that granted the islands to Norway. Solid paper body without any defects but soiled, especially on back. **Very rare in any condition. F-VF.** *($1,000-1,500)*

Scotland

2428 **Scotland. British Linen Company.** November 2, 1872. **1 Pound.** P-S170. Uniface **Proof** in blue with royal arms at upper center and seated Britannia in panel on left. Without "B.L.Co." overprint. Printed by Perkins, Bacon and Co. Bright and attractive with a couple glue remnants on back. **AU-Unc.** *($300-400)*

2429 **Spain. L Banco De Espana.** (1908). **25 Pesetas.** P-67. **Specimen Color Trial.** Uniface color trial of the back of the note in orange. **Uncirculated.** *($50-75)*

Switzerland

Rare Swiss Pick 11 Note

2430 **Switzerland. Eidgenoessische Staatkasse.** August 8, 1914. **5 Franken.** P-14. Federal Treasury issue. Blue on tan note with portrait of Libertas at left and Arnold Winkelreid in knight's attire on right. German text. Bright, clean and crisp with three closely spaced vertical folds at center of note. Very attractive and rare. **EF.** *($1,250-1,750)*

Please note that a 15% buyer's premium will be added to each lot purchased.

International Multiple Item Groups

2431 **Colorful Latin American Remainders and Bank of Israel Notes.** 1) **Banco Oxandaburu Y Garbino.** Jan. 2, 1869. **10 Pesos.** P-S1784. Bold red, great vignettes. 2) **Same issuer.** Jan. 2, 1869. **5 Pesos.** P-S1792. Green. Dog and safe. 3) **20 Pesos.** P-S1794. Horses. 4) **Banco de Costa Rica.** Series C. **10 Pesos.** P-S174r. Green. Train. 5) **Same issuer.** Series D. **20 Pesos.** P-S175r. Multi-color. Miners. 6) **Banco Franco-Platenese.** May 1, 1870. **20 Pesos/2 Doblones.** P-S173b. Light brown. Ship. All the prior by the ABN and unissued. Mostly **AU or Uncirculated.** 7-11) **Bank of Israel.** 1958. **1/2. 1. 5, 10, and 50 Pounds.** P-29-33. Available types. All **Uncirculated,** some with handling. [11] ***($125-250)***

2432 **African Group.** Mixed lot of high-grade notes from 22 countries. Mostly Unc. Catalog value of $360. Count is approximate. **Sold as is - no returns.** [72] ***($150-250)***

2433 **Americas Assortment.** Diverse group of notes from 20 North, Central, South America and Caribbean countries. Many are Unc. Catalog value of $425. Count is approximate. Must inspect. **Sold as is - no returns.** [127] ***($150-250)***

2434 **Asian Note Selection.** Diverse mix of notes from 23 different countries. Mostly modern issues in Unc condition. Many Commonwealth of Independent States. Catalog value of about $275. Count is approximate. **Sold as is - no returns.** [143] ***($125-175)***

2435 **Asia Pacific Note Group.** Mixed group of notes from China [29], Hong Kong [15], Japan [17], Korea [12] and Taiwan [12]. Various grades with several Unc. Catalog value of about $550. Must examine. Count is approximate. **Sold as is - no returns.** [85] ***($200-250)***

2436 **Modern Indonesian Note Accumulation.** Mixed types, series and grades - many Unc. The count is approximate. Must inspect. **Sold as is - no returns.** [58] ***($75-125)***

2437 **European Banknote Mix.** Mixed group from 25 Eastern and Western Europe countries. Majority are Unc. Catalog value of about $225. Must inspect. Count is approximate. **Sold as is - no returns.** [81] ***($75-150)***

2438 **German Note Collection, Mostly Inflationary Period.** A better assortment of German issues. The majority are high denomination issues from the 20's. There are a few regional issues including S909, S910, S981 and S983. There are also a few pieces of Notgeld. Generally **VG-EF.** Should be seen. [43] ***($20-40)***

2439 **Middle Eastern Banknotes.** Notes from 13 different countries. Mostly modern and Unc. Catalog value of $160. Must examine. Count is approximate. **Sold as is - no returns.** [36] ***($50-100)***

2440 **Southeast Asia Notes.** Diverse group of notes from over a dozen countries. Mixed grades with majority Unc. Catalog value of $400. Must inspect. Count is approximate. **Sold as is - no returns.** [125] ***($150-250)***

Miscellaneous Foreign Items

2441 **Canadian Stamps.** CAPEX 1978 Souvenir sheet of 14 cent, 30 cent, and $1.25 stamps. Scott 754. From the exhibition in Toronto, June 9-18, commemorating the 100th anniversary of Canada's entry into the Postal Union. The 14 cent stamp has the Cartier portrait that appears on the $1 1870 Dominion banknote. Mint. [6] ***($5-10)***

2442 **Israel. Bank of Israel Sheets.** 1978-84 Issue. 1) **50 Sheqalim**. P-46e. Uncut sheet of 12 notes rolled and is storage cylinder. **AU-Unc.** 2) 1985-92 Issue. **1 New Sheqel.** P-51Ad. Uncut sheet of 18 notes in Storage cylinder. **AU-Unc.** [2] ***($30-50)***

2443 **Israel. Bank of Israel.** 1998 Commemorative Issue. **50 New Sheqalim.** P-58. Special uncut sheet of three notes issued to commemorate the 50th anniversary of the State of Israel. The sheet is housed in a thick Lucite holder. **Uncirculated.** ***($30-50)***

2444 **Russia. Russian Postage Stamp Currency Issue.** 1) 1915 Issue. **3 Kopecks.** P-20. Red stamp with Alexander III portrait. Uncut sheet of 100. **Mint.** 2-3) Provisional Government 1917 Issue. **1 Kopeck, 2 Kopecks.** P-32a, 33a. Orange-brown with Peter II overprinted "1", green with Alexander II overprinted "2". Uncut sheets of 100. The single stamps catalog at $3-4 each. **Mint.** Mounted in a display album. [3] ***($100-200)***

End of Session C

This auction continues with The Herb and Martha Schingoethe Collection Part 6 Sale resumes Wednesday, March 29, 2006 at 6:00 P.M. Sharp with Session D, lots 2501-2785.
Featured are Selections from the Collection Maine - Wisconsin, Proof Sheets Part II, and The Panorama of Obsolete Currency Part III and IV.

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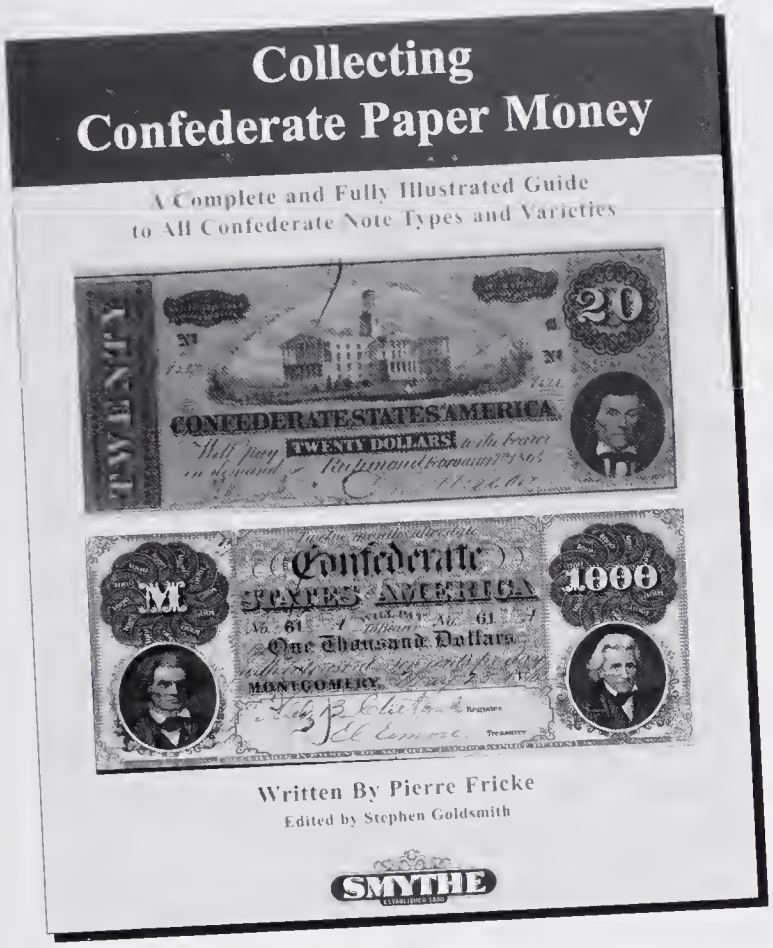

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CURRENCY CONDITION TERMINOLOGY

GEM UNC. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

CHOICE UNC. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

UNC. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

CHOICE AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

GOOD - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

FAIR - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

POOR - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

CONDITIONAL PHRASES

ABT (before a grade) - A shade below the grade it precedes.

PLUS OR + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/GOOD (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

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